

HVERFORD

Alumni Author List

This is an opt-in list of publications written by Haverford alumni. All details are supplied by the author and views are their own. Listing is by genre and then the author's last name. If you would like to submit your work, [please complete this form](#) and it will be included. [Email the Office of Alumni and Family Engagement](#) with questions.

If you are interested in purchasing a book from this list, we recommend that you inquire with a local, independent bookstore. Or, you may [look online at Bookshop.org](#) where you can designate a local bookstore that will benefit from your purchase.

Activity Book

Author: J. Robin Albertson-Wren '91

Title: *Mindfulness for Kids*

Published: November, 2018

Publisher: Callisto Media and Althea Press

Details: *Mindfulness for Kids* is written for children and their caregivers. These 15 stories and 30 engaging mindfulness activities bring mindfulness practices into daily life to help handle emotions and situations at home, at school and with friends. J. Robin Albertson-Wren has developed these activities out of her mindfulness work with clients, students and their families, and with guidance and inspiration from hundreds of educators around the world.

The Children's Book Review found *Mindfulness for Kids* "a meaningful and actionable resource that encourages self-awareness, kindness, and compassion in ways that children can easily relate," and classified it as highly recommended.

Author: Stephen Sacchetti '11

Title: *The Puzzler's Puzzlers*

Published: November 5, 2021

Publisher: Self-Published

Subgenre: Puzzle Book

Details: Over the past few years, my wife and I have enjoyed Harvard's Puzzle Day each spring and so we started writing our own puzzles. We were finally able to put them all together in one

collection for friends, family, and puzzle enthusiasts to enjoy. The puzzles themselves are pretty challenging, so check out the preview on Amazon to see if it's something you'd love, too: https://www.amazon.com/dp/B09L4RXD42?psc=1&smid=A1Y53T3O3Q25L8&ref=chk_typ_img_ToDp

Art

Author: Brian Cohen '81

Title: Brian D. Cohen: Retrospective

Published: 2023

Publisher: Bridge Press

Subgenre: Art

Applicable Affinity Group Interest:

Details: Brian D. Cohen: Retrospective surveys over 200 examples of the artist's work from four decades. The 224-page book is printed by SYL L'Art Grafica in both a softbound edition for \$55.00 and a signed limited run hardbound edition for \$75.00 (both plus shipping). A slipcase for the hardbound volume is available for an additional \$35. The book can be ordered at bridgepress7@gmail.com.

About his work, Cohen states, "I embrace themes of loss, futility, destruction, and unexpected, redemptive beauty, themes tied to the tradition of printmaking. The process of etching is physical and elemental, requiring force and pressure, inviting aggression and then delicacy, conjoining fire, water, earth, and air. There is something about setting an image into metal that implies permanence, duration, and enduring presence — a presence I hope will endure in my work.

Children's Fiction

Author: Sara Levine '89

Title: *The Animals Would Not Sleep!*

Published: 2020

Publisher: Charlesbrige

Subgenre: Picture Book/Math

Applicable Affinity Group Interest: [Rainbow Quorum](#) (LGBTQ+ Author)

Details: With bedtime fast approaching, young Latinx scientist Marco wants to sort his stuffed animals into categories that will help them comfortably settle down. He observes, compares, and groups, but the animals refuse every classification. Finally Marco combines math with empathy to get the most important result: maximum snuggles.

Mathical Book Award

Author: Kwame Nyong'o '06

Title: A Tasty Maandazi

Published: 2006

Publisher: Apes in Space Ltd

Details: The children's book by Kwame Nyong'o series offers fresh stories about the Africa that is largely not shown. By revealing some of the multitudes of authentic and uplifting narratives from today's continent, these children's books are a great way for young people to embrace African culture.

'A Tasty Maandazi' is a delightful day-in-the-life story of a creative Kenyan boy, Musa and his quest to get his favorite treat - a maandazi! Set in the magical coastal area of Kenya, Musa is challenged to learn that getting a maandazi, the famously tasty African donuts, is not always so easy.

The storybook carries the reader through a spread of lovely words and African imagery. A few Swahili terms are blended in as well, for which there is a translation dictionary. A maandazi recipe is also included so you can have fun making some at home! 36 pages with 22 color illustrations.

Recommended for ages 5-9.

Author: J. Philip Miller '59

Title: *Milo Meander*

Published: February, 2019

Publisher: Maine Authors Publishing

Details: A children's picture book, in rhyme with a theme of connection and community. "A 'Good morning to you,' is a nice thing to do."

Essays

Author: Robert Bates '60

Title: *Prosperity and Violence*

Published: 2001

Publisher: W. W. Norton

Subgenre: History

Details: I study the political economy of development. In this "essay," I draw upon comparisons between rich nations and poor in the contemporary world, but also on the histories of those that are now prosperous and on information as to how they became that way. A good, short read!

Author: Peter Gorski '70

Title: *The Color of Meaning*

Published: 2020

Publisher: Politics and Prose

Subgenre: Selected Essays and Poems

Details: This new collection of perceptive essays and tonal poetry, written in the keys of life, takes the reader on a journey through some of our most joyous and fragile experiences. In writings that range from rigorously examined social commentary to exquisitely intimate, personal reflection, Gorski helps us to appreciate the essential building blocks of a fulfilling life and a humane society. His lyrical introspection into delicate life circumstances invites us to consider our own growing pains, turning points, choices and relationships. Sweet humor interweaves with breath-taking analysis of how we live, work and care about one another. This collection will have you rethinking which settings, experiences and relationships give meaning to our lives, how, individually and collectively, we can influence our health and happiness and why hope, with or without cause for optimism, opens us to the gift of love. All the while, each turn of phrase in this volume will linger on the palate, inviting the reader to slowly and fully digest its delicious imagery.

Author: Kristof Haavik '86

Title: *The Socialist Christian*

Published: 2007

Publisher: PublishAmerica

Subgenre: Religion and Politics

Details: People may be relieved to hear someone say what many of them already know: being Christian does NOT mean being a right wing extremist. In contrast to the so-called "Christian right," I suggest that the essence of the Christian message is the duty to care for others, which can be done best by a social welfare state. I do not want to remove or even weaken the separation of church and state, I only argue that the principles of Christianity, which are largely shared by Judaism, Islam, Buddhism, and other creeds, should guide people who consider themselves Christian to a policy agenda centered on helping those in need. *Full disclosure: What I say about the political atmosphere at Haverford in the 1980's and about Quakerism's refusal of violence in all contexts may not go over as well with some readers. Anyone who wants to discuss these issues can contact me by email.*

Author: David Levy '90

Title: *Essays in the Allied Sciences*

Published: 2018

Publisher: Sam Sapanik Press

Subgenre: History of science

Details: David wrote the intro and conclusion that sandwich these papers previously published in the New England Journal of Medicine, the Journal of Nutrition, the Indian Journal of Medicine, and many other peer reviewed journals of David's father (ztsl) an accomplished scientist (previously Prof and lab in St. Louis and JHU), physician, and pianist.

Title: *Essays and Explorations in the Enigmatic, Esoteric, and Mystical based on Sources ad fontes (2 volumes)*

Published: 2021

Publisher: Sam Sapasnik Press

Subgenre: Jewish mysticism

Details: Explores rabbinic exegesis on m'a as eh ha merkavah, la Ashe Bereishit, the mystery of Tetragrammaton, etc see Rabbi Moshe Pinchas's book review:

This well-written, most gripping and engaging, well-researched, insightful, illuminating, interdisciplinary, intellectually invigorating, two volumes (available on Amazon) make a positive contribution to the academic field of Jewish mysticism. The two volumes are part of a larger buildings geschichte project of an 18-volume set, ranging across many diverse sub-disciplines of Jewish studies.

The scope is wide-ranging spanning mystical moments in the Tanakh such as the episodes/visions of Eliyahu HaNavi translated to heaven in a chariot, Isaiah 6 throne vision in the Jerusalem Temple, and Ezekiel's vision on the Chabar river, to selective sugyot in the Babylonian Talmud such as Hagigah 12b-14b of the arba she niknasu bi ParDeS, the Hechalot texts expounding the hierarchy of angelology of the 7 heavens, with particular focus on the 13th century Kabbalah of Provence (Rabbi Isaac the Blind etc) and the Gerona Circle (Ramban and his disciples) to 16th Century Safed (HaAri HaKodesh, Rabbi Chaim Vital, the Remak, Rabbi Moshe Alshekh, Rabbi Yosef Karo, etc.) up until modern Hasidic Eastern European dynasties proclivity in the genre of Hasidut to Jewish mysticism. This broad scope traces the development of Jewish mysticism across centuries, not losing sight of the forest for the trees, while at the same time substantiated with a total of 938 detailed brilliant footnotes for the reader that wishes to pursue the subjects further. The writing is extremely clear and makes the most challenging, complicated, and elusive subjects more clearly understood by scholars and laymen alike.

Intriguing chapter topics included in the 2 volumes include but are not limited to for instance: Angelology, levels (madregot shel nevah) of prophecy, ma'aseh merkavah, ma'aseh Bereishit, Divine encrypted names in the Torah, Yesh me-ayin, tzimtzum, eschatology or Jewish messianism, subversive logical coded methods of interpretation via Gematriot-Atbash-Notarikon what Pirke Avot likens to "the after dinner drinks", kishuf and theurgy, A Rif on Sefer Ha Hishtalmut (book of journeyings)- East European Hasidic Rebbe's significant last words, gilgulim, afterlife, and Olam ha-bah, Sefiroth, The Ascension (yom Hillula) of the Rashbi on Lag BaOmer, etc.

Title: *Essays in the History of Medicine*

Published: 2018

Publisher: Sam Sapasnik Press

Subgenre: History of Medicine and Science

Details: This third volume, of a five-volume series, by Dr. Robert I Levy, is titled, *Essays in The History of Medicine*. The first essay is on "The History of Sinai Hospital in Baltimore Maryland" within the context of the evolution of Jewish Hospitals, from the 19th century on. Chapters two, eight, and nine treat various aspects of Sir William Osler's work. Chapter three is titled, "Robert Boyle's Experimental History of Colours and Lignum Nephriticum" which allowed Boyle to formulate a definition of acids and bases in Chemistry, as well as an understanding of fluorescence. Chapter four is titled, "Pulvis Impecacuanhae et Opii- The Powder and The Buccaneer, Thomas Dover " and discusses the use of medications available to the 19th century physicians caring for patients with Bright's Disease. Chapter five treats the Kuhnian paradigm shift, of William Harvey's, *De Motu Cordis*, that later led to Marcello Malpighi's description of the capillaries in the lung and its later confirmation by Leeuwenhoek. Chapter six, given at a conference of The American Urological Association in 2016, illustrates the importance of Homer Smith as the leading physician in the development of the field of renal physiology, instrumental in developing the use of clearance as a measure of glomerular filtration rate. Smith also provided a deep understanding of the evolution and functional architecture of the kidney over geological time, with examples such as the lungfish, a precursor to the work of Stephen Gould. Chapter seven is a tribute to gastroenterologist John C. Hemmeter (1863-1931) author of *Masterminds in Medicine*, published in 1927. Chapter ten titled, "Nicholas Monardes, Guaiacum- the Holy Wood from the New World, and the French Pox" puts in context the discovery of medicinal plants unknown previously to Europe, and brought back from the New World by explorers in the 15th century. *Studies in History, Medicine and Culture* Series Editor: David B. Levy, PhD, MLS.

Title: *Essays in the History of Nephrology*

Published: 2018

Publisher: Sam Sapanik Press

Subgenre: History of Medicine and Medical Humanities

Details: *Essays in the History of Nephrology* is the second in a five-volume series in *Medical Humanities*, which attempts to make physicians more compassionate, caring, empathetic, and better devoted to the calling of enhancing longevity and quality of life, doing no harm, and eliminating pain, while simultaneously striving for the ideal physician as a well rounded, multi-faceted, versatile, diversely talented practitioner with a wide breadth of intellectual interests: in other words, "a Renaissance man." The ten essays in this volume deepen our understanding of the research of Richard Bright, Sir Robert Christison, Pierre Rayer, Sir William Osler, and others. They apply the methods of the discipline of history, drawing on primary and secondary sources, as it relates to uncovering the modern evolution from the 18th to 20th centuries of major breakthroughs, turning points, paradigm shifts, and widening of areas of knowledge in the evolution of nephrology in the field of medicine. They employ a balance between attention to detail but not losing sight of the forest for the trees, by connecting the dots, finding back-stretched relationships and interdisciplinary insights, and arranging facts for coherent interpretations, so that we better arrive to appreciate the intellectual contributions of key

scientists and physicians whose findings have had practical ramifications for treating and curing kidney disease for the benefit of humanity.

Studies in Medicine, History and Culture Series Editor David B. Levy, Ph.D., MLS contains an intro on the history of nephrology from the Bible to the present drawing on texts in ancient Hebrew, ancient Greek, Latin, medieval Arabic, and modern languages of French, German, Italian, Spanish etc.

Title: *Essays in the History and Philosophy of Science*

Published: 2022

Publisher: Sam Sapasnik Press

Subgenre: Philosophy and history of science

Details: Evaluated by the philosophy documentation center for original research. Looks at the rabbinic reception history of Copernicus's heliocentric discoveries, considers if Einsteinian relativity has Jewish aspects, reviews the social history and context of science looks in part at Trevor Pinch's work, includes long review of French scientists in 19th-century use of art such as Louis Pasteur, history of mathematics in cultural context focusing on work of Menachem Fisch, Maimonides medical writings, and Talmudic use of folk science and representation of scientific views of science in mishnaic, amoraic, geonic times. Considers knowledge of science by tosafot (times of crusades- rishonim), and history of Jewish physicians from Talmudic times to the present, and much much more.

Title: *Essays, Mikrot Packets, and Bibliographies on Hasidism and Hasidut*

Published: 2021

Publisher: Sam Sapasnik Press

Subgenre: Jewish studies and Hasidism

Details: Bar Elon classifies over 360 sects of Hasidism in subject headings including Chabad, Bratislava, Chermel, Burke, Alexander, Satmar, Vizhnitz, etc testifying to the diversity of Hasidism and the unique genre of texts in Jewish mysticism associated with their movements called hasiduth. Includes essay on the university study of the phenomenon of hasidic sects and the genre of mystical texts called hasidut.

Fiction

Author: Michael ByungJu Kim '85

Title: *Offerings: A Novel*

Published: May 03, 2022

Details: With the rapidly cascading Asian Financial Crisis threatening to go global and Korea in imminent meltdown, investment banker Dae Joon finds himself back in his native Seoul as part of an international team brought in to rescue the country from sovereign default. For Dae

Joon--also known by his American name of Shane, after the cowboy movie his father so loved--the stakes are personal.

Raised in the US and Harvard Business School-educated, Dae Joon is a *jangnam*, a firstborn son, bound by tradition to follow in the footsteps of his forebears. But rather than pursue the path his scholar-father wanted, he has sought a career on Wall Street, at the epicenter of power in the American empire. Now, as he and his fellow bankers work feverishly with Korean officials to execute a sovereign bond offering to raise badly needed capital, he knows that his own father is living on borrowed time, in the last stages of a disease that is the family curse. A young woman he has met is quietly showing the way to a different future. And when his closest friend from business school, a scion of one of Korea's biggest chaebol, asks his help in a sale that may save the conglomerate but also salvage a legacy of corruption, he finds himself in personal crisis, torn by dueling loyalties, his identity tested.

Author: Ilana Berry '98

Title: *The Peacock and the Sparrow*

Published: May 30, 2023

Publisher: Simon & Schuster

Details: *The Peacock and the Sparrow*, a story about an American spy caught in the crosswinds of the Arab Spring, is the literary culmination of my six years as a spy for the CIA, living and working in the Middle East, and the questions that still haunt me.

Shane Collins, a world-weary CIA spy, is ready to come in from the cold. Stationed in Bahrain off the coast of Saudi Arabia for his final tour, he's anxious to dispense with his mission—uncovering Iranian support for the insurgency against the monarchy. But then he meets Almaisa, a beautiful and enigmatic artist, and his eyes are opened to a side of Bahrain most expats never experience.

When his trusted informant becomes involved with a murder, Collins finds his growing romance with Almaisa and Bahrain upended. In an instant he's caught in the crosshairs of a revolution. Now he must rely on his skills to navigate a bloody uprising, win Almaisa's love, and uncover the blurred lines between the dark secrets of both Bahrain and the United States.

Author: Gary Born '78

Title: *The File*

Published: 2023

Publisher: **Histria Books**

Details: Enter Sara West, a tenacious botany graduate student on a scientific expedition in the heart of the African jungle. During her research, she stumbles upon a cache of WWII Nazi files in the wreck of a German bomber hidden deep within the jungle. Those hidden files reveal the location of a multibillion-dollar war chest, secretly deposited by the Nazis in numbered Swiss bank accounts at the end of WWII.

But Sara isn't the only one interested in the war chest. Former KGB agent Ivan Petronov and Franklin Kerrington III, deputy director of the CIA, both have deeply personal reasons for acquiring the files Sara has found.

With two dangerous men — and their teams of hit men — on her trail, will Sara be able to escape the jungle alive?

Author: Cyrus Copeland '86

Title: *Off the Radar*

Published: 2015

Publisher: Penguin

Details: "Copeland's book traces a personal, emotional, and ultimately satisfying journey of a son trying to discover who his father really was. Using journals, interviews with his father's friends and former coworkers, and frank discussions with his mother, the author here puts the pieces together to find out if his father was a CIA agent in Iran during the revolution in the late 1970s. Born in Oklahoma, Max Copeland toured the world at a young age, married Shahin, an Iranian woman, converted to Islam, and moved the family to Iran to eventually become an employee of Westinghouse. Things turn as Max is accused of being a CIA spy and is put on trial for his life. The author weaves a tale full of uncertainty, tension, and drama. The character that shines the most is Shahin, who fights with all of her strength, intelligence, and will as she tries to save her husband and family, not knowing for sure if he is truly a spy or not. VERDICT: This brilliant, touching tale of espionage, discovering family, and balancing cultures is recommended for fans of memoirs, spy stories, and Iranian culture." --Library Journal

Author: Marcy Dermansky '91

Title: *Very Nice*

Published: 2019

Publisher: Knopf

Details: A brilliantly funny novel of bad behavior in the post-Obama era, featuring a wealthy Connecticut divorcée, her college-age daughter, and the famous novelist who is seduced by them both. Rachel Klein never meant to kiss her creative writing professor, but with his long eyelashes, his silky hair, and the sad, beautiful life he laid bare on Twitter, she does, and the kiss is very nice. Zahid Azzam never planned to become a houseguest in his student's sprawling Connecticut home, but with the sparkling swimming pool, the endless supply of Whole Foods strawberries, and Rachel's beautiful mother, he does, and the home is very nice. Becca Klein never thought she'd have a love affair so soon after her divorce, but when her daughter's professor walks into her home, bringing with him an apricot standard poodle named Princess, she does, and the affair is . . . a very bad idea. Zigzagging between the rarefied circles of Manhattan investment banking, the achingly self-serious MFA programs of the Midwest, and the private bedrooms of Connecticut, *Very Nice* is an audacious, addictive, and wickedly smart take on the way we live now.

Title: *The Red Car*

Published: September 12, 2017

Publisher: Liveright

Details: In her “dry, delightful fairy tale for grown-ups” (People), celebrated novelist Marcy Dermansky offers a biting exploration of a woman’s search for self-realization and models of a life well lived. When Leah’s former boss and mentor, Judy, dies in an accident and leaves Leah her most prized possession—a flashy red sports car—the shock forces Leah to reevaluate her whole life. Leah is living in Queens with a husband she doesn’t love and a list of unfulfilled ambitions. Returning to San Francisco to claim the mysteriously powerful car, she revisits past lives and loves in several sprawling days colored by sex and sorrow. Dermansky evokes an edgy, capricious, and beautifully haunting heroine—one whose search for realization is as wonderfully unpredictable and hypnotic as the twists and turns of the Pacific Coast Highway. Tautly wound, transgressive, and mordantly funny, *The Red Car* is an incisive exploration of one woman’s unusual route to self-discovery. ***Bonus attraction: part of the book takes place at Haverford College.***

Author: David Greene '56

Title: *Under Pressure*

Published: July 3, 2010

Publisher: self

Details: A modern sacrifice is made in the North Sea. He sinks to live in slow motion, under pressure, breathing the frigid oxygen rich depths with other sacrifices from historic times, cared for by the great God Odin. A three man crew of a sunken submarine play a 3-person game of chess (invented by Win Leads, my dad’s Haverford roommate-class of about 1926); one shoots Odin; earning Odin’s wrath: exile from this paradise: a return to the upper world. Sub-plots tie together the generations that have been living at such different rates.

Author: Christopher Hood '97

Title: *The Revivalists*

Published: October 4, 2022

Publisher: Harper

Details: A stunning debut novel about a couple’s harrowing journey across a ravaged America to save their daughter. Bill and Penelope are the lucky ones. Not only do they survive the Shark Flu emerging from the melting Icelandic permafrost to sweep like a scythe across the world, but they begin to rebuild a life in the wreckage of the old. A garden to feed themselves planted where the lawn used to be, a mattress pulled down to the living room fireplace for warmth. Even Bill’s psychology practice endures the collapse of the social order, the handful of remaining clients bartering cans of food for their sessions. But when their daughter’s voice over the radio in the kitchen announces that she’s joined a cult three thousand miles away in Bishop, California, they leave it all behind to embark on a perilous trek across the hollowed-out remains of America to save her.

Their journey is an unforgettable odyssey through communities scattered across the continent, but for all the ways that the world has changed, the hopes and fears of this little family remain the same as they always have been. In *The Revivalists*, Christopher M. Hood creates a haunting, moving, darkly funny, and ultimately hopeful portrait of a world and a marriage tested by extraordinary circumstances.

Author: Sophia Khan '08

Title: *The Flight of the Arconaut*

Published: January 13, 2020

Publisher: Red Panda Books

Subgenre: Science Fiction

Applicable Affinity Group Interest: [Multicultural Alumni Action Group \(MAAG\)](#) - The book is a non-Western based science fiction novel that endeavors to depict a world that accurately reflects the diversity of our own.

Details: Three thousand years after a catastrophic comet impact, declining fertility and plummeting IQs have continued to decimate the earth's population. Two factions have risen from the ruins: the Atlantean Empire and the nomadic Barbarics. As prejudice and politics mix, a second great war appears imminent.

On the isolated island capital of Atlantis, Nyx Cormorant is shielded from the harsh realities of Empire in decline. She spends her days toiling away in an underground laboratory and her nights testing her skills as an arconaut on the city streets.

Her dreams of establishing herself as the greatest arconaut in the Empire seem like they might just come to fruition when she's pitted against the mysterious Brigadier Omar B. Prendergast. How is Nyx to know that the brigadier's sinister past is deeply entwined with her family's own? Or that he has come to Atlantis with one purpose alone: vengeance against the Cormorants? As he charms her family, and indeed all of Atlantis, Nyx is the only one who sees him for who he is. She must unmask the man, and quickly, before the foundations of all she holds dear are destroyed.

Sophia Khan weaves an entrancing, disconcerting world in the first installment of her Atlantis trilogy—and, in *Nyx*, a heroine for the ages.

Author: Hilary Leichter '07

Title: *Temporary*

Published: 2020

Publisher: Coffee House Press/Emily Books

Details: In *Temporary*, a young woman's workplace is the size of the world. The narrator of the novel fills increasingly bizarre placements in search of steadiness, connection, and something, at last, to call her own. Whether it's shining an endless closet of shoes, swabbing the deck of a pirate ship, assisting an assassin, or filling in for the Chairman of the Board, for the mythical

Temporary, "there is nothing more personal than doing your job."

"A brisk, wildly imaginative first novel. . . .Temporary reads like a comic and mournful Alice in Wonderland set in the gig economy, an eerily precise portrait of ourselves in a cracked mirror."
—The New York Times

"[A] delirious and deeply humane satire. . . . Temporary has the manic, goofing energy of a lounge act." —Sam Sacks, Wall Street Journal

"A batty, playful satire, Temporary twists the jargon and anxieties of a millennial gig economy into a dreamscape of spires and scaffolding through which we swing as our narrator seeks out her steadiness. . . . In the trippy, shape-shifting architecture of Temporary, we come to discover that the landscape around us is constructed on shaky foundations, but also that there's comfort in uncanny in-betweenness." —Los Angeles Times

Author: David Salner '66

Title: *A Place to Hide*

Published: March, 2021

Publisher: Apprentice House

Subgenre: Historical Fiction

Details: It's 1923, and Bill Waite is on the run from a cruel Montana parole boss. Arriving in New York City, he needs a hideout and someone to trust. He finds both working on the Holland Tunnel as a sandhog laborer with Virgil Pushkin Shulman, the first Jew he's ever known. Virgil guides him into a new life and helps him develop a false identity. Through this friendship Bill learns about Jewish history and Yiddish culture. He shelters a six-year old slum-child, takes her to ballgames at Ebbets Field, falls for her mother. After a life of loneliness and hardship, happiness. But when Bill rescues a coworker from a tunnel blowout, the front-page notoriety alerts his pursuers.... *A Place to Hide* probes a fugitive's mindset—with suspense, humor, and a unique moral vision. From Advance Praise: "Historical fiction readers, as well as those who appreciate solid psychological depth, will find this a compelling narrative indeed."

— D. Donovan, Senior Reviewer, *Midwest Book Review*

Author: Mark Shaiken '77

Title: *Fresh Start*

Published: June 23, 2021

Publisher: 1609 Press LLC

Subgenre: Mystery

Details: A secret family legacy becomes a ticking time bomb ... Skyscraper developer, Quincy Witherman, has continued his family's two-hundred-year practice of hiding assets in Switzerland. Now, needing protection from his creditors, he hires bankruptcy lawyer Josephina Jillian Jones – 3J – but fails to disclose the Swiss assets to 3J, his bankers, the

IRS, and the bankruptcy court ... all felonies. 3J knows in her gut that something is wrong. So does Witherman's banker, Stacy Milnes. Will anyone catch Witherman?

Title: *Automatic Stay*

Published: May 20, 2022

Publisher: 1609 Press LLC

Subgenre: Legal, Thriller

Applicable Affinity Group Interest: [Haverford College Lawyers Network](#)

Details: 3J and Pascale are back and file bankruptcy cases for six Kansas City jazz clubs that have somehow managed to survive the Covid pandemic. Now they must battle an unknown enemy who runs an anonymous disinformation campaign on social media to try to put the clubs out of business. Will they be able to stop the campaign in time to save the clubs and keep jazz alive in the city?

Author: Gregory Spatz '86

Title: *What Could Be Saved*

Published: 2019

Publisher: Tupelo Press

Details: Going where most readers have never been — past the workshop door, behind the curtain to the hidden rehearsal space, and into the back room of a pawn shop or dealer's office, Gregory Spatz's new book delves deeply into the world of those who build, play, and sell (or steal) violins. This is a realm of obsession, of high-stakes sales and thefts, and of rapturous but also desperate performance escapades. Dense with detail, and peopled with a fabulously particular (yes, eccentric) ensemble cast, the linked pieces in *What Could Be Saved*—two of novella length, and two stories—have the intense force and beauty of chamber music.

Author: Anna Vangala Jones '07

Title: *Turmeric & Sugar: Stories*

Published: May 28, 2021

Publisher: Thirty West Publishing

Details: *Turmeric & Sugar: Stories* is a collection of short fiction telling the stories of real life with a hint of surreal magic. Complex friendships between women are explored across race, age, and class, like that of a nanny and her employer and an unlikely one between an elderly widowed landlady and her young tenant whose husband of a few short years has gone missing. One girl learns what it means to truly inhabit her sister's shoes for a night, and another gets a second chance as a human after her previous life as an elephant. The people in these stories are longing to understand each other and themselves—who they are and who they will become. They are visited by the ghosts that haunt them. All of these lives consist of joy and suffering, bitter and sweet, turmeric and sugar—not always in equal measure—but their diversity and similarities illuminate the human condition that unites us all, even as many of the individuals are seemingly driven apart by darkness. Tananarive Due calls *Turmeric & Sugar* “an impressive debut collection by a writer with a clear vision into the human heart.”

Author: Emily Wolf '99

Title: *My Thirty-First Year (And Other Calamities)*

Published: August 2, 2022

Publisher: She Writes Press

Details: This book examines the messy stuff of young womanhood--abortion, toxic relationships, bad sex, dating, motherhood/child-freedom, navigating patriarchal expectations--with a healthy dose of humor and empowering female friendship.

The novel opens minutes after its protagonist, Zoe Greene, has an abortion. Zoe's life had been unfolding according to meticulous plan (law school, law-firm job, marriage, an apartment in Chicago, pregnancy) until her high-school-sweetheart-turned-husband-turned-ex-husband forces her to reexamine it all.

Zoe wants to understand why her marriage failed and to mourn her dream of having a complete family plus law firm partnership by age 35. She also wants to move on, have sex, and date while there's still time. As she struggles with dysfunctional penises, a paucity of grammatical online dating profiles, and her paralyzing fear of ending up alone, she grapples with the pressure many women feel to put others first. After accepting her decision to sacrifice her pregnancy in order to save herself, Zoe ultimately discovers that the only way forward is to let go—not only of society's constructs of female happiness, but of her own.

Author: Andrew Zimmerman '76

Title: *Journey: A Metaphysical Novel*

Published: March 3, 2020

Publisher: Radius Book Group

Details: "Magical fiction read based on true events for all those who want to know the real meaning of life."

—Highly Commended Award in the Most Empowering Book category of Spirit and Soul Magazine 2021 Awards

"A deftly crafted metaphysical novel. Original, compelling, and with the kind of narrative storytelling style that immediately captures and retains the reader's full attention from cover to cover, Journey is an especially and unreservedly recommended addition."

—Midwest Book Review

Could your book be of interest to any of our alumni affinity groups? If so, which one(s) and why? Those interested in AI, digital transformation, metaverse, design and innovation.

Author: David Rudlin '80

Title: *Left Unsaid*

Published: 2023

Publisher: Kindle Publishing

Details: A charismatic and visionary CEO announces a breakthrough product that will radically transform two massive industries. But is it for real? The only way to separate the reality from the hype is to listen carefully to the words being left unsaid.

Memoir

Author: Megan Williams '91

Title: *One Bad Mother: One Mother's Search for Meaning in the Police Academy*

Published: 2024

Publisher: Sibylline Press

Details: After her six-year-old daughter puts a hammer through a wall, Megan Williams decides to abandon a career as an academic and become a police officer. It's not lost on her that she may have applied to the Police Academy to escape the realities of mothering twins born via IVF at twenty-nine weeks. As the twins grow and test her endlessly, she feels she is failing. She needs a win.

During a grueling application process, Megan measures herself against the other candidates and confronts the normative notions of what it is to be a good mother. The paralyzing fear that she is a bad mother looms large in her head, as does the real possibility that she might not make the cut at the Academy. With its intertwined narratives of police recruitment and motherhood, the memoir provides an unflinching journalistic view of big-city law enforcement, set atop a personal journey during which Megan learns gratitude and makes peace with a motherhood far different from the dream sold to her by our culture.

Non-Fiction

Author: Peter Allen '78

Title: *The Wages of Sin: Sex and Disease, Past and Present*

Published: 2000

Publisher: University of Chicago Press

Details: Near the end of the century, a new and terrifying disease arrives suddenly from a distant continent. Infecting people through sex, it storms from country to country, defying all drugs and medical knowledge. The deadly disease provokes widespread fear and recrimination; medical authorities call the epidemic "the just rewards of unbridled lust"; a religious leader warns that "God has raised up new diseases against debauchery." The time was the 1490s; the place, Europe; the disease, syphilis; and the religious leader was none other than John Calvin.

Throughout history, Western society has often viewed sickness as a punishment for sin. It has failed to prevent and cure diseases—especially diseases tied to sex—that were seen as the retribution of a wrathful God. *The Wages of Sin*, the remarkable history of these diseases, shows how society's views of particular afflictions often heightened the suffering of the sick and substituted condemnation for care. Peter Allen moves from the medieval diseases of lovesickness and leprosy through syphilis and bubonic plague, described by one writer as "a broom in the hands of the Almighty, with which He sweepeth the most nasty and uncomely corners of the universe." More recently, medical and social responses to masturbation in the eighteenth and nineteenth centuries and AIDS in the twentieth round out Allen's timely and erudite study of the intersection of private morality and public health. *The Wages of Sin* tells the fascinating story of how ancient views on sex and sin have shaped, and continue to shape, religious life, medical practice, and private habits.

Author: Robbie Anderman '70

Title: *The Healing Trees: The Edible and Herbal Qualities of Northeastern Woodland Trees*

Published: 2017

Publisher: Burnstown Publishing House

Subgenre: Nature

Applicable Affinity Group Interest: [Sustainable Fords](#)

Details: Here's a review from <https://healingtreesbook.com> : "In *The Healing Trees*, Robbie has given us the tools to claim back something essential, that we lost long ago: a home. This book is the ABCs of Trees and, as such, should be in every schoolroom, household, and library of northeastern America, until the facts herein come to be known by heart. Long ago, in rural schools, they actually did teach some of these things, like how to identify Trees, as well as their historic and industrial uses. The fact that we don't teach or know these things is to me a glaring act of negligence that betrays a deep prejudice toward nature.

"We would do well to emulate the approach Robbie has taken to the Trees. While his writing contains scientific perspectives and many medicinal facts, this book is also down-to-earth and respectful—even reverential—toward its subject, the Trees." –Steven Elliot Martyn, author of *The Story of the Madawaska Forest Garden, Co-creating Integrated Polyculture*

A good overview of the book can be found by having a look at the Table of Contents:

<https://healingtreesbook.com/table-of-contents/>

Author: Michael Aronoff '62

Title: *Sleep and Its Secrets: The River of Crystal Light*

Published: 1991

Publisher: Insight Books, Plenum Press

Details: From the reviews: a “clear and brilliant book with sleep as it’s major theme...”, “as literate, well-informed and beautifully written a discourse on sleep as the reader is ever likely to encounter...”

Author: Scott Barton '71

Title: *Lectionary Poems, Year A: Surprising Grace for Pulpit and Pew; Lectionary Poems, Year B: More Surprising Grace for Pulpit and Pew; and Lectionary Poems, Year C: Even More Surprising Grace for Pulpit and Pew*

Published: 2019; 2020; 2021

Publisher: Wipf and Stock

Details: These three books of poems are based on the weekly biblical texts from the Revised Common Lectionary—Original Testament, Gospel, Letters and Psalms—which look to the heart of each text in order to provoke in the reader a new experience of the good news of God. Each book, with 107 to 150 poems and hymns, contains an index of all scriptural references as well as one of all titles, such as “Comeuppance of a Blowhard,” “Send in the Clowns,” “The End of Going to Church,” and “They Thought It Was the Feds.” They are designed to delight, inform, and inspire preachers, devotional readers, and study groups alike.

Author: Thomas Bretl '68

Title: *The Little Black Book of Math Art*

Published: June 21, 2021

Publisher: Self published via the Apple Pages app

Subgenre: Mathematics

Details: Do a search for the meaning of mathematics and you are certain to find a great many definitions. Mathematics is the study of such things as quantity, structure, space, change, numbers, measurement, combination, interrelation, shape, and arrangement.

This book looks at mathematics as a search for patterns, patterns arising from arithmetic, geometry, number theory, and algebra. Some of the patterns are displayed as single pictures, but others are revealed by displaying a sequence of pictures, each picture derived from the previous one based on some rule. The creation of a pattern is often the pattern of greatest interest. All of the examples presented in this book were developed using software written by the author. You can learn more about the software, and download free copies of it, by visiting Syzygy Shareware at <https://tcbretl.weebly.com> or

<https://books.apple.com/us/book/the-little-black-book-of-math-art/id1573271036?ls=1>

Author: Jed Brody '96

Title: *Quantum Entanglement*

Published: 2020

Publisher: MIT Press

Subgenre: Popular Science

Details: Quantum entanglement is a rigorous mystery. Experiments with entangled particles contradict our everyday assumptions. Is quantum physics mystical or just mystifying? This book empowers readers to decide for themselves.

Author: Lawrence Cohen '80

Title: *Unplug and Play: The Ultimate Illustrated Guide to Roughhousing with Your Kids*

Publisher: Quirk Books

Subgenre: Parenting

Details: This book is a reboot of *The Art of Roughhousing*, with all new illustrations, some new content, and a few new moves. The focus this time around is getting kids (and yourself) off of screens and into high-energy play that builds connection, confidence, and joy.

This book on roughhousing grew out of my book *Playful Parenting*, which has now been translated into 19 languages!

Author: James Davidson '68

Title: *Great Heart: the History of a Labrador Adventure*

Published: 1988

Publisher: Viking Penguin; current edn. McGill-Queens University Press

Subgenre: History/Adventure

Details: In 1903 Leonidas Hubbard, Jr. set out to traverse, by canoe and portage, one of the last blank spots on the map of North America—the Labrador barrens of northern Canada. But deep in an unforgiving country empty of game and swept by polar winds, Hubbard and his two companions were forced to turn back, ragged and starving, in a harrowing race for their lives. The end result made front-page headlines across the nation and, in 1905, two rival expeditions set out determined to succeed where the first had not. One was led by a loyal partner, the second by a grieving widow. James West Davidson '68 and his co-author John Ruggie reconstructed these stories from the expedition journals and diaries as well as by canoeing the Labrador routes themselves. "Astonishing adventure...that combines the grace of fiction with the power of history." — *The New York Times Book Review*. The book was recently optioned to make a television miniseries.

Author: Emma Eisenberg '09

Title: *The Third Rainbow Girl: The Long Life of a Double Murder in Appalachia*

Published: January 21, 2020

Publisher: Hachette Books

Subgenre: Literary Non-fiction/Journalism

Applicable Affinity Group Interest: [Rainbow Quorum](#) (LGBTQ+ Author); [Media, Entertainment, and Sports \(MES\)](#)

Details: A stunning, complex narrative about the fractured legacy of a decades-old double murder in rural West Virginia—and the writer determined to put the pieces back together.

In the early evening of June 25, 1980 in Pocahontas County, West Virginia, two middle-class outsiders named Vicki Durian, 26, and Nancy Santomero, 19, were murdered in an isolated clearing. They were hitchhiking to a festival known as the Rainbow Gathering but never arrived. For thirteen years, no one was prosecuted for the "Rainbow Murders" though deep suspicion was cast on a succession of local residents in the community, depicted as poor, dangerous, and backward. In 1993, a local farmer was convicted, only to be released when a known serial killer and diagnosed schizophrenic named Joseph Paul Franklin claimed responsibility. As time passed, the truth seemed to slip away, and the investigation itself inflicted its own traumas--turning neighbor against neighbor and confirming the fears of violence outsiders have done to this region for centuries.

In *The Third Rainbow Girl*, Emma Copley Eisenberg uses the Rainbow Murders case as a starting point for a thought-provoking tale of an Appalachian community bound by the false stories that have been told about it. Weaving in experiences from her own years spent living in Pocahontas County, she follows the threads of this crime through the complex history of Appalachia, revealing how this mysterious murder has loomed over all those affected for generations, shaping their fears, fates, and desires. Beautifully written and brutally honest, *The Third Rainbow Girl* presents a searing and wide-ranging portrait of America-divided by gender and class, and haunted by its own violence.

Author: Vincent Michael Figueredo '83 P'12 P'22

Title: *The Curious History of the Heart: A Cultural and Scientific Journey*

Published: April 4, 2023

Publisher: Columbia University Press

Details: For much of recorded history, people considered the heart to be the most important organ in the body. In cultures around the world, the heart—not the brain—was believed to be the location of intelligence, memory, emotion, and the soul. Over time, views on the purpose of the heart have transformed as people sought to understand the life forces it contains. Modern medicine and science dismissed what was once the king of the organs as a mere blood pump subservient to the brain, yet the heart remains a potent symbol of love and health and an important part of our cultural iconography.

This book traces the evolution of our understanding of the heart from the dawn of civilization to the present. Vincent M. Figueredo—an accomplished cardiologist and expert on the history of the human heart—explores the role and significance of the heart in art, culture, religion, philosophy, and science across time and place. He examines how the heart really works, its many meanings in our emotional and daily lives, and what cutting-edge science is teaching us about this remarkable organ. Figueredo considers the science of heart disease, recent advancements in heart therapies, and what the future may hold. He highlights the emerging field of neurocardiology, which has found evidence of a "heart-brain connection" in mental and physical health, suggesting that ancient views hold more truth than moderns suspect.

Ranging widely and deeply throughout human history, this book sheds new light on why the heart remains so central to our sense of self.

Author: William Fitzgerald '83

Title: *Spiritual Modalities: Prayer as Rhetoric and Performance*

Published: 2012

Publisher: Penn State University Press

Details: Scholarly study of prayer as a communicative art

Author: Anthony Fleg '00

Title: *Writing to Heal: A Journey Through the First Year of the Pandemic*

Published: March 2022

Publisher: Community Publishing

Subgenre: Health, Wellness, Inspirational

Applicable Affinity Group Interest: [Haverford Athletics Leaders \(HAL\)](#), [Multicultural Alumni Action Group \(MAAG\)](#) - "I am an avid runner, from the days where I ran for Haverford College. Many of the pieces are written from inspiration and insight gained from "the run". I also write from a perspective that is informed by CRT, Undoing Racism, and an Indigenous worldview. As a white male, I am interested in unpacking my white privilege to understand how I can be a part of a world that favors equity over racism."

Details: My name is Anthony Fleg and like you, I have tried to make sense of life during COVID-19 one day at a time. The pandemic has inspired me to write, and more specifically Writing to Heal. It all began with a moment at the dinner table ten days into the pandemic where I asked the question of my children, "What do you think this moment is here to teach us?" My oldest daughter replied immediately. "I think it is here to teach us to be grateful for our health."

I wrote a piece inspired by this simple answer that Wednesday and after a few weeks of doing this every Wednesday night, it became a blog and part of my way of healing and coping with pandemic living. I would create time to sit and pen a piece based on what comes to me. Thoughtful pieces but not necessarily thought out – the energy is spontaneous, spiritual, and very much about learning and healing from the moment.

The short pieces in Writing to Heal do give a time capsule from the first year of the pandemic. However, my hope is that you will read and respond to them in a way that is very much relevant to your life in this moment. Most of the pieces have an "action/reflection" component that follows the piece. It is here that you get to create your own healing journey. I look forward to healing together.

Author: Cara Furman '03

Title: *Descriptive Inquiry in Teacher Practice: Cultivating Practical Wisdom to Create Democratic Schools*

Published: 2021

Publisher: Teachers College Press

Subgenre: Education/Philosophy

Applicable Affinity Group Interest: [Multicultural Alumni Action Group \(MAAG\)](#)

Details: What does it mean to teach for human dignity? How does one do so? This practical book shows how the leaders at four urban public schools used a process called Descriptive Inquiry to create democratic schools that promote and protect human dignity. The authors argue that teachers must attend to who a child is and find a way to create classrooms that allow everyone to feel safe and express ideas. Responding to the perennial question of how to cultivate teachers, they offer an approach that attends to both ethical development and instructional methods. They also provide a way forward for school leaders seeking to listen to, and provide guidance for, their staff. At its core, *Descriptive Inquiry in Teacher Practice* champions a commitment to schools as places in which children, teachers, and leaders can learn how to live and work well together.

Book Features - Illustrates how to take an inquiry stance toward the difficult issues that educators face every day. Examines how themes regularly addressed in foundations can be used to improve schools. Includes engaging portraits of progressive urban schools that showcase the qualities of the leaders that guide them. Demonstrates the power of a progressive and humanistic education for children of color and for those from lower-income backgrounds.

Author: Peter Garrett '62

Title: *The Man Who Saw Tomorrow: The Life and Inventions of Stanford R. Ovshinsky*

Published: 2018

Publisher: The MIT Press

Subgenre: Biography

Details: Ovshinsky was a brilliant, self-taught inventor who both created several important energy and information technologies and also made fundamental discoveries in materials science. The book, which I co-authored with my wife, Lillian Hoddeson, not only tells the story of Ovshinsky's creations but also shows how they were rooted in the progressive Jewish immigrant culture of the 1930s, whose aspirations to make "a better and more beautiful world" motivated all his work. Our book was recently awarded the Middleton Book Prize by the Institute of Electrical and Electronics Engineers, recognizing work in the history of technology "that both exemplifies exceptional scholarship and reaches beyond academic communities toward a broad public audience."

Author: Loren Ghiglione '63

Title: *Genus Americanus: Hitting the Road in Search of America's Identity*

Published: October 26, 2020

Publisher: University of Georgia Press

Subgenre: Current Events, Travel, Journalism

Details: The author and two of his students travel three months, 14,000 miles across America, following the path of Mark Twain--Hannibal, Missouri, to New York, Boston, Philadelphia, New Orleans, Salt Lake City, San Francisco, Seattle--to interview 150 Americans about race, sexual orientation, gender and other hot-button identity issues. Some of the interviews take place at Haverford College, others involve Haverford and Bryn Mawr alums, and still others take place in locations important in the author's life, including Rust College, Holly Springs, Mississippi, a historically black college where he caught during Freedom Summer of 1964, and Louisiana State Penitentiary, where he interviewed death row inmates who eventually went free.

Author: Thomas Hartmann '88

Title: *Broken Mind, Persistent Hope*

Published: 2014

Publisher: Tate Publishing

Details: This would be a coming of age story, had the circumstances of the author actually allowed him to grow up until the final pages. As it was, a newly-married Haverford grad was struck by mental illness, and then by an 18-wheeler on a snowy turnpike, before he finished graduate school. The accident made his mental illness many times worse. Most of the book relates his finding the right combination of conventional medicine, alternative medicine, and good loving that allow him to participate in society again.

Author: Mitch Handelsman '76

Title: *Positive Ethics for Mental Health Professionals: A Proactive Approach (with Sharon K. Anderson; second edition)*

Published: 2021

Publisher: Wiley Blackwell

Details: This is the second edition of our textbook; a basic introduction to professional ethics for students and practicing professional psychotherapists and counselors.

Title: *Ethical Dilemmas in Psychotherapy (with S. Knapp and M. Gottlieb)*

Published: 2015

Publisher: American Psychological Association

Details: (From the back cover) "The authors outline a clear decision-making process that is based on three practical strategies: (a) the ethics acculturation model to help therapists incorporate personal ethics into their professional roles, (b) the quality enhancement model for dealing with high-risk patients who are potentially harmful, and (c) ethical choice-making strategies to make the best ethical decision when two ethical principles conflict."

Title: *The Life of Charlie Burrell: Breaking the Color Barrier in Classical Music*

Published: 2015

Publisher: Books to Believe In

Subgenre: Autobiography

Details: I spent about a year, on Tuesday mornings, with Charlie Burrell, recording the stories of his life as a pioneering classical and jazz musician. I edited these stories into this book, which provides a glimpse into the man who blazed trails inspired others.

Author: Michael Harris '79

Title: *Winning a Debate with an Israel Hater*

Published: November, 2018 (2nd edition)

Publisher: Shorehouse Books

Subgenre: Politics

Details: A guide to advocating for Israel, presented with satirical humor. Imagine Dershowitz' *The Case For Israel* as it might be presented by Bill Maher (with apologies to both of those gentlemen for the presumptiveness of the comparison!).

Author: Kristof Haavik '86

Title: *Monet, Tchaikovsky, Zola, and the World They Made*

Published: 2022

Publisher: Cambridge Scholars Publishing

Details: In the 1800's major changes were coming to all European arts: painting, music, literature, and others. Three key figures played a critical role in this process: in painting, Claude Monet; in music, Pyotr Tchaikovsky; and in literature Emile Zola. Coming from different backgrounds, they shared many experiences: the early loss of a parent, poverty, opposition to their ideas. In their trail-blazing careers they helped steer art onto the path toward what is considered modern. Respected today, they all faced and overcame obstacles before imposing on a skeptical world a new vision of what a painting, a symphony, or a novel could or should be.

Interweaving the lives of these three artists, *Sons of 1840* explores the artistic, intellectual, and political contexts from which they came. Parallel biographies show how they were shaped by and in turn shaped the horizons of the world in which they created their best-loved works. Monet's position as the central figure of Impressionism, Zola's importance in creating Naturalism, and Tchaikovsky's role in integrating Russia into the broader cultural world of Russia are examined, from their childhood to their establishment as bold, independent creators in the early 1870's. Through their lives and works appears a panorama of France and Russia in the nineteenth century, where not only artists but also critics, businessmen, scientists, philosophers, and political leaders contributed to the environment in which Impressionism, Naturalism, and late Romantic music were born. Often studied separately, these domains are all brought together in the story of their acknowledged masters.

Author: Jared Heller '23 David Heller P'23

Title: *When Darkness Reign'd and Light Was Barely Visible: Reflects on WWII by the Son and Grandson of a Holocaust Survivor*

Published: 2015

Publisher: Xlibris

Details: Psychological and spiritual reflections on WWII by Jared Heller (Haverford '23), the grandson of a Holocaust survivor, and his father, David Heller.

Author: Sarah Jesup '20

Title: *Cheers! An Illustrated Party Cookbook*

Published: 2019

Publisher: Kindle Direct Publishing

Subgenre: Cooking

Details: *Cheers!* is a series of illustrated recipes that I created during my first two years at Haverford. They are gathered from various communities - my church, my neighborhood, my family, as well as recipes made with friends from the bi-co. The recipes include (mostly vegetarian) appetizers, drinks, and deserts. It was a goal of mine to make them into a book, so that I could share my favorite recipes with others, bringing their own backgrounds and experiences to the recipes. And now, thanks to the Haverford Center's support - the book exists! I hope you enjoy these recipes as much as I have.

Author: John Lamperti '53

Title: *One Century of Life: 'Historias' from El Salvador*

Published: 2023

Publisher: Top of the World Press; or Amazon.com

Subgenre: History; Latin America studies

Details: This is a book of stories. I hope that each one is interesting in itself, but together they are something more, an idiosyncratic picture of a century in the life of the western hemisphere's smallest mainland nation, the "pulgarcito [little thumb] of the Americas." The interest in a country's history is not in proportion to its size, and El Salvador's has many fascinating twists to offer. The writer and revolutionary Roque Dalton began his version of that history with these words: 'The republic of El Salvador, one of the world's smallest nations in terms of its area, has for centuries been the setting of a social drama of gigantic proportions. However, the Salvadoran drama is a drama that to a large extent continues to be ignored.'

Author: Isa Leshko '93

Title: *Allowed to Grow Old: Portraits of Elderly Animals from Farm Sanctuaries*

Published: 2019

Publisher: University of Chicago Press

Subgenre: Art/Photography, Behavioral Biology, Food Studies, Animal Behavior

Details: There's nothing quite like a relationship with an aged pet—a dog or cat who has been at our side for years, forming an ineffable bond. Pampered pets, however, are a rarity among animals who have been domesticated. Farm animals, for example, are usually slaughtered before their first birthday. We never stop to think about it, but the typical images we see of cows, chickens, pigs, and the like are of young animals. What would we see if they were allowed to grow old?

Isa Leshko shows us, brilliantly, with this collection of portraits. To create these portraits, she spent hours with her subjects, gaining their trust and putting them at ease. The resulting images reveal the unique personality of each animal. It's impossible to look away from the animals in these images as they unforgettably meet our gaze, simultaneously calm and challenging. In these photographs we see the cumulative effects of the hardships of industrialized farm life, but also the healing that time can bring, and the dignity that can emerge when farm animals are allowed to age on their own terms.

Each portrait is accompanied by a brief biographical note about its subject, and the book is rounded out with essays that explore the history of animal photography, the place of beauty in activist art, and much more. Open this book to any page. Meet Teresa, a thirteen-year-old Yorkshire Pig, or Melvin, an eleven-year-old Angora Goat, or Tom, a seven-year-old Broad Breasted White Turkey. You'll never forget them. *Allowed to Grow Old* was selected by BuzzFeed as one of the best photography books of 2019 and was featured in *The NY Times* "Holiday Gift Guide," *The Guardian*, and *CBC Radio's Sunday Magazine*.

Author: Sara Levine '89

Title: *Bone by Bone: Comparing Animal Skeletons*

Published: 2013

Publisher: Millbrook/Lerner

Applicable Affinity Group Interest: [Rainbow Quorum](#) (LGBTQ+ Author)

Details: What animal would you be if your finger bones grew so long that they reached your feet? Or what if you had no leg bones but kept your arm bones? This picture book will keep you guessing as you read about how human skeletons are like—and unlike—those of other animals.

Beehive Book Award

Title: *Tooth by Tooth: Comparing Fangs, Tusks, and Chompers*

Published: 2016

Publisher: Millbrook/Lerner

Applicable Affinity Group Interest: [Rainbow Quorum](#) (LGBTQ+ Author)

Details: What animal would you be if a few of your teeth grew so long that they stuck out of your mouth even when it was closed? What would you be if your top canine teeth grew almost all the way down to your feet? This picture book will keep you guessing as you read about how human teeth are like—and unlike—those of other animals. AAAS/Subaru SB&F Prize for Excellence in Science Books

Title: *Fossil by Fossil: Comparing Dinosaur Bones*

Published: 2018

Publisher: Millbrook/Lerner

Applicable Affinity Group Interest: [Rainbow Quorum](#) (LGBTQ+ Author)

Details: What dinosaur would you be if you had a bony ridge rising from the back of your skull and three horns poking up from the front?

Answer: a triceratops!

This picture book will keep you guessing as you find out how human skeletons are like—and unlike—those of dinosaurs! Cook Prize Silver Medalist

Title: *Flower Talk: How Plants Use Color to Communicate*

Published: 2019

Publisher: Millbrook/Lerner

Applicable Affinity Group Interest: [Rainbow Quorum](#) (LGBTQ+ Author)

Details: This new book from Sara Levine features a cantankerous talking cactus as a narrator, revealing to readers the significance of different colors of flowers in terms of which pollinators (bees, bats, birds, etc.) different colors "talk" to. A fun nonfiction presentation of science info that may be new to many kids--and adults! Junior Library Guild Selection

Title: *Eye by Eye: Comparing How Animals See*

Published: 2020

Publisher: Millbrook/Lerner

Applicable Affinity Group Interest: [Rainbow Quorum](#) (LGBTQ+ Author)

Details: What kind of animal would you be if you had eight eyes? Or if your pupils were the shape of the letter W? Keep an eye out for weird and surprising facts in this playful picture book, which brings together comparative anatomy with a guessing game format. See how your animal eyes are like—and unlike—those of starfish, spiders, goats, cuttlefish, owls, and slugs.

Bank Street College Best Children's Book of the Year

Title: *Germs Up Close*

Published: 2021

Publisher: Millbrook/Lerner

Applicable Affinity Group Interest: [Rainbow Quorum](#) (LGBTQ+ Author)

Details: Have you ever seen a germ up close? Really, *really* close? Award-winning science writer Sara Levine introduces readers to a variety of viruses, bacteria, protozoa, and fungi that can make people sick—including SARS-CoV-2, *E. coli*, and ringworm. Micrographs and illustrations show extremely close-up views of the germs that are at once incredible and a little gross.

Title: *A Peek at Beaks: Tools Birds Use*

Published: 2021

Publisher: Millbrook/Lerner

Applicable Affinity Group Interest: [Rainbow Quorum](#) (LGBTQ+ Author)

Details: Have you ever seen a bird using a jackhammer? What about one scooping up a meal with a net? Of course birds can't really use tools, at least not the way humans do.

But birds have surprisingly helpful tools with them at all times--their beaks! Guess which birds have beaks resembling commonly used tools in this playful picture book.

Author: David Levy '90

Title: *The Afterlife of the Heavenly Return (Forward) to the Edenic Gan Eden: Eschatology (ha-yamim ahronim), and Olam Ha-bah, ve tichyat ha-maytim (resurrection)*

Published: 2022

Publisher: Sam Sapasnik Press

Subgenre: Jewish studies and religious studies

Details: Provides texts from the Bible, Mishnah, Talmud, Midrashim, Hechalot literature, codes, musar texts, and sheolot ve teshuvot mikorot (responsa) to Kafka and beyond on Jewish views of the after life largely from a Maimonidean perspective.

Title: *The Art of the Book Review, Part III: Just as My Feet Allow Me to Walk in this World My Books (Sefarim) Allow Me to Walk in Higher Worlds Still (GRA) (6 volumes)*

Published: 2020

Publisher: Sam Sapasnik Press

Subgenre: Jewish studies and critical thinking

Details: David has published over 2,600 book reviews and offers a meditation on the art of the book review types drawing on texts as diverse as Pirkei Avot, the Confucian analects, and philosophers of education from Plato to Maimonides to John Dewey and Piaget.

Title: *Bibliography of History of Anti semitism and Anti Judaism: From Antiquity to the Present*

Published: 2022

Publisher: Sam Sapasnik Press

Subgenre: History, anti-Judaism, and anti-semitism

Details: Contains introductory monographs and bibliography of all classified categories of anti-semitism from RAMBI and more.

Title: *Bibliography of the Shoah (3 volumes)*

Published: 2022

Publisher: Sam Sapasnik Press

Subgenre: Holocaust studies

Details: Includes exhaustive bibliography in 3 vols of all subject headings classified in RAMBI of the SHOAH plus books. Preceded by a long monograph on the Shoah and its uniqueness.

Title: *Bibliography of Women in the Bible, Midrashim, and Jewish History*

Published: 2020

Publisher: Sam Sapasnik Press

Subgenre: Jewish studies, women in Judaism, gender studies, womens' history

Details: Includes an over 275 page bibliography on Jewish women including sections of women in the Bible, midrashim, talmudim, Jewish history etc with a concluding section in Hebrew and Aramaic on Women in Rabbinic texts.

Title: *Censorship of Hebraica*

Published: 2023

Publisher: Sam Sapasnik Press

Subgenre: Jewish Studies

Details: This presentation has examined four types of censorship of Hebraica and Judaica. Namely (1) Ancient Roman government censorship from the book of Macabees to illustrative sugyot (passages) in the Talmud including Ta'anit and Avodah Zarah, (2) Church Censorship from the early middle ages that manifested itself in the confiscation, censoring, and burning of sacred Rabbinic texts, (3) Government censorship from the fascist Nazis in Germany and the Arrow Cross in Hungary to the extreme left Communists in Russia and elsewhere, (4) Internal Rabbinic censorship of other rabbinic works with an illustrative focus on the Maimonidean controversy.

Whenever persecutors of the Jews arose, these "enemies of the Jewish book" also vented their destructive hate on the Jewish texts from Roman censorship recounted in the book of Maccabees to Nazi book burnings.

Title: *Dimensions of the Beit HaMikdash: Holy Temple in Jerusalem*

Published: 2021

Publisher: Sam Sapasnik Press

Subgenre: Jewish studies and ancient history

Details: Look at many aspects of the temple in Jerusalem such as the classification of korbanot (sacrifices), to l'Évitai Al period music and musical instruments in 1st and 2nd temple periods, plus the Ielvush (clothing) of Levitical priests, and all dimensions surrounding the temple from Hala khah to aggadata.

Title: *Divrei Torah Darash David al haTorah*

Published: 2021

Publisher: Sam Sapasnik Press

Subgenre: Jewish studies

Details: Pirushim on all 24 sections of the Tanakh (OT.) and hagim like Tisha B'Av.

Title: *Ethical/Halakhic Perspectives in Judaica Librarianship*

Published: 2023

Publisher: Sam Sapasnik Press

Subgenre: Halacha, or Jewish law

Details: What does the Jewish tradition have to share with regard to questions concerning netiquette and online ethics? What is the relationship between the Internet and civility? Has incivility in America increased due to social media and what are its effects on democratic public discourse? How can we measure the effects of online incivility by objective scientific criteria? Does online anonymity encourage harassment of women or does online anonymity protect marginalized groups? Why is cyberbullying a serious problem from the standpoint of Jewish ethics? How do we attempt to curb the epidemic of cyberbullying among students? How can schools and teachers take action to combat cyberbullying? What are the etiquette and ethics of social media? Does Facebook immorally lead to exploiting its users? What does Jewish law have to say about (1) responsible use of the internet? (2) causing harm psychologically to persons by "meanspeak", (3) embarrassing person in public via the internet, (4) causing harm to individuals whereby a lashon ha-rah on the internet can kill a reputation or career opportunity or shidduch as per the criteria specified by the Chofetz Chaim's laws of considering one's words that can be used as a sword to harm or used to promote life, happiness, health, and constructive good?

Title: *Gluskin Family History*

Published: 2020

Publisher: Sam Sapasnik Press

Subgenre: Jewish genealogy

Details: David's great uncle was Rav Menachem Gluskin ztsl who was the av bet din in Minsk and Petrograd being the son of Rabbi Aaron Gluskin of parut hi after Rabbi Hillel of Paritchai who was the son of Rav Jehoshaphat of Lviv who was the grandson of Rav Eliezer Gluskin a confidant of the n'était tracing back through dynasties of Chabad, Slonim, and shklov back to the Maharal of Prague. David draws on archival docs in Russian, Yiddish, Hebrew, French, German, etc. See the review by Rabbi Yitzchak Breitowitz at Jewish Book Council.

Title: *History of Judaica Libraries*

Published: 2020

Publisher: Sam Sapasnik Press

Subgenre: Jewish history and library science

Details: Traces Hebraic collections from texts mentioned in the Tanaka to Josephus's mention of an archive on hat habayit in 2nd temple times of genealogical families to serve in Mamadot, to early Mishnaic and Talmudic collections of texts, to late medieval collections of private libraries from mentioned in Cairo gênies, to spike in texts during renaissance and pst printing press to modern Jewish libraries in Europe pre holocaust to the post-modern Jewish library as per Lyotard's modern condition and forecast of Judaica collections in the future with the digital humanities.

Title: *History of the Synagogue*

Published: 2022

Publisher: Sam Sapasnik Press

Subgenre: Jewish studies and Hasidism

Details: Traces the history of the synagogue from the 2nd temple period through the middle ages to the modern period in Eastern Europe and at large to the present day in America. Provides extensive bibliography.

Title: *The Jewish Fine Arts*

Published: 2022

Publisher: Sam Sapasnik Press

Subgenre: Art history

Details: Looks at Jewish arts from Bezalel in Pentateuch, to flourishing in Hellenistic Palestine represented for instance by mosaics in Tzippori and synagogue art in Israel, to Herod's temple which the rabbis confess one had not seen they had never seen a beautiful holy space as Greek religion is a religion of beauty and Judaism is the religion of the beauty of holiness, to Mishnaic, Amoraic, Rishonim, Aharonim depictions of the menorah, and a section on the art of the Akeidat Yitzhak (binding of Isaac) plus a long section on the history of menorah art, also treats Jewish music, Jewish fine arts, theater, and dance; important essay on Jewish renaissance music.

Title: *Music and Medicine: Music as Medicine*

Published: 2018

Publisher: Sam Sapasnik Press

Subgenre: Medical Humanities

Details: Introduction and conclusion written by David B Levy which includes analysis of Maimonides Responsa "on listening to music", Rav Saadia Gaon's notes on music, Rabbi Abraham Abulafia's use of music to induce mystical trances of xtc, and Hasidic music preceded with an investigation of period instruments in the 1st and 2nd Temples. The main part of the book however is written by my father (Ztsl) Adonainu, Rebainu, Morati - an accomplished pianist himself, and includes essays on classical music and medicine regarding Mozart, Hayden, and Brahms, Beethoven, Brahms, and others:

The essays in this book are in the Medical Humanities, specifically Medicine and Music. It is hoped that this book shows how Humanistic inquiry and historical study are informed by science and medicine. This interplay of Music and Medicine sheds light on the Humanities. We show how the Humanities are relevant to medicine making one more sensitive to the needs of others and well-rounded. We show how an appreciation of the Humanities can enrich and deepen knowledge of the history of medicine and allied sciences. The book attempts to demonstrate how historical research can increase our understanding and widen our perspective of medicine and science. It recognizes the humanistic and cultural dimension of the history of medicine. It attempts to foster a wider historical context of medicine, elucidated by the Medical Humanities.

Title: *Pierre Rayer's Traite des Maladies des Reins, a new translation and critical essays*

Published: 2018

Publisher: Sam Sapanik Press

Subgenre: History of medicine and translation praxis and translation theoria

Details: Translation of Rayer's major work on Kidneys and Urinary Diseases along with critical essays.

Title: *Portraits of a Consolation of a Rabbinic Pantheon*

Published: 2020

Publisher: Sam Sapanik Press

Subgenre: Rabbinic history and halakhah

Details: Portraits of Rav Saadi a gaon, Rav author of Sefer Elinor Verdot, ras hi, nachmanides, Yehudah Halevi author of kuzari, Maimonides author of Sefer more nevukhim, rav bachata inn pekudah author of Sefer hovot le vavot, rav hasdai crescas author of Sefer ohr Adoshem, gersonides author of Sefer milhamot hashem, the ibn ribbon dynasty, rabbi Johanan alamano, the maharal, rabbi Elijah del Medigo, the Ramhal, rabbi Tzvi mekleinberg, rav shimshon Raphael Hirsch, etc.

Title: *Rambam: Philosopher, Talmudist, and Physician*

Published: 2022

Publisher: Sam Sapanik Press

Subgenre: Jewish studies and philosophy

Details: Focuses on Mishnah Torah and Sefer moreh nevuchim, pirush al ha Mishnah, iggerot shel ha Rambam (letters), and the sifted refuah (medical writings) of the Maimonides.

Title: *The Shoah as a Manifestation of Radical Evil (Radikal Boese)*

Published: 2022

Publisher: Sam Sapanik Press

Subgenre: Holocaust studies and theodicy

Details: The Shoah according to Jacob Neusner is a unique caesara, novum, rupture, and break in all of history that fused as Richard Rubenstein shows technology and bureaucracy in a synthesis of technocracy of the longest hatred (Robert Wistrich). The introduction considers the question of theodicy and how the holocaust does not fit previous paradigms of theodicy from Sefer Iyov, Megillat Esther, Hurban Bayit Rishon, Huban bayit Sheni, to Bar Kokvah revolt, Betar, Crusades, Tach vetat, pogromim such as kishnev, etc. The longer version considered rabbinic exegesis on Sefter iyov such as Rav Saadia Gaon that said the test was allowed because iyov was silent in Pharaoh's court, citing a Gemara. This is in contrast to Maimonides who later said Iyov must be brought from a medrega of serving God on a level of yirah alone to ahava as Iyov only previously served G-d to receive reward and avoid punishment. We then look at the shibud mitzrayim, considering the horrendous suffering of Am Yisrael in Egypt where Pharaoh for instance bathed in the

blood of Jewish children to cure himself of leprosy. We then look at megilat Esther to consider how the divine hand of coincidences averted Judeocide - what if Mordechai had not overheard the plot to destroy the Jews, what if Ahaveros were not sleepless that night, etc.. We consider the Rabbinic templates that explain the first temple being destroyed because of pritzus and violence and the 2nd temple because of sinat chinam as illustrated by Kamsa and bar Kamasa. We consider the kinot for Tish ba'av to describe the evil of children rounded up in synagogues and lit on fire the atrocities of the crusades against Jews in Mainz, Speyer, Worms, etc. We then consider the atrocities of Tach ve Tat (1648) when 100,000 Jews along the Dnieper River were murdered in horrendous ways whereby pregnant Jewish women were cut open and their babies roasted and eaten as described by Nathan of Hanover. We consider the Tosafot yom tov which says that Tach ve Tat was caused by the jews not respecting a holy place such as the synagogue where they socialized while praying. We then consider Bialik's The City of Slaughter in the original Hebrew Ha Iyr hashagah whereby he took the position of militant resistance to prevent Jews ever again from cowering like mice in hiding as opposed to Shai Yosef Agnon counter midrash and other resistance strategies in the story of a Goat (Ma'aseh ha-ez). Then we consider the brutality of Babi Yahr and Stalinist purges such as the doctor's plot. After marshaling these incidents of radical evil "on the docket" we return to the Holocaust and argue it is unique and not in conformity with any rabbinic theodicy previous for certain reasons and unreason. We note the fuzzy logic of those who argue that the nazis were the rod of god to punish the Jews as the midrash says of Nebuchadnezzar, relegating such simpletons to the position of sadists as surely God would not murder in the most cruel and inhuman ways innocent children. Further, we argue that those rabbinic political ideologues who use the Holocaust to promote their ideological positions use the Holocaust as a spade with which to dig. For instance, those who blame the many types of zionists for the Holocaust advocating shallal ha-galut etc, or those who blame the Bundists, or those who blame reformers, or those who blame radical secularist assimilationists and acculturalists in the wake of Spinoza who detested all religions, are self Jewish haters who are using the Holocaust for their own self-promotion and political nefarious agendas that eclipse any ahavas Yisrael, ahavas olam, and ahavas torah.

Title: *Some Early Writings by David B. Levy in the Whole Gamut of Jewish Studies:: Biblical Exegesis, Jewish Philosophy, Jewish History, Hebrew Linguistics, Rabbis, Jewish Literature, Etc. (2 volumes)*

Published: September 20, 2023

Publisher: Independently published

Subgenre: Jewish studies

Details: David B. Levy received a Ph.D. (major in Jewish Philosophy); minors in Tanakh, Biblical Archaeology, and Rabbis) at Baltimore Hebrew University, holds and M.A. in Jewish Studies from the Baltimore Hebrew University and an M.L.S. from the University of Maryland.

These are early essays (2 vols) written by David B Levy while in graduate school at Baltimore Hebrew university in Baltimore Maryland from about 1989 to 1992 (MA) and 1994-2000 (PhD) represent a broad breadth and depth of Jewish studies interests. These essays were written for Professors including Rabbi Dr. Joseph Baumgarten, Dr. Alan Udoff, Dr. Shmuel Litov, Dr. Arthur Lesley, Dr. Barry Gitlen, Dr. Yoel Wachtel, Dr. Shimon Shokek, Dr. Sonia Hart, Dr. George Berlin, Dr. Rainer Naigele (JHU), and others etc. The essays represent a wide spectrum of different areas in Jewish studies from Jewish Philosophy, Rabbinics, Hebrew Language, Biblical Exegesis, Biblical Archeology, Jewish History, Jewish sociology, etc casting a wide net rather than narrow specialization although David was made to focus for his dissertation awarded in 2000.

Title: *The Ten Commandments (Ha-asserot ha-debrot)*

Published: 2021

Publisher: Sam Sapasnik Press

Subgenre: Jewish studies and religious studies

Details: Brings down aggadic statements on each of the 10 commandments and demonstrates rabbi simlai's statement that all 10 of the asserot hadibrot contain the whole set of the taryag ha mitzvot (613 commandments) both positive and negative commandments.

Title: *Topics in Judaica Librarianship*

Published: 2022

Publisher: Sam Sapasnik Press

Subgenre: Judaica Librarianship

Details: The importance of Judaica Genealogical Research as a subdiscipline of Judaica Librarianship: Methods, Strategies, and ancient genealogical archives to serve in the Ma'amadot; Censorship of Rambam's Sefer HaMadah and Moreh Nevukhim (for external censorship for instance of Talmudic; The Making of the JE (1901=1906) and EJ (1972); Rabbinic Reverence, Love, and Cherishing of Texts: People of the Books; Ethics, Politics, Hermeneutics, and Theology of Hebraica Translations: Is the Library of Tower of Babel?; Reel Librarians: The Image and stereotype of the librarian and Jewish librarian in Film, TV, and literature.

Author: Stephen Lippard '62

Title: *Principles of Bioinorganic Chemistry*

Published: 1994

Publisher: University Science Books

Subgenre: Science

Details: This book, written with Jeremy M. Berg, defined the field of Bioinorganic Chemistry, also known as Metals in Biology. A number of metal ions are essential for life. Well known ones include iron in its oxidized and reduced forms, ferric and ferrous ions, respectively. Iron at the center of hemoglobin serves to transfer oxygen in biology from the lungs to the tissues. Iron in

oxyhemoglobin is red (arteries) and in deoxyhemoglobin it is blue. The fundamental electronic properties of ferric and ferrous ions are well understood and explain the color change. In the lungs deoxy- is converted to oxy-hemoglobin, facilitating another round of tissue oxygenation. Our textbook describes essential roles of numerous metal ions in a wide range of biological functions ranging from respiration to catalysis of chemical reactions essential for life (like digestion of foods) to nerve conduction, odor detection and delineating, and many more. Included are metal ions of copper, zinc, manganese, nickel, cobalt, and others. Metals used in medicine, like cisplatin, a virtual cure for testicular cancer based on platinum bioorganic chemistry, is one example where a simple platinum compound was discovered serendipitously to have anticancer properties. Understanding the mechanism by which it does so represents an interesting story in the field. The textbook has been widely adopted worldwide, having been translated into multiple languages including German, Chinese, French, and more. Being a book on Principles rather than specific functions, it continues to be popular in teaching the subject worldwide. Although examples illustrating functions of metal ions in biology continue to proliferate, most of these can be explained by the principles delineated in the book. New principles of course emerge in time, a joyful experience.

Author: Samuel Lucas '86

Title: Theorizing Discrimination in an Era of Contested Prejudice: Discrimination in the United States, volume 1

Published: 2008

Publisher: Temple University Press

Details: The book begins by noting the incidence of prejudicial attitudes against women and African Americans. It translates that information into estimates of women's and African Americans' exposure to prejudicial authorities. By documenting an asymmetry of experience between the experience of targets of prejudice on the one hand, and others on the other--BOTH of which are true--the book hopes to encourage readers set aside any preconceived notions about discrimination based on personal experience. Then, using the cases of African-Americans and women in the United States, the book critically assesses lay and legal definitions of discrimination. Next, the cohesion between dominant economic theories of discrimination and dominant legal definitions is traced. The book then asks: For all their value in the law, are these definitions able to capture the true social nature of discrimination? Then, using aspects of critical race theory and feminist theory, the book develops a definition of discrimination more in line with the actual social reality of it. The book closes with a brief example analysis to demonstrate the new questions that can be answered with a more accurate definition of discrimination in hand, questions that have the prospect of building a much broader coalition against discrimination than is possible with definitions grounded in the necessarily adversarial legal system.

Author: Frank Lyman, Jr. '59

Title: *100 Teaching Ideas that Transfer and Transform Learning: Expanding Your Repertoire*

Published: February 10, 2022

Publisher: Routledge Press /Taylor and Francis

Details: 100 Teaching/learning descriptions each embedded with principles that can have multiple applications. It can be picked up and read on any page until the reader is struck by the applicability and usefulness of an idea. The book is based upon 36 years of invention and application by the author and numerous colleagues K-16. The universally practiced Think Pair Share discussion strategy is the best known suggestion.

Author: G Jordan Maclay '63

Title: *Transformations: Poetry and Art*

Published: 2021

Publisher: Quantum Fields LLC

Details: Transformations explore the challenges of self-expression and self-acceptance we may face, the doubts and fears about being vulnerable, and sharing who we really are. Are we enough? Are we true to ourselves and to others? The poems and art explore, with humor and compassion, the transformation of moving beyond the barriers into the light and joy of self-expression. Most of the poems and art were created while Jordan was living in southwest Wisconsin with his family and doing research in quantum physics

"This combination of poetry, prose, and art is like few other books on the shelf. Combining the macrocosm and the microcosm in thoughtful ways, with transparency about his own struggles to find deeper meaning in his work, this is a confident collection. The flow of ideas is undeniably unique; the epic scale of the themes being discussed, as well as the sensitivity of the poet's approach, results in a memorable and thought-provoking journey through science, poetry, art, and philosophy." Self-Publishing Review, ★★★★★

www.jordanmaclay.com

Title: *Symmetries in Quantum Mechanics*

Published: 2021

Publisher: MDPI Publishers

Details: Symmetry and quantum mechanics are two of the most fundamental probes we have of nature. This collection of eleven papers discusses new quantum phenomena in atoms, galaxies, and people (quantum cognition), which is a testimonial to the breadth and importance of the insights gained from symmetry and quantum mechanics. The book represents an international effort of researchers from educational and research institutions in nine countries including India, Finland, France, Mexico, Norway, Russia, Spain, Turkey, and the United States.

Author: John Milliken '67

Title: *The New Dominion: The 20th Century Elections that Shaped Modern Virginia*

Published: 2023

Publisher: University of Virginia Press

Subgenre: Non-fiction political history

Details: The book grows out of an interest in Virginia politics which began with my senior thesis at Haverford in 1967.

For this book I chose 6 elections as a way of telling the story of the dramatic change in politics (and culture) in Virginia in the last half of the 20th Century as the state shifted from what one scholar called "a political museum piece" where political office was bestowed rather than won, to today's multi-ethnic, high-turnout Purple state.

I invited other well known Virginia political writers to contribute chapters and wrote the concluding section which seeks to make sense of the change and determine what drove it.

Author: Matt Neff '9

Title: *General Surgery Residency Survival Guide*

Published: 2023

Publisher: Springer

Details: 49 chapters that discuss what isn't well taught in a surgical residency. Broken down into 5 broad topics...

Academics

Clinical duties

Life outside of work/finances

Leadership/ethics

Basic survival skills

Author: Stephen Pollard '79

Title: *A Mathematical Prelude to the Philosophy of Mathematics*

Published: 2014

Publisher: Springer

Details: This book provides some mathematical background that will help students understand current work in the philosophy of mathematics. Since you cannot really understand mathematics without doing mathematics, the book offers 298 exercises.

Title: *Ernst Schröder on Algebra and Logic*

Published: 2022

Publisher: Springer

Details: This volume offers English translations of three early works by the logician Ernst Schröder. Schröder was an admirable person: not just because he was smart and boundlessly energetic, but also because he was fair-minded, impeccably honest,

passionate about the production of knowledge, and equally passionate about sharing knowledge as widely as possible.

Author: Andrew Shanken '90

Title: *The Everyday Life of Memorials*

Published: 2022

Publisher: Zone Books

Details: Memorials are commonly studied as part of the commemorative infrastructure of modern society. Just as often, they are understood as sites of political contestation, where people battle over the meaning of events. But most of the time, they are neither. Instead, they take their rest as ordinary objects, part of the street furniture of urban life. Most memorials are "turned on" only on special days, such as Memorial Day, or at heated moments, as in August 2017, when the Robert E. Lee monument in Charlottesville was overtaken by a political maelstrom. The rest of the time they are turned off. This book is about the everyday life of memorials. It explores their relationship to the pulses of daily life, their meaning within this quotidian context, and their place within the development of modern cities. Through Andrew Shanken's close historical readings of memorials, both well-known and obscure, two distinct strands of scholarship are thus brought together: the study of the everyday and memory studies. From the introduction of modern memorials in the wake of the French Revolution through the recent destruction of Confederate monuments, memorials have oscillated between the everyday and the "not-everyday." In fact, memorials have been implicated in the very structure of these categories. *The Everyday Life of Memorials* explores how memorials end up where they are, grow invisible, fight with traffic, get moved, are assembled into memorial zones, and are drawn anew into commemorations and political maelstroms that their original sponsors never could have imagined. Finally, exploring how people behave at memorials and what memorials ask of people reveals just how strange the commemorative infrastructure of modernity is.

Author: Mark Shaiken '77

Title: *And . . . Just Like That - Essays On a Life Before, During and After the Law*

Published: 1977

Publisher: 1609 Press LLC

Subgenre: Memoir/Commentary

Details: Five star on Amazon. Number One bestselling law genre book when it was first released. Forty-one years of a life in the law, and then, one day, no more law. Just like that. Many people spend their lives exploring ways to leave their current employment. Did I always want to be an attorney? Once I became an attorney, was I satisfied with the law firm life? Heavens, no! With humor and self-deprecation, poignancy and bite, this book presents observations on my life before the law, my forty-one years in the law, and my life after I left. If you are considering a career pivot, you will find that these essays are both funny and on point; and you will experience a sense of community - you are not alone. If you're a law student or an attorney; if you know an

attorney, if you live with an attorney, if you are friends with an attorney, if you are curious about attorneys, and if you hire attorneys, you will find this book an entertaining read of how one attorney finally dreamed his way into his law afterlife.

Author: Anne P. Sherman '88

Title: *Building Nonprofit Capacity; A Guide to Managing Change Through Organizational Lifecycles*

Published: 2011

Publisher: Josses-Bass

Details: This important resource shows nonprofit leaders how to effectively shepherd a change process within their organization. Based on research from TCC's organizational effectiveness studies and results from the core capacity assessment tool (CCAT, used with over 1000 organizations), the book provides an assessment's lifecycle score that reflects the organization's current stage of development. Filled with case studies, the book provides an outline of the trajectory of organizations along the lifecycle and best practices of how to move successfully through the lifecycle, including the use of templates and resources to assist their movement"--Provided by publisher.

Author: David Spitulnik '76

Title: *Becoming An Insightful Leader; Charting Your Course to Purposeful Success*

Published: July, 2018

Publisher: Amazon

Subgenre: Leadership

Details: The book focuses on the journey from managing to leading to advising and reflects David's belief in communicating and questioning how individuals and teams will define and then accomplish their goals and objectives.

Author: Deborah Stanger Edelman '87

Title: *The California Naturalist Handbook*

Publisher: University of California Press

Subgenre: Nature writing, field guide

Details: The California Naturalist Handbook provides a fun, science-based introduction to California's natural history with an emphasis on observation, discovery, communication, stewardship and conservation. It is a hands-on guide to learning about the natural environment of California. Subjects covered include California natural history and geology, native plants and animals, California's freshwater resources and ecosystems, forest and rangeland resources, conservation biology, and the effects of global warming on California's natural communities. The Handbook also discusses how to create and use a field notebook, natural resource interpretation, citizen science, and collaborative conservation and serves as the primary text for the California Naturalist Program.

Author: Robert Tannenbaum '62

Title: *Theoretical Foundations of Multimedia*

Published: 1998

Publisher: W. H. Freeman & Co.

Details: Although this book was written and published almost 25 years ago, it is still an extremely valuable resource, because the theoretical material that it covers has not changed; the nature of the presentation of multimedia has evolved rapidly, but the underlying concepts remain the same. As the title indicates, this book is an explanation of the theoretical aspects of the numerous disciplines that underlie multimedia. There are chapters on the history of multimedia; light, sound, seeing, and listening; computer hardware; computer software; communications theory; computer science fundamentals; design; software engineering and project management; and legal and societal issues related to multimedia.

All of the discussions are scientifically accurate and reasonably detailed, however, they are presented in clear and readable language that is suited for someone who is just encountering the subject for the first time. Throughout the book, there are a large number of references for the reader who wishes to pursue a subject in even greater depth. For example, there is an explanation of Turing Machines as the fundamental theoretical foundation of modern computers, as well as a discussion of the "Turing Test" as a basis for determining artificial intelligence; then, references are provided to Alan Turing's original papers.

Author: William Walsh '84

Title: *Canon Law, Lawyers, Law and the Sherlockian Canon*

Published: 2018

Publisher: Baker Street Irregulars Press

Subgenre: Law/Mystery

Details: This book's focus on the British legal system expands beyond simple case law and looks at various legal issues within the context of various tales from the Canon of Sherlock Holmes. Canon Law contains an article on the British prison system and explores life behind bars. Another piece covers *Smith v. The Earls Ferrers* (the lurid, landmark case about breach of promise to marry) and explains Holmes's effort to recover the infamous missing papers over 50 years later.

The collection of articles presents a fascinating interaction between the law and the clients and criminals of Sherlockian London. If you wish to know whether a man who killed his wife and her apparent beau and then sent their severed ears to his sister-in-law (who he held responsible) would be able to successfully invoke an insanity defense, Canon Law gives you the answer. Another chapter details the rights of inheritance for women in the 19th century and offers a possible explanation why a loveless marriage continues or a governess has a vanishing suitor. Although none of 60 Holmes mysteries ever includes a trial, another article discusses expert witnesses in a Victorian court and whether Sherlock Holmes would qualify as an expert.

Author: Steven Wasserman '76

Title: *America's Jewish Violin Sensation: The Life of Joyce Renée*

Published: May 10, 2023

Publisher: Sola Hill Press

Subgenre: Biography

Details: Esther Joyce Wasserman was the precocious, eldest daughter of Ukrainian and Belarussian immigrants who settled in Cincinnati, Ohio, in the late 1800's. She began studying violin at a young age and debuted nationwide before she was even ten years old, going on to enjoy an internationally recognized career as a soloist. While Esther played at Carnegie Hall, Radio City, and many other great concert houses in the United States, her rise was not without cost.

The story of Esther Joyce Wasserman, who adopted the stage name Joyce Renée, reveals the fiery spirit and grit it took to be a female virtuoso when most major symphonies engaged only male soloists. Spanning the jazz era and World War II, it is a spellbinding story of soaring triumphs and a devastating setback. This volume will reward those interested in the stories of immigrants, classical music, rising musicians, and the struggle of those who had to fight against anti-Semitism to pursue their desired careers.

Author: Steven Wasserman '76

Title: *Grasping at Straws: Letters from the Holocaust*

Published: November 4, 2021

Publisher: Sola Hill Press

Subgenre: History

Details: The Ichenhäuser family was a closely-knit, thoroughly assimilated Jewish-German family living in Cologne, Germany, in the 1930s, with family roots going back generations in Germany. The family led rich lives in Cologne, enjoying the city's urban lifestyle and vibrant cultural life. Three of the sons served in the Germany army during WWI, receiving commendations for their service. But when the Nazis came to power, they spared no Jews regardless of how long their families had lived in Germany and notwithstanding any service in the German military.

"Grasping at Straws: Letters from the Holocaust" recounts the lives of the Ichenhäusers as they sought to escape. Their story is told mainly through letters family members wrote before and during the war, as well as letters from family friends describing their efforts to escape the Holocaust. These documents set forth the decisions and events that determined their authors' fates. These compelling, heart-rending letters are supplemented with hundreds of contemporaneous photographs and documents that vividly bring the events to life. The book tells the stories of those who suffered, many of whom did not survive, and who deserve to be remembered.

Author: Michael Werner '63

Title: *More Things in the Heavens: How Infrared Astronomy is Expanding Our View of the Universe*

Published: 2019

Publisher: Princeton University Press

Details: In August of 2003 NASA's Spitzer Space Telescope was launched on what was to become a 16+ year journey of exploration through studies of the cosmos at infrared wavelengths. I was privileged to be the principal scientist for this mission. Spitzer was NASA's Great Observatory for infrared astronomy, and our contributions and discoveries are comparable to those of our cousin, the Hubble Space Telescope, which is NASA's Great Observatory for optical and ultraviolet observations. Objects studied in detail by Spitzer range from our closest neighbors - the Near Earth Asteroids - to the most distant galaxies known, seen when the Universe was less than 10% of its current size and 5% of its current age. In between, Spitzer was the first observatory to measure light emitted from exoplanets - planets around stars under the sun - which became a major science emphasis for Spitzer as the mission progressed. This book, which I co-authored with long-time colleague Peter Eisenhardt, tells in layman's terms the story of Spitzer's contributions to our understanding of the Universe, and it is illustrated with many of the spectacular images and spectra returned by Spitzer. It also shows how Spitzer's technical innovations, together with its scientific advances, have helped to pave the way for NASA's next major space observatories.

Author: Jack Williams '62

Title: *East 40 Degrees*

Published: 2007

Publisher: University of Virginia Press

Details: *East 40 Degrees: An Interpretive Atlas*. Awarded the J. B. Jackson Prize in 2008 by the Foundation of Landscape Studies. The J. B. Jackson Book Prize is awarded annually to one or more books that have made a significant contribution to the field of landscape studies. "East 40 Degrees is at once a beautifully sensitive evocation of Appalachian small towns that are set like minor gems into the folds of America's eastern cordillera and a hardheaded geographical analysis of how natural resources and topography underpin the weave of form, content and memory that constitutes and sustains individual places.

Title: *Easy on, Easy off*

Published: 2016

Publisher: University of Virginia Press

Details: *Easy on, Easy off: The Urban Pathology of America's Small Towns*. Awarded the David R. Coffin Research Grant by the Foundation for Landscape Studies, 2014. Awarded the J.B. Jackson Book Prize in 2017 by the Foundation for Landscape Studies. "Employing more than 150 historic maps and images, unique drawings, and contemporary photographs, Williams convincingly argues that irreversible changes have overtaken the landscapes of small town America, with each community's economic and social vitality

slowly shifting away to other commercial places that attach to our highway interchanges and extrude into strip malls. A tale of success perhaps for the highway system, the more urgent story relayed in *Easy on, Easy off* is the loss of the complex fabric of thousands of small towns that once defined this nation.

Author: Drew Kelner '76

Title: *Taming Cancer: 21st Century Biology and the Future of Cancer Medicine*

Published: 2024

Publisher: BioCentury Press

Details: In *Taming Cancer*, a biochemist and immunologist with 35 years of experience developing innovative cancer drugs presents an exhilarating vision of a time when a diagnosis of metastatic cancer is no longer by default a harbinger of a perilous dance with death. Even today, seemingly magical medicines that attack cancer at its molecular roots and unleash the tumor-destroying power of human immunity are making a difference in the lives of cancer patients and their families, improving both the duration and quality of life for those fortunate enough to respond to them. These emerging molecular marvels—genetically engineered proteins, cells, and viruses—are replacing the familiar therapeutic triad of surgery, radiation, and chemotherapy—"cut, burn, and poison"—with personalized therapeutics specific for each patient that have the potential to prevent the re-emergence of cancer for decades, and perhaps even achieve the "Holy Grail" of cancer treatment: the long-sought cure for cancer.

Author: Andrew Shanken '90

Title: *Breaking the Bronze Ceiling: Women, Memory, and Public Space*

Published: 2024

Publisher: Fordham University Press

Details: *Breaking the Bronze Ceiling* uncovers a glaring omission in our global memorial landscape—the conspicuous absence of women. Exploring this neglected narrative, the book emerges as the foremost guide to women's memorialization across diverse cultures and ages. As global memorials come under intense examination, with metropolises vying for a more inclusive recognition of female contributions, this book stands at the forefront of contemporary discussion.

The book's thought-provoking essays artfully traverse the complex terrains of gender portrayal, urban tales, ancestral practices, and grassroots activism—all anchored in the bedrock of cultural remembrance. Rich in the range of cases discussed, the book sifts through multifaceted representations of women, from Marians to Liberties, to handmaidens, to particular historical women.

Author: Alex Gendzier '84

Title: Warrior to Civilian: The Field Manual for the Hero's Journey

Published: 2025

Publisher: Balance

Details: George Washington admonished when he said that a country will be judged by how it treats its returning veterans. Today, our country is at an inflection point, due to the end of our 20 years wars in Iraq and Afghanistan. There are more veterans alive today than every before (22 million), with 200,000 getting out of service every year and about 14 million spouses and family members. The transition to civilian life can seem like stepping off a cliff into an abyss.

Alex Gendzier (Class of 1984) and Rob Sarver, a former Navy SEAL, have dedicated the past five years to writing the definitive guide for veterans transitioning out of the military, Warrior to Civilian: The Field Manual for the Heroes Journey. Their extensive research covers critical topics such as the very practical steps needed to take in advance to transition to civilian life, the visible and invisible wounds of war (PTSD, TBI, physical and moral injury), finding new purpose, what does it mean to be a civilian warrior and navigating the job search process. In addition to these essential insights, they've included a dedicated chapter to support military spouses and children, recognizing the broader impact of military service on families.

Author: William Fitzgerald '83

Title: The Craft of Research, Fifth Edition

Published: 2024

Publisher: University of Chicago Press

Details: With over one million copies sold, The Craft of Research is the best-selling, most respected book for teaching research-based writing. Joseph Bizup and Bill FitzGerald '83 took on the authorship of the book with the fourth edition in 2016.

Author: Andrew E. Budson '88

Title: Why We Forget and How to Remember Better: The Science behind Memory

Published: 2023

Publisher: Oxford University Press

Details: We explain exactly how memory works, how aging and different diseases can affect it, and how you can improve your memory through tricks and techniques that everyone can use, whether young or old.

Title: Six Steps to Managing Alzheimer's Disease and Dementia: A Guide for Families

Published: 2022

Publisher: Oxford University Press

Details: We begin by explaining dementia and its various causes, including Alzheimer's disease, vascular dementia, Lewy body disease, and others. They then describe how families can manage issues with memory, language, vision, behavior, agitation, aggression, driving, incontinence, sleep, and more, all without medications. Which medications can be helpful—and which can make things worse (more than 100 listed by name)—are then discussed. They close by reviewing how to care for yourself as a caregiver, build your care team, sustain your relationship with your loved one, and plan for the future.

Title: Seven Steps to Managing Your Aging Memory: What's Normal, What's Not, and What to Do About It.

Published: 2023

Publisher: Oxford University Press

Details: We explain how individuals can distinguish changes in memory due to Alzheimer's versus normal aging, what medications, diets, and exercise regimens can help, and the best habits, strategies, and memory aids to use, in seven simple steps.

Author: David Stephenson '67

Title: The Future Is Smart

Published: 2018

Publisher: Harper Collins Leadership

Details: The Internet of Things. (IoT) is already transforming every aspect of our personal lives to manufacturing. Sensors that can gather and share real-time data about the status of things ranging from our bodies to factory equipment make it possible. Benefits range from being able to fine-tune equipment's operations automatically on a real-time basis to improving health by allowing you to know and act on your vital statistics. It can be a real tool to reduce global warming by allowing two-way communications, fine-tuning electrical transmission and incorporating renewables and reducing manufacturing waste.

Poetry

Author: Philip Fretz '67

Title: *Ten Years a Poet*

Published: 2022

Publisher: Kindle Direct Publishing

Details: I have written poems and short stories since I can remember, years before word processing freed me from the perils of my illegible handwriting. Subsequent to retiring, I discovered first the Osher Lifelong Learning program in Lewes, Delaware, and then the Renaissance Institute in Baltimore, Maryland. Both of these programs offered many opportunities

to practice writing in many subject areas with encouragement from classmates and instructors. The selection of poems in this volume represents many that were spawned by participation in these programs. I've been awakened to notice the people I see in ordinary settings and events that occur in everyday life. They arouse my inspiration to record what I see and hear and translate those ideas into poetry and prose.