



REHEARSAL:

Feb 10, 2026 - 5:00-7:00p

This rehearsal is mandatory for all who wish to participate with the Maverick Sound. Please ensure you come to this rehearsal with [Beam](#) downloaded on your phone and with your calendar through spring break.

AUDITIONS:

There are no auditions for the wind section of Maverick Sound. Rhythm section, please see information about your auditions here:

<https://www.coloradomesa.edu/marching-band/ensembles1/maverick-sound.html>

DRESS CODE:

Regular Season:

Black CMU Bands t-shirt, jeans.

RMAC Tournament:

White dress shirt, black tie, and jeans. The dress code is MANDATORY! We all need to look the same. If you need a cheap shirt and tie, you can go to Ross or Burlington.



In order to promote a cohesive, uniform look, please refrain from layering other apparel over the CMU Band shirt or RMAC Tournament uniform. Your audience eats with their eyes first!

ATTENDANCE

At our first rehearsal, you will double check and commit to performing for Mav Sound according to the [Attendance Matrix \(link will be added at first rehearsal\)](#).

Honoring your commitment is expected.
Reliability is a hallmark of the CMU Bands.

Every time the CMU Bands has a gathering of any kind - be it rehearsal or performance: our **actions** must **reflect this trust**—trust in **ourselves**, our **peers**, and our **mission**.

Remember, it's not just about being dependable: it's about being **so consistent** and **prepared** that **others don't have to worry about whether you'll follow through**.

Reliability is not merely a trait; it is a practice—one that builds community, confidence, and excellence.

Punctuality:

To be early is to be on time.
To be on time is late.
To be late is a disgrace.

Cancellations:

Last minute cancellations are inappropriate, unprofessional, and harm the trust bonds made with your peers. People are depending on you, no matter what part you play.

Please consider the background planning that goes into your attendance: food, equity in part coverage, communication with halftime stakeholders, blocked-off seats that *could* have been sold, marketing and athletics upselling based on the presence of a full band - the list goes on.

If you've considered the above and still have determined that an unplanned absence is unavoidable, please communicate using the [absence form](#).

MAV SOUND GAME DAY

RMAC B-Ball at CMU - all events are double headers

Game Days on Thursdays

*This schedule applies to **February 12** and **February 19, 2026**.*

4:15pm - Stampede Center Open
4:45pm - MavSound Call Time
5:05pm - Pre-Game Concert Downbeat (See Beam for Set List)
5:30pm - WBB Tip-Off
~6:30pm - Halftime (See Beam for Set List)
~7:20pm - Approximate game end; Pre-Concert Downbeat for MBB
7:30pm - MBB Tip-Off
~8:30pm - Halftime (See Beam for Set List)
~9:15pm - Approximate game end.

Note: times marked with ~ are **approximate** and **contingent on gameplay**. Estimates based on the *typical* experience.

Game Days on Saturdays

*This schedule applies to **February 14, February 21, 2026***

11:45am - Stampede Center Open
12:15pm - MavSound Call Time
12:35pm - Pre-Game Concert Downbeat (See Beam for Set List)
1:00pm - WBB Tip-Off
~2:00pm - Halftime (See Beam for Set List)
~2:45pm - Approximate game end; Pre-Concert Downbeat for MBB
3:00pm - MBB Tip-Off
~4:00pm - Halftime (See Beam for Set List)
~5:15pm - Approximate game end.

Note: times marked with ~ are **approximate** and **contingent on gameplay**. Estimates based on the *typical* experience.

RMAC TOURNAMENT

*This schedule, which will be determined approx a week before the tournament, applies to **March 3, March 6, and March 7, 2026.***

The mens' and womens' basketball teams usually advance to the RMAC Tournament. Due to the nature of tournament seeding, it is unlikely we will have firm tip-off times for these games until the week prior at the earliest.

BEAM

Beam is our sheet music sharing app; please use the information to enroll (free to you):

Quick Links

[Beam Knowledge Base](#): Set Up Guides, Best Practices, and Tutorial Videos.

[Beam Users Group](#): Chat with Beam users, submit feature requests, follow progress.

Download Beam

All users need to download the latest version of Beam Music on the [iOS App Store](#) or [Google Play Store](#).

Activation Codes

***RENEWED ACCOUNTS.**

Existing Users with Beam Account Profiles

For users that already have a Beam account and need to rejoin the renewed ensemble:

1. Log into your Beam account
2. Tap the Home icon in the top left hand corner of the home screen
3. Tap "+ Add Ensemble"
4. Enter the appropriate codes (shown below)

***NEW ACCOUNTS AND NEW USERS**

Creating a new Beam account

1. Download Beam from the app store.
2. Tap "New User Sign-up"
3. Enter Ensemble Code - **cmu24g204**
4. Enter Ensemble Password - **cmu24g452be**
5. Create a new account profile to use with Beam