

Comments:



Conflict and Consciousness 1996 - 1998

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<p>1. Surplus Workers:</p> <p>Specific groups in society are maintained in a cycle of poverty, they function to ensure economic stability.</p> <p>Plastic MDF Paint</p>	<p>2. To investigate petty crime the artist reflects methods used by specific social groups maintained in a cycle of poverty. The tin of beans has been shoplifted from a supermarket the point is emphasized, as there is no account of the beans on the receipt, the artist selected the smallest tin in the range of Heinz Beans to reinforce the point of pettiness.</p> <p>Plastic Metal Paper</p>	<p>3. Working Class Crime/Corporate Crime:</p> <p>The artist investigates the level of crime in relation to social class within capitalist socio-economic structures.</p> <p>MDF Paint</p>	<p>4. Maintaining Underdevelopment:</p> <p>The wheeled structure supporting the brick reflects the technologically and economically advanced. The single brick conveys the inability to develop a condition maintained at a level that is beneficial to developed countries.</p> <p>Duplo Brick</p>	<p>5. Untitled:</p> <p>This piece investigates formal sculptural and economic autonomy and has within the piece an escape route for the artist.</p> <p>MDF Ceramic Mounting Board</p>	<p>6. Untitled: The central and concluding piece conveys the result of maintaining underdevelopment, for many a lingering death by malnutrition. 40,000 (concealed) pennies reflect our blind nature, ironically using currency, which also represents the cause of a contemporary form of commercially generated genocide.</p> <p>Money Bags 40000 Coins (1P)</p>

