

ld (ct 2); step-hop fwd on L (cts 3,4).
t 4).

L while turning, M - 1/4 turn CCW, W - 3/4 turn
and, End in a double circle, W behind M, both fac-

s about waist level (cts 1,2); cross L over R, while
(cts 3,4). Snap fingers on ct 3.

making a full CW turn with two two-steps, end fac-
in place while M circles around her.

n two two-steps, end facing ctr, side by side, with
ce while W moves to join circle with her turn.

enite R with a hop on ct 4.

- 4 Step on L to L (ct 1); step on R crossing over L (ct 2); step on L to L (ct 3); touch R beside L (ct 4).
- 5 Step on R to R, leaving L in place (ct 1); shift wt onto L (ct 2); touch R heel a little fwd (ct 3); touch R Toe in same spot (ct 4).
- 6 Small leap fwd twd ctr on R (ct 1); step on L fwd (ct 2); touch R beside L (ct 3); hold (ct 4).
- 7-8 Repeat meas 5-6.

IV. CLAPPING, YEMENITE

- 1 Step bkwd on R (ct 1); bend the knee while clapping hands to R at shldr level (ct 2); step bkwd on L (ct 3); bend knee while clapping hands to L at shldr level (ct 4).
- 2 Repeat meas 1.
- 3 Rejoining inside hands, Yemenite R with a hop on ct 4.
- 4 Releasing hands and beg on L ft, turn 3/4 CCW with one two-step; end side by side in Varsouvienne pos facing LOD.
- 5-8 Beg on R, do four Yemenite steps moving fwd in LOD.

Repeat the dance twice. On the second repeat the dance ends on Fig IV meas 5.