



Suzie LeBlanc, C.M.
Artistic & Executive Director

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For Immediate Release



Early Music Vancouver Unveils Light-Filled 2023-24 Concert Season

September 2023 to April 2024

(Vancouver, B.C.) – The Tallis Scholars (UK), countertenor **Reginald Mobley**, the **Pacific Baroque Orchestra** with baritone **Tyler Duncan**, Dhrupad master **Uday Bhawalkar** (India), **Profetti Della Quinta**, **Le Consort** (France), **Ensemble Caprice** (Canada), fortepianist **Mélisande McNabney** (Canada) and rubab virtuoso **Homayoun Sakhi** (Afghanistan/USA) are just a few of the many musical luminaries that are appearing in Early Music Vancouver’s (EMV) star-studded 54th season - **Luminescence**.

“EMV’s 54th season explores the theme of light in works by Handel, Bach and Monteverdi as well as the ancient music from North India, Persia and Afghanistan. Inspired by Apollo, the Olympian god of light, music and poetry, we wish to celebrate everything that shines, from the sun and moon to the luminous artists of today’s early music” says EMV’s Artistic and Executive Director Suzie LeBlanc C.M. “We are delighted to present renowned artists from Canada, the US, Europe, India and the Middle East.”

Early Music Vancouver
Hodson Manor, 1254 West 7th Avenue, Vancouver, BC V6H 1B6
www.earlymusic.bc.ca | 604-732-1610



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The season opens on Friday, September 15, 2023 with Handel's dramatic cantata ***Apollo e Dafne***, a well-known story from Ovid's *Metamorphoses*, and closes with a journey from the darkness associated with Lent to the hope and joy of Easter in the Christian calendar.

The 2023-24 season also includes a mini winter festival - **LUMEN**, that presents three concerts in three days from January 12 to 14, 2024. EMV created this weekend festival to bring light to the darker January days. The 2024 "Lumen Festival" explores the intersections between early music, contemporary works, jazz and improvisation. On January 12, renowned countertenor **Reginald Mobley** returns to Vancouver following his fabulous performance for EMV last season. ***The Luminous Hour*** features the music of English Baroque master Henry Purcell alongside compositions by jazz greats Duke Ellington, and George Gershwin as well as a new commission by contemporary composer Edward Top for Chinese and Baroque instruments. ***A Prayer for Peace*** on January 13 stars **Alexander Weimann** in a breathtaking improvisation on the organ of West Vancouver United Church and cellist **Elinor Frey** closes LUMEN with a performance of ***Bach Cello Suites***.

The **2023-24 Concert Season** includes 14 concerts offered singly or by subscription. Subscriptions provide purchasers with discounts of 25% off the single ticket price. Regular single tickets range from \$20-\$78.50, people ages 35 and under receive a discount of 35%.

Details on the individual concerts as well as pricing for both single tickets and subscription packages are available on EMV's website. Single tickets and subscriptions go on sale **on Tuesday, August 15, 2023**.

THE CONCERTS

Apollo e Dafne

Artists: Jacqueline Woodley, soprano; Tyler Duncan, baritone, **The Pacific Baroque Orchestra** directed by Alexander Weimann

Programme: works by Handel and J.S. Bach

Date/Location: September 15, 2023/ 7:30 p.m./ Christ Church Cathedral

Silver Apples of the Moon - Mélisande McNabney (presented in collaboration with The Chopin Society)

Artists: Mélisande McNabney, fortepiano

Programme: works by C.P.E. Bach, Mozart, Koželuch, Beethoven, McNabney

Date/Location: Friday, September 29, 2023 / 7.30 p.m. / Christ Church Cathedral

Golden Apples of the Sun - Le Poème Harmonique

Artists: **Le Poème Harmonique**, directed by Vincent Dumestre; Anais Bertrand, mezzo-soprano

Programme: works by J-B Lully, M. de Lalande, F. Cavalli

Date/Location: Friday, October 20, 2023 / 7:30 p.m. / Christ Church Cathedral



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Stars of the Italian Renaissance: Monteverdi & Rossi

Artist: Profeti della Quinta, directed by Elam Rotem

Programme: works by C. Monteverdi, S. Rossi

Date/Location: Thursday, November 9, 2023 / 7.30 p.m. / Christ Church Cathedral

The Golden Road

Artists: Homayoun Sakhi, rubab lute; Shashank Subramaniam, bamboo flute; Hamin Honari, percussion; Kiya Tabassian, setar and music director

Programme: traditional music from India, Afghanistan and Iran

Date/Location: Saturday, November 18, 2023 / 7:30 p.m. / Kay Meek Arts Centre, W. Vancouver

Dhrupad Fantasia: Take me out of the darkness into the light

Artists: Uday Bhawalkar, dhrupad-vocal; Pratap Awad, pakhawaj; The Hathor Consort directed by Romina Lischka, dhrupad-vocal, bass viol

Programme: music of the 16th century Mughal and English courts

Date/Location: Tuesday, November 28, 2023 / 7:30 p.m. / The Sanctuary, Vancouver Unitarian Church

The Messiah

Artists: Sherezade Panthaki, soprano; Allyson McHardy, alto; Nicholas Scott, tenor; Jonathan Adams, bass; The Vancouver Chamber Choir; The Pacific Baroque Orchestra conducted by Alexander Weimann

Programme: Handel's Messiah oratorio

Date/Location: Friday, December 8, 2023 / 7 p.m. / The Orpheum Theatre

LUMEN Festival

The 'Luminous Hour' with Reginald Mobley and the PBO

Artists: Reginald Mobley, countertenor; The Pacific Baroque Orchestra under the direction of Alexander Weimann

Programme: works by Purcell, Ellington, Gershwin, Sharman

Date/Location: Friday, January 12, 2024 / 7:30 p.m. / The Vancouver Playhouse

A Prayer for Peace

Artist: Alexander Weimann, organ

Programme: improvised music for the organ

Date/Location: Saturday, January 13, 2024 / 3 p.m. / West Vancouver United Church



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Bach Cello Suites

Artist: Elinor Frey, cello

Programme: Works by J.S. Bach

Dates/Locations: Sunday, January 14, 2024 / 4 p.m. / The Sanctuary, Vancouver Unitarian Church

Ensemble Mirabilia: L'Eterno Ritorno

Artists: Myriam Leblanc, soprano; Grégoire Jeay, flute; Chloe Meyers, violin; Mélisande Corriveau, bass viol; Antoine Malette-Chénier, baroque harp; Alexander Weimann, keyboard

Programme: works by Vivaldi, Monteverdi, Legranzi, Merula, Rossi, Grégoire Jeay

Date/Location: Friday, February 16, 2024 / 7:30 p.m. / Christ Church Cathedral

Le Consort: Hidden Gems of the Baroque

Artists: Le Consort co-directed by Theotime Langlois de Swarte, violin and Justin Taylor, harpsichord

Programme: works by Dandrieu, Merula, Guignon, Elisabeth Jacquet de la Guerre plus others

Date/Location: Thursday, March 2, 2024 / 7:30 p.m. / Christ Church Cathedral

Handel's Eternal Source of Light Divine

Artists: Ensemble Caprice

Programme: works by Handel, Heinichen

Date/Location: Sunday, March 24th, 2024 / 3 p.m. / Chan Centre for the Performing Arts, UBC

The Tallis Scholars: Darkness to Light

Artists: The Tallis Scholars directed by Peter Philipps

Programme: works by D. Lang, W. Byrd, R. White, N. Muhly

Date/Location: Sunday, April 21, 2024 / 3 p.m. / Chan Centre for the Performing Arts, UBC

This concert season, Early Music Vancouver illuminates various musical traditions and celebrates a shared enlightenment through music that can be enjoyed by all.

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[Photo Assets](#)

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About Early Music Vancouver (EMV):

[Early Music Vancouver's](#) concerts offer a platform for cross-cultural dialogue and exploration of diverse perspectives and relationships with the past. Under the leadership of Artistic/Executive Director, and internationally acclaimed soprano, [Suzie LeBlanc](#), C.M., EMV presents a packed performance calendar with 40+ live performances and digital concerts a year featuring some of the most renowned artists in the early music genre drawn from all parts of the globe.

In addition, Early Music Vancouver presents an annual summer Festival (including an artist-in-residence and an emerging artist component), produces Intimate Conversations and Notations (a series of informative behind-the-scenes series and podcast) and presents online courses. EMV also offers a Baroque Orchestra Mentorship Programme with UBC, plus a BC Scholarship Programme for professional-track music students or active professional musicians seeking to develop skills in early music performance.

Early Music Vancouver (EMV) has been a much-loved, and vital contributor to Vancouver's cultural scene for more than 50 years. Live performances take place at venues such as Christ Church Cathedral, The Chan Centre, St. Andrew's Wesley United Church and The Kay Meek Centre (West Vancouver). www.earlymusic.bc.ca

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