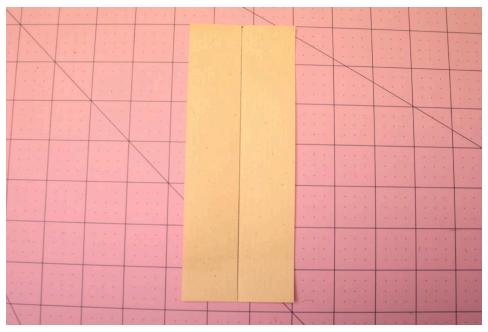
Dresden Plate Quilt Block Tutorial

(Part of the Mini Patchwork Sampler Quilt Tutorial Series on Liesl Made)

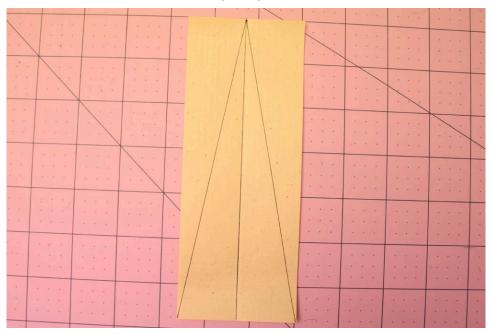


You'll need 16 scraps and a 12 ½" white square of cotton for the backing of the block.

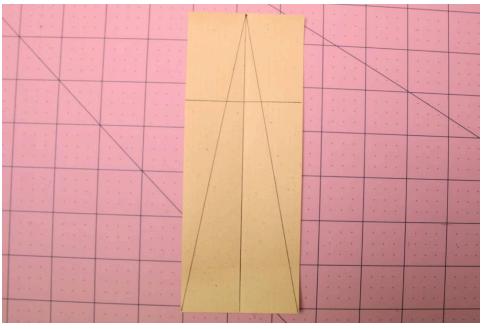
Instructions:



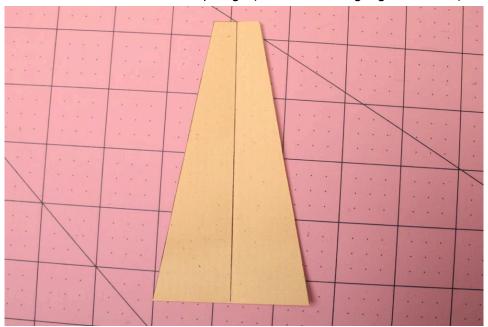
Start by making your template. Cut a piece of paper 2 5/8" by 6 3/4". Find the center by folding in half. Mark.



Draw lines from top center to bottom corners as seen.



Mark a line 2" down from top edge (where the triangle gets narrow.)



Cut out as seen. Should look like a long triangle with the tip cut off. Now you have your template.



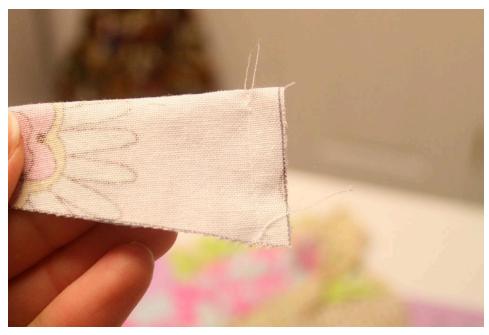
You can either pin to your scrap and cut, or trace the pattern onto the back of your fabric and cut.



Cut out you piece. You can go ahead and cut all 16 pieces or do them one at a time.



Along the one wider end of the piece, fold in half as seen. You can pin in place, but it's small so I don't bother.



Stitch ¼" seam allowance. It's smart to back stitch.



Trim off corner of seam allowance as seen to reduce bulk.



Turn right side out so it has a point and the seam you made is in the center.

Repeat for the next piece. (You can go ahead and do this for all 16 pieces if you are doing them in bulk.)



With right sides together, line two pieces up along long edge.



Stitch 1/4" seam allowance. I start up at the folded-pointy end when stitching, and I back stitch to secure.



Press seam allowances open.



In the same manner, attach the next piece.



And the next.



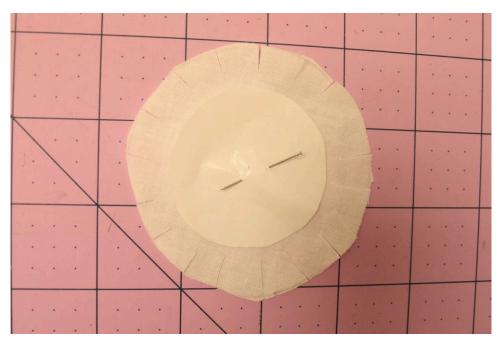
Repeat so you half four quarters as seen.



Stitch the top quarters together and the bottom quarters together.



Now stitch the two halves together.



Now you'll need a circle, that, when it's completed/without seam allowance, is 2" in diameter. This is one of those cases of do as I say, not as I do. In the photo, I cut a 3" diameter so I would have a ½" seam allowance to fold under. That's not necessary, ¼" will do just fine. Also, you might want to cut notches in the seam allowance instead of just slits. (I'm lazy about that!)



I'm not sure what method you want to use to turn your seam allowance under/how you like to applique. I cut a a 2" circle from freezer paper and with matte side facing the wrong side of the fabric, then ironed the seam allowances to the freezer paper. (The shiny/waxy side will act as a basting glue sorta thing.) Then I removed the paper and had a circle with nicely pressed edges. (OK, mine have a few points. If I had taken my own advice here, it would have turned out nicer.)



Pin your Dresden Plate to the 12 $\frac{1}{2}$ " quilt block and then pin the circle to the center. You can either hand applique with a little hidden stitch like me, or machine stitch the two pieces in place.