

Best directing (vaguely ranked):

Coralie Fargeat - The Substance
M. Night Shyamalan - Trap
Catherine Breillat - Last Summer
Pascal Plante - Red Rooms
Jane Schoenbrun - I Saw the TV Glow
India Donaldson - Good One
Radu Jude - Do Not Expect Too Much From the End of the World
Anna Kendrick - Woman of the Hour
William Eubank - Land of Bad

Most directing:

Coralie Fargeat - The Substance
Alex Garland - Civil War
William Eubank - Land of Bad
Radu Jude - Do Not Expect Too Much From the End of the World

Best Writing:

Last Summer
Good One

Most Writing:

His Three Daughters

Best Cinematography (sort of in order):

Does AGGRO DR1FT even count?
I Saw the TV Glow
The Beast
The Bikeriders
Exhuma
Longlegs
Challengers
Land of Bad
Good One
The Brutalist
Trap
Monkey Man
Fly Me to the Moon

Best score (again somewhat ranked; specifically for the music in the movie, not the score as stand alone music):

Challengers
Love Lies Bleeding
Red Rooms

The Brutalist
The Wild Robot
Fly Me to the Moon

Best Editing:

Soundtrack to a Coup d'Etat
Fly Me to the Moon

Best Acting (sort of in order):

Mia McKenna-Bruce in How to Have Sex
Léa Drucker & Samuel Kircher in Last Summer
Ilinca Manolache in Do Not Expect Too Much From the End of the World
Josh Hartnett in Trap
Anna Kendrick, Daniel Zovatto, Nicholette Robinson and Autumn Best in Woman of the Hour
Guy Pearce in The Brutalist
Soheila Golestani in The Seed of the Sacred Fig
Trine Dyrholm in The Girl with the Needle
Lily Collias, James Le Gros, and Danny McCarthy in Good One
Natasha Lyonne, Carrie Coon, and Elizabeth Olsen in His Three Daughters
Craig Tate in Nickel Boys
Mikey Madison & Yura Borisov in Anora
Aaron Pierre in Rebel Ridge
Kirsten Dunst in Civil War
Zoe Ziegler in Janet Planet
Jack Haven in I Saw the TV Glow
Léa Seydoux in The Beast
Demi Moore in The Substance
Austin Butler & Tom Hardy in The Bikeriders
Aubrey Plaza in Megalopolis
Hugh Grant in Heretic
Like 60% of what Nic Cage is doing in Longlegs
Carol Kane in Between the Temples
Josh O'Connor in Challengers

Most Acting:

100% of what Nic Cage is doing in Longlegs

Best practical effects

Terrifier 3
In A Violent Nature
The Substance
Stopmotion

"This is CINEMA" moment:

The climax of The Substance
Every instance of slow mo in Land of Bad

Best action/fight sequences (in order):

Attempting to land a helicopter in Land of Bad

Furiosa & Jack v the Octoboss gang in Furiosa

Dining room brawl in Monkey Man

Sharks! in Gladiator II

Samara Weaving vs injured man with a gun in Azrael

Best kills/gore:

Loop-de-loop in In A Violent Nature (truly one of the greatest things I've ever seen in a movie that mostly pissed me off)

Live head flay & chainsaw in the bum in Terrifier 3

Final decapitation in AGGRO DR1FT