

## **Guidelines for Constructive Criticism**

- Be direct, not rude. Insults are not appropriate.
- Share complete thoughts, statements- be concise, but thorough.
- Describe what you feel worked to convey the message you took from the work.
- Likewise, describe what you feel did not work, and why.
- Did the choice of music enhance, lessen or not affect the mood and reception of the choreography?
- What costume choices might work for this piece?
- What choreographic structures were used? If none are clearly identifiable, indicate this in your write up.
- Was the work unique, or do you feel that this has been done and seen before?
- Any other recommendations, suggestions and comments