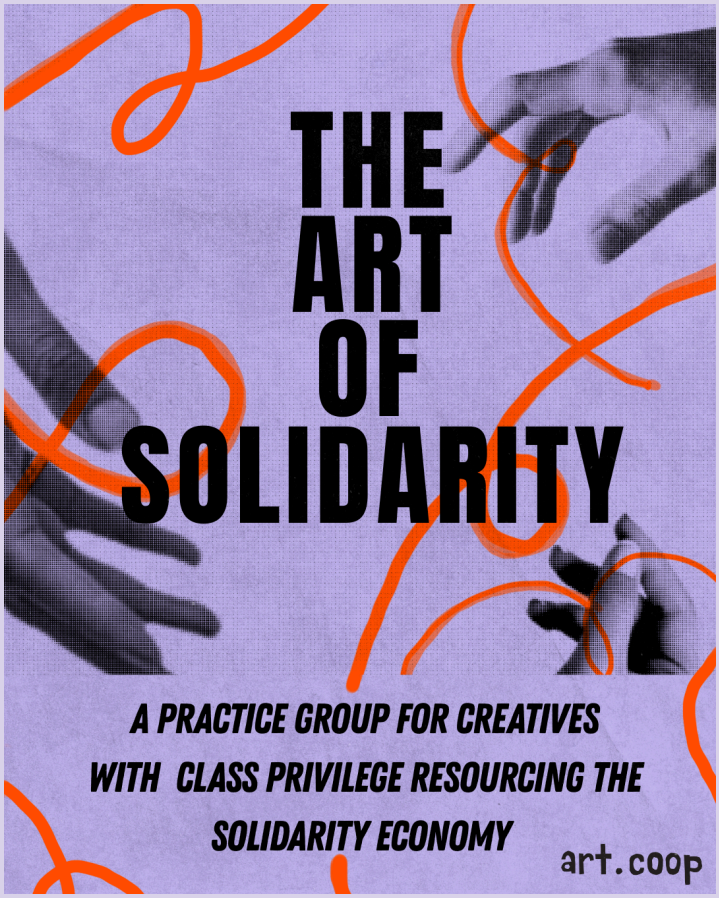


Priority Applications Due September 8

Apply *here*

Overview:

Are you a creative person with access to excess financial wealth and working to create an economy where all life can thrive? **Do you want to integrate creative storytelling into the way you organize for redistribution?** Join us in the Art of Solidarity, an experiential cohort where we use artistic and embodied practices to contribute to the movement of wealth redistribution and the Solidarity Economy*.

As a wealthy and creative person, your role extends beyond financial contributions; it includes organizing your networks, transforming your relationship to money, advocating, risk-taking, and art-making. We need more wealthy people to be inspired to relinquish cultures of accumulation, redistribute power, and attempt repair. We need new narratives around value, enoughness, and *solidarity not charity*.

As a contribution to this narrative shift, we will support you to develop a personal work of art about your journey redistributing wealth, participating in the solidarity economy, and/or being a class traitor. This can be in almost any medium as long as it's sharable. This will be part of a collective effort to spotlight the stories of how we resource economic transformation, counteracting the dominant culture of secrecy and shame around wealth, and inviting others into this work.

This is a **6 month cohort**, meeting twice a month for one collective practice session on a theme related to redistribution and solidarity (2 hours) and one creative workshopping session to develop your project (90 mins) with one in-person immersion in Massachusetts at an emergent case story in land redistribution. There is an abundance of rad political education based in intellectual analysis, and here we will bring theory into full-body practice. In each session, the creative process will be our laboratory of study, allowing for deeper incorporation. This group is facilitated by Robin Crane and Marina Lopez of Art.coop.

Information session:

Please find a recording of the info session here.

You can read our FAQs here.

Priority Applications due September 8

Applications close September 15

If you can't commit but want to stay in the loop, fill out this interest form

If you have questions email marina@art.coop and robin@art.coop

This is for you if...

🌊 *You are an artist, a creative, a maker, or you want to cultivate a creative practice **and** you have access to excess financial wealth - investments, family funds, family networks, abundant savings, or expect to inherit wealth.*

🌊 *You have already made some money moves (redistribution planning, mutual aid, divestment, organizing to shift philanthropy, etc) and you want your redistribution practice to be even more grounded, sustainable, and collectivized.*

🌊 *You have already done some rad political education experiences about anticapitalism. You want to integrate your intellectual learning with your bodies - emotional, energetic, physical, ancestral and ecological bodies.*

🌊 *You want to align your resources (savings, investments, time, housing, skills, and beyond) with the principles of the Solidarity Economy.*

🌊 *You want to try on new ways of sharing your story around redistributing wealth with your family, friends, communities, organizing spaces, etc.*

🌊 *A note to our friends working in philanthropy - This curriculum is oriented towards the scale of individuals within their communities, but if you work in a philanthropic institution and want to bring your personal learning journey into the work and learn more about SE, you're welcome to apply.*



Through this cohort, you will:

- Gain a deeper **understanding of your role** within movements to transform capitalism, incorporating all your gifts - creative, financial, and beyond.

- Learn **body-based practices** to stay present while navigating the challenges that arise in your organizing, whether its family dynamics, rigid old financial professionals, funky power dynamics in your mutual aid pods, or anything that blocks you from showing up in your full alignment.
- **Center creative practices** as a form of embodied research, deepening your relationship to concepts like solidarity, divestment, reimagined risk, kinship, and cooperation. Less intellectual consumption, more incorporation.
- A**ccess a network of resources, peer support and feedback** around the cultural work, organizing, and resource mobilization you are doing in your local context. *We will not focus on the technicalities of making financial plans, giving plans, divesting, retirement, or reinvesting, however we can share the resources we've compiled from our previous curriculum (e.g. a library of Solidarity Economy resources, divestment toolkits, a database of non-extractive investing and banking options, case studies of SE organizing to plug into around the country, reparative retirement options, collective budgeting tools, frameworks for transforming philanthropy, etc) in our 1:1 sessions. We can connect you to our network of rad financial professionals and pair customized somatic practice with that work.*
- **Create a work of art** based on your journey that you feel excited to share. Your stories can contribute to a much needed **narrative shift about how we move resources** and take care of each other.

Format:

- The cohort will:
    - Meet two times per month - one collective practice session on a theme related to redistribution and solidarity (2 hours) and one creative workshopping session to develop your project (90 mins).
    - We will be primarily virtual with one in-person immersion. Call times will be Monday - Thursday, exact times determined by group availability.
    - First virtual calls in October
    - In-person immersion:
        - **Early November** in Western Massachusetts (pay your way)
        - If you cannot attend in-person, we encourage you to still apply and we can discuss possibilities of participating only virtually.
    - 1:1 creative workshopping support with Robin or Marina.

- Integrated throughout each month, we will build a foundational set of 4-5 practices to develop your somatic awareness. We will encourage you to do daily practice on your own time.
- The modalities we use draw from: guided meditations, applied theater practices (from Theater of the Oppressed, Playback, improv and other lineages), visual arts symbology, ecological connection, paper arts, dance/movement, expressive arts, and somatic practices for resilience and discernment.
- We will support each other to make a final work of art that invites an audience of your choice into transforming our relationships to the economy. Some of this will be developed during our sessions and most of it will require work on your own time.

Your facilitators:

Your lead facilitators are Robin Bean Crane and Marina Lopez who are core organizers with Art.coop.

Art.coop is an emergent hub where artists get money, ideas, and tools to strengthen their communities and make the movement for a Solidarity Economy irresistible. We resource a community of artists committed to building the art worlds we want. Art.coop is located in the U.S. but is rooted in the international Solidarity Economy movement. We are part of the movement to remember future Art Worlds with community-control at the core. Listen to our podcast and take free online courses. Find us on IG or Twitter and learn more at Art.coop.

Robin (they/them) is a multimedia storyteller, land justice enthusiast, and applied theater nerd. Their work involves bringing wealth stewards, artists and organizers together to transform how we resource each other. In addition to Art.Coop, they also facilitate with Somatics of Money. They have about 9 years of practice doing redistribution experiments and financial activism, and 8 years doing storytelling and facilitation about solidarity economies. Their daily community of practice is their intentional community, a beautiful mess of living across race, class, age, gender, faith, species, etc in Oakland, Ohlone Land, CA.

Marina (she/her) is a Mexican American performing and socially engaged artist, dancer, and researcher specializing in body-based systems change. She integrates somatic and arts-based practices into her work to re-shape the nervous system to transcend survival-driven patterns and foster pathways to imagine and construct new futures. Her project, *An Invitation to Rest* in collaboration with neuroscientist and musician Clara Takarabe, uses music that creates safety in the brain, movement, and craniosacral therapy to explore how activating a resting brain state

can facilitate the shift from theory to praxis. This project aims to transform our culture from one of individualism and power over to one centered on cooperativism and pluralism. Additionally, Marina hosts Art.coop's *Remember the Future* podcast, highlighting QTBIPOC creatives who are firing their bosses, freeing the land, and building livelihoods based on care, cooperation, mutual aid, and solidarity. Marina focuses on Funder-Organizing at Art.coop -- shifting the beliefs and behavior of people who steward money so that we can resource the Solidarity Economy movement.



Financial Contribution: $3,000 - $5,000+

We invite you to think of this financial contribution as less of a fee for service transaction, and rather, as a meaningful way to redistribute and resource arts and culture groups and collectives who are building the Solidarity Economy sectors across the U.S. Your financial contribution will go directly towards resourcing Art.coop's *Remember the Future Fellowship* which awards $15,000+ to five arts and culture groups and collectives who are building systems that center practices of shared power, money, and resources; building the art worlds we want! *Please keep in mind that you will pay your way to travel to the in-person immersion in MA*.

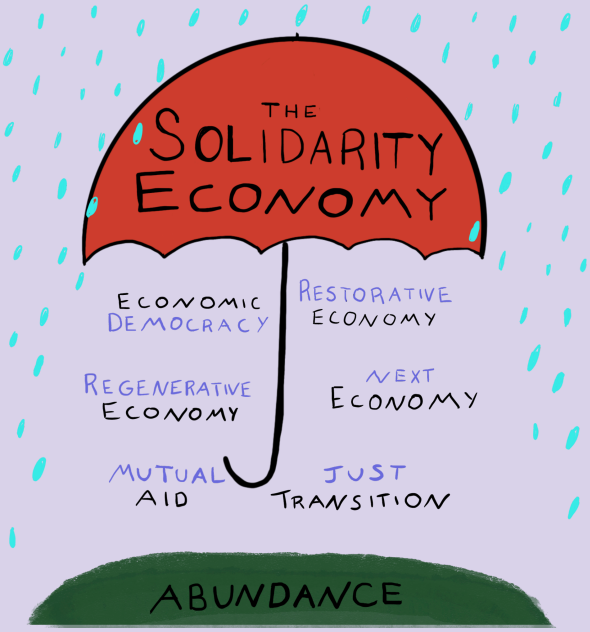
We are here to help you in your discernment process. If you want to ask your employer to help cover costs, we are available to support you through that process. We hope this can be as accessible as possible, so feel free to reach out with other needs or ideas.

You can make your contribution here

The Remember the Future Fellowship awards $15,000 plus technical assistance for a year to a multiracial cohort of creative cooperatives and collectives. This fellowship honors the power of arts groups who are resisting the dominant extractive capitalist economy, remembering and building ways of embracing deep solidarity, and sustaining systemic change through the embrace of interdependence. Art.coop is funding the RTF Fellowship out of our operating reserves, so your contributions will flow over to these amazing artists.

*What do we mean by Solidarity Economy?

We try not to get stuck in one definition, so we love the principles laid out by the *Solidarity Economy Principles* effort. Check out our report "Solidarity Not Charity" for more context around cultural work and Solidarity Economy organizing.




Community Arts Stabilization Trust
East Bay Permanent Real Estate Cooperative
Rhythm Conspiracy, Just Seeds
Boston Ujima Project
CREATION
PRODUCTION
EXCHANGE/TRANSFER
CONSUMPTION/USE
SURPLUS ALLOCATION
The Commons
Collective Ownership of Land
Community Land Trusts
Ecological Creation
Cultural Creation
D.I.Y
Cooperatives
Worker Collectives & Cooperatives
Non-Profit Collectives
Family or Clan Based Production
Self-Employment
Producer Cooperatives
Gifts
Barter Clubs
Community Currencies
Sliding Scale Pricing
Solidarity Markets
Fair Trade
Ethical Purchasing
Consumer Cooperatives
Housing Coorperations
Self-Provisioning
Collective Houses
Credit Unions
Self-Financing
Community Financing
Cooperative Banks
Rotating Savings and Credit Associations
Recycling and Composting
Saving/Storage
Solidarity Economy
Community
Education
Energy
Shelter
Health
Food & Water