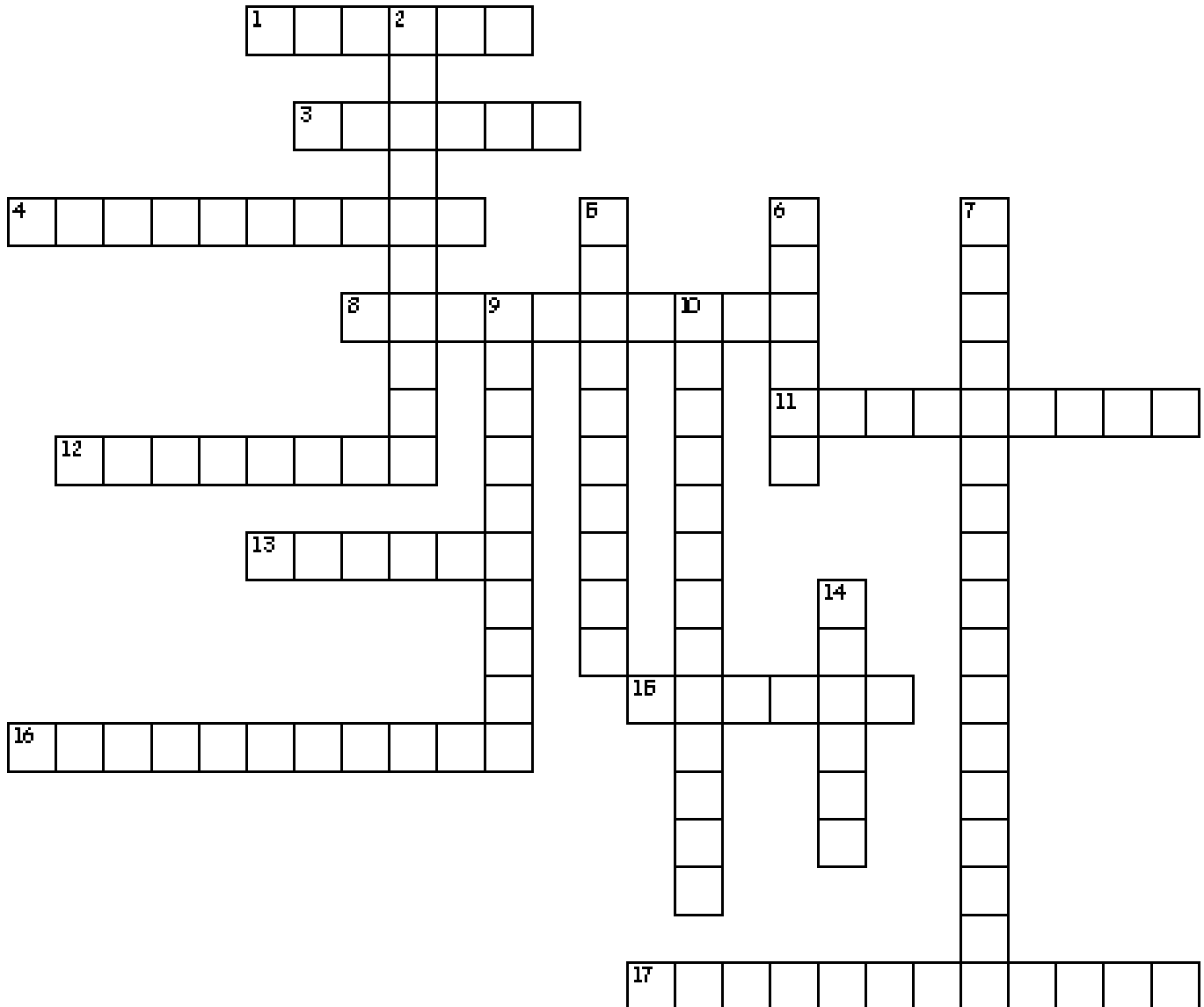


*Topic 15: The Renaissance and Reformation - Part 1***1300 - 1648**

**Key Terms:** mercantile, Renaissance, patron, humanism, secularism, vernacular, individualism, utopia, satire, linear perspective, engraving, proportion, sonnet, picaresque, moveable type, censor, recant

**Across**

1. to keep objectionable material from being revealed
3. to withdraw or take back
4. related to commerce or trade
8. using balanced or symmetric elements to form a pleasing design
11. an art form in which an artist etches a design on a metal plate with a needle and acid
12. a cultural movement of the Renaissance based on the study of classical works
13. work of literature that makes fun of its subject, often mocking vice or folly
15. someone who gives money or other support to a person or group
16. French for "rebirth"; refers to a period of cultural revival in Europe from the 1300s to the 1500s
17. a format of printmaking, in which individual letters formed in metal could be used again and again [two words]

**Down**

2. the view that religion need not be the center of human affairs
5. everyday spoken language
6. a poem of 14 lines with a fixed rhyming pattern
7. a mathematical system for representing three-dimensional space on a flat surface [two words]
9. a series of comic episodes usually involving a mischievous character
10. the belief in the importance of the individual as opposed to the larger community
14. an imaginary, ideal place