



Band Essential Learnings Quarter View

Our district is committed to providing a guaranteed and viable curriculum for all students. A guaranteed curriculum ensures all students have the opportunity to learn the same essential learnings. A viable curriculum ensures it is possible for all students to learn in the allotted time. The quarter view below lists the essential learnings (EL's) students will be taught and assessed during each nine (9) week quarter. The goal is for every student to become proficient in every essential learning by the end of the school year.

6th Grade Band

Quarter 1

- EL# 1 Accent on Theory 1 (#14)
- I can identify my first 3 notes and their fingerings
- EL# 2 Accent on Achievement 1
- I can play my instrument and identify solo, whole note, whole rest, quarter note, quarter rest, duet, breath mark, snares off, half note, half rest, bass drum, round, repeat sign flat, key signature and Concert A, B flat, C, D, and E flat in the music.

Quarter 2

- EL # 3 Accent on Theory 2 (#48)
- I can draw in correct bar lines and then play the example on my instrument.
- EL # 4 Accent on Achievement 2
- I can play my instrument and identify eighth notes, andants, variation, internal repeat signs, 1st and 2nd endings, slur, dotted half note, divisi, double stop, sharp, forte, piano, natural, ritardando, fermata, pick up notes, and Concert G and E in music.
- EL # 5 Holiday Concert
- I can play a variety of band literature that relates to history and culture in a performance setting.

Quarter 3

- EL# 6 Accent on Theory 3 (#65)
- I can circle all notes changed by the key signature
- EL# 7 Accent on Theory 4 (#80)
- I can fill in the correct note names and fingerings.
- EL# 8 Accent on Achievement 3
- I can play my instrument and identify accent, orchestration, single eighth note and rest, vivace, mezzo forte, mezzo piano, multiple measure rest and Concert A, A flat and B flat in music.
- EL# 9 Festival Concert
- I can play a variety of band literature that relates to history and culture in a performance setting.

Quarter 4

- EL# 10 Accent on Theory 5 (#97)
- I can play my instrument and identify Staccato and dotted quarter note in music.
- EL# 11 Spring Concert

- I can play a variety of band literature that relates to history and culture in a performance setting.
- EL# 12 Concert B flat major scale
- I can play my concert B flat major scale, ascending and descending by memory

7th Grade Band

Quarter 1

- EL# 1 Accent Achievement 1
- I can play my instrument and identify D.S. al Fine, largo, D.C. al Fine, syncopation, crescendo, Common time signature and Concert C and D flat in music.
- EL# 2 Fall Concert
- I can play a variety of band literature that relates to history and culture in a performance setting.

Quarter 2

- EL# 3 Accent on Theory 3 (#24)
- I can identify and label half steps and whole steps in music.
- EL # 4 Accent on Achievement 2
- I can play my instrument and identify time signature cut time, allegretto, half step/whole step, maestoso, tenuto, a tempo, sixteenth notes and Concert D flat in music.
- EL # 5 Holiday Concert
- I can play a variety of band literature that relates to history and culture in a performance setting.

Quarter 3

- EL# 6 Accent on Achievement 3
- I can play my instrument and identify After-beats, transposing, an eighth note and 2 sixteenth notes, f-p, 2 sixteenth notes and an eighth note, dotted eighth note and Concert B and D in music.
- EL# 7 Festival Concert
- I can play a variety of band literature that relates to history and culture in a performance setting.

Quarter 4

- EL# 8 Accent on Theory 6 (#68)
- I can rewrite notes as their enharmonic.
- EL# 9 Accent on Achievement 4
- I can play my instrument and identify D.C. al Coda, enharmonics, time signature 3 over 8, and Concert F sharp and G in music.
- EL# 10 Spring Concert
- I can play a variety of band literature that relates to history and culture in a performance setting.
- EL# 11 Concert B flat chromatic scale
- I can play my concert B flat chromatic scale, ascending and descending by memory

8th Grade Band

Quarter 1

- EL# 1 Accent on Theory 1 (#82)
- I can rewrite a rhythm of 8th notes, dotted 8th notes and sixteenth notes in cut time.
- EL# 2 Accent Achievement 1
- I can play my instrument and identify time signature 6 over 8, D.S. al Coda, Andantino, molto ritardando, adagio, sforzando and Concert C and D flat in music.
- EL# 3 Fall Concert
- I can play a variety of band literature that relates to history and culture in a performance setting.

Quarter 2

- EL# 4 Accent on Achievement 2
- I can play my instrument and identify pianissimo, fortissimo, beaming over a rest, eighth note triplets, grace note and Concert E and F in music.
- EL # 5 Holiday Concert
- I can play a variety of band literature that relates to history and culture in a performance setting.

Quarter 3

- EL# 6 Sound Innovations Ensemble Development 1
- I can play scale patterns, changing rhythm patterns, arpeggios, intervals, subdivision, etudes and chorals in the following key signatures: B flat major, G minor, E flat major, C minor, F major, D minor
- EL# 7 Festival Concert
- I can play a variety of band literature that relates to history and culture in a performance setting.

Quarter 4

- EL# 8 Sound Innovations Ensemble Development 2
- I can play scale patterns, changing rhythm patterns, arpeggios, intervals, subdivision, etudes and chorals in the following key signatures: A flat major, F minor, C major, A minor
- EL# 9 Spring Concert
- I can play a variety of band literature that relates to history and culture in a performance setting.
- EL# 10 Concert E flat, F, A flat and C major scales
- I can play my concert E flat, F, A flat, and C major scales, ascending and descending by memory