

Public statement in support of the LASTESIS collective

As academics, we give our support to the collective LASTESIS and reject the intimidation they have endured from the Carabineros of Chile [Chilean national police force] and the lawsuits that the Carabineros have brought against the group.

All of us have lived through, witnessed, or registered the violent actions and abuses with which the Carabineros of Chile have suppressed citizens throughout our country's history--especially from October 18, 2019 until today-- in all of its territories. Those responsible for the mutilations, sexual violence, abuse of power, and hoaxes that have been committed in the last 8 months must be identified, in order to begin to reconsider the very notions of dignity and justice.

In this context, artistic actions, like those carried out by LASTESIS, utilize the languages and methodologies of performing and media arts to create and reflect on the situation from a feminist perspective. The group's work has transcended our national borders and has become a turning point in the struggle of women and in dissent movements.

Unable to explicitly censure artistic manifestations during this time of political and social conflict, federal organizations enforcing public order are using coercive strategies to intimidate our country's artists. Let us remember that similar strategies were used during Chile's civic-military dictatorship.

The legal actions of the Carabineros do not acknowledge the artistic stature of the collective's members. Thus they are taking literally a protest undertaken as an artistic action integrating politics and feminism. The Carabineros' accusations are baseless. They have condemned a performance and a video-art piece to stifle a discourse impossible to silence because of the obviousness of its demands. They continue acting as if they are the judges of our bodies, our ideas, and our creative capacities. They continue to deploy all forms of violence against us.

The suit brought by the Carabineros of Chile and supported by the current government condemn the aesthetic methodologies of LASTESIS for attacking the state and inciting hatred, a charge that lacks all legal logic. Both the performance *Un violador en tu camino* [A Rapist in Your Path] and the video *Manifiesto contra la violencia policial* [Manifesto against Police Violence] are arts-based protests grounded in their communities and era, and any legal action against them implies ignorance, intimidation, and veiled censorship.

As part of the community of the Universidad de Valparaíso, we support and defend the work of our colleagues in the LASTESIS collective, the majority of whom are graduates of, current professors at, and collaborators with this university. With this statement, we seek to defend artistic work in times of political and social crisis; to defend freedom of expression; and to underscore the imperative to protect art in our community as a space of freedom. This new strategy used by the Carabineros to drive us from truth will not distract us from what we know: the danger today comes not from art but from an institution that continues its abuses with impunity.

1. Jennifer Joan Thompson, Theatre Arts, University of Pennsylvania
2. Lindsay Brandon Hunter, Dept. of Theatre and Dance, University at Buffalo, SUNY
3. Sarah Lucie, Dept. of Theatre and Dance, Drew University
4. Javier Puente, Assistant Professor, Latin American Studies, Smith College
5. Jean Graham-Jones, Professor, Theatre & Performance, Graduate Center, City University of New York
6. Aaron Landsman, Independent Theater Artist, Visiting Lecturer,
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7. Gwynn Thomas, Associate Professor, Dept. of Global Gender and Sexuality Studies, Univ. at Buffalo, SUNY
8. Daniel Sack, Associate Professor, Department of English, UMass Amherst
9. Christopher Grobe, Associate Professor & Chair, Department of English, Amherst College
10. Christian Flaugh, Dept. of Romance Languages and Literatures, SUNY-University at Buffalo
11. Marla Carlson, Professor, Theatre & Film Studies, University of Georgia; President, American Society for Theatre Research

12. Elin Diamond, Professor of English and Compuuuuuuuuuuuuufiuguuuuuu you uuuuu9u hi ú if if hi off is if it is uy hug if u Fogg vkb oh VCC ch ckbvv barative Literature, Rutgers University
13. Elisabeth Jay Friedman, Professor of Politics and Latin American Studies, University of San Francisco
14. Stephen Wisker, Visiting Director and Adjunct Professor of Theatre, MiddleGeorgia State University, Macon, Georgia.
15. Gustavo Geirola, Professor of Spanish and Latino Studies, Whittier College, California
16. Amy Lind, Professor of Women's, Gender, and Sexuality Studies, University of Cincinnati
17. V BBC BB v BB çV A. Huerta, Professor Emeritus of Theatre, v
18. C CV CV CV S. Hernández, Professor of Spanish and Theater, University of Wisconsin-Madison
19. Christina Azahar, Department of Music, Vv Vvn BBC CVV Aiken, Department of Dance, Smith College, Northampton, MA
20. Ariel Dorfman, author, Literature, Duke University
21. Christine Mok, Assistant Professor, Department of English, University of Rhode Island
22. Adam Ashraf Elsayigh, PhD student, The City University of New York
23. Luis Achondo, Department of Music, Center for Latin American and Caribbean Studies, Brown University
24. Mara Valderrama, PhD student, Theatre and Performance, The Graduate Center, City University of New York.
25. Yoseph Joned Suryatmoko Ndaruhadi, PhD student, Theatre and Performance, The Graduate Center, City University of New York.
26. Vicky Unruh, Prof Emerita, Department BB bv BB v BB Spanish and Portuguese, University of Kansas
27. Lillian Manzor, Associate Professor, University of Miami; Founding Director, Cuban Theater Digital Archive
28. Adam Versényi, Chair, Department of Dramatic Art, and Senior Dramaturg, PlayMakers Repertory Company, The University of North Carolina, Chapel Hill.
29. BB bbbv BB v Eckersall, Professor Theatre and Performance, The Graduate Center, City University of New York.
30. Olga Sanchez Salveit, Visiting Assistant Professor of Theatre, Franklin & Marshall College
31. Ron Bashford, Associate Professor & BBvbbb BBChair, Theater and Dance, v College
32. Tracy Bersley, Assistant Professor, Department of Dramatic Art, UNC Chapel Hill
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jbjjjjjjkkkkkkckkkkkkkkkkkkkkkkkkkkkkkkv KB BB bbbv vvvvkkbkkkkkkvvvbkvvkkn BB vbç been n. N. B. Ok. OkN of Miami
34. Steven F. Buttermann, Associate Professor, Department of Modern Languages & Literatures, University of Miami
35. Sarah Alice Campbell, Assistant Professor, Department of Theatre Arts, University of Idaho.
36. Julie Ann Ward, Associate Professor, Department of Modern Languages, Literatures, & Linguistics, University of Oklahoma
37. Stamantha Waddell, Student, University of Miami

38. Daphne Agosin, MFA Student, Northwestern University
39. Isabel Sans, PhD, Associate Professor, Universidad de la República, Uruguay
40. Sandra M Cypess, PhD., Professor Emerita, University of Maryland
41. Stephanie Vella, PhD student, Theatre and Performance, The Graduate Center, City University of New York.
42. Deborah Goffe, Assistant Professor of Modern/Contemporary Dance, Hampshire College, Amherst, MA
43. Ana Martinez, Assistant Professor, Department of Theatre and Dance, Texas State University.
44. Jeannine Murray-Román, Assistant Professor of French and Spanish, Department of Modern Languages and Linguistics, Florida State University.
45. Kathy Couch, Resident Lighting Designer/Adjunct Faculty, Amherst College, Amherst, MA
46. Fabian Escalona, PhD Candidate in Theatre and Performance, Graduate Center, City University of New York.
47. Lena Lauer, Director of Education Programs, Jose Limon Dance Foundation, New York, NY
48. Siobhan Burke, Adjunct Lecturer in Dance, Barnard College
49. Jess Liu, Boulder, Colorado
50. Charles Masquelier, Senior Lecturer in Sociology, University of Exeter, UK
51. Eva Yaa Asantewaa, Arts Writer; Senior Director of Artist Development and Curation, Gibney, New York, NY
52. David Harvie, Associate Professor of Finance and Political Economy, University of Leicester, UK
53. Patricio Flores, Sociologist, Warwick University, UK
54. Christine Emmett, PhD student, ECLS Warwick University, UK
55. Yanira Castro, Artist, Facilitator/Writer of Phase 1 Working Group of "Creating New Futures"
56. José del Valle, Professor of Latin American, Iberian and Latino Cultures, Graduate Center, CUNY
57. Marina Cultelli, Profesora de Facultad de Artes de la Universidad de la República, Uruguay
58. Chantal Rodriguez, Associate Dean and Assistant Professor of Dramaturgy and Dramatic Criticism, Yale School of Drama
59. Sara Smith, Arts & Humanities Librarian, Amherst College, Amherst, MA
60. David Rodríguez-Solás, Assistant Professor of Spanish, University of Massachusetts Amherst.
61. Rodrigo Cetina, Executive Director, RCC and Visiting Researcher, Harvard Law School.
62. Piermarco Piu, PhD student, Sociology, University of Warwick, UK
63. Elizabeth Gray, Visiting Assistant Professor of Spanish, Dartmouth College
64. Nicola Pratt, Associate Professor, Politics & International Studies, University of Warwick, UK
65. Ralph Heyndels, Professor of French, University of Miami
66. Erica Janko, PhD student, Sociology, University of North Carolina at Chapel Hill
67. Diane Krumrey, Associate Professor of English (Ret.), University of Bridgeport, CT
68. Achaetey Kabal, Assistant Production Manager, Five College Dance, Amherst, MA
69. John Ribó, Assistant Professor of English, Florida State University

70. Mia Leonin, Senior Lecturer, University of Miami.
71. Michelle Fletcher, Adjunct Professor in dance, Florida State University
72. Mayurakshi Sen, PhD Candidate in Theatre and Performance, The Graduate Center, The City University of New York
73. Maria Litvan, PhD student in Theatre and Performance, The Graduate Center, CUNY
74. Malia Bruker, Associate Professor of Communication, Florida State University, US
75. Joe Steinhardt, Assistant Professor, Music Industry Program, Drexel University
76. Mara Galvez, Adjunct Faculty, Department of Humanities, Cochise College
77. Erika Lin, Associate Professor of Theatre and Performance, The Graduate Center, The City University of New York
78. Danielle Barefoot, PhD Candidate in History, University of Arizona
79. David Rodriguez, Visiting Faculty & Media Librarian, Florida State University, US
80. Joshua Abrams, Director of Learning and Teaching, The Royal Central School of Speech and Drama, University of London; President, Association for Theatre in Higher Education
81. Robyn Busch, Program Officer, International, Mid Atlantic Arts Foundation
82. Alexandra Gonzenbach Perkins, Assistant Professor of Spanish, Department of World Languages and Literatures, Texas State University
83. Olly Alcock, Plan C, Bristol, England.
84. Anna White-Nockleby, Visiting Fellow, Romance Languages and Literatures, Harvard University
85. Juli Hendren, Executive Director, Tricklock Company & Adjunct, University of New Mexico
86. Alyssa Browne, PhD candidate in Sociology, UNC Chapel Hill
87. Patricia Ybarra, Professor and Chair, Department of Theatre Arts and Performance Studies, Brown University
88. Brenda Werth, Chair, Department of World Languages and Cultures. American University.
89. Susan Mar Landau, Artist and Dramaturge, New York City, NY
90. Patricia Herrera, Associate Professor, University of Richmond
91. Vinayak Mathur, Assistant Professor, Cabrini University
92. Aurora MacRae-Crerar, Lecturer of Critical Writing, University of Pennsylvania
93. Tania Cabello-Hutt, PhD Student in Sociology, UNC Chapel Hill.
94. Paula Gombos, Bristol
95. Carmen Hornbostel, dramaturge NTGent
96. Kasia Wojcik, dramaturge IIPM
97. Steven Heene, head of dramaturgy, NTGent
98. Alliance of the International Production Houses Germany with their directors Amelie Deufhard (Kampnagel, Hamburg), Stefan Hilterhaus (PACT Zollverein, Essen), Bettina Masuch (tanzhaus nrw, Düsseldorf), Matthias Pees (Künstlerhaus Mousonturm, Frankfurt), Carena Schlewitt (HELLERAU Europäisches Zentrum der Künste, Dresden), Kathrin Tiedemann (FFT Forum Freies Theater, Düsseldorf), Annemie Vanackere (HAU Hebbel am Ufer, Berlin)
99. Kaatje De Geest, NTGent
100. Elisa Calosi, production manager IIPM, Berlin
101. May Summer Farnsworth. Associate Professor. Spanish and Hispanic Studies. Hobart and William Smith Colleges.
102. Isabel Yépez del Castillo, Professor, Université Catholique de Louvain.
103. Lisa Fitzpatrick, Senior Lecturer in Drama, University of Ulster, Northern Ireland
104. Zoe Svendsen, Lecturer in Drama and Performance, University of Cambridge, UK
105. VK Preston, Assistant Professor, Drama, Theatre, & Performance Studies, University of Toronto
106. Sruti Bala, Associate Professor, Theatre Studies, University of Amsterdam
107. Úna Kealy, Lecturer, Waterford Institute of Technology, Waterford, Ireland

108. Kate McCarthy, Lecturer in Drama, Waterford Institute of Technology, Waterford, Ireland.
109. Miriam Felton-Dansky, Assistant Professor of Theater & Performance, Bard College
110. Patricia Montoya, Visiting Assistant Professor of Video, Hampshire College
111. Chris Westcott, Program Director, IHP Human Rights, School for International Training
112. Camilla Stevens, Professor, Spanish and Latino and Caribbean Studies, Rutgers University
113. Kim Solga, Professor, English and Theatre Studies, Western University, Canada
114. Ana Sánchez Acevedo, Latin American, Iberian, and Latino Cultures, Graduate Center, City University of New York
115. Fawzia Afzal-Khan, University Distinguished Scholar and Professor of English and Gender, Sexuality and Women's Studies, Montclair State University, NJ, USA
116. Sarah Curran, Curator of Experimental Performance, University of Chicago, Chicago IL, USA
117. Ninoska Escobar, Lecturer in Dance, Smith College
118. Charlotte M. Canning, Professor, Theatre and Dance, University of Texas
119. Aoife Monks, Reader in Theatre and Performance, Queen Mary University of London
120. Inés Martínez Echagüe, Sociology Graduate Student, University of North Carolina at Chapel Hill
121. Barbie Diewald, Assistant Professor of Dance, Mount Holyoke College
122. Piotr Kozak, member of the Migrant Journalists and Communicators Network, Chile
123. Manuel R. Cuellar, Assistant Professor of Spanish and Latin American Literatures and Cultures, George Washington University
124. Sharonah Esther Fredrick, Clinical Assistant Professor, Latin American Culture & Languages UB, and Section Editor on the Colonial Americas in Routledge Encyclopedia of the World Renaissance
125. Claudia Cabello Hutt, Associate Professor, Women, Gender and Sexuality Studies, UNC Greensboro
126. Juliana Martinez, Assistant Professor, World Languages and Cultures, American University, Washington, DC.
127. Nell Haynes, Faculty Fellow, Colby College
128. Aaron C. Thomas, Assistant Professor, School of Theatre, Florida State University
129. Yara Travieso, Professor, The Juilliard School, New York City, USA
130. Ximena Briceño, Lecturer, Iberian and Latin American Cultures, Stanford University
131. Mike Levine, Musicology Graduate Student, University of North Carolina at Chapel Hill
132. Katherine Goldman, Center Manager, Center for Latin American and Caribbean Studies, Brown University
133. Richard Bilsborrow, Carolina Population Center, University of North Carolina at Chapel Hill
134. Mariela Méndez, Associate Professor, Women, Gender & Sexuality Studies and Latin American, Latino, and Iberian Studies, University of Richmond
135. Joshua Higdon, Undergraduate Student, Psychology, Cognitive Science, Latin American, Latino, and Iberian Studies, Women, Gender, and Sexuality Studies, Linguistics, University of Richmond
136. Makenna Espinoza, Undergraduate Student, Art History, Anthropology, Archaeology, Student Ambassador, and Researcher, University of Richmond
137. María Acosta, Graduate Student, Theatre & Dance, Latin American, Latino, and Iberian Studies, University of Richmond
138. Leslie Gaines, Alumna, Psychology, Theatre & Dance, University of Richmond
139. Kathleen McNenny, Professor, The Juilliard School, New York City, USA
140. Shonagh Hill, Marie Skłodowska-Curie Research Fellow, School of Arts, English and Languages, Queen's University Belfast
141. William Garcia, Latin American and Caribbean Studies, Union College, Schenectady, New York, USA

142. Clara McDonnell, International Development Studies, Universiteit van Amsterdam
143. Guillermina Seri, Latin American and Caribbean Studies, Union College, Schenectady, NY, USA.
144. Josephine Anstey, Dept of Media Study, University at Buffalo, SUNY
145. Mara Isaacs, Executive/Creative Producer, Octopus Theatricals, LLC, USA
146. Deborah Meacham, former English-language editor of the Latin American and Caribbean Women's Health Network (LACWHN)
147. Judyta Wachowska, PhD., Department of Hispanic Studies, Adam Mickiewicz University of Poznan, Poland
148. Denise Varney, Professor Theatre Studies, University of Melbourne, Australia
149. Catie Prectel, Latin American Studies, Tulane University
150. Ying Zhang, Biostatistics, UNC, USA
151. Bishnupriya Dutt, Professor, SAA, JNU, India
152. Elia Romera Figueroa, PhD Candidate in Romance Studies, Duke University.
153. Milo Rau, artistic leader NTGent and IIPM
154. Genna Gardini, PhD Candidate in Drama, Queen Mary University of London
155. Jen Harvie, Professor, School of English and Drama, Queen Mary University of London
156. Marcelo Noah, Duke University (USA)
157. Marina Bedran, Princeton University (USA)
158. Hamid Dehghani, MFA Student, Northwestern University
159. Index on Censorship
160. Gill Lamden Kilgarriff, PhD Candidate in Drama, Queen Mary University of London
161. Serenella Iovino, Professor, University of North Carolina at Chapel Hill.
162. Natalie Beckman, Undergraduate Student of University of Richmond.
163. Janelle Reinelt, Professor Emerita, University of Warwick.
164. Adriana Disman, Teaching Associate and PhD Candidate in Drama, Queen Mary University of London.
165. Micaela Signorelli, PhD Candidate in Drama, Queen Mary University of London
166. Ilaria Faccin, Associazione Rosa Parks, Italia
167. Francesco Sticchi, Associate Lecturer in Film Studies, Oxford Brookes University
168. Verónica Zebadúa Yáñez, Postdoctoral Associate, Department of Politics, University of Virginia.
169. Ana Candida Carneiro, Visiting Artist in Playwriting at Amherst College, MA, USA.
170. Aretha Aoki, Assistant Professor of Dance, Bowdoin College, ME
171. Lara Stevens, Researcher, University of Melbourne, Australia
172. Alkis Hadjiandreou, PhD student, Queen Mary University of London, UK
173. Rebecca Benzie, Lecturer in Drama, University of Exeter, UK
174. Aparna Dharwadkar, Professor of English and Theatre Studies, University of Wisconsin-Madison.
175. Zoila Ponce de León, Assistant Professor of Politics, Washington and Lee University, USA.
176. Julia Matias, PhD Candidate, Centre for Drama, Theatre and Performance Studies, University of Toronto, CA
177. Lesley Ferris, Arts and Humanities Distinguished Professor of Theatre, The Ohio State University, Columbus, Ohio, USA
178. Lauren Deal, PhD Candidate, Brown University
179. Gail A. Bulman, Associate Professor of Spanish, Syracuse University
180. Kathryn A. Everly, Professor of Spanish, Syracuse University
181. Ana Guerrero, MA Spanish Literature, Language & Culture, Syracuse University
182. Lourdes Morales, Spanish Language, Literature & Culture, Syracuse University
183. Catherine Nock, Spanish Language, Literature & Culture, Syracuse University

- 184. Caitlin Johnston, Spanish Language, Literature & Culture, Syracuse University
- 185. David Bailey, Lecturer in Politics, University of Birmingham, UK
- 186. Shannon April Sweeney, Colgate University, Hamilton, New York, USA
- 187. Tara O'Brien, Alumna, Syracuse University, New York, USA
- 188. Emma Maurer, English Education, Syracuse University
- 189. Coral Romero, Psychology, Universidad Iberoamericana Mexico City
- 190. Marcela A. Fuentes, Associate Professor, Northwestern University
- 191. Laura Angle, Alumna, Syracuse University
- 192. Jenny O'Connor, Waterford Institute of Technology, Ireland
- 193. Tina Post, Assistant Professor, University of Chicago