

# Art, Drawing, Painting, Sculpture, & Ceramics

Course descriptions are listed below for Art, Drawing, Painting, Sculpture & Art II Electronic Media.

## Art I

Credits: 1 • Grade(s): 9, 10, 11, 12

Art I is a comprehensive course with introductory experiences which is a prerequisite for all other art courses in high school. It offers opportunities for students to express themselves imaginatively and creatively through work in a variety of media, techniques, vocabulary and experiences. Emphasis is placed on the elements and principles of design. The course is designed for the students' understanding and appreciation of historical and contemporary artists', their artwork and their contribution to societies. Students will be required to maintain a sketchbook and a portfolio which will be used to develop ideas and skills necessary for completing course assignments. These compilations may be used as students participate in contests and compete for scholarships and college admissions.

**Note:** Student-grade materials will be provided.  
Students may desire to purchase professional-grade materials at their own expense.

## Drawing II–IV

Credits: 1 • Grade(s): 9, 10, 11, 12

*Drawing II Prerequisite: Art I and Portfolio review*

*Drawing II Prerequisite: Art I in Intermediate and a Portfolio review*

*Drawing III Prerequisite: Level II art class and Portfolio review*

*Drawing IV Prerequisite: Level III art class and Portfolio review*

Drawing II – IV extends the artistic understanding and experiences as introduced in Art I. Focus will be placed on the development of compositional skills and imaginative use of the elements and principles of design through various techniques and problem-solving skills. Students will become aware of artists who utilized drawing techniques and their artworks. As students progress through the advanced drawing courses, their materials and processes will become more sophisticated and advanced through experimentation and as they develop their own style and concept. Drawing media that might be explored through these courses are pencil, prismacolor, charcoal, pastels, ink, watercolor, and acrylics. Students will be required to maintain a sketchbook and a portfolio which will be used to develop ideas and skills necessary for completing course assignments. These compilations may be used as students participate in contests and compete for scholarships and college admissions.

**Notes:** \$30 fee per year. Advanced student-grade materials will be provided.  
Students may desire to purchase professional-grade materials at their own expense.

# Art, Drawing, Painting, Sculpture, & Ceramics

## [Painting Video](#)

### **Painting II-IV**

**Credits:** 1 • **Grade(s):** 10, 11, 12

*Painting II Prerequisite: Art I and Portfolio review*

*Painting III Prerequisite: Level II art class and Portfolio review*

*Painting IV Prerequisite: Level III art class and Portfolio review*

Painting II - IV extends the artistic understanding and experiences as introduced in Art I. Emphasis will be placed on the development of compositional skills and imaginative use of the elements and principles of design. These courses emphasize painting materials, techniques and the study of artists who have utilized painting to express their ideas. Advanced painting courses will allow students more individual choices through independent activities based on the student's interests. Artistic periods and styles will be emphasized. Media that may be introduced include watercolor, tempera, mixed media, acrylics, and oil. Students will be required to maintain a sketchbook and a portfolio which will be used to develop ideas and skills necessary for completing course assignments. These compilations may be used as students participate in contests and compete for scholarships and college admissions.

**Notes:** *\$30 fee per year. Advanced student-grade materials will be provided. Students may desire to purchase professional-grade materials at their own expense.*

## [Sculpture & Ceramics](#)

### **Sculpture II-IV**

**Credits:** 1 • **Grade(s):** 10, 11, 12

*Sculpture II Prerequisite: Art I and Portfolio review*

*Sculpture III Prerequisite: Level II art class and Portfolio review*

*Sculpture IV Prerequisite: Level III art class and Portfolio review*

Sculpture II – IV extends the student's artistic understanding and experiences as introduced in Art I and is designed to strengthen the student's three-dimensional and spatial skills. Emphasis will be placed on the development of compositional skills and imaginative use of the elements and principles of design. Students will learn about and use different types of media for producing sculpture, ceramics, jewelry and fibers. Sculpture artists and their artworks from ancient through contemporary times will be studied. As students move into the advanced levels of sculpture, they will be encouraged to undertake more independent work in more advanced media. Some sculptural media that might be introduced to students are clay, paper, wood, wire, plastics and metal. Students will be required to maintain a sketchbook and a portfolio which will be used to develop ideas and skills necessary for completing course assignments. These compilations may be used as students participate in contests and compete for scholarships and college admissions.

**Notes:** *\$30 fee per year. Advanced student-grade materials will be provided. Students may desire to purchase professional-grade materials at their own expense.*

[Art II](#)

### **Ceramics II-IV**

Ceramics II Prerequisite: Art I and Portfolio review

Ceramics III Prerequisite: Level II art class and Portfolio review

Ceramics IV Prerequisite: Level III art class and Portfolio review

## **Art, Drawing, Painting, Sculpture, & Ceramics**

Ceramics II - IV extends the student's artistic understanding and experiences as introduced in Art I and is designed to strengthen the student's three-dimensional and spatial skills. Emphasis will be placed on the development of compositional skills and imaginative use of the elements and principles of design. Students will learn about and use different types of Ceramics techniques, including Hand-building, Wheel Throwing, and Mold Making out of clay. Students will learn to create functional and sculptural works of art out of clay in ceramics. Ceramic artists and their artworks from ancient through contemporary times will be studied. As students move into the advanced levels of ceramics, they will be encouraged to undertake more independent work in more advanced techniques and exploration. Students will be required to maintain a sketchbook and a portfolio which will be used to develop ideas and skills necessary for completing course assignments. These compilations may be used as students participate in contests and compete for scholarships and college admissions.

**Notes: \$30 fee per year. Advanced student-grade materials will be provided. Students may desire to purchase professional-grade materials at their own expense.**

### **Electronic Media**

#### **Electronic Media II**

**Credits: 1 • Grade(s): 11, 12**

**Prerequisite: Art I and Portfolio review**

Electronic Media II extends the student's artistic understanding and experiences as introduced in Art I and is designed to strengthen the student's three-dimensional and spatial skills. Emphasis will be placed on the development of compositional skills and imaginative use of the elements and principles of design and digital illustration using a variety of tools including computers, digital cameras, graphic tablets, scanners, sketchbooks and the Internet. This introductory class provides a foundation in the fundamentals of design and commercial production art within the graphics design profession. Students, working both individually and collaboratively, will design and develop media using various computer graphics software and equipment to create electronic works of art such as paintings, drawings, photography, and mixed media. The course will enhance the students' ability to conceptualize and develop visually rich and visually appropriate materials. Students will be encouraged to develop multiple solutions to design problems. Students will be required to maintain a sketchbook and a portfolio which will be used to develop ideas and skills necessary for completing course assignments. These compilations may be used as students participate in contests and compete for scholarships and college admissions. (Selected campuses)

**Notes: \$30 fee per year. Advanced student-grade materials will be provided.**  
**Students may desire to purchase professional-grade materials at their own expense. (Selected campuses.)**

### **National Art Honor Society Video**