

Honors World Literature – *The Things They Carried* Discussion Schedule

You will be responsible for having reread/gone over your chapter (based on your row number) and having ideas, quotes, comments, questions, observations ready to bring into our discussion in class. We are counting on you. For that chapter you must find the following: THIS time – you must have really good example, **and they must be written out on a sheet of paper**, though that sheet of paper may just explain your point and reference the quote so it can be easily found in your book. **We can't waste time while you look for the text that your point is referencing. You must FIND all 5 of these – not just one – though you can find more than these.**

0. The plot of the story/chapter that your page numbers occur within

1. Two notable quotes that are important to the story. Be ready to get a discussion going on the quote – why is it important? The quotes may “make you think,” “be related to something else,” or “just be pretty!”

2. A connection to earlier in the book – something that references back to what we read earlier – or becomes clearer – or deepens or explain a mystery from earlier in the reading – or that gives us more insight into a character – this can be a quote, an idea, an image, even a phrase. Think of previous chapters.

3. Connections to other works include – (“Soldier’s Home”, *Candide*, *The History of Love*, “The Night Face Up”, “The Metamorphosis”, “The Allegory of the Cave”, the poems we read (**from all of the works we’ve covered – perhaps especially before this novel (see your bookmark)**)- and any other work of Literary Merit – including books (ie *Grendel*), plays (*Macbeth*) from last year. **I expect a lot in terms of these connections – they should be significant (not superficial) and show an awareness that while the connections were not intentional (what really is) the connections themselves show a grasp of many of the ideas that we’ve covered in World Literature up to this point.**

4. Any other comments, questions, or ideas that occur to you about your chapter. Again, these should be specific, significant, and often subtle and powerful. Be thoughtful. Big things may include the chapter titles.

All of the numbers below represent the page numbers that you are responsible for. Sections will end with paragraphs – words in parenthesis may indicate the last words of that assigned paragraph.

Day – Row	Row 1	Row 2	Row 3	Row 4	Row 5
Monday (11/09) Thru 81	“Love” & “Spin”	37-46 (I’ll bet)	46 (We spent) to 58	“Enemies” & “Friends”	64-81
Weds Thru 130	81-91 (education)	91-102 (tell it right)	102-“Stockings”	“Church”-120 (spirit takes you)	120 (The butterfly) thru 130
Thursday Thru 154	131 to 139 (for the night)	139 (But the rain) thru 142	143 thru 146 (wash the Chevy)	146 (He finished his root beer) thru 148	149 thru 154
Monday (11/16) Thru 207	155 to 166 (“Forget it”)	166 (Mitchell Sanders) thru 179	180 to 188	189 to 197 (Now it starts)	197 (Eight ropes) thru 207
Weds Finish the novel	Everyone: 208 thru the end of the book. Find your favorite of the FOUR (5 really – the first is two quotes) things you are looking for within the entire section. Also – write down any closing comments (you need at least two) for the entire book. Put it all together.				