

THE LAST INTERN(Summary Script)

THE LAST INTERN

Mind-bending Sci-fi × Emotional Drama × Dark Comedy × Time-Paradox Mystery

=====

=====

SCENE 1 – THE WRONG MORNING

=====

=====

SCRIPT

INT. ARJUN'S ROOM – EARLY MORNING

Alarm rings aggressively.
Arjun wakes up, rubbing eyes.

He reaches for his phone.

The date reads **14th**.

Arjun frowns.

ARJUN

Wait... wasn't it the 19th?

He walks to the bathroom.
His **blue toothbrush is now red**.

He checks his phone wallpaper—it's a picture of a sunset he doesn't remember taking.

ARJUN

(mutters)

Someone's gaslighting me... or I need sleep.

SHOT DESIGN / STORYBOARD

- **Shot 1:** Top-down shot of phone vibrating on bedside table.
 - **Shot 2:** Close-up on date (AI video text overlay).
 - **Shot 3:** Dolly-in on confused expression.
 - **Shot 4:** POV shot of toothbrush (color change effect).
 - **Shot 5:** Close-up on phone wallpaper (slight glitch/VHS pop).
-

FREE TOOLS TO IMPLEMENT

Images → Video

- **Stable Diffusion WebUI (free local)**
- **Stable Video Diffusion (free)**
- **Pika Labs (free credits)**
- **Krea.ai (free)**

Face Animation (mouth, eyes)

- **SadTalker (free)**
- **Wav2Lip (free)**

Editing

- DaVinci Resolve Free

Glitch effects

- HitFilm Express Free
- Natron (free VFX)

PROMPTS (for concept art & motion)

Image Prompt (Stable Diffusion / Mage.space):

ultra-realistic Indian male, mid-20s, messy hair, waking up in a dim bedroom, natural lighting, muted colors, cinematic 35mm, morning haze, realistic details

Bathroom prompt:

modern middle-class bathroom, toothbrush on sink, cinematic lighting, hyperrealistic textures, subtle cold color palette



★ SCENE 2 – THE INTERNSHIP FROM HELL



SCRIPT

INT. OFFICE LOBBY – DAY

Perfectly symmetrical architecture.
Smiling employees walk in synchronized timing.

A MANAGER approaches Arjun.

MANAGER

Good morning, Arjun. Glad to see you again...
(forces smile)
...for the first time.

Arjun freezes.

ARJUN

What does—
(beat)
Never mind.

Manager walks away mid-sentence.

SHOT DESIGN

- **Wide shot:** overly perfect corporate lobby (uncanny valley).
 - **Medium shot:** synchronized walking employees.
 - **Close-up:** Manager's smile (uncanny effect).
 - **Low-angle dolly:** reveals too-perfect symmetry.
-

FREE TOOLS

- **ModelScope free video generator** → great for uncanny office shots
- **Krea.ai motion for background movement**
- **ElevenLabs free for robotic voice**
- **HitFilm free for uncanny distortion**

PROMPTS

large corporate lobby, uncanny symmetry, employees walking in sync, subtle surreal feeling, cinematic lighting, cold corporate color palette

=====

=====

★ SCENE 3 – THE DAY REPEATS

=====

=====

SCRIPT

MONTAGE

- Same breakfast
- Same greetings
- Same dog barking
- Same bus puddle splash

But one detail changes each day:

- Missing employee
- Wrong poster
- Mismatched street names
- Missing keychain

ARJUN

(to himself)

Why is reality... copy-pasting itself?

SHOT DESIGN

- **Fast-cut montage**
 - **Match cuts** across repeating patterns
 - **Jump cuts** to show reality repetition
 - **Subtle prop changes** per repeated shot
-

FREE TOOLS

- **Pika labs free credits** for looping clips
- **Stable Video Diffusion** for short motion loops
- **RunDiffusion Flux (free)** for posters / props

PROMPTS

street scene repeating daily, same people same actions, single detail changed, surreal deja vu mood, muted colors, cinematic

=====

=====

★ SCENE 4 – THE FIRST GLITCH (MEETS HIS YOUNGER SELF)

=====

=====

SCRIPT

INT. OFFICE ELEVATOR

Lights flicker.

Mirror bends like liquid.

Arjun sees **himself** — 20-year-old version.

YOUNGER ARJUN

Don't go upstairs.

Don't start Day 5.

Arjun panics.

ARJUN

Who are you?

YOUNGER ARJUN

(fearful)

You're not supposed to exist.

DING.

Doors open.

Younger Arjun disappears.

SHOT DESIGN

- **Warped mirror shot** (Natron → distort nodes)
 - **Flash glitch lighting**
 - **Close-up on eyes reacting**
 - **Sudden disappearance** using dissolve + opacity mask
-

FREE TOOLS

- **ControlNet + SDXL** for mirror variations
 - **Natron free VFX** for mirror distortion
 - **SadTalker/Wav2Lip** for Younger Arjun performance
 - **DaVinci Resolve** for lighting FX
-

PROMPTS

elevator interior, flickering lights, distorted mirror showing younger version of protagonist, eerie atmosphere, 35mm cinematic

=====

=====

★ SCENE 5 – THE MIDNIGHT TRAIN

=====

=====

SCRIPT

INT. FOGGY TRAIN STATION – NIGHT

A vintage train screeches in.

Sign: **THE LAST TRAIN TO YESTERDAY**

The CONDUCTOR steps out.

CONDUCTOR

Pick a memory you want back...
and lose one you currently hold.

Arjun sits opposite his mother in the train.

Tearful, emotional dialogue.

Train shakes.
Mother fades.

Arjun wakes up missing a memory.

SHOT DESIGN

- Slow dolly-in on foggy station
- Orange/yellow cinematic lighting
- Close-up on mother's face fading to particles
- Hard cut to waking up

FREE TOOLS

- **OpenJourney / Realistic Vision SD** for train images
- **Pika Labs** to animate train arrival
- **SadTalker** for mother conversation
- **Kapwing free** for particle fade effects
- **Freesound.org** for train ambience

PROMPTS

foggy deserted train station at midnight, vintage train arriving, orange warm lighting, surreal time travel atmosphere, highly cinematic

=====

=====

★ SCENE 6 – INTERNSHIP REVEALED

=====

=====

SCRIPT

Arjun breaks into CEO's office.

Finds file:

"TIMELINE TRIALS – INTERN #46"

Plays video logs of his own versions failing loops.

CEO (O.S.)

You weren't supposed to see that.

SHOT DESIGN

- Over-the-shoulder shot on documents
- Screen-light reflections on face
- Sudden shadow behind Arjun
- Tight close-up on CEO's emotionless face

FREE TOOLS

- **Image-to-video** (Stable Video Diffusion) for screen logs
- **HitFilm free** for CRT distortion
- **ElevenLabs free** for CEO voice
- **Dark LUTs** in DaVinci Resolve

PROMPTS

dark CEO office, futuristic documents, holographic screens, eerie corporate sci-fi mood, cinematic contrast

=====

=====

★ SCENE 7 – THE THREE ARJUNS

=====

=====

SCRIPT

Reality collapses.

Three versions appear:

- Younger

- Middle
- Present

They argue loudly.

MIDDLE ARJUN

You lose a memory every time you take that train.

YOUNGER ARJUN

It's not a memory machine. It's an exit!

Arjun clutches his head.

SHOT DESIGN

- Three clones composited using AI
 - Flickering lights
 - Overlapping dialogue
 - Use camera shake + glitch transitions
-

FREE TOOLS

- **Segment Anything Model + SD** to create Arjun masks
 - **DaVinci Resolve** for composite
 - **Natron** for glitches
 - **Wav2Lip** for three versions lip-sync
-

PROMPTS

glitching office collapsing, three versions of same man, time distortions, broken reality, electric flicker, dark blue tones

=====

=====

★ SCENE 8 – TOMORROW NEVER COMES

=====

=====

SCRIPT

Arjun wakes again.

But the world is wrong:

- Window facing wrong direction
- House layout changed
- Phone empty
- Roads looping back

ARJUN

WHY IS TOMORROW NOT COMING?!

The conductor appears.

SHOT DESIGN

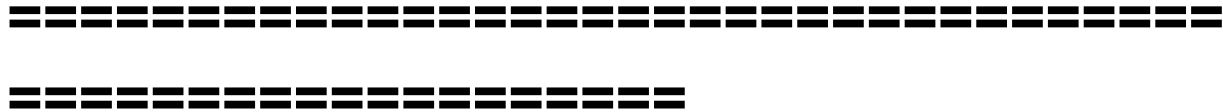
- Tilted Dutch angles
 - Doors that lead to wrong rooms
 - Endless looping street shot
 - Slow zoom on panicked face
-

FREE TOOLS

- **ModelScope** for surreal looping streets
 - **Stable Diffusion** for warped rooms
 - **DaVinci Resolve** for rotoscoping
 - **Natron** for surreal warping
-

PROMPTS

distorted house interior, furniture wrong positions, window facing wrong direction, eerie surreal reality bending, cinematic



★ SCENE 9 – THE FINAL CHOICE



SCRIPT

Train compartment.

Three Arjuns stand.

The conductor hands a single ticket.

CONDUCTOR

Only one Arjun can reach tomorrow.

Emotional moment.

Present Arjun chooses the younger version.

Younger Arjun boards.

Others dissolve.

SHOT DESIGN

- Warm golden lighting
- Slow emotional camera movement
- Dissolve FX

- Tearful close-up

FREE TOOLS

- **Sadtalker** (emotional expressions)
- **HitFilm Express** for dissolve
- **DaVinci Resolve** for color grading warm tones
- **Suno AI Free** for emotional background score

PROMPTS

train compartment glowing warm golden light, emotional scene, three versions of same character, dramatic expressions, cinematic

=====

=====

★ SCENE 10 – THE LOOP OR THE END? (ENDING)

=====

=====

SCRIPT

Younger Arjun wakes in a normal world.

Relieved.

Phone buzzes.

MESSAGE:

“Welcome to your Internship. Orientation starts tomorrow.”

His smile dies.

CUT TO BLACK.

SHOT DESIGN

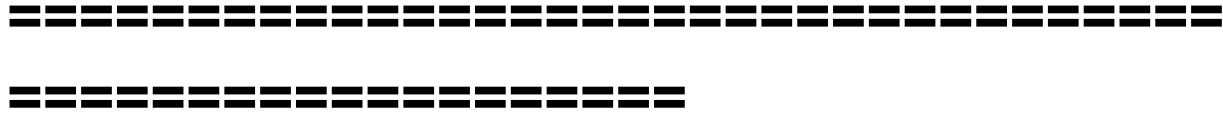
- Soft lighting
 - Slowly zooming close-up
 - Silence then a sudden **train horn**
-

FREE TOOLS

- **Krea.ai** for room animation
 - **Clipchamp free** for end credits
 - **Freesound.org** for train horn
-



★ PRODUCTION WORKFLOW (FULL FREE PIPELINE)



This is your **step-by-step, free-only workflow**:

STEP 1 — Generate character stills

Tools:

- Mage.space
 - Flux Free (RunDiffusion Free)
 - Stable Diffusion WebUI
-

STEP 2 — Animate faces & lip-sync

Tools:

- SadTalker
 - Wav2Lip
 - XTTS/OpenVoice (voices)
 - ElevenLabs free (better voice)
-

STEP 3 — Generate establishing shots

Tools:

- Pika Labs free
 - ModelScope
 - Stable Video Diffusion
 - Krea.ai motion
-

STEP 4 — Generate special sequences

Tools:

- Natron free
 - HitFilm Express free
 - Davinci Resolve
-

STEP 5 — Add background music

Tools:

- Suno AI (free)
 - AIVA free
 - BandLab free
-

STEP 6 — Assemble final edit

Tools:

- DaVinci Resolve (primary editor)
- Clipchamp for simple trimming
- Kapwing free for subtitles

DetailedScript



THE LAST INTERN — FULL SCRIPT

PART 1 (Scenes 1–4)

Genre: Sci-fi Thriller × Temporal Mystery

Location: Bangalore

Protagonist: Arjun Nair

★ SCENE 1 — “THE WRONG MORNING”

INT. ARJUN’S ROOM – 6:45 AM – BANGALORE (KORAMANGALA)

Dark, moody lighting. Overcast morning through curtains.
A phone vibrates violently on a cluttered bedside table.

CLOSE-UP ON PHONE SCREEN:

MONDAY • 14 AUGUST

Arjun (24), messy hair, sharp eyes, exhausted, wakes up slowly.

ARJUN

(tired)

What the hell... Yesterday was the 19th.

He checks the time again. Same date.

Music: **low hum, pulsing like a heartbeat.**

He gets up, walks to the bathroom.

INT. BATHROOM – CONTINUOUS

Arjun grabs his toothbrush — except it’s **red**, not blue.

He stares.

ARJUN

(confused whisper)

Did I... buy this? Yesterday?

He checks the mirror — faint static distortion (visual effect).

He shakes his head and walks out.

CUT TO:

INT. KITCHEN – MORNING

Arjun opens the fridge.

The milk packet brand is **different**.

ARJUN

Okay... someone's messing with me.

He grabs his backpack and steps outside.

SCENE 2 — “THE INTERNSHIP FROM HELL”

EXT. OUTSIDE HIS HOUSE – 8:12 AM – KORAMANGALA

Auto horns. Morning traffic. Typical Bangalore chaos.

Arjun takes a Rapido bike taxi to Whitefield.

RAPIDO DRIVER

Boss, you going to Ecoville Tech Park?

ARJUN

Yeah... You've dropped me before?

RAPIDO DRIVER

(confused)

No saar. First time only.

Arjun's eyes narrow.

CUT TO:

EXT. ECOVILLE TECH PARK – WHITEFIELD – 9:00 AM

A huge corporate campus.

Glass buildings. Too clean. Too symmetrical.

Arjun enters.

INT. OFFICE LOBBY – CONTINUOUS

Employees walk in a **weirdly synchronized rhythm**, all smiling slightly.

A **MANAGER** walks up with a stiff grin.

MANAGER

Good morning, Arjun.

(pauses)

Glad to see you again...

(leans in)

...for the first time.

ARJUN

(hesitates)

What does that mean?

MANAGER

(chuckles artificially)

Oh, you interns... always confused.

He walks away mid-laugh like a robot on a script.

Arjun watches him go, unsettled.

ARJUN

(to himself)

Why does this place feel like... déjà vu on steroids?

SCENE 3 — “THE DAY REPEATS”

MONTAGE — FAST, SHARP CUTS

INT. OFFICE CAFETERIA

Same uncle placing idlis on a plate.

Same woman dropping a spoon.

Same coffee machine noise.

EXT. TECH PARK STREET

The **same dog** barks at the **same scooter**.

INT. OFFICE FLOOR – DESKS

Same greetings.

Same Slack message from HR:

"Welcome to the team! Kindly fill the form."

BUT ONE DETAIL CHANGES EVERY LOOP:

- Poster on the wall shows a **different motivational quote**
- A co-worker who was there yesterday is **not there today**
- The WiFi password **changes by itself**
- His desk plant is missing a leaf
- His phone contact list has **one name removed**

ARJUN

(frustrated)

If I'm in a simulation... at least update the damn textures properly.

He laughs nervously but the laugh dies quickly.

The **music deepens**, more tension.

SCENE 4 — “THE FIRST GLITCH”

INT. OFFICE ELEVATOR – EVENING – 6:10 PM

Arjun presses *7th floor*.

Elevator lights flicker.

A soft electrical whine grows.

The **mirror bends subtly** (like liquid glass).

Arjun's reflection begins distorting.

Suddenly—

Another **YOUNGER VERSION OF ARJUN (20)** stands behind him in the mirror.

Hair shorter. More innocent. Terrified.

Arjun spins around — nobody is there.

He looks back at the mirror — **Younger Arjun is staring directly at him.**

YOUNGER ARJUN (IN MIRROR)

(low, urgent)
Don't go upstairs.
Don't start Day Five.

Arjun steps back.

ARJUN

What... who ARE you?

YOUNGER ARJUN

(shaking)
You're not supposed to exist yet.

DING.

Elevator door opens.
A co-worker enters casually.

When Arjun looks back — **Younger Arjun is gone.**

Co-worker stares.

CO-WORKER

Dude... you okay? You look like you saw a ghost.

Arjun breathes hard, gripping the railing.

ARJUN

(whispers)
Maybe I just did.

CUT TO BLACK.

PART 2 (Scenes 5–7)

 **SCENE 5 — “THE MIDNIGHT TRAIN”**

INT. ARJUN'S ROOM – NIGHT — 2:47 AM

Arjun jolts awake, drenched in sweat.
The power is out.
Only the moonlight illuminates the room.

There's a **distant train horn** — even though there are no tracks near Koramangala.

Arjun sits up.

ARJUN

(whispering)

What train is running at 3 AM?

He looks out the window — everything is still, eerily silent.

Suddenly—

FLASH CUT

- A blinding white light engulfs the room.
- The sound of metal grinding.
- The vibration of a train passing inches away.

Arjun shields his eyes—

MATCH CUT TO:

★ INT. OLD BANGALORE RAILWAY PLATFORM – MIDNIGHT

(A stylized version resembling KR Puram station, but dreamlike and empty)

Fog everywhere.
Dim orange streetlights flicker.
The tracks hum with invisible energy.

A **vintage train** screeches into the platform.
Old-fashioned, black metal, brass linings.

LED SIGN (glitching):
THE LAST TRAIN TO YESTERDAY

A figure emerges —
THE CONDUCTOR

Ageless. Confident. Calm.
Eyes almost glowing.

He gestures silently for Arjun to board.

Arjun takes a hesitant step forward.

ARJUN

(shaking)
What... what is this place?

CONDUCTOR

You already know.

Arjun swallows hard.

CONDUCTOR (CONT'D)

Board the train.
Choose a memory from your past.
But understand the cost —
You will lose one from your present.

Arjun's breath trembles.

ARJUN

(panicked whisper)
Why me?

CONDUCTOR

Because you broke the loop...
before you ever entered it.

That line hits like a hammer.

Arjun steps into the train.

 **INT. TRAIN COMPARTMENT – CONTINUOUS**

Warm, nostalgic lighting.
Old wooden seats.
Faint scent of incense and old paper.

At the far end sits someone.

His mother.

Alive. Smiling softly.

Wearing the same saree she wore on the day she died.

Arjun freezes. Tears fill his eyes.

ARJUN

(voice breaking)

Amma...?

She opens her arms.

MOM

My son.

Arjun rushes into her hug, sobbing.

The train begins to move.

MOM

You don't have much time.

Ask me what you came to ask.

Arjun wipes tears.

ARJUN

I... I don't know why I'm stuck.

Every day feels wrong.

People disappear.

My memories... they—

He breaks.

MOM

(smiling knowingly)

Because you took this train once before.

Arjun freezes.

ARJUN

No... I didn't. I would remember.

MOM

You traded that memory away.

Lights flicker violently.

Her voice distorts for a second.

MOM (DISTORTED)

You are—

(glitch sound)

—running out of tomorrows.

The train screeches.

Everything around begins to fade like sand caught in wind.

ARJUN

No—no—don't go!

MOM

(whispers)

Choose wisely.

Not all memories are meant to be kept.

Her hand dissolves in his.

The train EXPLODES into white light—

CUT TO:

 **INT. ARJUN'S ROOM – MORNING**

Arjun wakes up gasping.

He grabs his phone.

One contact is gone.

CONTACT LIST:

Mom — still there

Shanaya — **missing**

(best friend from college)

Arjun clutches his head.

ARJUN

What did I trade away?

He can't remember who Shanaya is.

Music: Deep bass + high synth tension.

★ SCENE 6 — “THE INTERNSHIP REVEALED”

INT. TECH PARK – NIGHT – WHITEFIELD

Arjun approaches the office building.

It's late — too late.

No security guard in sight.

Lights flickering.

He enters quietly.

INT. 7TH FLOOR – OFFICE HALLWAY

The atmosphere is **wrong**.

Silent. Empty. Black screens flickering with static.

Arjun walks slowly toward the CEO's office.

The glass door is half-open.

★ INT. CEO'S OFFICE – CONTINUOUS

A massive holographic display illuminates the dark room.

Arjun steps toward the desk.

A FILE glows on the screen:

INTERN TIME-LOOP TRIALS SUBJECT #46 — ARJUN NAIR

Arjun freezes.

He opens the folder.

Videos autoplay:

VIDEO 1

A younger Arjun screaming inside the same office hallway.

VIDEO 2

An older Arjun smashing a window trying to escape.

VIDEO 3

Arjun strapped to a chair, repeating:
"Reset me... Reset me... Reset me..."

Arjun steps back, trembling.

ARJUN

No... No, I never—

A cold voice behind him:

CEO (O.S.)

You weren't supposed to see that yet.

Arjun turns sharply.

The **CEO** stands in the doorway.
Calm. Hands clasped behind the back.

CEO

Do you know why you keep waking up on the 14th?

Arjun doesn't answer.

CEO

Because the 15th never came for you.
Not in any version.

ARJUN

I want answers. Now.

CEO

(smiling faintly)
Then ask the right question, Arjun.
Not *why* this is happening.
Ask—
"Which version of me is it happening to?"

Arjun steps back.

CEO (CONT'D)

You are the 46th attempt.
The closest to stable.
But not stable enough.

Arjun runs out of the room.

The CEO doesn't chase.
He simply whispers:

CEO

He'll run. He always does.

CUT TO:

 **SCENE 7 — “THE THREE ARJUNS”**

(The biggest reveal before the climax.)

INT. OFFICE FLOOR – ABANDONED SECTION – NIGHT

Arjun runs through a dark, glitching corridor.

Lights flicker violently.
Reality bends around him.

Suddenly—

A loud echoing metallic screech.

The walls MELT into static.

Arjun falls backward—

And lands in a distorted version of the office.

Everything is duplicated, displaced, and looping.

He stands up, shaking.

Then—

YOUNGER ARJUN (20) appears in front of him, terrified.

YOUNGER ARJUN

You're too late!

The loop is collapsing—again!

Arjun steps back.

ARJUN

Why do you keep appearing? What are you?

A deeper voice:

MIDDLE ARJUN (28)

(appearing behind Arjun)

Not *what*, idiot.

Who.

Middle Arjun steps forward, anger burning.

MIDDLE ARJUN

I've lived through 12 resets.

I watched timelines break like glass.

And every single time, *you* screw it up.

Arjun looks between both versions, panicked.

ARJUN

This isn't possible—

MIDDLE ARJUN

(shouting)

Possible?

I've died here more times than you've woken up!

Younger Arjun grabs Arjun's wrist desperately.

YOUNGER ARJUN

You have to take the train again.

It's the only exit.

Arjun shakes his head violently.

ARJUN

No. Every time I ride it, I lose someone.

I lost... Shanaya.

Someone I don't even remember now.

Middle Arjun steps close.

MIDDLE ARJUN

That's the price.
The train doesn't delete memories...
It deletes timelines.

Arjun's pupils widen.

ARJUN

Then what happens to the versions I leave behind?

Middle Arjun smiles bitterly.

MIDDLE ARJUN

They fade.
We fade.

The world shakes violently — reality collapsing.

Lights flicker like lightning.

Large chunks of the office start pixelating.

YOUNGER ARJUN

Choose, Arjun!
Choose before we all get erased!

Arjun falls to his knees holding his head.

ARJUN

(whispers)
I don't know who I am anymore...

MIDDLE ARJUN

(final blow)
That's because you traded the memory of the first reset.
You erased the day you broke yourself.

A massive ripple tears through the room.
The two alternate Arjuns flicker rapidly.

The world spirals into white static—

CUT TO BLACK.

PART 3 (Scenes 8–10)

★ SCENE 8 — “TOMORROW NEVER COMES”

INT. ARJUN’S ROOM — DAWN (THE LOOP COLLAPSES)

The scene opens with a **slow creeping drone** undercut by metallic ticks.

Arjun wakes on the floor, breathing hard. The room is wrong—furniture rearranged, the poster on the wall is a different poster, photographs misaligned.

CLOSE-UP: phone screen — *NO SIGNAL*.

Calendar app shows blank dates; the 15th is greyed out, unreachable.

Arjun staggers to his feet, panic rising.

ARJUN

(breathing fast)

What... again? No. Not today.

He throws open the window. The street outside is a **labyrinth** — roads folding into each other, buses making impossible turns. A BMTC bus driver peeks out like an actor repeating lines.

CUT TO: STREET — DAY (EXTERIOR)

Aerial-ish drone POV (simulated) of traffic loop: cars circle a block that leads back to itself.

ARJUN (V.O.)

Everything I try to move forward just... returns to the same place. Like a corrupted map.

INT. ARJUN’S ROOM — CONTINUOUS

A low metallic sound grows behind him. He turns — the room’s doorway is swallowed by fog. From it steps **THE CONDUCTOR**, as if the train itself walked in.

CONDUCTOR

(soft, inevitable)

You didn’t choose, Arjun.

So the universe is choosing for you.

Arjun grips the back of a chair, eyes wild.

ARJUN

You said only one memory. Not... this. You said choose.

CONDUCTOR

And you did choose, once.
You let go of what made you whole.
Now the cost compounds.

ARJUN

(angry, desperate)
Then tell me how to fix it. Tell me how to make tomorrow come.

The Conductor tilts his head, as if weighing the question.

CONDUCTOR

There are only options:
Repeat the loop until something—someone—stabilizes.
Or let the loop conclude by erasure.
Or—choose one version to be born into tomorrow.

Arjun's face collapses with the realization: this is not about memories alone. It's an existential quota.

CLOSE-UP: Arjun's shaking hands. He pulls out the golden ticket he found in an earlier drawer (hinted earlier but never explained). It glows faintly.

ARJUN

(whisper)
If I pick one... am I killing the others?

CONDUCTOR

If you pick, only that branch survives. The rest resolve into entropy.

ARJUN

(horrified)
I can't decide who gets to live.

The Conductor steps back; the fog parts, revealing a faint corridor—an impossible hallway rippling with scenes from other days.

CONDUCTOR

Then don't choose out of selfishness. Choose to end the cycle.

The Conductor gestures; a **vision** plays in the corridor: micro-flashes of the other Arjuns dying, of people fading from streets, of Shanaya's face dissolving.

ARJUN

(urgent, breaking)

No. I remember her now—some flicker. A laugh. A voice. I won't let her vanish. I won't let anyone vanish.

A beat. The Conductor watches, unreadable.

CONDUCTOR

Then decide.

CUT TO: Close slow zoom on Arjun's face—eyes wet, jaw set.

 **SCENE 9 — “THE FINAL CHOICE”****INT. MIDNIGHT TRAIN — COMPARTMENT (STYLIZED SPACE BETWEEN REALITIES)**

The compartment is lit in gold and cold blue—two tones clashing like a moral coin. Seats face each other. The air smells of iron and jasmine (a Bangalore touch).

Arjun steps in with the ticket in hand. The compartment contains:

- **Younger Arjun** (20) — hopeful, scared, clutching a small photograph (a younger Arjun with a skateboard).
- **Middle Arjun** (28) — hardened, voice gravelly, carrying a blood-stained office badge.
- **Present Arjun** — exhausted, tentative, the ticket in his palm.

The Conductor stands by the door.

CONDUCTOR

Only one may take this to tomorrow.
Once the door closes, any choice is absolute.

YOUNGER ARJUN

(eyes pleading)
I want a normal life. No loops. No tests. Please.

MIDDLE ARJUN

(bitter laugh)
Normal? You think you deserve normal? After stealing exits?

Middle Arjun steps forward, a hard edge.

MIDDLE ARJUN (CONT'D)

I fought to keep us whole. I broke my hands trying to pry us out of the loop. Give me the ticket and I'll finish what you started.

PRESENT ARJUN

(voice low, shaking)

I remember pieces... flashes. I can't erase what I've done. But I... I can make a choice that doesn't hurt more people.

Younger Arjun sobs silently. Middle Arjun's jaw ticks. Arjun looks from face to face. The train gently rocks.

CUT TO: Montage—slow crossfades of faces: Shanaya laughing; Mom's sari; a childhood cricket match; the office lobby.

ARJUN

(soft, final)

If I pick one version to live, everything else collapses. The lives they would have led—gone. Do I have the right?

YOUNGER ARJUN

(whisper)

We all once had the right to be born.

PRESENT ARJUN

Your eyes—look at me. What would you be if you were freed? Not just safe, but human. Not an experiment.

MIDDLE ARJUN

(leaning close)

If you give me the ticket, I'll end the loops. No more resets. No more erasures. We survive—maybe scarred, but whole.

A beat. The Conductor says nothing; his presence is the weight of inevitability.

Arjun raises the ticket. For a moment, time seems to still — every heartbeat amplified.

MONTAGE (SUPER QUICK):

- The office elevator mirror bending.
- Shanaya's silhouette in a café.

- The train screeching away.
- A calendar flipping pages into void.

Arjun closes his eyes.

ARJUN

(whisper)
I choose...

He hands the ticket to **Younger Arjun**.

Silence.

Younger Arjun looks stunned, grateful. He steps forward—an almost childlike energy—and accepts. As his fingers close around the ticket, the train doors begin to glide.

MIDDLE ARJUN

(softly)
You chose innocence.


PRESENT ARJUN

(accepting)
Maybe that's what we needed.

The doors close. The Conductor nods. The train shudders, then surges forward like an arrow.

CLOSE-UP: Present Arjun's face as waves of white light wash over him. He smiles—not with victory, but a sad serenity.

The train vanishes through a tunnel of light.

 **SCENE 10 — “THE LOOP OR THE
END?” (MAIN ENDING)**

INT. APARTMENT — MORNING (BANGALORE)

Sunlight filters normally. The city sounds are typical—birdcalls, a distant auto-rickshaw. The camera pans across a simple but normal room.

Younger Arjun wakes on a neat bed in a modest Koramangala apartment. He breathes deeply—no panic. He sits up, looks at his hands, looks around. There’s a visceral sense of relief.

EXT. KORAMANGALA LANE — MORNING

Younger Arjun steps out. People move normally—no loops. Kids chase a balloon; a tea vendor calls out; the BMTTC bus goes its route without folding.

Younger Arjun pulls out his phone. A new message pops up:

“Welcome to your Internship. Orientation tomorrow at 9 AM.”

He smiles—genuinely relieved—then pauses, thumb hovering over the message. For an instant, fear flickers over his features—an echo of something lost.

CLOSE-UP: He scrolls contacts—everything is present: Mom, Shanaya, childhood friends. All intact.

He breathes again. Then his eyes catch on a small photo on his table—**Present Arjun’s watch**, cracked. He picks it up, puzzled.

VOICE OVER (ARJUN, soft, reflective)

I thought I’d find myself in the choices I made.
Instead, I found a life I didn’t earn.

As the camera pulls back, we see Younger Arjun merge into the city—walking toward the tech campus—each step ordinary, yet underscored by an uneasy score.

CUT TO: A wider shot of Bangalore skyline—M.G. Road, the tech towers in the distance—sunlight glinting off glass facades.

FINAL SHOT: Close on Younger Arjun’s eyes as he walks into a crowd. A passing auto’s mirror warps for a fraction—just a micro-glitch—then normalizes. The ambiguity lingers.

FADE OUT.

ConsolidatedScript

THE LAST INTERN — CONSOLIDATED SCRIPT (DIALOGUE-FOCUSED)

(Scenes 1–10, seamless screenplay format)

Genre: Sci-fi Thriller × Temporal Mystery

Setting: Bangalore

Characters: Arjun (24), Younger Arjun (20), Middle Arjun (28), Manager, CEO, Conductor

SCENE 1 — THE WRONG MORNING

INT. ARJUN'S ROOM – MORNING

Arjun wakes up, checks phone.

ARJUN

The 14th? Yesterday was the 19th...

He notices his toothbrush changed color.

ARJUN

I didn't buy this.

He shakes it off and leaves.

SCENE 2 — THE INTERNSHIP FROM HELL

INT. OFFICE LOBBY – DAY

Manager greets Arjun with an unnatural smile.

MANAGER

Good morning, Arjun.
Glad to see you again... for the first time.

ARJUN

...What?

MANAGER

(amused)
Oh, never mind. You'll catch up.

Manager walks away mid-sentence.

Arjun stares, disturbed.

 **SCENE 3 — THE DAY REPEATS**

MONTAGE — OFFICE, CAFÉ, TECH PARK

Same events repeat daily. But one detail changes each day.

ARJUN

(to himself)
This is déjà vu on steroids.

The montage ends on Arjun looking increasingly paranoid.

 **SCENE 4 — THE FIRST GLITCH**

INT. ELEVATOR – EVENING

Lights flicker. Mirror distorts.

A younger version of Arjun appears in the reflection.

YOUNGER ARJUN

(strained whisper)
Don't go upstairs. Don't start Day Five.

ARJUN

What—who are you?!

YOUNGER ARJUN

You're not supposed to exist yet.

Elevator dings.

Younger Arjun vanishes.

SCENE 5 — THE MIDNIGHT TRAIN

INT. ARJUN'S ROOM – NIGHT

A train horn echoes. White flash.

INT. MIDNIGHT PLATFORM

Arjun sees a sign: *THE LAST TRAIN TO YESTERDAY*.

The Conductor gestures.

CONDUCTOR

Choose a memory from your past.

Lose one from your present.

INT. TRAIN COMPARTMENT

Arjun's mother sits across from him.

ARJUN

(stunned)

Amma...?

MOM

My son.

They embrace.

ARJUN

Why is this happening to me?

MOM

Because you've taken this train before.

ARJUN

No. I'd remember—

MOM

You traded that memory away.

Train shakes. She fades.

MOM (FADING)

Choose wisely.

White flash.

INT. ARJUN'S ROOM

Arjun wakes gasping. A contact is missing from his phone.

ARJUN

Shanaya... who is Shanaya?

He can't remember.

SCENE 6 — THE INTERNSHIP REVEALED

INT. CEO'S OFFICE – NIGHT

Arjun finds files:

INTERN TIME-LOOP TRIALS – SUBJECT #46, ARJUN NAIR

He plays videos of his alternate selves failing the loop.

ARJUN

(whispers)

No... this can't be me.

A cold voice behind him.

CEO

You weren't supposed to see that yet.

Arjun turns.

CEO

You ask why this is happening.

But the real question is:

Which version of you is it happening to?

Arjun freezes.

CEO (CONT'D)

You are the 46th attempt.

The closest to stable.

But still unstable.

Arjun bolts out.

CEO (quietly)

He runs. He always does.

 **SCENE 7 — THE THREE ARJUNS**

INT. GLITCHING OFFICE

Reality fractures.

Two versions appear:

- Younger Arjun
- Middle Arjun

YOUNGER ARJUN

You're too late! The loop is collapsing!

MIDDLE ARJUN

(angry)

You have no idea how many times I've died here.

ARJUN

This isn't possible...

MIDDLE ARJUN

Possible? I've lived twelve resets.

Each time you screw it up.

YOUNGER ARJUN

You have to take the train again. It's the only exit.

ARJUN

Every time I ride it... I lose someone.

MIDDLE ARJUN

You don't lose them.

You delete their timeline.

Arjun chokes back fear.

ARJUN

Then what happens to the versions I leave behind?

MIDDLE ARJUN

They fade.

We fade.

Reality shakes violently.

YOUNGER ARJUN

Choose before we all get erased!

White static engulfs everything.

 **SCENE 8 — TOMORROW NEVER
COMES**

INT. ARJUN'S ROOM – DAWN

Everything is wrong.
Roads loop outside.
The calendar has blank days.

ARJUN

(shouting)
Why is tomorrow not coming?!

The Conductor appears.

CONDUCTOR

Because you haven't chosen who deserves it.

ARJUN

Tell me how to end this!

CONDUCTOR

You either repeat the loop...
or choose a version to carry tomorrow.

Arjun trembles.

ARJUN

Choosing means killing the others.

CONDUCTOR

Choosing means ending the suffering.

Arjun looks down at the golden ticket.

SCENE 9 — THE FINAL CHOICE

INT. MIDNIGHT TRAIN COMPARTMENT

The three Arjuns stand.
Only one may take the ticket.

YOUNGER ARJUN

I want a normal life.

MIDDLE ARJUN

I fought for this.
Give me the ticket and I end the cycle.

PRESENT ARJUN

(weak)

I can't decide who deserves to live.

They watch him in silence.

Arjun raises the ticket.

ARJUN

I choose...

He gives it to **Younger Arjun**.

Middle Arjun nods, accepting fate.

Present Arjun breathes shakily.

The train doors close. Younger Arjun departs.

The older versions dissolve into light.

 **SCENE 10 — THE LOOP OR THE END?**

INT. YOUNGER ARJUN'S ROOM – MORNING

No glitches. No loops.

Normal Bangalore morning.

Younger Arjun breathes in relief.

His phone dings:

MSG:

“Welcome to your Internship. Orientation tomorrow at 9 AM.”

A flicker of fear crosses his face.

He pockets the phone.

As he walks out, a passing auto's mirror distorts briefly.

Then goes back to normal.

CUT TO BLACK.

END OF MAIN SCRIPT

SHOT-BY-SHOT STORYBOARD

TASK 2 — COMPLETE SHOT-BY-SHOT STORYBOARD

★ THE LAST INTERN (AI CINEMATIC STORYBOARD)

=====

=====

★ SCENE 1 — THE WRONG MORNING

Location: Koramangala, Bangalore

Tone: Paranoia begins subtle

=====

=====

SHOT 1 — Phone Alarm (Opening Shot)

Type: Extreme Close-Up

Camera: Static

Lighting: Blue-dim morning light

Visual Cue: Slight digital noise

Action: Phone vibrates on table
Purpose: Establish reality's cold tone.

SHOT 2 — Arjun Wakes

Type: Medium Close-Up
Camera: Slow push-in
Lighting: Side-window natural light
Action: Arjun rubs eyes, confused
Sound: Low-frequency hum (uneasy)

SHOT 3 — Date Reveal

Type: Phone POV
Camera: Handheld mimic
Action: Screen shows *14th August*
VFX: Subtle flicker on the date
Purpose: First anomaly.

SHOT 4 — Toothbrush Color Change

Type: POV
Camera: Slow zoom
Lighting: Flat-white bathroom light
VFX: None (practical AI)
Purpose: Visual continuity break.

SHOT 5 — Mirror Distortion

Type: Medium shot into mirror
Camera: Tilt upward
VFX: Glass warp (Natron / HitFilm)
Purpose: Foreshadow glitch.

SHOT 6 — Fridge Brand Change

Type: Close-up on milk packet
Camera: Dolly-in
VFX: Slight VHS glitch overlay
Purpose: Reinforce “unreliable reality.”

=====

=====

★ SCENE 2 — THE INTERNSHIP FROM HELL

Location: Whitefield Tech Park

Tone: Everything is “too perfect”

=====

=====

SHOT 1 — Tech Park Establishing

Type: Wide drone-style
Camera: Slow pan right
Lighting: Bright morning corporate
VFX: Slight symmetry-enhancement
Purpose: Uncanny perfection.

SHOT 2 — Synchronized Workers

Type: Tracking shot

Camera: Move parallel as employees walk

VFX: Time-lapse at 1.1x speed

Purpose: Robotic human movement.

SHOT 3 — Manager Enters Frame

Type: Over-the-shoulder

Camera: Slight zoom-in

Lighting: Fluorescent corporate

Action: Manager smiles unnaturally

Purpose: First human uncanny valley.

SHOT 4 — Manager’s Line

Type: Close-up on Manager

Camera: Locked shot

Sound: Light digital chirp under voice

Dialogue: “Good to see you again... for the first time.”

SHOT 5 — Arjun’s Reaction

Type: Medium shot

Camera: Slow push-in

Lighting: Contrast drop to “cool”

Purpose: Suspicion intensifies.

=====

=====

★ SCENE 3 — THE DAY REPEATS (MONTAGE)

Location: Office → Streets → Cafeteria

Tone: Fast, repetitive, precise



SHOT SERIES A — Repeating Moments

Each shot repeated 3 times with micro-changes:

1. **Idli serving shot (Cafeteria)**
 - Overhead shot
 - Same action repeated
 - A spoon falls each time
2. **Dog barking at scooter (Whitefield street)**
 - Wide shot
 - Same framing daily
 - Only the scooter color changes
3. **Coffee machine steam**
 - Close-up

- Steam pattern changes daily

4. **Poster on wall**

- Static shot
- Text changes each day
- Subtle “pop-in” glitch

SHOT SERIES B — Arjun Observes

Type: Shoulder-level

Camera: Quick snap zooms

VFX: Micro stutters

Purpose: Build paranoia.

FINAL SHOT OF SCENE

Type: Close-up on Arjun’s eyes

Lighting: Flickering tube-light above

Purpose: He realizes it’s not normal déjà vu.



SCENE 4 — THE FIRST GLITCH

Location: Elevator

Tone: Reality cracks

=====

=====

SHOT 1 — Elevator Interior

Type: Wide single-point perspective

Camera: Locked

Lighting: Fluorescent flicker

VFX: Slight chromatic aberration

SHOT 2 — Distorting Mirror

Type: Straight-on medium shot

VFX:

- Ripple distort via Natron
- Reflection moves before Arjun does

SHOT 3 — Younger Arjun Appears

Type: Close-up of mirror

VFX: Layered compositing

Sound: High-pitched whining frequency

Dialogue: “Don’t start Day Five.”

SHOT 4 — Arjun Spins Around

Type: Handheld to create chaos

Action: Nobody behind

Purpose: Fear spike.

SHOT 5 — Mirror Empty

Type: Extreme close-up

VFX: Reflection lags by 0.5 seconds

Purpose: Unsettling reveal.

END OF SCENES 1–4 STORYBOARD

(Scenes 5–10 continue below.)

=====

=====

★ SCENE 5 — THE MIDNIGHT TRAIN

Location: KR Puram-inspired phantom station

Tone: Surreal, dream-terror

=====

=====

SHOT 1 — White Flash Transition

Type: Full white frame

Purpose: Jump from room → dream

SHOT 2 — Phantom Railway Platform

Type: Wide fog-heavy shot

Camera: Slow dolly forward

Lighting: Sodium-vapor orange

VFX:

- Fog simulation (free VFX stock)
 - Temporal shimmer on the train tracks
-

SHOT 3 — Train Arrival

Type: Side-on reveal

Camera: Tracking shot as train slides in

VFX:

- Motion blur
 - Slight ghosting frames
 - Signboard glitch “LAST TRAIN TO YESTERDAY”
-

SHOT 4 — Conductor Emerges

Type: Silhouette shot

Camera: Backlight behind figure

Sound: Metallic bell-like chime

Purpose: Supernatural authority.

SHOT 5 — Inside the Train

Type: Warm-toned interior shot

Camera: Slow pan revealing mother

Lighting: Golden, nostalgic

Purpose: Emotional gut punch.

SHOT 6 — Mother Fades

Type: Extreme close-up on her face

VFX:

- Dissolve to particles
 - VHS static
 - Soft glow flicker
- Sound:** Train rumble distort
-
-

=====

=====

★ SCENE 6 — INTERNSHIP REVEALED

Location: CEO Office

Tone: Corporate horror



SHOT 1 — Arjun Enters Dark Office

Type: Over-the-shoulder

Lighting: Only monitor glows

Camera: Locked

VFX: Screen flicker

SHOT 2 — File Discovery

Type: Top-down shot

Camera: Focus rack on file text

Purpose: Reveal “SUBJECT #46”

SHOT 3 — Video Logs Play

Type: POV of screen

Camera: Slight shake

VFX:

- CRT distortion
 - Color bleed
 - Interlacing flicker
-

SHOT 4 — CEO Appears Behind

Type: Slow push on Arjun’s face

Sound: CEO speaks softly

Lighting: Cold blue backlight

Purpose: Psychological intimidation.

=====

=====

★ SCENE 7 — THE THREE ARJUNS

Location: Glitched Office

Tone: Temporal collapse

=====

=====

SHOT 1 — Corridor Melting

Type: Wide shot

VFX:

- Walls ripple
- Floor tiles desync
- Lights flicker in triple frames

SHOT 2 — Younger Arjun Emerges

Type: Match-cut appearance

Camera: Sudden zoom

VFX:

- Ghost trails
 - Soft glitch warp
-

SHOT 3 — Middle Arjun Appears

Type: Opposite camera angle

Lighting: Harsh side shadows

Purpose: Threatening vibe.

SHOT 4 — Triangular Framing

Type: 3-shot composition

Camera: Circle dolly

Purpose: Confrontation geometry.

SHOT 5 — Office Collapse

Type: Extreme wide

VFX:

- Pixel fragmentation
 - Ceiling flicker
 - Floor shifting tiles
- Purpose:** Imminent collapse.
-
-

=====

=====

★ SCENE 8 — “TOMORROW NEVER COMES”

Location: Koramangala Room + Streets

Tone: Reality breaking

=====

=====

SHOT 1 — Arjun Wakes to Mutation

Type: Slow tilt

Camera: Dutch angle

Purpose: Wrong geometry.

SHOT 2 — Streets Looping

Type: Aerial-style wide shot

VFX:

- Vehicles looping
 - Roads folding
-

SHOT 3 — Conductor Appears

Type: Backlit fog entrance
Purpose: Authority + dread.

SHOT 4 — Corridor of Timelines

Type: Wide shot of hallway
VFX:

- Multiple scenes looping
 - Achromatic flashes
-
-

=====

=====

★ SCENE 9 — THE FINAL CHOICE

Location: Train Compartment

Tone: Emotional climax

=====

=====

SHOT 1 — Three Arjuns Facing Each Other

Type: Symmetrical wide shot
Lighting: Blue vs golden split
Purpose: Moral geometry.

SHOT 2 — Ticket in Hand

Type: Macro shot
Camera: Focus pull
Purpose: Weight of choice.

SHOT 3 — Younger Arjun Taking Ticket

Type: Extreme close-up
Lighting: Soft golden glow
Purpose: Redemption subtly framed.

SHOT 4 — Present Arjun Dissolves

Type: Slow fade
VFX:

- Light ribbons
- Dust fade

Purpose: Poetic sacrifice.



★ SCENE 10 — THE LOOP OR THE END?

Location: Bangalore streets

Tone: Ambiguous peace

=====

=====

SHOT 1 — Younger Arjun Wakes Up

Type: Warm sunlight

Camera: Slow zoom-out

Purpose: Calm reset.

SHOT 2 — Phone Message

Type: Close-up

Action: “Orientation tomorrow” notification

Purpose: Final twist seed.

SHOT 3 — Street Mirror Glitch

Type: Slow motion

VFX:

- Mirror ripples
- Quick frame skip
Purpose: Loop isn't fully gone.

SHOT 4 — Final Long Shot

Type: Wide Bangalore skyline

Lighting: Natural

Sound: Distant train horn

Purpose: Ambiguous ending.

AI PROMPTS

TASK 3 — AI PROMPTS

THE LAST INTERN — AI GENERATION PACKAGE

=====

A. CHARACTER PROMPTS

=====

You will use these prompts for **Stable Diffusion / Flux / Mage.space**.

1. ARJUN (Present, age 24)

character portrait, Indian male, age 24, Bangalore tech worker look, medium messy hair, faint stubble, intense eyes, tired expression, hoodie or office shirt, realistic skin texture, 35mm cinematic lens, dark thriller lighting, soft rim light, subtle paranoia in eyes, high detail, photorealistic

2. YOUNGER ARJUN (age 20)

Indian male age 20, youthful face, clean-shaven, hopeful eyes but scared expression, simpler clothing (t-shirt), softer lighting, slight innocence, photorealistic portrait, cinematic 35mm film style

3. MIDDLE ARJUN (age 28)

Indian male age 28, sharper cheekbones, heavier stubble, hardened intense expression, tired but fierce eyes, emotionally damaged look, dark clothing, dramatic shadows, noir thriller portrait, photorealistic details

4. MANAGER

corporate Indian manager, age 40, creepy rehearsed smile, neat hair, perfectly ironed shirt, unsettling symmetrical features, uncanny valley effect, photorealistic, corporate fluorescent lighting

5. CEO

CEO character, Indian male in late 40s, calm expression with cold eyes, minimalist black suit, clean-shaven, emotionless, hyper-symmetrical face, slight menacing aura, low contrast lighting, thriller cinematic tone

6. CONDUCTOR

mysterious conductor, ageless male, sharp glowing eyes, long dark coat, timeless aura, train-station ambience, foggy backlight, surreal realism, thriller fantasy style, photorealistic

=====

★ B. ENVIRONMENT PROMPTS

=====

1. Bangalore Bedroom (Scenes 1 & 8)

Bangalore middle-class bedroom interior, dim morning light through curtains, messy bed, wooden furniture, slight urban chaos visible outside, cold color palette, cinematic film look

2. Whitefield Tech Park Lobby

futuristic tech-park lobby in Bangalore, glass walls, corporate symmetry, cold fluorescent lighting, unnervingly clean, subtle uncanny valley, high-detail photorealistic

3. Bangalore Café / Office Canteen

Bangalore office cafeteria, stainless steel counters, idli plates, bustling motion, warm lighting, slight motion blur, Indian tech workplace ambience, photorealistic

4. KR Puram–inspired Phantom Station

abandoned Bangalore railway station at midnight, thick fog, old-style pillars, orange sodium lights flickering, eerie quiet, cinematic wide-angle, surreal dreamlike tone

5. Midnight Train Interior

vintage train compartment interior, warm golden light, wooden textures, nostalgic ambience, clean but old-fashioned, cinematic 35mm, emotional warmth

6. Glitched Office Corridor

corporate office corridor glitching, walls melting, lights flickering, reflective surfaces distorting, data-fragmentation visual style, surreal thriller ambience

7. Bangalore Looping Street

night-time Bangalore street, roads folding into themselves, vehicles looping on repeated paths, surreal glitch reality, moody blue lighting, thriller cinematic tone



C. VIDEO GENERATION PROMPTS

(Krea.ai, Pika Labs, ModelScope)



All prompts below are video-friendly, action-based, and written for short clips.

1. Elevator Glitch Scene

a man inside an elevator in a glass office building, fluorescent lights flickering violently, mirror behind him bending like liquid, reflection lagging behind his movements, cinematic thriller style, slow camera push-in

2. Phantom Train Arrival (use in Pika/Krea)

a vintage train emerging from fog at midnight in an empty Bangalore railway station, dramatic headlights, heavy fog motion, slow cinematic movement, eerie atmosphere, gold and blue color palette

3. Mother Memory Scene

warm golden-lit train compartment, Indian mother smiling gently, emotional ambience, slow cinematic camera pan, soft depth of field, dust particles floating in air

4. Office Collapse Sequence

corporate office hallway glitching, ceiling lights exploding into static, floor tiles shifting like liquid, multiple versions of same man flickering in and out, high-intensity thriller motion

5. Streets Looping (ModelScope)

Bangalore street looping on itself, cars repeating identical paths, buses turning in impossible angles, time glitch effect, dark blue neon lighting, surreal visual tone

6. CEO Office Reveal

dark office floor at night, computer screens flickering with corrupted video logs, lone man standing in silhouette, cold corporate lighting, slow tension build

=====

★ D. VFX / GLITCH PROMPTS

(For Natron / HitFilm / DaVinci)

=====

1. Mirror Distortion

apply ripple distortion, scale 1.2x, frequency 0.8, horizontal warp, mild chromatic aberration, reflection displacement of 2-5 frames

2. Temporal Flicker

add 2-frame stutter, overlay VHS static at 10% opacity, use hard light blend mode, tint with blue highlights

3. Dissolve Into Particles

mask subject, use particle emitter with low gravity, fade alpha from 100 to 0 over 2 seconds, add glow layer 5% intensity

4. Looping Street Effect

duplicate video layer, set blend to difference, offset 20 frames, warp edges with lens distortion effect

=====

★ E. MUSIC & SOUND PROMPTS

(Suno AI / AIVA / Free sound libraries)

=====

1. Main Theme (Suno / AIVA)

dark thriller soundtrack, pulsing bass, ticking percussion, abstract synth layers, tempo 68-74 BPM, sense of paranoia and temporal distortion

2. Train Ambience

distant train horn, metal grinding, echoing tracks, foggy atmospheric soundscape

3. Temporal Collapse Sound

glitch static bursts, reversed reverb sweeps, low-frequency drone, sudden silence drop, electrical zaps

4. Emotional Memory Theme

warm piano, soft ambient pads, nostalgic melodies, low dynamic range, subtle vinyl crackle

5. Ending Ambiguous Tone

calm ambient swell, subtle minor chord shift, distant metallic horn, emotional suspense



F. DIALOGUE SYNTHESIS PROMPTS

(ElevenLabs Free / XTTS Open-Source)



Arjun (Present)

male Indian voice, age 24, slightly tired, cautious tone, mid-pitch, emotional undercurrent

Younger Arjun

male Indian voice, age 20, higher tone, nervous, fast breathing, tremble in delivery

Middle Arjun

male Indian voice, age 28, deeper pitch, hardened tone, slower delivery with weight

CEO

calm, cold, emotionless male voice, controlled pace, slight menace

Conductor

deep, resonant male voice, timeless quality, slow and deliberate speech

Tools for implementing

TASK 4 — COMPLETE FREE TOOLS IMPLEMENTATION PIPELINE

MAKE “THE LAST INTERN” USING 100% FREE AI TOOLS

(Zero subscriptions, zero paid software)

=====

PHASE 0 — PROJECT SETUP

=====

0.1 Create your folder structure

```
THE_LAST_INTERN/  
├── Characters/  
├── Scenes/  
│   ├── Scene01/  
│   ├── Scene02/  
│   └── ...  
├── Audio/  
├── BGM/  
├── VFX/  
├── Dialogue/  
└── Final/
```

0.2 Install core tools

(ALL FREE)

- **DaVinci Resolve 18 (Free version)**
- **HitFilm Express Free**
- **Natron VFX Free**
- **Stable Diffusion WebUI** (if local GPU)
- **FFmpeg** (for video conversion)

0.3 Bookmark key free online tools

IMAGE

- Mage.space
- Flux 1.1 (free on RunDiffusion)
- SDXL models on HuggingFace Spaces

VIDEO

- Krea.ai Free Motion
- Pika Labs (free credits)
- ModelScope Text2Video
- Stable Video Diffusion (image → motion)

ANIMATION

- SadTalker (HuggingFace)
- Wav2Lip (Google Colab)

VOICE

- XTTS / OpenVoice (HuggingFace)
- ElevenLabs Free Tier (limited minutes)

MUSIC

- Suno Free
 - AIVA Free
-



PHASE 1 — CHARACTER CREATION



Goal:

Create 4–6 consistent angles of each character:

- Arjun (24)
- Younger Arjun (20)
- Middle Arjun (28)
- Manager
- CEO
- Conductor

1.1 Use Mage.space or Flux for photorealistic portraits

Paste prompts from **Task 3 > Character Prompts**

Generate in these angles for each character:

- front
- 45-degree
- profile
- upward slight angle
- dramatic lighting angle

Save all images.

1.2 Clean / standardize faces

Use **GFPGAN / CodeFormer** inside SD WebUI to clean faces.



★ PHASE 2 — LIP-SYNCHED CHARACTER ANIMATION



Goal: Turn each portrait into talking headshots matching script dialogue.

2.1 Generate voice lines

Using **XTTS** or **ElevenLabs free minutes**:

- Break your script into 2–10 second dialogue chunks

- Export each line as clean WAV files
- Name systematically
Example:

Scene02_Arjun_Line03.wav
Scene04_YoungerArjun_Warning.wav

2.2 Animate faces

Use SadTalker (FREE)

- Upload character image
- Upload voice line
- Choose “Full-body disabled” (only face)
- Choose “emotional mode” for expressiveness

Use Wav2Lip for more accurate lip-sync

- Take SadTalker output
- Use Wav2Lip to re-sync the lips perfectly
- Output final MP4

Store all clips in:

Characters/Animated/



★ PHASE 3 — BACKGROUND VIDEO GENERATION



Goal: Generate short (2–4 sec) video clips for each scene background.

★ SCENE 1 — Bedroom

Tools:

- Mage.space (image)
- Stable Video Diffusion (video)

Generate:

- Arjun's room (still)
→ Convert to moving clip (soft camera pan)
-

★ SCENE 2 — Tech Park Lobby

Tools:

- Pika Labs / Krea.ai / ModelScope

Prompt:

futuristic Bangalore tech park lobby, glass walls, employees walking in sync, cold lighting, cinematic motion

Generate:

- 3-second loops
 - Slight camera movement
-

SCENE 3 — Repeating Day

Generate 3–5 clips:

- cafeteria idli serving
- dog barking at same scooter
- coffee machine steam
- poster on wall

Use **Pika** or **Krea**.

SCENE 4 — Elevator Distortion

Steps:

1. Generate clean elevator clip
 2. Generate distorted mirror clip
 3. Composite in DaVinci / Natron
 4. Overlay Younger Arjun's reflection (SadTalker video)
-

★ SCENE 5 — Midnight Train

Train Platform:

Use Krea.ai:

empty foggy Bangalore railway station at midnight, heavy fog, orange lights, cinematic motion

Train Arrival:

Use Pika Labs:

vintage train emerging from fog at midnight, lights glowing, cinematic, slow push

Inside Train (Mother scene):

Stable Video Diffusion:

- Use portrait of mother
 - Add golden ambience
 - Subtle camera push-in
-

★ SCENE 6 — CEO office

Use ModelScope:

dark CEO office, flickering screens, glitching files, cinematic

Use DaVinci to:

- Insert screen VFX (footage clips)

- Add CEO silhouette (SadTalker face on body stock footage)
-

★ SCENE 7 — Three Arjuns

You'll need:

- Base empty office background (Pika/Krea)
 - 3 animated head videos (SadTalker)
 - Composite using DaVinci (multi-layer masking)
 - Add glitch color splits in Natron
-

★ SCENE 8 — Looping Bangalore Street

Use **ModelScope** (best for surreal scenes):

Bangalore street folding into itself, cars looping endlessly, surreal temporal glitch

★ SCENE 9 — Final Choice Scene

Train interior already generated in Scene 5.

Use:

- SadTalker for all three Arjun performances
- Composite them into the train seats
- Add color contrast (blue/gold split lighting)

★ SCENE 10 — Ambiguous Ending

Generate:

- Normal Bangalore morning street
 - Slight mirror ripple overlay (Natron/DaVinci)
 - Sound: distant train horn
-

=====

★ PHASE 4 — VFX & POST-PRODUCTION

=====

All done using **free tools only**.

★ 4.1 Glitch Effects (Natron / HitFilm Free)

Mirror distortion:

Ripple > Amplitude 0.07

Displace > 3-5px

Chromatic aberration > subtle

Timeline collapse (Scene 7):

Pixel Sort

Glitch blocks

RGB split (3-5 pixels)

Temporal loops:

Duplicate layer

Offset 12 frames

Set blend to "Difference"

Add screen blur

4.2 Color Grading (DaVinci)

Thriller palette:

- Lift shadows: blue tint
- Midtones: slight green
- Highlights: cold white

Memory scenes (warm):

- Lift shadows: amber
 - Highlights: golden yellow
 - Add light bloom effect
-

4.3 Layering Characters Into Scenes

Process in DaVinci:

1. Import background video
 2. Add character video (SadTalker) as new layer
 3. Mask face only if needed
 4. Feather mask 3–10px
 5. Color-match skin tones
 6. Add shadow layer under character
 7. Add noise/grain to unify visuals
-



PHASE 5 — AUDIO DESIGN



5.1 Dialogue

Use XTTS/ElevenLabs free voices.
Noise reduction in DaVinci: Voice Isolation.

5.2 Sound Effects

Use [Freesound.org](https://www.freesound.org):

- “elevators hum”
 - “train brake metal screech”
 - “electrical glitch zap”
 - “Bangalore street ambience”
-

5.3 Music

Use **Suno (free)**:

Example prompt:

dark atmospheric thriller score, deep bass pulses, analog synths, slow tempo, building tension, cinematic, ominous

Use **AIVA free** for emotional piano sections.



PHASE 6 — FINAL EDIT



Use **DaVinci Resolve Free**:

1. Assemble scenes in timeline
2. Add background clips

3. Insert character performances
 4. Add VFX overlays
 5. Insert SFX
 6. Add BGM
 7. Color grade
 8. Add subtitles
 9. Export 1080p H.264 (free)
-



PHASE 7 — FINAL DELIVERY



Render your movie:

Format: MP4
Codec: H.264
Resolution: 1920x1080
Framerate: 24 fps (cinematic)
Audio: AAC 320kbps

Your AI short film is ready.

Poster ideas

★ POSTER CONCEPT 1 — “THE MIRROR THAT LIED”

(Thriller, Mr. Robot × Tenet tone)



Visual Description

- Arjun (24) standing before an elevator mirror
- His reflection is **not matching him**
- Reflection = *Younger Arjun (20)*
- Mirror has glitching distortion
- Blue/cyan cold lighting
- Office background blurred, eerie corporate vibe
- Title at bottom center

AI Prompt

cinematic movie poster of an Indian male protagonist standing in front of an elevator mirror, cold corporate lighting, reflection shows a younger version of him instead of matching, digital glitch distortion across the mirror, sharp shadows, high realism, tense thriller aesthetic, deep blue and teal color palette, dramatic rim lighting, 35mm film look, Bangalore tech-park ambiance

Color Palette

- Teal
- Steel blue
- Black
- Neon cyan accents

Typography Suggestion

- Narrow sans-serif
 - Bold condensed
 - High contrast
 - Similar to *Tenet*, *Mr. Robot*
-



★ POSTER CONCEPT 2 — “THE LAST TRAIN TO YESTERDAY”

(Emotional thriller)



Visual Description

- Foggy KR Puram–style platform at midnight

- Vintage train emerging from fog
- Silhouette of Arjun standing alone
- The conductor's glowing eyes faintly seen in the fog
- Warm light inside the train contrasted with cold exterior blues

AI Prompt

fog-covered Bangalore railway platform at midnight, cinematic thriller poster, vintage train with golden warm light emerging from dense fog, Indian male protagonist silhouette standing alone on the platform, surreal atmosphere, mysterious conductor figure barely visible in fog, dramatic lighting, deep blacks and warm gold contrast, high realism, epic composition

Color Palette

- Midnight blue
- Fog grey
- Warm amber
- Brass gold

Typography

- Serif + thin spacing
- Slight fade/vignette
- Subtle glow on title



★ POSTER CONCEPT 3 — “THE THREE ARJUNS”

(Mind-bending identity crisis)



Visual Description

- Three versions of Arjun facing different directions
- Center = Present Arjun
- Left = Younger Arjun
- Right = Middle Arjun
- Their images glitch & overlap like corrupted timelines
- Background: shattered office corridor
- Fragments floating around them

AI Prompt

dramatic thriller poster featuring three versions of the same Indian male at ages 20, 24, and 28, standing back-to-back in a fractured office corridor, glitch fragments floating around, overlapping faces and data distortions, tense psychological mystery vibe, high-resolution, cold blue and white tones, cinematic lighting, fragmented timeline aesthetic

Color Palette

- Black

- Ice blue
- White
- Fragmented cyan RGB splits

Typography

- Stacked vertical title
 - Mystery/thriller feel
 - Negative spacing
-



★ POSTER CONCEPT 4 — “TOMORROW NEVER COMES”

(Ambiguous ending vibe)



Visual Description

- Younger Arjun walking into a Bangalore tech crowd
- Background slightly distorted
- Only he is sharp; the world around him repeats subtly

- A passing auto mirror ripples unnaturally
- Title placed at the top, minimal

AI Prompt

cinematic thriller poster of a young Indian male walking through a busy Bangalore street, realistic crowd but with subtle time-loop distortions, auto-rickshaw mirror rippling with glitch effect, high-detail, shallow depth of field on protagonist, surreal urban mood, warm sunlight mixed with cold toning, minimalist design

Color Palette

- Warm daylight
- Cold shadows
- Subtle glitch RGB accents

Typography

- Minimalist
- Thin sans-serif
- Placed at the top center



TITLE LOGO PROMPTS



TITLE DESIGN 1 — “THE LAST INTERN” (Thriller Bold Edition)

cinematic title logo design, bold modern sans-serif, metallic silver texture with subtle glitch lines, sharp geometric edges, clean spacing, high-contrast minimalist style, thriller aesthetic

TITLE DESIGN 2 — “THE LAST INTERN” (Mystery Minimal Edition)

minimalist title text, thin condensed font, white on black, slight RGB split on edges, faint horizontal scanline texture, subtle temporal distortion, psychological thriller feel



★ TAGLINE OPTIONS (Thriller Tone)



Choose one or mix & match:

1. “Time doesn’t repeat. It recalculates.”
2. “Tomorrow is a privilege.”
3. “Every reset erases someone.”
4. “He’s not losing memories. He’s losing timelines.”
5. “Three versions. One exit.”
6. “What if déjà vu wasn’t a glitch... but a warning?”

7. **“Choose who you become. Or fade with who you were.”**
8. **“He broke the loop. Now the loop wants revenge.”**
9. **“The train doesn’t take you back. It takes pieces of you.”**
10. **“Realities don’t collapse. People do.”**
11. **“This time, time is watching him.”**
12. **“To save tomorrow, he must kill yesterday.”**

ALTERNATE ENDINGS

TASK 6 — ALTERNATE ENDINGS

=====

=====

★ ALTERNATE ENDING A — THE MIND-BENDING SHOCK ENDING

("The Loop Was Never Broken")

=====

=====

Scene A1 — A Normal Morning... Too Normal

INT. YOUNGER ARJUN'S ROOM — MORNING

Younger Arjun wakes up.
Everything looks normal.
Birds. Autos. Sunlight.

He smiles.

He picks up his phone.

The message appears:

"Welcome to your Internship. Orientation tomorrow at 9 AM."

He inhales, relieved.

He steps out.

Scene A2 — The Street That Shouldn't Exist

EXT. KORAMANGALA ROAD — DAY

Younger Arjun walks through the calm morning crowd.

A cyclist passes.

A child runs with a balloon.

A tea stall vendor pours chai.

Everything is *perfect*.

Too perfect.

He frowns.

YOUNGER ARJUN

(mutters)

Why does this feel... rehearsed?

He stops.

Because across the street—

In the reflection of a shop window—

He sees something impossible:

Present Arjun

staring back at him from the other side of the glass.

Present Arjun looks exhausted, fading, eyes hollow.

PRESENT ARJUN (in reflection)

It didn't end for me.

Younger Arjun steps closer, terrified.

YOUNGER ARJUN

How... are you here?

Present Arjun reaches toward the glass.

PRESENT ARJUN

You made a choice.

Now you have to live with what it cost.

The glass flickers with glitch distortion.
The reflection fragments.

Present Arjun's reflection is pulled backward by invisible force—
like being sucked into darkness.

He screams—silent, muffled.

YOUNGER ARJUN

No—NO!

The entire street FREEZES.

Every person stops mid-motion.

Every sound cuts.

The world flickers.

And then—

A familiar voice behind him:

CONDUCTOR (O.S.)

Tomorrow came for you.
But not for him.

Younger Arjun turns.

The Conductor stands calmly in the middle of the frozen street.

CONDUCTOR

There is always a leftover version.
A remainder.
A fracture.

Younger Arjun trembles.

YOUNGER ARJUN

What happens to him?

CONDUCTOR

(softly)
He becomes the ghost of your tomorrow.

The Conductor tips his hat.

CUT TO BLACK.

ENDING A: Shock Ending

=====

=====

★ **ALTERNATE ENDING B — THE
EMOTIONAL EXISTENTIAL ENDING**

("The Version That Should Have Lived")

=====

=====

Scene B1 — The Silent Morning

INT. YOUNGER ARJUN'S ROOM — MORNING

Younger Arjun wakes with a gentle breath.

He sits on the edge of his bed, holding the cracked watch left by Present Arjun.

He turns it over in his hand.

YOUNGER ARJUN

(soft whisper)

Thank you... whoever you were.

He puts the watch on.

Scene B2 — A Memory Not His

EXT. SMALL PARK — MORNING

Younger Arjun walks through a quiet Bangalore park.

The world is alive: birds, dogs, old men jogging.

But then—

He hears a laugh.

A familiar laugh.

He turns.

A girl sits on a bench reading a book.

Her face is blurred from his memory... but her laugh is not.

It's Shanaya.

The person Present Arjun forgot.

He approaches slowly.

YOUNGER ARJUN

Hey... do I—

(doubts himself)

—know you?

Shanaya smiles politely.

SHANAYA

I don't think so.

But... you look like you've seen a ghost.

He laughs nervously.

YOUNGER ARJUN

Maybe I have.

She laughs again — the same laugh that was erased.

He sits next to her.

SHANAYA

Well... I'm Shanaya.

He freezes slightly.

YOUNGER ARJUN

(with soft awe)
Of course you are.

Shanaya tilts her head.

SHANAYA

Do you... want to walk?

He nods.

As they walk, the camera pans upward, revealing the Bangalore skyline glowing orange.

The Conductor stands in the background, watching quietly, then fades into mist.

ENDING B: Emotional, hopeful, existential

The version Arjun saved gets to build the life the others never could.



**★ ALTERNATE ENDING C — THE
DARK-HORROR TIME-PARADOX ENDING**

("The Loop Was Feeding On Them")



Scene C1 — The Ending That Isn't an Ending

INT. YOUNGER ARJUN'S ROOM — MORNING

Younger Arjun wakes up sweating.

The sunlight looks sickly.

Greenish tint.

Something's wrong.

He walks to the mirror.

His reflection...

doesn't move.

He touches the mirror.

His reflection **smiles** slowly.

REFLECTION (whisper)

I didn't fade.

Arjun jumps back.

The reflection begins to crack like glass.

Dark veins spread across its face.

REFLECTION

The loop wasn't collapsing.

It was feeding.

Younger Arjun stumbles.

YOUNGER ARJUN

Feeding on what?!

The reflection steps forward—

but stays **INSIDE** the mirror.

REFLECTION

Feeding on us.

On our versions.

On our choices.

The mirror pulses like a heartbeat.

REFLECTION (CONT'D)

You didn't escape.

You just became the final meal.

The glass SHATTERS—
but every shard hangs frozen in the air, suspended.

From the shards emerge **dozens of versions of Arjun**—
all half-formed, screaming silently, glitching in and out.

They surround Younger Arjun.

ARJUN VERSION #17

(whispers)

You weren't supposed to choose him.

ARJUN VERSION #08

You freed the wrong one.

ARJUN VERSION #31

Now the loop consumes the last survivor.

Younger Arjun screams, falling backward.

The world darkens.

Everything flickers violently.

In the darkness, the Conductor's voice speaks:

CONDUCTOR (V.O.)

Some loops aren't meant to be solved.

Only survived.

And you...

(beat)

...will not survive this one.

The screen collapses into static.

CUT TO BLACK.

ENDING C: Dark horror, time-paradox collapse