



APPLICATION FOR FUNDING FORM

Please complete this form accurately. All personal data will remain confidential and will be used solely to assess eligibility for assistance.

SECTION A – ORGANIZATION'S INFORMATION

1. Organization/Community Name: The Caribbean Voice, Inc.

2. Type of Organization: Public Charity
 Educational Institution
 Community Association
 Non-Government Organization

3. Date of Formation: July 1992

4. Registered Address: 1936 Daly Avenue, Bronx, NY 10460

5. Phone Number: 1784-532-1279 Email Address: caribvoice@aol.com

6. List of the Executive/Leadership Team of the Organization:

Name	Position in Organization	Length of Time in Position
Jonathan Bratt - Cayman Islands	Management Committee	5
Lancia Isidore - St. Lucia	Management Committee	15
Annan Boodram - Guyana/US	Management Committee	15
Alexandrine Wong - Antigua & Barbuda	Management Committee	5

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Dr. Helen Ann Mitchell - Guyana/UK	Management Committee	7
- Barbados?US		
Deodat Persaud - Guyana	Management Committee	15
Czerina Castillo-Raja - Trinidad & Tobago	Management Committee	15
Onnica Morris - Jamaica	Management Committee	5
Tashara Malcolm - Jamaica	Management Committee	5



7. Describe previous projects undertaken by the organization (include objectives dates, costs, and outcomes):

1. - Guyana, July 2015.

Cost \$US5,000.

This confab was the first such in the entire Caribbean. It placed suicide prevention front and center on the public domain and started a national conversation that led to measures such as the launch of a suicide hotline, a psychology department at the University of Guyana, a reduction of stigmas associated to suicide and of dispelling of the myth that if anyone wants to kill themselves there's nothing anyone can do about it.

2. Care package distribution to the needy, with a focus on those suffering from mental health conditions in Trinidad & Tobago - July to December 2016.

Cost \$TT5,000

The objective was to help those in need of such items, even if in a small way. This after we received a number of pleas for assistance. The project was supported in kind by a number of businesses and just over 2,000 packages were distributed. Recipients were generally very grateful.

3. Psycho social training program for teachers in Guyana - September 2016 to August 2017.

Cost: one million Guyana dollars

This was and still is the first time that teachers - almost 2,000 - received such training and there was tremendous positive feedback. They were very grateful for the training. The objectives were to enable teachers to better care for themselves and their students especially as it relates to mental health.

4. One day symposium on Domestic Violence (DV) within the Caribbean community in New York City in June 2018.

Costs US\$1,500.

The goal was to raise awareness about domestic violence within the community and sensitize participants to be able to identify the signs of DV and take action. Organised in collaboration with city government agencies and community based organisations, this event, also the first of its kind and to day, the only one, was positively received with many expressing appreciation after indicating they never thought this would ever happen in the community. It also received tremendous media coverage.

5. Training in Mental Health First Aid for Caribbean religious and community leaders in Queens, New York City, July to October 2025, in collaboration with the New York City Department of Health and Mental Hygiene,



this project was aimed at providing leaders with skills sets to be able to identify those who may need mental health help and link them to such help.

6. Sensitization and Awareness Building: This is an ongoing campaign that started in 2015 and is delivered through online panel discussions, webinars and workshops, almost one a month. The goals include spreading awareness, sensitising and disseminating information. Each garners thousands of views over time, with a few going past 50K. They are shared on a continual basis online. These initiatives cost almost nothing as participants, drawn from across the Caribbean and internationally, offer their time and skills where that is necessary, free of charge. The Caribbean Voice organizes, provides the online platform to facilitate and engages in promotion. 7. Counselling: Also an ongoing initiative started since 2015 this too is free service (No cost to clients) offered by counselors from the various Caribbean nations as well as the US, all of whom are members of The Caribbean Voice. To date over 2500 cases have been handled, some of them from nations outside of the Caribbean.

8. Global Caribbean Magazine: Launched in 2022, this is a 400 page, online magazine in a flipbook format. Its mission is to provide another platform to build awareness, disseminate information and advocate about all things mental health. The incorporation of non-mental health content reflecting the Caribbean world is aimed at bringing in a greater expanse of people into that world via this publication. It also helps to expand the reach of The Caribbean Voice and the normalcy of mental health as critical as physical health.

9. The Mind-Body Connection, a two year (2017-2019) internet radio, two hour weekly program focusing on mental health and its relationship to physical health was aimed at mass sensitization and awareness building (the program reached tens of thousands of listeners each week from across the Caribbean, the Diaspora and even countries from many other nations around the world), debunking myths and misinformation relating to mental health per se as well as to related issues such as domestic violence, suicide, sexual abuse, substance abuse and so on. This was a no-cost initiative as the moderators were TCV members and the program time was donated.

8. Has your organization previously received funding or support from Sandals Foundation or other entities? If



yes, please specify:

No, The Caribbean Voice has never received funding from Sandals Foundation. We have never previously applied for any funding.

SECTION B – PROJECT INFORMATION

9. Project Title: **_Caribbean Anti-Violence Conference - Domestic, Child and School.**

10. Project Location (Community and Country): Jamaica - specific venue to be determined at the discretion of Sandals Foundation.

11. Strategic Focus Area (Tick One that Applies):

Community Development & Health (Youth Engagement, Sports, Culture, Mental & Physical Health)

Education (School Infrastructure, Teacher Training, Digital Literacy, Scholarships)

Environment (Biodiversity Protection, Marine Conservation, Environmental Education, Coral Restoration)

Economic Empowerment (Skills Training - Artisans, Farmers, Fisherfolk; Social Enterprise)

Disaster Preparedness & Relief (Crisis Support and Leadership Building)

Other, please specify: _____

12. Project Summary (150 – 250 Words):

Violence is on rise in th Caribbean especially

13. Problem Statement & Community Needs Assessment:



14. Project Objectives (use SMART Method):

1. To have and provide adequate quality instruments for teaching the playing of the steelpan to individuals to transfer cultural practices and ensure the longevity and viability of steel orchestras in St.Vincent and the Grenadines.
2. Provide opportunities for players to discover and nurture talents and skills, increase dexterity and versatility, learn and demonstrate social cohesion and monitor, improve and reward the acquisition of these positive skills and attributes.
3. Through continuous practice and rehearsal sessions as well as performance opportunities, the Elite Steel Orchestra will continue to contribute to cultural acquisition of our country by nurturing relevant skills in our citizens.
4. The Elite Steel Orchestra highly prioritizes decreasing negative attitudes and mannerisms in our citizens. It is our mandate to use our skills and other resources, particularly the steelpan, to combat declining values, restore social cohesion and raise and promote cultural awareness.

15. Target Beneficiaries (include approximate number of Direct and Indirect Beneficiaries):

1. Students of the C. W. Prescod Primary School Grades 3-Grade 6 (approximately 360 students)
2. Students from other schools and other persons from rural and urban areas (approximately 50 persons)

16. Implementation Plan (key activities, timelines, responsible parties and partners):

1. Providing all participants with musical experiences and opportunities through the use of the steelpan
2. Structured and informal weekly practice and rehearsal sessions ranging from thirty minute to 3 hour sessions.
3. Sessions will be conducted through partnerships with Elite Steel Orchestra personnel, teachers of the C.W. Prescod Primary School, and other professional steelpan enthusiasts.

17. Project Start Date: TBD with Sandals Foundation Project End Date: Ongoing

18. Project Manager Name: Annan Boodram

Contact No.: 1646-461-0574 Email: caribvoice@aol.com



SECTION C – BUDGET & FUNDING

19. Total Amount Requested from Sandals Foundation (in USD): US\$14 981.27

20. Other Sources of Funding (indicate sources and confirmed/pending amounts):

The Elite Steel Orchestra over the years has been striving to meet the instruments demands of its entity. This is an ongoing and continuous expense and therefore has no price cap.

21. Estimated Payment Schedule (timing of disbursement needed):

Training, practice, rehearsals and public performances, are ongoing continuous activities making the immediate replacement of instruments of paramount necessity.

22. Budget Summary (attach detailed breakdown as separate document):

Attached is a quote for the instruments of approximately EC\$40 000.00 from a reputable steelpan supplier in Trinidad and Tobago.

SECTION D – COMMUNITY SUPPORT & SUSTAINABILITY

23. Community Contributions (labour, materials, accommodation, meals, etc.):

The school and communities will be fully engaged by allowing their children/wards to participate in the playing of the steelpan during school timetabled classes, attending after-school practices and rehearsals, and allowing them to join senior steelbands during and after their primary education journey.

24. Sustainability Plan (how the project will continue beyond Foundation support):

The project will be sustained by ongoing and continuous practice and rehearsal sessions, annual summer pan



training programmes and public and private performances.

25. Monitoring & Evaluation Plan (how success will be measured and reported):

Success will be evaluated by the number of participants who continue playing the steelpan, by the amount of public performances done, the special events at the C. W. Prescod Primary School that the steelpan is an integral part of, and performances at national and cultural events. Besides an annual written report, augmented by photos of rehearsal and public performances, the Elite Steel Orchestra is open to performing free of cost or at a negotiable reduced rate, at least twice per year, barring having no other scheduled engagements, at the request of the sponsor. It is also hoped that negotiations can be arrived at to have the Elite Steel Orchestra carry the name of Sandals through public performances/engagements.

26. Please state any Local Authority or Partner Endorsements (attach letters if applicable):

Since 2023, the Elite Steel Orchestra has been a fully functioning member of the Youlou Pan Movement, which is the governing body for steel bands in St. Vincent and the Grenadines, and since 2005, has been assisting and supporting the C.W. Prescod Primary School in its endeavours to create a vibrant time-tabled music programme.

SECTION E – SUPPORTING DOCUMENTS CHECKLIST

Please ensure the following documents are submitted with your application (where applicable):

Detailed Budget

Quotations for Equipment/Furniture (if applicable)

Photographs of Project Site or Initiative

Evidence of Community or Government Support

Approvals for Construction Projects (where applicable): Title, Building Permissions, Ministry/Parish Council Approvals



Written Endorsement from the relevant Local Authorities

SECTION F – DECLARATION

I hereby certify that the information provided is true and complete to the best of my knowledge. I understand that any false information may disqualify me from receiving assistance.

Applicant's Name: Kesslon Wilson (for) Elite Steel Orchestra

Applicant's Signature:

Date (DD/MM/YYYY): 26th/09 /2025

FOR OFFICIAL USE ONLY (To be completed by the Sandals Foundation)

Application Received By: _____

Date Received (DD/MM/YYYY): _____ / _____ / _____

Supporting Documents Checked: Yes No

Recommended Action:

- Approve Decline Hold for More Info

Comments/Notes:



<https://docs.google.com/document/d/138-Dj9-TMfftikBTIPoxQzW0eUdLNxfq/edit?usp=sharing&oid=117015654978907700265&rtpof=true&sd=true>

Please ensure that all questions are answered and all required documents are attached to facilitate the review of your application.

CONTACT US:

Telephone: (876) 979-9130

E-mail: foundation@grp.sandals.com