Irondale High School Bands
Concert Band, Symphonic Band, Wind Symphony, Wind Ensemble

Teachers: Dr. Longabaugh & Ms. Hartman
E-mail: cameron.longabaugh@moundsviewschools.org & kaitlyn.hartman@moundsviewschools.org
Office Phone: 651-621-6848
Website: www.irondalebands.org

Course Description: The concert ensembles at Irondale High School perform a variety of musical selections that allow students to explore different cultures, genres, and historical periods. In addition to performing literature, all ensembles develop musical skills related to the four basic musical concepts: tone, tuning, timing, and technique. Students will develop individual and ensemble skills through daily rehearsals and performance-based assessments.

Irondale Ensembles:

- **Concert Band – 9th grade students (1st Hour)**
- **Symphonic Band – 10th grade students (5th Hour)**
- **Wind Symphony – 11th & 12th grade students (3rd Hour)**
- **Wind Ensemble – *Audition Only* – 10th through 12th grade students (2nd Hour)**

Course Objectives: In this course students will be able to…

- Demonstrate growth in all four musical skills: tone, tuning, timing, technique
- Demonstrate mastery of selected exercises through playing and written assessments
- Demonstrate creativity and problem-solving skills through listening and performance
- Demonstrate proficiency as an individual and as an ensemble

Rehearsal Expectations:

Be respectful to yourself, your peers, your teachers, and the school community at large. Some ways you can demonstrate respect include listening when someone is talking, celebrating other students' achievements, managing your own equipment only, being mindful of the personal space of others, using preferred pronouns, saying please and thank you, speaking at an appropriate volume, etc.

Be on time. Rehearsal will begin **3 minutes** after the final bell rings. This is additional time to gather your materials, assemble your instrument, warm up, and be ready for instruction. If you come from the other end of the building, plan in advance so you can make it to class on time. If you allow us to begin on time, I will end rehearsal on time so you can pack up before the bell rings.

Be prepared. Success = preparation + opportunity. Always have your instrument, music, and pencil in class. If you need something, say something in advance before the start of rehearsal so you can be ready for the day. Practice at home! Being great requires individual effort outside of class.

If you meet the expectation, you will be successful.

Performance Expectations:

- Attend all concert performances that are required of your ensemble
- Attend all field trips including the MSHSL State Large Group Contest
- Attend other performances required of your ensemble

Grading: Students will be evaluated in three areas: daily rehearsals, concerts, and playing and written tests. The grade is weighted accordingly:

- 15% Daily Rehearsals (Practice)
- 50% Playing & Written Tests (Performance)
- 35% Concert Attendance (Performance)

Students may be given a number of performance and written assessments each semester as determined by the band director. Students may perform these assessments as many times as they wish. The highest grade will be honored no matter how many times the assessment is performed. **Students have one week to make-up a zero from missing a concert.**

Grade	Description
4	Above & Beyond Proficiency: The student goes beyond what was expected.
3	Meeting Proficiency: The student meets the learning target.
2	Approaching Proficiency: The student is getting there but still has some gaps.
1	Below Proficiency: The student is just starting to understand.
I	Insufficient Evidence: There isn't enough evidence to determine the student's learning.
Mi	Missing Evidence: The assignment has not been turned in.

Sectionals: Sectionals is a time when the band director rehearses exclusively with your section. Sectionals most often meet during your class time, with some sectionals being run by student leaders and others being run by the director or a visiting clinician.

Other Opportunities: In addition to your curricular concert band, I encourage you to explore other musical experiences such as…

- MMEA All-State Band (current 10th and 11th grade only, audition-based)
- 9-10 MBDA State Honor Band (current 9th and 10th grade only, audition-based)
- Jazz Band (winter and spring)
- Pit Orchestra (fall - invitation only)
- Winter Guard & Winter Drumline (winter and spring, audition-based)
- Marching Band (summer and fall)

Joining extracurricular ensembles can help you improve faster on your instrument.

Private Lessons: Students are encouraged to study privately with a professional musician to improve performance skills and strengthen technique. When you perform at a higher level, you have more fun. If you need help finding a qualified private lesson instructor, please reach out to Dr. Longabaugh at cameron.longabaugh@moundsviewschools.org.

Performance Assessment Grading Rubric

Grade	Tone	Tuning	Timing	Technique
4	The student demonstrates characteristic tone on every note throughout the excerpt	The student performs all long tones in tune with a margin of error of ± 0 cents	The student demonstrates precision on all rhythms with a metronome at the performance tempo	The student performs all articulations, dynamics, and other expressive markings throughout the excerpt
3	The student demonstrates characteristic tone on 90% of the notes throughout the excerpt	The student performs all long tones in tune with a margin of error of ± 5 cents	The student demonstrates precision on all rhythms with a metronome within 5 bpm of the performance tempo	The student performs most articulations, dynamics, and other expressive markings throughout the excerpt
2	The student demonstrates characteristic tone on 80% of the notes throughout the excerpt	The student performs all long tones in tune with a margin of error of ± 10 cents	The student demonstrates precision on all rhythms with a metronome within 10 bpm of the performance tempo	The student performs some articulations, dynamics, and other expressive markings throughout the excerpt
1	The student demonstrates characteristic tone on 70% of the notes throughout the excerpt	The student performs all long tones in tune with a margin of error of ± 15 cents	The student demonstrates precision on all rhythms with a metronome within 15 bpm of the performance tempo	The student performs few articulations, dynamics, and other expressive markings throughout the excerpt
I	The student does not demonstrate a characteristic tone on any note throughout the excerpt	The student did not perform in a manner that allowed the teacher to evaluate tuning	The student demonstrates precision on all rhythms with a metronome more than 20 bpm outside of the performance tempo	The student does not perform the articulations, dynamics, and other expressive markings throughout the excerpt

Daily Practice Grading Rubric

Grade	On Time	Prepared	Etiquette
4	The student is in their seat with their instrument assembled and has sufficiently warmed up their instrument before the downbeat of rehearsal	The student has their instrument, tuner, music, and pencil at the start of rehearsal.	The student demonstrates respect all of the time as outlined in the course syllabus.
3	The student is in their seat with their instrument assembled ready to play at the downbeat of rehearsal	The student has their instrument, tuner, and music at the start of rehearsal but needed to borrow a pencil	The student demonstrates respect most of the time as outlined in the course syllabus.
2	The student is in their seat, but is not ready to play at the downbeat of rehearsal	The student has their instrument and music at the start of rehearsal, but no other required materials at the start of rehearsal	The student demonstrates respect some of the time as outlined in the course syllabus.
1	The student is not in their seat at the downbeat of rehearsal	The student has only their instrument at the start of rehearsal	The student does not demonstrate respect as outlined in the course syllabus
I	The student did not attend class (unexcused)	The student did not attend class (unexcused)	The student did not attend class (unexcused)

2026-27 Irondale Concert Ensembles
Performance Calendar

attendance is required for all performances assigned to your ensemble

Fall Band Concert (ALL Bands)
Thursday November 12, 2026 at 6:30 pm

Seniors to Seniors Holiday Concert (Wind Ensemble & Wind Symphony)
Friday December 11, 2026 at 12:30 pm

West Side Band Festival (9th Grade Concert Band)
Monday January 21, 2027 at 7:00 pm

SEC Conference Music Festival (All-Conference Musicians & Wind Ensemble)
January 30 - February 1, 2027

8th Grade Collaboration Concert (Wind Ensemble)
Thursday February 11, 2027

MSHSL State Festival (9th Grade Band, Symphonic Band, Wind Symphony)
Field Trip - Thursday February 25, 2027

Sprinter Band Concert (ALL Bands)
Tuesday March 2, 2027 at 6:30 pm

MFA Regional Festival at UofM Twin Cities (Wind Ensemble)
March 4 - 5, 2027

Jazz Band Concert
Tuesday April 27, 2027 at 6:30 pm

Band Pops Concert (All Bands)
Thursday May 20, 2027 at 6:30 pm

VFW Memorial Day Ceremony (Volunteer Musicians)
Monday May 31, 2027 at 10:00 am

Irondale Graduation (All Sophomore & Junior Musicians)
TBD

1st Hour = 9th Grade Concert Band
2nd Hour = Wind Ensemble
3rd Hour = Wind Symphony
5th Hour = Symphonic Band