

Subject – English

Curriculum Intent

Through our broad and ambitious curriculum, students have the opportunity to enjoy, explore and analyse a wide range of fiction and non-fiction texts that will challenge and inspire them as well as helping to connect with the world around them. We want our students to be confident readers who can develop their own opinions on the written and spoken word through discussion and writing. Our curriculum gives students the opportunity to develop their flair and creativity as well as enabling them to write clearly, fluently and accurately, using a wide range of appropriate and ambitious vocabulary. Through talk and the study of rhetoric, students are given opportunities to articulate and express their ideas and opinions, confidently and respectfully, about a wide range of topics. Our aim is to prepare students for life beyond the classroom by giving them the effective communication skills and powerful knowledge to prepare them for future learning or employment.

KS3

	Term 1	Term 2	Term 3
Year 7	<p>'Animal Farm'</p> <p>A focus on context, plot, character and themes. Exploration of themes of power and manipulation.</p> <p>Speech Writing Analysis of effective speeches: Martin Luther King and Greta Thunberg. Key Skills: topic sentences, persuasive devices, range of sentence types for effect.</p>	<p>'Love and Conflict'</p> <p>Analysis of writing skills/techniques in poetry. We look closely at themes of love and war and poetic conventions.</p> <p>Creative Writing Exploration of good examples of creative writing. Key skills: repetition, metaphors, figurative language, sensory language, structuring writing.</p> <p>'Gothic and Ghostly'</p> <p>Gothic texts A focus on context, genre, plot, character and themes for effect.</p> <p>Creative Writing Exploration of gothic literature to inform writing of stories. Key skills: gothic conventions and themes, implicit detail,</p>	<p>'A Midsummer Night's Dream'</p> <p>An exploration of context, plot, character and themes of love and magic.</p> <p>Leaflet Writing Exploration of good examples of leaflet writing. Key Skills: exclamatory sentences, brackets, topic sentences, writing to inform and persuade.</p>

		adverbs, abstract nouns and semicolons.	
Year 8	<p>'Romantics'</p> <p>Descriptive Writing Exploration of good examples of descriptive writing. Key skills: symbolism, sound words, complex sentences, personification for effect.</p> <p>Poetry Analysis of writing skills/techniques in poetry. Focus on responsibility and culture as a theme.</p>	<p>'Blood Brothers'</p> <p>An examination of the connection between context, plot, character and themes of social class and inequality.</p> <p>Letter writing Study of good examples of letter writing. Key skills: discussion of key themes, adverbs to introduce argument, persuasive devices.</p> <p>'Detective Fiction'</p> <p>A focus on context, genre, plot, character and themes for effect.</p> <p>Creative writing Exploration of detective fiction to inform writing of stories and description. Key Skills: fragments, adjective positioning, sense of character.</p>	<p>'Myths and Legends'</p> <p>A focus on context, genre, plot, character and themes for effect in mythological texts.</p> <p>Narrative writing Study of detective fiction to inform writing of stories and description. Key Skills: matching writing conventions, selective adjectives and adverbs, comparative connectives.</p>
Year 9	<p>'Of Mice and Men'</p> <p>An examination of the connection between the context, plot, character and themes of inequality and hope.</p> <p>Descriptive writing Exploration of good examples (place and person). Key skills: prepositional</p>	<p>'Travel'</p> <p>Study of travel writing in different genres.</p> <p>Language Paper 2 reading focus Comparison of extracts and writing styles</p> <p>Travel guide Exploration of good examples of travel</p>	<p>'Generations and Ageing'</p> <p>A close focus on context, genre, plot, character and themes for effect within aging</p> <p>Poetry Analysis of writing skills/techniques in poetry: comparison of poems.</p>

	<p>phrases, show not tell, ambitious punctuation and descriptive devices.</p>	<p>fiction and non-fiction. Key Skills: fragments, temporal connectives, modal verbs, dashes, semicolons and persuasive techniques.</p>	<p>Newspaper article Exploration of good examples of articles. Key Skills: topic paragraphs, range of persuasive devices, range of ambitious punctuation, representations of age.</p> <p>'Voices' Study of context, genre, plot, character and themes of identity. Analysis of central themes surrounding culture, family and race.</p> <p>Speech writing Exploration of good examples. Key Skills: effective introductions, range of punctuation and devices, sense of independent argument.</p>
--	---	---	--

KS4: English GCSE (Language and Literature)

	Term 1	Term 2	Term 3
Year 10	<p>'An Inspector Calls' A focus on context, plot, character and themes.</p> <p>Speech writing Analysis of effective speeches e.g. Michelle Obama's speech. Key skills: sentence types for effect, persuasive devices, range of punctuation, 'drop' paragraphs, topic sentences, counter arguments.</p>	<p>'Macbeth' A focus on context, plot, character and themes.</p> <p>Paper 1 Section A Study of key skills for answering each of the four questions on the reading section of Paper 1.</p> <p>Descriptive writing Exploration of good examples of descriptive writing.</p>	<p>Poetry Anthology Study of key ideas in a selection of poems from the anthology, and beginning to establish points of connection and comparison.</p> <p>Spoken Language Planning and delivery of a five minute talk on a chosen topic with follow up questions.</p>

		Key skills: effective planning, ambitious vocabulary, varied sentence openers, descriptive devices.	
Year 11	<p>'A Christmas Carol' A focus on context, plot, character and themes.</p> <p>Paper 2 Section A - Study of key skills for answering each of the four questions on the reading section of Paper 2.</p> <p>Poetry Anthology- Study of the remaining poems from the anthology.</p>	<p>Poetry Anthology- Study of the remainder of the poems from the anthology.</p> <p>Unseen poetry Study of a range of unseen poetry and focus on key exam skills.</p> <p>Paper 2 writing Study of different forms of transactional writing including article, leaflet, speech, letter and essay.</p>	<p>Revision and exam technique for literature texts.</p> <p>Revision and exam technique for Language Paper 1 and Language Paper 2.</p>

KS5 - English Language A level

	Term 1	Term 2	Term 3
Year 12	<p>Language Levels Language Discourse Grammar Functions and Semantics Phonology and the sound of words Pragmatics</p>	<p>Language change in context.</p> <p>Gender Occupation Region Social Groups</p>	<p>Coursework: Language in Action Investigation</p> <p>Language in the World</p>
Year 13	<p>Child Language Acquisition The processes of how children learn to understand language</p>	<p>Coursework: Original Writing: The Power of Information The power of Storytelling The Power of Persuasion</p>	<p>Coursework: Commentary & Language in the World</p>

KS5 - English Literature A level

	Term 1	Term 2	Term 3
Year 12	Poetry Pre 1900 Christina Rossetti selected poetry The Tempest	Christina Rossetti selected poetry A Streetcar Named Desire coursework The Tempest (cont) The Bloody Chamber	The Bloody Chamber & A Streetcar Named Desire Coursework
Year 13	Mary Shelley: Frankenstein Henrik Ibsen: A Doll's House	Frankenstein and Gothic Appreciation A Doll's House and 'The Road' Robert Frost Coursework	Frankenstein and Gothic Appreciation Revision of Topics