THE UNITED REPUBLIC OF TANZANIA DODOMA REGION

FORM FOUR MOCK EXAMINATION FINE ART 1 – MARKING SCHEME

016/1

1.

i	ii	Iii	iv	v	vi	vii	viii	ix	X
Е	A	В	A	С	В	A	Е	D	В

10 marks @ 1

2.

LIST A	i	ii	iii	iv	V	vi
LIST B	В	С	G	Е	A	D

6 marks @ 1

SECTION B

- 3. Importance of advertising (9 marks)
 - It build awareness
 - It educate customer
 - Boost your reputation
 - It helps to acquire new customers
 - Retain new customers
- 4. Five steps of still life drawing (9 marks)
 - Set up the still life
 - Gather materials
 - Lightly sketch the scene in pencil
 - Add final details and contrast
 - Spray with fixative
- 5. Types of perspective (9 marks)
 - Linear perspective

This type is formed when lines converge at a point

- Aerial perspective

 Objects in the distance appear less detailed and lighter. They of
 - Objects in the distance appear less detailed and lighter. They often have a cool blue tone
- Worms eye perspective
 - It looks at things from the ground. Most things are above its eye level line
- Bird's eye perspective
 - It looks at things from the top. Most things are under its eye level
- 6. Importance of drawing, painting, sculpture and designing (9 marks)
 - Boost creativity
 - Increase cultural appreciation
 - Improve communication skills
 - It can change opinions
 - Can make our lives better and easier
- 7. Functions of line (9 marks)
 - Used to identify/ identification
 - To create movement
 - It helps to direct the eye to specific information
 - Used to create shape
 - Used to draw attention
- 8. Characteristics which guide to make an emblem (9 marks)
 - Must be simple
 - Scalable
 - Memorable
 - Relevant
 - Versatile

SECTION C

9. Materials and equipment for drawing

- Materials
- Paper, pencils, charcoal, pen, inks, crayon
 Equipment
- Easel, stool, eraser, pallet, craft knife, pallet knife

Introduction 1 mark, main body 14 marks @2, conclusion 1 mark

10. Elements of art

- Line
- Texture
- Colour
- Value/ tone
- Shape
- Space
- Form

Introduction 1.5 marks. Main body 12 marks @ 2, conclusion 1.5 marks s

- 11. Ways used to advertise the work of art
 - By creating posters
 - By using mass media
 - By using social medias
 - Newspaper ads
 - Targeted radio
 - Public speaking events/ exhibitions
 - Door hangers and flyers

Introduction 1 mark, main body 14 marks @ 2, conclusion 1 mark