

South Carroll High School



2023 - 2024 Handbook

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Welcome!

Welcome! We are so glad you are considering participating in Stagelighers for the 2023 - 2024 season. This packet contains general information about being a part of Stagelighers and what we expect from our company members. If you have any questions, please email Mrs. Widner!

Mission Statement

Stagelighers exists as an extracurricular club dedicated to theatre excellence. The club is intended to supplement student study of theatre and to provide the opportunity for students to experience the ins-and-outs of theatre production; to create and light a set, to act, to design, to rehearse, and to perform. Our aim is to provide opportunities for students to create, collaborate, express themselves, think critically, and, most importantly, be accepted for who they are as humans in an increasingly complicated world. Students who get involved in Stagelighers are not required to take Curricular Drama courses; however, they are highly encouraged to do so, and the experience they will receive will only enhance their experience on, behind, or above the stage.

Who's Who: Advisors

Mrs. Widner	Advisor/ Fall Director	caitlinwidner@carrollk12.org
Mrs. Kaiser	Advisor/ Spring Director	avkaise@carrollk12.org
Mr. O'Neal	Pit Director (Musical)	rsoneal@carrollk12.org
Ms. Marean	Vocal Director (Musical)	semarean0@gmail.com
Mr. Neiswender	Technical Director	reneisw@carrollk12.org
Mrs. McWilliams	Technical Director	

Communication

Stagelighers will be using the app/website BAND to communicate this year. Parents and students are encouraged to download the app (green square with a b) or to create an account on the website band.us. All meetings, attachments, etc will be available here, and there are chats for parents and students to ask questions, find information, socialize, etc.

Use [this link](#) to join the Stagelighers BAND.

Use [this link](#) to connect the Stagelighers BAND calendar to yours. This will allow you to have automatically updated events and rehearsals in your phone calendar.

SCHS Theatre Productions

Each year, the Theatre directors attempt to create a cohesive “season,” similar to the way professional theatres operate. Each season has a central theme, and the themes rotate through the years so that during their 4 years at SCHS, students will experience a wide variety of theatrical themes and styles.

A list of Stagelighters’ main event dates for the year can be accessed [here](#).

This year’s theme is “Forever Young”

The Fall Play brings a comedy or drama to the South Carroll stage for a 3 day run (one matinee, three evening performances) in late October or early November. The play is cast by auditions held at the beginning of September.

- ★ This year’s production, *Wizard of Oz*, is a straight play version of the beloved children’s classic
- ★ Auditions are September 12 or 13 callbacks will be September 14.
 - students should come prepared with a memorized one minute monologue chosen from the provided options
 - [Audition Forms](#)
 - [Crew Forms \(due September 15\)](#)
 - [Parent info/consent form](#)
- ★ The parent meeting is September 18, 7pm in the SCHS Auditorium
- ★ Performances are November 16 - 18, 2023

The Student Directed One Acts are selected by students who apply to be directors during the summer. Student directors are required to take Drama 1 and Drama 2 in order to ensure that they have the requisite knowledge and theatrical skills. The show has a 2 or 3 day run (one matinee, two or three evening performances) held in February. Auditions for this production will be held in December.

- ★ Auditions are December 13 or 14
- ★ Crew forms are due December 15
- ★ The parent meeting is December 18, 7pm via google meet
- ★ Performances are February 1, 2, 3, 2024

The Spring Musical is a large-scale production with song and dance. The show has a 4 day run (two matinees, four evening performances) in April or May. The musical is cast by auditions held in January.

- ★ This year's production, *Seussical*, is a wild ride through the tales of Dr. Seuss, guided, of course, by the Cat in the Hat! (read more at [Stage Agent](#))
- ★ Auditions are February 13 - 15; callbacks will be February 16.
- ★ Pit auditions are February 12
- ★ Crew and Pit forms are due February 16
- ★ The parent meeting is February 20, 7pm via google meet
- ★ Performances are April 19, 20, 26, 27, 2024

Stagelighters Special Events

Stagelighters Members may also participate in various special programs throughout the year:

- ★ Various specialized workshops
 - organized throughout the year and often informal, these events provide students with feedback and presentations from local experts in different theatrical fields
- ★ Various fundraiser opportunities
 - Haunted House: October 25, 2023
 - Drama Boosters Craft Fair: December 2, 2023
 - Variety Show: March 9, 2024
- ★ Club Bonding Activities
 - The Stagelighters Board organizes a fall and spring bonding activity. Dates and more information will be forthcoming
- ★ Dramafest
 - A county- wide celebration of theatre arts to be held on a Friday at the end of May
- ★ Stagelighters Drama Banquet
 - Held on May 17, the banquet recognizes students for their contributions and accomplishments. It is organized by the Drama Boosters.

International Thespian Society

The International Thespian Society (ITS) is a theatrical Honors Society honoring theatre excellence in high school students.

- ★ Students may apply for membership in Troupe 2921 (SCHS) after their freshman year, or after completing two shows with South Carroll and achieving 10 “points”. (Each point is roughly equivalent to ten hours in the theatre).
- ★ There is an initial membership fee (approx \$38), which goes to Nationals
- ★ We typically induct new students at the end of year banquet.
- ★ Junior and Senior ITS members attend the Maryland State Thespian Festival in January. (Jan 12 & 13 2024 at College Park)
- ★ Senior ITS Members wear white honor stoles at graduation
- ★ **Students can find information about ITS applications in the Stagelighters Schoology group, or on the Stagelighters Band group, in the “ITS” folders.**

Student Leadership opportunities

There are three different opportunities for student leadership in Stagelighters:

★ Club Board

- Consists of the President, Vice President, Secretary, Treasurer, and Historian
- Exists to create opportunities for students to bond over their shared love of theatre
- Expectations and Responsibility of all board members:
 - Show respect to all students and staff at all times. Lead by example.
 - Project a positive image of our club and all its members.
 - Be kind to one another.
 - Communicate with board members and club advisors often. Be sure to discuss with members before going to advisors.
 - Meet deadlines set by club advisors and yourselves.
 - Be involved with all or most club activities.
 - Maintain, embody, and publicize Stagelighters vision, mission, and purpose.
- President:
 - Establish and maintain a club calendar to be shared with the club via BAND.
 - Run monthly club meetings. This is the time for information to be shared about upcoming events and reminders for current events we are in.
 - Oversee the Board and encourage ideas from all members of Stagelighters to ensure a positive experience for all
- Vice-President:
 - Liaise with Drama Boosters
 - Facilitate planning and preparation of special club events.
 - Run positions for absent members
- Secretary:
 - Keep club meeting notes and share the agenda and important information accessible via BAND and Schoology
 - Create and hand out important dates and reminder slips at meetings to include things like auditions, deadlines for field trip forms, returning scripts, workshops, bonding activities, etc.
 - Maintain an up to date list of Stagelighters members.
 - Track scripts if they need to be returned after shows.
- Treasurer
 - Keep an accurate club budget that will be set by boosters and let board members know what the updated budget is monthly.
 - Liaison for financial assistance
 - Contact person for fundraisers

★ Production Team

- Consists of a leader or co-leaders for each of the following backstage groups.

- Students **must apply** for this position during the summer and are expected to participate in all productions throughout the year, exhibit quality leadership attributes, and consistently and respectfully coordinate and collaborate with the directors and their crew members.
- Stage Manager and Assistant Stage Manager
 - liaise between the directors and students (actors and crew). This person is responsible for writing rehearsal reports, taking daily attendance, and a variety of other organizational tasks. Also creates backstage run sheets for crew, organizes scene changes, and calls cues for the show from the booth.
- Props
 - create a props list for the show; confirm regularly with the Stage Manager and director, then make, find, or create a “to purchase” list of props. Create and organize props tables; maintain props throughout the run of the show.
- Costumes
 - create a costume list for the show; confirm regularly with the Stage Manager and director, then measure the cast, make, find or create a “to purchase” list of costumes. Keep costumes organized, clean, and together throughout the run of the show. Communicate costumes needs with actors.
- Makeup
 - work with the costume designers to create a cohesive makeup look; create makeup “looks” for each character at whatever moments are necessary throughout the show. Help actors with specialized makeup for each show.
- Marketing
 - work with the Directors to create a cohesive marketing campaign, including posters, a press release, tshirts, social media posts, and more.
- Set Painting
 - work with the Directors and Set Construction to design and paint a cohesive set for each production.
- Set Construction
 - work with the Directors and Set painting to design and build a cohesive set for each production.
- Sound
 - work with the Directors to create a mic plot and sound effect list for each show; create or curate sound effects, and run the sound board during the show.
- Lights
 - work with the Directors to create a lighting “look” for each scene, then build a light plot, write cues, and run the lights for the show.
- Front of House
 - Manages the students working front of house; includes sweeping the house before each show, selling Stage Stars, helping Boosters with concessions, etc.

★ ITS Board

- Consists of the President, Vice President, Secretary, and Clerk

- Exists to support members of International Thespian Troupe 2921 in their pursuit of theatrical excellence
- Expectations and Responsibility of all board members:
 - Show respect to all students and staff at all times. Lead by example.
 - Project a positive image of our club and all its members.
 - Be kind to one another.
 - Communicate with board members and club advisors often. Be sure to discuss with members before going to advisors.
 - Meet deadlines set by club advisors and yourselves.
 - Be involved with all or most club activities.
- President:
 - Establish and maintain a club calendar to be shared with the club via BAND.
 - Run club meetings. This is the time for information to be shared about upcoming events and reminders for current events we are in.
 - Oversee the Board and encourage ideas from all members of ITS to ensure a positive experience for all
- Vice-President:
 - Facilitate planning and preparation of special club events, including Festival attendance.
 - Run positions for absent members
- Secretary:
 - Keep club meeting notes and share the agenda and important information accessible via BAND and Schoology
 - Create and hand out important dates and reminder slips at meetings to include things like auditions, deadlines for field trip forms, returning scripts, workshops, bonding activities, etc.
 - Maintain an up to date list of ITS members.
- Clerk:
 - Assist members in completing their record sheets
 - Keep record sheets organized and accessible

★ One Act Directors

- Students must apply at the beginning of the school year to direct a One Act.
- Directors must take Drama 1 and 2 in order to be eligible.

Drama Boosters

Mission Statement

South Carroll Drama Boosters is a nonprofit parent support group for the South Carroll High School Stagelighters, under the direction of Mrs. Caitlin Widner and Mrs. Alyson Kaiser. The group's mission is to enhance the theatre program with talents, time and financial donations.

What does Boosters Do?

- ★ Raise funds to augment the theatre budget. Funds are used for production support, equipment and grant senior scholarships.
- ★ Provide mentoring and sweat equity in the production of sets, props, and costumes.
- ★ Loan and acquire items for props and scenery
- ★ Publicize all events and produce show programs; maintain the Booster webpage
- ★ Manage front of house for all events: ticket table, ushers, concessions
- ★ Provide hospitality - we feed them on long build, rehearsal and show days
- ★ Organize cast gatherings and the end-of-year banquet
- ★ Provide financial administration - collect lots of little checks and write big checks.

General Show Information

Fees

- ★ This year, students will be asked to give a show participation donation. This donation includes the following:
 - A show shirt
 - A meal on each show day (3 meals for the play and one acts, 4 for the musical)
 - Offsets program costs such as rights, royalties, and materials, sets, costumes, props, etc
 - Offsets Boosters costs for concessions
 - Offsets costs of Director's gifts
- ★ Anyone with concerns about the fees should contact Mrs. Widner for exceptions - **no student will be turned away due to monetary concerns.**
- ★ Payment is made to Drama Boosters via check or paypal at the beginning of each show
- ★ Signup geniuses will be sent out prior to each show asking for parent help with side dishes, desserts, selling concessions, serving meals, and backstage parent assistance
*Note: parents who volunteer MUST be volunteer trained! However, your ticket fee is waived on the night you help!
- ★ Show fees are as follows (*Musical may be subject to change)
 - \$65 – Fall show
 - \$60 – One Acts
 - \$75 – Musical*

Programs/Ads

- ★ Drama Boosters is selling Ads for the Playbill, which helps to fund the printing of the playbill, with any additional funds earmarked for student scholarships and technical auditorium improvements (new lights and sound equipment). Parents can purchase “shout out” ads for their children, and are encouraged to share the Ad contract with any local businesses! For more information, please contact Trish St Michel, [Drama Boosters Vice President](#)
- ★ All students are also required to write a Bio (50 words max) for the program.

Food

- ★ Students are welcome to bring snacks and encouraged to bring water (especially dancers!) to rehearsals; they will be given regular breaks to snack/drink.
- ★ Crew will be provided pizza on the Saturday tech day for each show; Actors should bring snacks.

- ★ All students should plan their own dinners during Tech Week. **Students may not leave the building, but we will break for dinner at intermission.** Parents are welcome to drop food off, and a refrigerator/microwave is available for student use in the Green Room.
- ★ This year, the show fee includes meals, so there will not be a separate sign up!
- ★ Most students choose to stay after school on show days. This is NOT mandatory; students are welcome to go home at 2:20 and return at 4:30 for dinner or 5pm for call on show days. A sign up will be sent out during tech week.

Tickets

- ★ Tickets will be available at SCSL.boottix.com (credit card) and at the door (cash/check only).
- ★ Ticket prices vary for the different shows; however, **Season Tickets** can be purchased at the beginning of the year for \$25. A Season ticket gets you into one performance of each of the three shows throughout the year.
 - Season tickets can be purchased through MySchoolBucks starting October 1.

Parent Roles/Responsibilities

- ★ Parents should carefully read and sign off on the Parent Info and Consent Form for each show, which includes emergency information as well as the “Rehearsal, Streaming, and use of Photos/Videos disclosure Contract”.
- ★ Pick your child up promptly from rehearsals or arrange for rides. If rides are a concern, please let us know and we will do our best to help out!
- ★ Join Drama Boosters and attend our regularly scheduled monthly meetings, which occur at 7pm in the SCHS Media Center, typically on the second Tuesday of the month.
 - 9/12/23, 10/10/23, 11/7/23, 12/5/23, 1/9/24, 2/13/24, 3/12/24, 4/9/24, 5/7/24, 6/11/24
- ★ Sign up to provide side dishes for meals, serve food, or help with concessions for shows.
- ★ Help us advertise! Share social media ads, hang posters, and tell all of your friends about the great work your kiddos are doing.
- ★ Join the Stagelights BAND group for up to date information, calendars, attachments, etc. ([click here](#))
- ★ Follow Drama Boosters on instagram for up- to- date information: @scdramaboosters

Rehearsal Schedule

- ★ The rehearsal Schedule can be found on the Stagelights BAND group and also on the Stagelights website at <http://www.scstagelights.org/schedule.html>. Students are

encouraged to add their rehearsals to their personal calendars. Students can print these on their own, or can request a printed version from Mrs. Widner

- ★ Rehearsals are subject to change. Not every student is required to attend every rehearsal, so it is important that students know what songs, scenes, and dance numbers they are in so that they attend rehearsals for which they are called.

Makeup/Costumes/Shoes

- ★ ALL actors (regardless of gender) are expected to provide their own basic makeup (foundation, eyeliner, mascara, sponges, etc).
 - [Stage Makeup kits](#) can be purchased online if you are interested, but there is nothing wrong with Walmart makeup!
- ★ Most costumes will be provided, but students will likely be asked to bring in certain pieces such as undershirts, leotards, and dance shoes (character or jazz shoes).
 - We do have several of dance shoes pairs for students to borrow, and we can help with ordering shoes if there is a concern.

Auditions/Crew Sign ups

- ★ Auditions and crew sign ups are a fresh start for all students.
- ★ Auditions are a puzzle - the directors and casting panel are looking to put together the best combination of actors for the best possible show. No one actor is “better” or “worse” than another - each has their own unique skills that they bring to the table, and each part is unique!
- ★ The casting panel will complete an [audition rubric](#) for each student; all students are welcome to ask for a feedback **meeting after a 24 hour grace period** once the cast list has been posted.
- ★ Crew placements are primarily by request, but we may ask students to switch or help out in other crews, depending on how many people we have for each group.
- ★ Backstage, Booth, Green Room, and Front of House placement is determined by crew students’ attendance, work ethic, and enthusiasm during the rehearsal process. Students will be told where they are placed for the show before the Saturday tech day.
- ★ All students **must** complete an audition, crew, or pit form in order to participate in a show.

Production Expectations

All students will read and sign [Stagelighters Precasting/Preplacement policy](#) and performance contract when they complete their Audition, Crew, or Pit forms. Students are expected to abide by these rules throughout the duration of the production.

All students are expected to participate in **Show Strike**, which takes place the week after the show and is when we take down the set, put away props and costumes, and clean up the stage. Everyone must attend at least one day of strike.

Actors

Students will rehearse after school in the auditorium. All actors are expected to attend every rehearsal for which they are called. Students are excused from rehearsal if it is listed as a conflict on the audition form, if they are absent from school, or if they communicate a family emergency to Mrs. Widner.

If a student cannot attend a rehearsal at the last minute, the student **MUST** email Mrs. Widner AND the Stage Manager. A message on the BAND app will also do.

Several absences (excused or unexcused) can result in removal from a scene, song, or the show. Students will be notified in advance if this is the case. Please note, this policy is NOT punitive, but is practical in nature; any questions can be directed to Mrs. Widner.

Backstage Crew

Crew members are expected to attend every rehearsal for which they are called. Crews typically meet on the following days (this may change year to year):

- Construction: Mondays and Fridays
- Props: Mondays and Thursdays
- Costumes/Hair/Makeup: Tuesdays and Thursdays
- Set Painting: Tuesdays and Thursdays
- Sound: Tuesdays and Thursdays
- Lights: Fridays

Students are excused from rehearsal if it is listed as a conflict on the crew form, if they are absent from school, or if they communicate a family emergency to Mrs. Widner.

If a student cannot attend a rehearsal at the last minute, the student **MUST** email Mrs. Widner AND the Stage Manager

Crew placement (backstage, booth, green room, or Front of House) during the show is determined in part by student selection and in part by student participation, work ethic, and willingness to work for the good of the show during rehearsals. Placements will be determined before the Saturday tech day for each show.

Pit Orchestra (musical only)

Pit members are expected to attend every rehearsal for which they are called. Students are excused from rehearsal if it is listed as a conflict on the pit form, if they are absent from school, or if they communicate a family emergency to Mr. O'Neal.

If a student cannot attend a rehearsal at the last minute, the student **MUST** email Mr. O'Neal AND the Stage Manager.

Forms, Contracts, and other Boring (BUT IMPORTANT) things

Forms

All forms are virtual and will be available via the Stagelighters website, Schoology, and Band at least two weeks prior to auditions for each show. Form deadlines are final - students will not be able to participate in a show if their forms are late.

- ★ All Actors are required to complete the Audition Form before each show.
- ★ All Crew members are required to complete the Crew form before each show
- ★ All Pit members are required to complete the Pit form before the musical
- ★ Parents should “sign” the audition/crew/pit form, acknowledging the “Pre-casting, Pre-placement policy and Production Contract”.
- ★ Parents must also complete the [PARENT INFO AND CONSENT form](#), which includes emergency information as well as the “Rehearsal, Streaming, and use of Photos/Videos disclosure Contract”.

*All forms must be completed for EACH show, regardless of your child's status in the club. This is because not all students participate in every show!

Precasting/Preplacement Policy

All students and parents must sign and agree to this policy before each production in order to participate.

South Carroll's Theatre Company, Stagelighters, is a group that holds its members to high standards in Theatre arts; therefore, certain expectations must be met. Please carefully read through the following policies and expectations, then type your full name in the next question indicating your understanding and agreement to abide within the stated expectations.

Favoritism and pre-casting policy:

First, under no circumstances does South Carroll High School Stagelighters play favorites or pre- determine the cast or crew of any production.

Second, Onstage, students are cast based on their audition, callback, and ability to work well with others. Casting and placement decisions are not determined by what a student has done for the drama program in the past or a students' status as an upperclassman. An audition is a clean slate for ALL students.

Third, Backstage, Students are cast based on their work ethic and written requests. Crew placement decisions are not determined by what a student has done for the drama program in the past or a students' status as an upperclassman.

Fourth, During show crew placements (booth, backstage, FOH) are determined by students' attendance and availability, work ethic, and attitude during the show process.

Fifth, Pit placements are determined by student's audition and ability to work well with others. Pit placements are not determined by what a student has done for the drama program in the past or a students' status as an upperclassman. An audition is a clean slate for ALL students.

Sixth, Students should be aware that the directors will work with them and will be as flexible as possible in scheduling, but in the end their availability to attend rehearsals is a factor in the casting and crew placement of the show.

Seventh, All students, regardless of their placement in the company, are required to attend Strike.

Once a student has joined the company for the production, they should abide by the following expectations:

First, everyone in the company is expected to conduct themselves in a professional and positive manner at all times, both inside and outside of rehearsals.

During rehearsal, this includes foul language, disrespect, and challenging the director's or stage managers' authority or undermining your fellow actors' or technicians' work.

Outside of rehearsal, this includes demonstrating respect for teachers and other authority figures and being positive representations of Stagelighters to the community at large.

Online, this includes appropriate use of social media, both personally and to advertise for the show.

All students are expected to maintain a positive social media presence in regards to Stagelighters and its members. Our goal is to have a positive work atmosphere and to have fun!

Students must remain academically eligible in order to participate in any aspect of the production. This is in accordance with the county eligibility policy for extra-curricular activities and will be strictly followed.

Students – cast and crew – must be at the rehearsals for which they are called. If you cannot make it, please provide written notice to both stage manager and director 48 hours in advance. Completing the conflict sheet is also acceptable. Two or more unexcused absences can result in removal from a scene or expulsion from the show.

Students are expected to be in the appropriate rehearsal space (auditorium, chorus room, band room) ready to begin 10 minutes prior to any scheduled rehearsal time, and should not leave the rehearsal area without letting either the directors or stage manager know. Students should also be aware that they are not allowed in the auditorium, chorus room, or band room without staff supervision and should wait in the lobby area until a director is present.

Food is to be consumed at appropriate times and within the confines set by the directors. Students should be prepared with dinner on late rehearsal evenings WITHOUT having to leave the premises.

Students should be prepared for every rehearsal for which they are called. It is the actor's responsibility to arrive at rehearsal ready to perform. Set, prop, and tech crews are expected to participate with the company in any group activities and to maintain proper decorum when working in public or shared spaces.

Understudies are required to attend rehearsals when appropriate. Understand that at any time understudies may be called upon to take over for an actor.

At the prearranged end of rehearsal, it is the responsibility of cast and crew to police the area for any trash, debris, or belongings. Students are also required to participate in set strike the week following a performance. Students should be dropped off and picked up within a timely manner using the areas designated by the directors and school custodians. Any issues can be discussed with the directors ahead of time.

If a student is absent or late to school for any reason, they may not participate in rehearsal OR IN A PERFORMANCE unless a doctor's note is provided and the office gives approval. This is in accordance with the county eligibility policy for extra-curricular activities and will be strictly followed.

Students who are not going home before shows on school days will stay within a designated area and will report to the director or other supervising adult. Students will either stay the entire time after school or will leave and return at 5pm (call).

Failure to complete or comply with any of the previously stated rules may result in expulsion from the production. No one is exempt from the preceding rules. Failure to abide by these rules may result in any of the following: disciplinary referral, removal from rehearsal for the day, removal from a number or scene, or expulsion from the production.

In signing below, you are agreeing to all of the terms and conditions as they are stated above. Additional copies are available if you would like to retain one for your records - please email Mrs. Widner

Rehearsal, Streaming, and use of Photos/Videos consent and disclosure agreement

CONSENT FOR USE OF ZOOM, STUDENT IMAGES, BOOKTIX LIVE, AND PROGRAM INFORMATION

I hereby grant permission for my child to access and participate in ZOOM video conferencing, Google and Team Meets, Social Media, and Booktix Live Streaming with South Carroll Stagelights and South Carroll Drama Boosters for meetings, performances, publicity, and other related activities for the current production. I understand that Zoom, Google and Team Meets, Social Media platforms, and Booktix Live are third party systems with separate accounts from the CCPSS school accounts.

I also hereby grant permission for my child's name, biographical information, and photo to be placed in the virtual and printed program for each show, which will be available to patrons on the Stagelights website and (possibly) via the booktixlive streaming site.

I also hereby release South Carroll Stagelights, South Carroll Drama Boosters, South Carroll High School, Carroll County Public Schools, and its agents and employees from all claims, demands, and liabilities in connection with the aforementioned ZOOM, Google and Team Meets, Social Media, and BooktixLive video conferencing and streaming.

Please note: Zoom is HIPPA compliant, and follows the Carroll County Public School System's security regulations. All sessions using Zoom will be password protected and remain confidential.

SCHS/CCPS Policies

- ★ If you are late to school or absent for any reason, you must provide a **doctor's note** in order to participate in after school activities. You will get a BLUE SLIP from the office, which you should turn into Mrs. Widner
 - **THIS INCLUDES PERFORMANCES AND TECH WEEK**
- ★ School comes first! If you become ineligible before the performance, you will NOT be allowed to participate. If you have any questions or concerns, don't hesitate to contact any of the listed directors!
- ★ Students who exhibit any symptoms of COVID 19 (or any contagious illness) are encouraged to stay home, rest, and recover.