

Hello

Paul E Hamilton

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BIO:

Paul Hamilton

Paul Hamilton is a Jamaican-born, two-time Bessie-nominated dance artist whose practice centers on collaboration-based choreography and site-responsive movement. Working often in non-traditional spaces, he creates work that foregrounds collective process, spatial imagination, and embodied exchange.

Career and Collaborations

As a performer and collaborator, Hamilton has worked with Ralph Lemon, Reggie Wilson Fist and Heel Performance Group, Jane Comfort, David Thomson, and Keely Garfield. For MoMA he restaged Bruce Nauman's Wall Floor Position for the artist's largest retrospective and performed works by David Gordon and Deborah Hay. His longest ongoing partnership with Reggie Wilson (since 2000) produced five original works, including the Bessie-winning Big Brick (2004). Collaborations with Keely Garfield and Ralph Lemon have yielded a string of projects across the 2000s and 2010s.

Site Work and Choreography

Hamilton's work appears in unexpected public and institutional sites, including the PATH World Trade Center Oculus, the MoMA Marron Atrium, the galleries of PS1, and the intersection of Orchard and Rivington Streets, where he made his formal choreographic debut in Kevin Beasley's *Sound of Morning*, Performa 2021. His choreography was most recently presented in Tau Lewis's *No one ascends from the underworld unmarked*, Performa, November 2025.

Recognition and Teaching

A Movement Research Artist in Residence from 2021–2023, Hamilton has performed in two Bessie-winning productions—Jane Comfort's 40th Anniversary Retrospective and David Thomson's *He his own mythical beast*—and in works by Melinda Ring and Neil Greenberg. He tours and lectures internationally, continuing to expand the possibilities of collaborative, site-aware choreography.

Experience

1999-present

Reggie Wilson/Fist and Heel Performance Group- Brooklyn NY

Performer: Black Burlesque Revisited: 2003

Big Brick: a man's piece: 2004

The Tale: Npinpee Nckutchie and the tail of the Golden Dek:2006

The Good Dance-Dakar/brooklyn:2009

The Revisitation:2012. Moses(es):2014

They stood shaking:2017
Power:2019

Lecturer/Asst to Director

Wesleyan University

University of California Berkeley

Bated Dance Festival

American Dance Festival

The New School

Mason Gross School of The Arts

Colgate College

2005- present

Keely Garfield Dance- NYC

Performer : Scent of Mental Love 2005

Telling The Bees 2013

WOW 2014

POW 2016

Perfect Piranha 2017

The Invisible Project 2023

Ralph Lemon, NYC:Performer/ Asst to Choreographer

- Scaffold Room 2015
- Chorus 2017
- Rant 2019
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2015-2019

Jane Comfort and Company, NYC

Performer: You are Here 2016

40 yr Retrospective at La Mama 2018

2018-

David Thomson NYC

Performer: he his own mythical beast 2018

2019-present

Performer/Choreographer

Oren Barnoy, Molly Leiber, Candace Tabbs

Jack premiere NYC 2019

Future Erasure Roulette Intermedium 2020

2019-present

Melinda Ring NYC

Performer: Strange Engagements 2020

Choreographer/Performer

The Sitch: Danspace Project Gala 2019

Performer/Choreographer

Performa Biennial/ Kevin Beasley's The Sound of Morning 2021

Performer: Bruce Nauman's Wall Floor Position

MoMA NYC 2018

Performer: Neil Greenberg's Betsy 2022, La Mama NYC

Education

Bachelors of the Arts :

SUNY PURCHASE 1996

Awards

Bessie Nomination 2016

Movement Research Artist in Residence 2021-2023