2020-05-06 - IIIF Community Call (IIIF the facilitator)

9am Pacific US, 12pm Eastern US, 17:00 BST, 18:00 CES

Connection Info:
Web: https://stanford.zoom.us/j/356715389
Or Telephone:
Dial: +1 408 638 0968 (US Toll) or +1 646 558 8656 (US Toll)
+1 855 703 8985 (Canada Toll Free)
Meeting ID: 356-715-389
International numbers available:
https://stanford.zoom.us/zoomconference?m=ZRxkv9YdhgZcPC_ZYXxYynUFLV4OLIBT

Previous IIIF Community call 2020-04-22

- Meeting notes
- Recording

Please sign in to let us know who attended the community call!

Present:

- Julien A. Raemy (HES-SO University of Applied Sciences and Arts, Haute école de gestion de Genève
- Anne McLaughlin (Parker Library, Corpus Christi College, Cambridge)
- Josh Hadro (IIIF-C)
- Andy Irving (BL)
- Kate Lynch (Princeton University Library)
- Benjamin Albritton (Stanford)
- Rebecca Hirsch (Yale University Library)
- Meg O'Hearn (IIIF-C)
- John Baker (Digirati)
- Mark Matienzo (Stanford)
- Joe Padfield (National Gallery, London)
- Tracy Seneca (University of Illinois at Chicago)
- Karina Wratschko (Philadelphia Museum of Art)
- Glen Robson (IIIF-C)
- Régis Robineau (Biblissima, Campus Condorcet, Paris)
- Eleonora Moccia (John Cabot University, Rome, Italy)
- Mark Matney (UCLA Library)
- Jeff Witt (Loyola University Maryland)
- Mike Bennett (University of Edinburgh)
- Nuno Freire (Europeana)
- Aliya Reich (CLIR+DLF)
- Peter Binkley (University of Alberta)

- Seong Kim (Yale University IT)
- Simeon Warner (Cornell University)
- Jason Ronallo (NC State University)
- Paul Joseph (University of British Columbia)
- Claire DeMarco (Harvard)
- Stefano Cossu (Getty)

Regrets:

-

Agenda:

Recording of the call: TBA

- Notes (call for note taker): Josh Hadro
- Introductions, if possible based on attendance
- Announcements and updates
    - IIIF Week happening June 1-5! (Meg O'Hearn)
    - (Glen) TRC Community Representatives - 22nd May closing date - details on the TRC group.
- Presentation of the topic - **IIIF the facilitator**
    - *What does IIIF facilitate (outside of IIIF)?*
    - Short presentation: https://docs.google.com/presentation/d/1kdp2udHsPWbKY5kZJ4DVGvsahcqN-wo9vISbiRYOZwE/edit?usp=sharing
    - 2019 IIIF Conference: https://youtu.be/g4Ji8CRwCDg
- Panel
    - **Members**
        - Rebecca Hirsch (Yale University)
        - Andy Irving (British Library)
        - Mark Matienzo (Stanford University Libraries)
        - Anne McLaughlin (Parker Library, Corpus Christi College Cambridge)
        - Julien A. Raemy (HES-SO University of Applied Sciences and Arts Western Switzerland) - moderator
        - Aliya Reich (Council on Library and Information Resources/Digital Library Federation)
    - **Questions/Helpers**
        - How long have you been involved with IIIF and what is your earliest recollection?
        - What new activities are you doing since becoming involved in the IIIF community?
        - How has IIIF changed your approach to work?
        - What has IIIF brought to your organization in terms of skills?

        - What regions of the world or cultures have you discovered through physical or virtual IIIF events?
        - What is the most unlikely anecdote you have thanks to IIIF?
- Open Q&A
- Next call: May 21, 2020.

Notes:

- Too many for individual introductions, but welcome to all!
- Announcements/updates:
    - IIIF Week June 1-5 - Draft schedule: https://preview.iiif.io/root/virtual_event_dynamic_page/event/2020/iiifweek/#logistics
        - Sessions schedule throughout the week, geared toward different time zones
        - Option for the various IIIF Community Groups to add sessions to the schedule
        - Also a few roadmapping sessions for technical and community
    - Technical Review Committee (TRC)
        - Consortium members make up reps, but also space for five community representatives
        - Fill out form linked above by May 22
    - IIIF as Facilitator
        - [A few slides from Julien]
        - IIIF does great things with APIs and software, but also great community connections among peers, dialog between institutions, and more
        - Video created for the 2019 Göttingen conference, which melds the community and technical components
        - For Julien, IIIF has prompted connections to Swiss National LIbrary, Europeana, and more
        - He's also gotten better at karaoke :)
    - Panel
        - How long have you been involved with IIIF and what is your earliest recollection?
            - Rebecca: involved since late 2017, got involved via regional New England IIIF group. Now involved with program committee for conferences, also co-chair of Archives group, and Coordinating Committee.
            - Andy: involved since at least 2014, related to British Library's involvement. First event was in Ghent. Andy has attended nearly all major IIIF events since then, and involved with A/V, and very helpful on Slack and other channels.

    - Mark: Involved for about 5 years, first even meeting in D.C. Earliest recollection of how to be a good advocate for IIIF in a way that would encourage reuse of cultural heritage materials. At the time, working with DPLA, and encouraging people to leverage a still evolving set of standards.
    - Anne: Parker Library, Corpus Christi LIbrary Cambridge; involved since day at Parker January 2017. Attended meeting and appreciated community willingness to support technical understanding among broad set of attendees.
    - Julien: Learned about IIIF via Digital Humanities internship, and attended an event in The Hague.
    - Aliya: Relative newcomer to IIIF, connection via IIIF Consortium being an affiliate of CLIR; helped support and organize Göttingen conference.
- What new activities are you doing since becoming involved in the IIIF community? How has IIIF changed your approach to work?
    - Rebecca: Quickly has become very involved with group chairing duties and event planning. Has helped connect Rebecca to network of peers working on similar issues; not just IIIF-related, but more general about digital materials and digital collections.
    - Andy: Benefited from being able to talk to thoughtful peers working through similar issues. Also very timely that IIIF was from the get-go a distributed community, decently well position to handle current events. Lots of volunteer opportunities to work on things maybe different from other work, e.g., program committee for events.
    - Julien: Lots of opportunities to connect and participate, and the more you connect the more opportunities you have! Can be overwhelming, but manageable overall.
    - Mark: Useful for inspiring people about possibilities for digital materials, and help people understand where they can make calculated investments. Also really emphasized that the work we do has downstream impacts. For example, discussion about being able to give constructive feedback about each others' IIIF implementations (slack discussion).
    - Anne: Work has changed a lot as a result of IIIF. Always worked with manuscripts, but more recently a lot about facilitating other peoples' access to digital materials. Also enabling various projects for faculty, public, etc. Spectrum from tactile experience to digital experience. Also a lot of benefit from using IIIF tools built by other institutions, enabling things that otherwise wouldn't have been possible.

        - Aliya: More from the events side. At CLIR, international focus is rising in priority; DLF has primarily been a US-based event. So interesting to see how IIIF operates as a global and international event, and see what elements are emulable.
- What have you discovered and/or what would you like to discover?
    - Anne: At Gottingen, really astonished at the work coming out of Japan. Those conferences are a great way to see work coming from Japan, that wouldn't necessarily be accessible in many other ways.
    - Mark: Struck by increasing interest in Latin America, particularly South America including Cuba and Brazil, and more; excited to see new potential collaborations.
    - Aliya: Thinking about how to expand communities, and build on overlaps between IIIF and CLIR. Maybe through events, maybe through working groups, interesting to consider potential opportunities to connect new and innovative work on both ends.
    - Rebecca: trying to expand the community beyond North America and Western Europe. In part, some logistical challenges around participating in calls across so many time zones. Interesting challenge to balance benefit of in-person conferences and synchronous calls vs the more flexible approaches to asynchronous recorded events or shared documents, etc.
    - Andy: There are some members of the community that find it hard to participate in our community in person also, and important to find ways for them to participate meaningfully as well.
- What is the most unlikely anecdote you have thanks to IIIF?
    - Anne: I've eaten more gelato due to IIIF than would ever have otherwise.
    - Rebecca: seconded!
    - Aliya: Make sure venues have air-conditioning, when planning events :)
    - Mark: has thought very heavily about the professional applications of karaoke technology, particularly now that A/V is possible in Presentation API v.3
- Highlighting note from Stefano in the chat:
    - "Promoting local groups with their independent meetings and periodical check-ins with the global community also helps with language barriers, since not everybody is fluent in English."

Next call is May 21st.

Next Steps: Get involved!

- IIIF Community and technical groups: https://iiif.io/community/groups/
- IIIF Community communication channels:
    - IIIF Slack: http://bit.ly/iiif-slack
    - IIIF discuss email list: https://groups.google.com/forum/#!forum/iiif-discuss

Chat:

Notes/Agenda doc here, if folks can sign in helps us who comes to these meetings: https://docs.google.com/document/d/134aHU2XbsHSArneyO2mjxBWSF2ZcSxambT5XTkCYOEs/edit
Its defiantly a privilege Julien :-)
https://preview.iiif.io/root/virtual_event_dynamic_page/event/2020/iiifweek/#logistics
Selection of the community representatives is done “with a view to maximizing the diversity of representation amongst those who have previously engaged with the specification process” from https://iiif.io/community/trc/#membership-rotation
Ha, I do say “dovetail” a lot
When did IIIF actually start, just looking on the website for a date :-)
2011?
The first event was in 2011: https://iiif.io/event/ (scroll to the bottom)
(Preceded by two years of pre-IIIF work that led to the first event in Cambridge).
So next year is the 10 year aniversery ?
Maybe one of the first Anne’s recollection of IIIF: https://projet.biblissima.fr/en/courses-and-training/paris-cost-training-school-2014
You're absolutely right Regis! I had forgotten about that! I suppose I started earlier than even I realised!!
That feels like such a long time ago Régis!
IIIF was discussed at early LibDevConX events at Stanford. That was my first exposure.
Shared Canvas with Ben, that’s an introduction!!
We are already almost 8 years since Image API 1.0: 2012-08-10https://iiif.io/api/image/1.0/
I think this is my first (online) recollection: https://web.archive.org/web/20130518031621/https://lib.stanford.edu/iiif
I was using IIPImage directly before, not quite sure when I progressed to IIIF :-)
The SharedCanvas model, under Rob Sanderson’s leadership, was published in April 2011 - https://arxiv.org/abs/1104.2925 .
Neil Jeffries at the Bodleian introduced me to SharedCanvas for use in the Ballads project in 2012, but i didn't really end up doing much with IIIF until starting at Edinburgh in 2015err, 2017, I mean
Sorry I need to go now, bye
Hi all! I am sorry, I have very bad connection, so I prefer to type than to speakI was briefly introduced to IIF at the DH Oxford Summer School last July

Now that I think about it, my 2nd exposure was in 2013 working with Stanford to update a rubygem for the Djatoka image server to add IIIF shim functionality. That was probably more important for getting me more interested and involved.
Yeah. Thinking a lot more was we're working remote about async communication.
Promoting local groups with their independent meetings and periodical check-ins with the global community also helps with language barriers, since not everybody is fluent in English.
+1
Stefano: +1
Stefano +1
I will never forget the gentle "wow" that went through the audience at MoMA when Jon Stroop un-zoomed in the huge Princeton scroll on their amazing huge project screen
thank you Julien
Thank you all for sharing.
Thanks for MCing a good session Julien!
Thanks everyone!
Thank you!
Thank you Julien!
Thanks Julien!!
Thanks Julien!
Thank you all
thanks all, really interesting to hear the different stories of people's introduction to iiif
Thank you!
Thanks, that was worthwhile
Thank you!
Thank you for this!