

# Curriculum Units and Learning Outcomes

<b>Content Area: Drama</b>	<b>Grade 6</b>
<b>Unit Title: The Little Prince Script Analysis</b>	
<b>Unit Summary: In this unit the students will read The Little Prince and analyze how lighting would affect the mood of the scene.</b>	
<b>Massachusetts Standards:</b> <ul style="list-style-type: none"><li>● 2.7 Read plays and stories from a variety of cultures and historical periods and identify the characters, setting, plot, theme, and conflict</li><li>● 3.2 Read plays from a variety of cultures and historical periods, describe their themes, interpret their characters' intentions and motivations, and determine their staging requirements</li><li>●</li></ul>	
<b>Enduring Understandings: Students will understand that:</b> <ul style="list-style-type: none"><li>● Students will demonstrate an understanding of 4 functions of lighting by using flashlights to light a student on stage in different ways.</li><li>● Students will understand lighting can affect the mood or theme of a play</li></ul>	
<b>Essential Questions:</b> <ul style="list-style-type: none"><li>● How does lighting affect a scene?</li><li>● How can the mood change of a scene be altered?</li><li>● How do technical elements, such as a scrim, enhance a scene?</li></ul>	

**Students will demonstrate KNOWLEDGE of:**

- Students will know technical theater vocabulary such as scrim, visibility, selected focus, modeling, and mood.

**Students will be SKILLED at:**

- Students will know how to light a scene.
- Students will know how to use a scrim.
- Students will know how to stage a scene using appropriate technical elements.

**Estimated Duration: Eight class periods**