(The following advice applies for situations in which the editor/other credible person hasn't given you language/an approach/whatever to use in the query.)

The following are queries that led to offers of representation for writers who noted that an editor at a press/publisher or some credible other person had expressed interest in their work:

Last weekend, one of my critique partners mentioned it off hand at a conference, and now "whatever I have" has been requested by St. Martins Press as well as a few agents.

Due to a pitch opportunity, St. Martin's Press has a requested full of SCYTHE DOES MATTER. It has not been shopped to other publishers.

While drafting MAMMOTH, I worked with with several paleontologists and trained in fossil excavation and prospecting at the Waco Mammoth National Monument. My contacts at the Waco site are excited to help promote MAMMOTH as soon as it finds a publisher.

I am currently working on a revise and resubmit request I received from a publisher for one of my romance novels.

The first ten pages of Steering Toward Normal won first place in the SCBWI Carolinas Writing Contest, judged by Sarah Shumway, Senior Editor at Katherine Tegan Books.

"The Line" is controversial, it's racy, it uses the F-bomb, and it's unlike anything I've seen in YA; so I understand if it's not your cup of tea, but since my book to film agent Joel Gotler of Joel Gotler Associates recommended I obtain a Lit Agent for it, and [insert reason why this agent would like it], I'm wondering if you would consider representing it.

Emily Rapoport, Associate Editor at Berkley Publishing Group, is currently reviewing the full manuscript, which is complete at 99,700 words and ready to send.

I recently attended a pitch conference in New York and was asked to submit my manuscript to an editor who came to hear our pitches. I am in search of representation before reaching out to the editor.