

1. Write a brief note on Caribbean cultural representation in “Wide Sargasso Sea”.
2. Write a note on Racism in “Wide Sargasso Sea”.
3. How nature is playing an important part in “Wide Sargasso Sea”, illustrate your argument with a description of islands.
4. Critically evaluate *Wide Sargasso Sea* with feminist approach.
5. Write a note on the character of Christophine.
6. Describe the madness of Antoinette and Annette, give a comparative analysis of implied insanity in both characters.
7. What is the role of male characters in *Wide Sargasso Sea*, are they reflecting patriarchal surroundings for female characters.
8. Write a note on pastoral reading of the novel.
9. Give a comparative analysis of Jane Eyre and Antoinette.
10. “*Wide Sargasso Sea* is a prequel to *Jane Eyre*” Explain this statement with illustrations.
11. Evaluate the *Wide Sargasso Sea* with the perspective of post-colonialism.
12. “Victorian era’s ‘Angel in the house’ is actually ‘the madwoman in the attic’” Explain it with feminist approach.
(*The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination* is a 1979 book by Sandra Gilbert and Susan Gubar, in which they examine Victorian literature from a feminist perspective.)
13. Write a note on Narrative technique of *Wide Sargasso Sea*.

14. Write a note on themes of *Wide Sargasso Sea*.