Disclosure Statement
Mr. Petersen AP Art History



Course Description

This is an intensive, college level course. It is designed to help the serious student gain college credit through passing the AP test given in May by the National College Board. You will learn about art created by all global traditions throughout history. We will cover around 260 selected works by these traditions, and study them in a manner that will promote in depth analysis, and encourage making many connections between these groups. Besides the incredible wealth of knowledge you will gain, the greatest outcome will be the fact of your preparedness for the rigors of the college experience (and life in general) by learning study skills, organization, work habits, and writing skills. We will study sculpture, painting, photography, printmaking, and architecture. You will gain an understanding of how time and place have influenced art making and culture throughout history. You will also gain an immense appreciation for the world's greatest masterpieces, and have a broader understanding of how you see the world. This course requires maturity, responsibility, and self-motivation as the outside workload is heavy, and the subject matter complex.

The human figure in art needs to be mentioned. It will be necessary to view and discuss works of art that depict the nude human figure; otherwise, many great masterpieces would be missed. Every effort will be used to consider these works with respect and decorum, and you will be expected to do the same. In addition we will also be discussing the tenants of several world religions. Please be assured that the class will not promote nor endorse any religious position. You will need access to the internet where study guides and flashcard images will be available as well as review presentations and YouTube video clips. As an important learning opportunity and to facilitate grading needs, you will also be given the opportunity to review a few of your peers work during the year. If you have any questions or concerns please feel free to contact me so we can discuss them to avoid any misunderstanding or uncomfortable situations.

You will also be given the opportunity to go on several field trips to places such as the Cathedral of the Madeline, Utah Museum of Fine Arts, and in Feb/March a four day trip to San Francisco.

Supplies/Materials

Students will also need access to the internet and a printer to print flashcard images, complete reading assignments, watch videos, and complete study guides for each chapter from the canvas system. Reading assignments will all be based online. A majority will be taken from the Khan Academy. Others will come from scholarly journals and websites. I do not normally print flashcards and study guides for each student, but if you do have a problem getting them printed there is a color printer in room 133 that students can have access to print if needed. there is a $35 lab fee (for hands on activities and study materials.)

There are three categories of things we will do.

Ungraded work: (0% of your grade)

Flashcards: Each unit will have a set of flashcards. These will not be turned in, and are to help memorize the identification of each image. They are found in class and on the canvas system for you to print. I will have a cardstock available in class for students to use for flashcards.

Lecture Notes: Students will also be given lecture notes on which they will write key ideas/facts of each work. They are to be kept in a three ring binder to study and have in class. Good notes are key to performing well on tests.

Reading assignments: You will be asked to watch videos or read articles about works we are going to cover during the next period. You will be quizzes on one of the works as part of that nights reading assignments.

Study Guides: Study guides will be found on the canvas system. They are to be completed and turned in at specific times in canvas. Each one is designed to reinforce concepts discussed in class, prepare for tests, enrich understanding, and cover vocabulary.

Assignments/Practice: (30% of your final grade)
Reading Quizzes: At the beginning of each class period you will be quizzed on one of the works of art that was part of your daily reading assignments.

Enrichment assignments: These are activities we do in class to build a greater understanding or appreciation of the art we are learning about. These include an occasional art project, sharing what you learned from your assigned reading, and in class discussions.

Reviews: During the weeks leading up to the final AP test (April), students will be required to attend or complete several review activities before and after school. If a student cannot attend alternate activities will be provided.

Tests/Quizzes: (70% of your grade)
Each unit will have two summative evaluations to measure how well a student understands that material. These will consist of a multiple-choice test, and essay test. They are given over specific weekends and are done online as well. The lowest test score of the unit tests is dropped at the end of each quarter. At the end of the semester a cumulative test of materials covered during the first half of the year is given. Students will also have a complete practice AP test prior to taking the actual AP test in the spring which will count on their 4th quarter grade.

Extra Credit: You will have the opportunity to retake all tests to improve your grade once you have done test corrections with your teacher during tutoring hours. There is no extra credit given.

Grading policy
It is absolutely crucial that you attend class regularly and be prepared. You will need to keep up on all reading assignments for the class. A student's grade reflects their ability to demonstrate an understanding of the concepts presented in class, and positive participation in class. To do this most students need to commit time outside of class to complete assignments and learn the material. For content, communication, grades, and quizzes go to Canvas. Gradebook will be used to take attendance and post final grades. Grades are posted online and updated about every other week, so please check them often. Tests often take 1-2 weeks to be scored.
Redoing Assignments:
The central focus is based on the idea that art is not a search for an end, rather it is a continual process in which one revises, expands, and dissects a question or concept. Students are encouraged to look at the rubrics and scores received for each assignment and redo any given assignment to improve their grade as many times as they would like. Unless specified, all assessments can be resubmitted to be regraded for up to full credit as long as it was turned in on-time. All assignments can be turned in up until the final deadline of the quarter. It is important students see the grading process as another learning opportunity, and the benefits from taking a second look and revising your work is very rewarding. Test retakes can only be done after test corrections have been done. Test corrections are done during flex time. There are no extra credit projects.

Units Covered
1st Quarter
Prehistoric
Ancient Near East/ Egypt
Greek/Roman
2nd Quarter
Middle Ages
Islam
Renaissance-Baroque
The Americas
3rd Quarter

Asian
African/Pacific Island
18th and 19th C European
4th Quarter
Early Modern
Contemporary
Review
Tribute to art

Absences

This will be a major concern this year. Students and parents are asked and expected to follow the health guidelines set forth by the health department and school district. They will include a strong recommendation to wear an appropriate mask or face covering, maintaining social distance as possible, get vaccinated, and staying home if you or anyone in your immediate surroundings is feeling sick. Please see the district and/or school website for the latest information and guidelines.

Occasionally a student must be absent from school for reasons which are acceptable to the school, such as illness, medical appointments, family emergencies, or the death of a family member or close friend. Please send a signed note by a guardian to school following an absence explaining the reason for the absence. Prior to any student taking an extended vacation, humanitarian trip, or any other reason that will cause the student to miss an extended amount of class time the student MUST work with the attendance office to get it excused

Students are expected to be in each of their classes, prepared to learn, before the tardy bell rings. Students who are tardy to class are disruptive and show disrespect for teachers and other students who are involved in the learning process. Punctuality is a critical life skill. Students who are tardy more than 15 minutes will be marked absent.

College Career and Life Readiness AKA Citizenship Grades

	0	1	2	3	4
Work Ethic/ Resilience	Rarely ever works in class -Makes no real attempt to completing work -just gives up	-does little work during class -gets frustrated and quits easily -little effort put into assignments -doesn't rework low scoring work	-does some work in class -often off task -doesn't rework low scoring work Does bear minimum to complete tasks -will try but quits when frustrated	-works during class time -Take home work to complete if more time is needed -Gets help and seeks some input from others	-always works during class time Take home work to complete if more time is needed Promptly gets help and seeks input
Responsible	Submits little to no work	- Turns most work in after stated due dates -has problems following school rules -Loses or waists materials -doesn't show up -doesn't contribute to class	- Shows up most of the time ready to learn prepared - Turns in work by due dates most of the time - Give good effort some of the time Has some problems following school rules	- Shows up to class prepared ready to learn - Gives best effort most of the time. - Turns in work almost every time -follows school rules	- Shows up to class ready to learn and helps others do the same - Always give best effort and helps others do the same Follows school rules
Respectful	Has not attended enough to accurately assess	- Demonstrates some issues with the misuse of materials. - Does not use materials or clean materials and workspace properly - Is often unprepared with materials/assignments. - Is often a disruptive influence and does not contribute to a positive learning environment - inappropriate conversations - inappropriate use of electronic devices	- Does not misuse materials in any significant manner, but is rough or careless with materials and workspace - Is often unprepared with materials - Is sometimes a disruptive influence and doesn't contribute much to a positive learning environment - some inappropriate conversations	- Uses materials well. - Cleans materials and workspace most of the time - Is a good example - Is not a disruptive influence and does contribute to a positive learning environment - appropriate conversations	- Is very careful with materials to not waste or misuse as much as possible - Leaves materials and workspace clean all the time - Is a contributor to a positive learning environment - positive and encouraging conversations -A good role model to peers
Communication	Has not attended enough to accurately assess	-Serious issues of improper interactions with others including behavior, and language -Serious issues of bullying behavior -doesn't ask or seek for help when needed -has great difficulty expressing thoughts and ideas	-Often demonstrates poor interpersonal interactions - Is often distracting to others -Students has had some issues of bullying behaviors/teasing -rarely asks or seeks help when needed -difficulty explaining and expressing thoughts and ideas	-Does not demonstrate poor interpersonal interactions, but does not demonstrate positive either –mostly just there -occasionally asks for help and assistance -demonstrates an acceptable ability to express thoughts and ideas	- Can get along with peers -Shows some effort to contribute to a positive learning environment High ability of expressing thoughts and ideas -actively seeks help and clarification when needed
Dependability	Has never attended	Has 3 or more unexcused absences; has more than 4 tardies	Has no more than 2 unexcused absences ; has not more than 3 tardies	Has no more than 1 unexcused absence; has no more than 2 tardies	Has perfect attendance or all excused absences; no more than 1 tardy

Absences

Occasionally a student must be absent from school for reasons which are acceptable to the school, such as illness, medical appointments, family emergencies, or the death of a family member or close friend. Please send a signed note by a guardian to school following an absence explaining the reason for the absence. Prior to any student taking an extended vacation, humanitarian trip, or any other reason that will cause the student to miss an extended amount of class time the student MUST work with the attendance office to get it excused

Students are expected to be in each of their classes, prepared to learn, before the tardy bell rings. Students who are tardy to class are disruptive and show disrespect for teachers and other students who are involved in the learning process. Punctuality is a critical life skill. Students who are tardy more than 10 minutes will be marked absent.

Honesty

It is absolutely essential that each piece of art be an original work. If the reference you use (just found on Google) wasn't created by you it must be changed significantly so the idea is original. In other words, you cannot copy images by other people without making significant changes. Students caught cheating (having other people do your work, plagiarizing, turning in work from previous year or class without checking with me first, copying someone else's writing etc.) will receive an F on the assignment and a 0 for the quarter. Final projects will require a process photo demonstrating your work in progress when you submit it.

Electronic devices

Electronic devices may be useful for student instruction, but the same devices have the potential to disrupt the orderly operations of a school. Consequently, schools have the authority to maintain acceptable use policies regarding electronic devices on school premises, during classes, and at all school-sponsored activities. Electronic devices may be used to listen to music as long as only one earbud is used. Movies, games, and videos are not allowed and you device will be confiscated.

Using electronic devices to bully, harass, humiliate, or intimidate either students, employees, or patrons, will not be tolerated. Prohibited uses include, but are not limited to the following: illegal activities, threats of any kind, discriminatory, abusive, or disparaging communication; any form of pornography or indecent content; solicitations or other inappropriate communications regarding sex or sexuality; and grooming. Students shall obtain consent before taking photographs or videos of other individuals.

The use of electronic devices is prohibited in areas where there is a reasonable expectation of privacy such as bathrooms and locker rooms. Individuals shall exit these areas before using an electronic device, except in the case of a health or safety emergency. Electronic devices used in violation of this policy shall be confiscated and returned to parents/guardians, subject to administrative and criminal investigations.

Honesty

Students caught cheating (having other people do your work, plagiarizing, turning in work from previous year or class without checking with me first, copying someone else's writing etc.) will receive an F on the assignment and a 0 for the quarter.

Electronic devices

Cell phones, ear buds, smart watches, personal laptops are not allowed during class unless given permission by the teacher. Cell phones must be completely out of sight or stored in the cell phone pockets in the classroom at the beginning of class. Electronic devices misused during class must be surrendered to your teacher. Each offense will lead to to one of the following consequences:

1st offense: teacher will return device at the end of class.

2nd offense: device must be picked up from the office at the end of the day.

3rd offense: parent/guardian must be present with student to pick up device in the office at the end of the day.

4 or more: further offenses will be subject to administrative action.

Electronic devices may not be used in class unless specifically stated by the teacher. If a student violates this rule, they will be subject to the consequences outlined in the Ti-Book. A student found in possession of an electronic device during an assessment will receive a zero on the assessment. If a parent needs to contact a student during school hours the parent may contact the office and a message will be delivered to the student.

Using electronic devices to bully, harass, humiliate, or intimidate either students, employees, or patrons, will not be tolerated. Prohibited uses include, but are not limited to the following: illegal activities, threats of any kind, discriminatory, abusive, or disparaging communication; any form of pornography or indecent content; solicitations or other inappropriate communications regarding sex or sexuality; and grooming. Students shall obtain consent before taking photographs or videos of other individuals.

The use of electronic devices is prohibited in areas where there is a reasonable expectation of privacy such as bathrooms and locker rooms. Individuals shall exit these areas before using an electronic device, except in the case of a health or safety emergency. Electronic devices used in violation of this policy shall be confiscated and returned to parents/guardians, subject to administrative and criminal investigations.

Using electronic devices to bully, harass, humiliate, or intimidate either students, employees, or patrons, will not be tolerated. Prohibited uses include, but are not limited to the following: illegal activities, threats of any kind, discriminatory, abusive, or disparaging communication; any form of pornography or indecent content; solicitations or other inappropriate communications regarding sex or sexuality; and grooming. Students shall obtain consent before taking photographs or videos of other individuals.

The use of electronic devices is prohibited in areas where there is a reasonable expectation of privacy such as bathrooms and locker rooms. Individuals shall exit these areas before using an electronic device, except in the case of a health or safety emergency. Electronic devices used in violation of this policy shall be confiscated and returned to parents/guardians, subject to administrative and criminal investigations.

School Safety

District policies do not allow for unsafe conduct. For example, District policies prohibit threats or acts of violence; real or look-alike weapons; explosive or flammable materials; gang activity; criminal behavior; destruction or damage

to property; willful disobedience or defiance; and possession of illegal drugs, alcohol, or other prohibited substances.

Bullying, Cyberbullying, Harassment, Hazing, and Other Similar Conduct

Bullying, cyberbullying, harassment, hazing, and other similar offensive conduct is also prohibited. Generally, this type of conduct includes an intent to cause distress or harm; involves a relationship with an imbalance of power; and includes repeated acts (or one serious act) of violence, intimidation, humiliation, or social isolation. Offending conduct can be physical, verbal, or written and may come in the form of social pressure, criticism, disrespectful behavior, or excluding others from an activity intentionally. Conduct may be intended as retaliation toward another person, which is also prohibited. Offending conduct may be obvious or subtle and it can include enlisting another person to commit the prohibited actions. Offending conduct can also be considered discrimination if the conduct is based on a person's race, gender, or some other protected classification.

Reporting and Correcting Offending Conduct

If you are treated in the ways described above, or you see another person being treated that way, please report the conduct as soon as possible. There are many ways to make a report:

• you can talk to your principal, teacher, or another employee at the school;

• you can leave a message in "Buddy Boxes" or deliver it in writing to the office;

• you can call or text the District Safety Hotline - Phone: (801) 481-7199, Text: (801) 664-2929; • you can use the SafeUT application on your phone or your parent's phone;

• you or your parents can report to the District by calling the School Accountability Department: (385) 646-4510; • you or your parents can report to the District by calling the Educational Equity Department: (385) 646-4205; • you or your parents can report to the Office for Civil Rights, Region VIII, U.S. Department of Education, Federal Building, Suite 310, 1244 Speer Boulevard, Denver, Colorado 80204.

Administrators will investigate all reports, make corrections, and work to prevent further misconduct. School officials shall notify parents of incidents involving bullying, cyberbullying, hazing, retaliation, harassment, discrimination, or other similar conduct. Based on the severity of the conduct, students may receive discipline including parent/guardian conferences, suspension/expulsion, referral to law enforcement, placement outside the school, and/or other discipline that is appropriate. This policy covers conduct occurring at school and conduct outside of school if it affects the school environment. False reports or allegations are prohibited and may also result in discipline.

For more information about these subjects, please contact the District Compliance Office by calling (385) 646-4009

Health and Safety

Students and parents are asked and expected to follow the health guidelines set forth by the health department and school district. Please see the district and/or school website for the latest information and guidelines.

Publishing Student information

As part of this course we will be photographing and displaying student work. Digital copies of student work may be kept by Mr. Petersen for teaching purposes. In the case of online learning in order to meet the state core standards we will need to publish student work on the school or class website. Additionally, there will be instances where video recordings and photos will be taken of demonstrations and lectures. When displaying work virtually a students' first name may be included as part of the display. All efforts will be made to keep all identifying information and photos of student faces confidential according to privacy laws protecting the rights of students. When you sign acknowledgement of reading and agreeing to the terms, you will be given the opportunity to allow or decline permission to allow students' first name and work to be used.

Units Covered

1st Quarter	Prehistoric
	Ancient Near East/ Egypt
	Greek/Roman
	Middle Ages
2nd Quarter	Islam
	Asian/Buddhist/Hindu
	Renaissance-Baroque
	African/Pacific Island
3rd Quarter	Pre/post-colonial Americas
	Rococo - Symbolists
	Early Modern
4th Quarter	Contemporary
	Review
	Tribute to art

Parental Permission to View PG or PG-13 Video/DVD

The following videos/DVD will be used in class

The Agony and the Ecstasy (NR)

The Da Vinci Code/Angels and Demons (PG-13)

Engineering an Empire: Rome (NR)

Sister Wendy The Complete Collection (NR)

Simon Schama's The Power of Art Series (PG)

Vermeer Master of Light (NR)
Tim's Vermeer (NR)
Monuments Men (PG 13)
Disney's Hercules (G)
The Secret of Kells (NR)
Masters of Illusion (NR)
The Golden Lady (PG)
PBS Civilizations series (NR)
Civilizations series (NR)
Loving Vincent (PG 13)

With the exception of the last two films **only short clips** that pertain to the content being covered in class will be shown. Other short clips that are not rated from YouTube will be shown that relate to the content we will cover. An alternate activity will be provided if one is requested.

Publishing Student information

As part of various class activities such as field trips, review games, etc. Photos or video recordings may be taken of students and used during class activities and field trips. Some of these pictures may be posted on our School Art webpage that is open to the public. The intent will be to highlight the accomplishments, record lectures, fun activities, and learning experiences in class. No personal information including names will be included, and every effort will be made to protect a student's privacy and identity. District policy for the protection and privacy of students will be strictly followed.

How Parents and Guardians can help

This is an AP college level class. Class policies are intended to follow those used in a college class. This includes workload, difficulty level, class drop policies. Like in college you cannot drop the class at any point, show up unprepared, or beg for a grade change. It is not common nor expected that a student manage all the information we cover without needing to get some one on one help. When (not if) a students needs to go over material, look at areas they are struggling, and discuss study strategies I am available after school during my tutoring hours or by appointment. Check to see when those tutoring times are set. I get paid when students come get help so I want you to be there.

Suggestions for parents to help their student be successful are:
-Ask them to share what they are learning
-Remind them they can redo any low score. This includes assignments and tests! but you have to watch the cut off dates!
-There are no late penalties, but if you don't follow due dates you will fall behind and not do well!
-I am terrible at reading minds! If you need help please come see me, speak up, and say something.
-Study groups are great, but only if you are doing the studying part.
-Taking good notes is the best thing you can do. Test questions are created based on the info listed on the note outlines.
-Besides learning so much great content the greatest thing you will get from this AP class is a better understanding of how to study and finding the unique ways you learn.
-Have confidence in your abilities and discipline yourself to manage your time.
-Know that frustration is not always a bad thing. It means you are growing and building your brain muscles.