SOLO EXHIBITIONS
2026 Make a travel deep of your inside, and don’t forget me to take, MUDEC Milan
2026 Devotion/Disappearance, Behncke Gallery, Munich
2025 Make a travel deep of your inside, and don’t forget me to take, PalaisPopulaire, Berlin

SELECTED GROUP EXHIBITIONS
2026 Spectral Kinship, a.i. Gallery, London
2026 States of Becoming, Singapore International Photography Festival
2026 Le Cose Hanno Ancora Sete, Things Are Still Thirsty, Villa Romana Florence
2026 Data Never Dies, IMPAKT Netherlands
2026 Creeper - das Rollbrett, Spoilerzone, Berlin
2026 Silver Egg. The Eros of Media Art, ZKM Karlsruhe
2026 Threads of Kinship, He Art Museum x KADIST, Shunde
2026 Thresholds of Becoming, esea contemporary, Manchester
2026 Ground Loops, School for Poetic Computation x Feelers, Singapore Art Week
2025 Being a Girl*!?, From Panel Painting to Social Media, Lentos Kunstmuseum Linz
2025 Notes from the Underground part 2, Wet Snow, SAC Bucharest
2025 Likenesses, Goethe-Institut New York City (two-person exhibition)
2025 Believe in a River, Lotus Art Space, Art Macau
2025 The Studiengalerie 1.357, Goethe University, Frankfurt
2025 Attention is All I Need, Virtual HEK Basel
2025 Disobedient Bodies: Reclaiming Her, Sundaram Tagore, Singapore
2024 Young Birds from Strange Mountains, Schwules Museum, Berlin
2024 All Watched Over by Machines of Loving Grace, REDCAT, LA
2024 Shadow Self, Huis Marseille, Amsterdam
2024 Play & Loop VI, Blindspot Gallery, HK
2024 Sad Captions: Everything Has Been Washed Away; I Can Only Write 'Sad'..., SeMA Bunker, Seoul
2024 Biennale Arte, Foreigners Everywhere curated by Adriano Pedrosa, Venice
2023 Love Letter (with AFSAR), How to Become Collective(s), YPC Space, Seoul
2023 Proof of Personhood, Singapore Art Museum
2023 Dreaming of Home, Leslie Lohman Museum, NY
2022 YOUNG BODY, Vector#2, Dance Nucleus, The Esplanade, SG
2021 The Two, To Gather, Venice Architecture Biennale, Singapore Pavilion, Venice
2020 Ma Jie, Margins, Singapore International Photography Festival, ArtScience Museum
2020 How They Love, Tate Lates, Tate Modern, London, UK (Virtual)
2020 All In Her Day's Work, Touch Me, Touch Me Not, The Substation SAD Bar, SG
2019 How She Loves, Exactly Foundation residency showcase, Objectifs, SG
2019 How She Loves, Parallax by Authority Collective, Instagram HQ, NY
2019 Room, Curator's Lab, Jakarta International Photo Festival
2019 The Liminal, Queer Asia, The British Museum and Paul Webley Wing, SOAS University of London
2019 How She Loves, Annenberg Space for Photography, Parallax by Authority Collective, Photoville LA
2019 How She Loves, Projected, International Center of Photography, NY
2018 Room, Women in Photography, Objectifs Centre for Photography and Filmmaking, SG
2018 Room, Singapore International Photography Festival
2018 Learning to Leave, No Place Like Home, Gulf Photo Plus, Dubai
2018 Pretty Butch, Taipei Arts Festival
2018 Room, International Photo Festival Leiden
2018 All In Her Day's Work, M1 Singapore Fringe Festival, ION Art Gallery, SG
2017 Room, Laatikkomo, Finland
2017 Room, Photoville, NY
2016 Room, If Home was a Word for Illusion, The Substation, SG

PERFORMANCES & PERFORMANCE-LECTURES
2026 Godmother, Tomorrow’s Realm, Museum Giersch der Goethe-Universität Frankfurt
2026 Sojourn, Vila Romana, Berlin
2026 Godmother, PalaisPopulaire, Berlin
2025 Women-led communities (with AFSAR), PalaisPopulaire, Berlin
2025 Somewhere between Asian and British,, with Li-Ming Hu, Centre for Performance Research, NYC
2025 in the shadow of the cosmic, Centre for Performance Research, New York City
2025 in the shadow of the cosmic, Art Central HK
2024 Oceanic Tides, Machinic Flows, with Thao Ho, liminal channels, THF Radio, Törhaus, Berlin
2023 Oceanic Tides, Machinic Flows, with Thao Ho, The Diasporic Ordinary, Humboldt University, Berlin
2023 in the shadow of the cosmic, Singapore Art Museum, Singapore
2023 Critical History of Technology, with AFSAR, Matter of Flux Festival, Berlin
2022 pixel-flesh, code-bone, Goethe-Institut, Singapore
2021 YOUNG BODY, SCOPE#11 by Dance Nucleus, Singapore

2020 Where You Move Me Most, The Substation, Singapore
2020 Last Minute Group Show, Singapore (with nor)

SELECTED SCREENINGS
2026 A face made of pixels, Feminist Film Manifestos, Centre de Cultura Contemporània de Barcelona
2026 Insistent Focus, SOAS, London
2026 CiLENS, Asian Queers Reunited, Sinematranstopia Berlin
2026 Queer East Festival, London
2026 XPOSED Queer Film Festival, Berlin
2025 Beijing Queer Film Festival
2025 Smithsonian National Museum of Asian Art, DC
2025 AN(8X) Festival, Berlin
2025 CiLENS, Asian Queers Reunited, Sinematranstopia, Berlin
2025 An Open Ending: TFAM Screening Project, Taipei Fine Arts Museum, Taipei
2025 Unconventional Education: Queerness as a Possibility, Amant, New York City
2025 May All The Little Girls Win, Silpakorn University, Bangkok
2025 Economies of Love, e-flux Screening Room, New York City
2025 On the Shores of..., Art Central Hong Kong
2025 Avatars, proxies, and digital twins, Tate Modern, London
2025 Family Matters. Figures of Allegiance and Release, LMU Munich
2025 Bangkok Experimental Film Festival
2025 Pixel-Flesh, Eye Filmmuseum, Amsterdam
2024 World Film Festival Bangkok
2024 Women Make Waves International Film Festival, Taipei
2024 Queering AI: Jetsam, metaLAB FU Berlin
2024 DMZ International Documentary Film Festival
2024 Arkipel - Jakarta International Documentary & Experimental Film Festival
2024 Queer East Festival, London

COLLECTIONS
2026 NBK
2026 Singapore Art Museum
2025 Deutsche Bank
2024 KADIST
2024 Sunpride Foundation
2024 Vega Foundation
2024 Morgan Stanley
2022 National Museum of Singapore

RESIDENCIES
2026 Villa Romana, Florence, Italy
2024 Singapore Art Museum, Singapore
2022 Goethe Institut Singapore, Singapore
2021 Dance Nucleus x Thinkers' Studio, Singapore x Taiwan, Virtual
2020 Asia-Europe Foundation Virtual360 Konnect, Virtual
2019 GlogauAIR, Berlin, Germany
2018 Exactly Foundation, Singapore

ACCOLADES
2026 VH Award
2026 Villa Romana Prize
2025 Deutsche Bank - Artist of the Year
2024 VISIO - European programme on artists' moving images
2023 Queerscope film funding
2023 Flaherty Online Fellowship
2020 PHMuseum Women Photographers Grant, Honourable Mention
2019 Forbes Asia 30 under 30 - The Arts

SPEAKING ENGAGEMENTS & WORKSHOPS
2026 From comb sisters to female labourers of fast fashion, conversation with Hanlu Zhang, Villa Romana
2026 Artist talk with Britta Färber, MUDEC Milan
2026 Conversation with Xue Tan, Behncke gallery, Munich
2026 Artist talk, Akademie der Kunst, Munich
2026 Presentation, In Ensemble: A Rehearsal, Villa Romana Fellows, NICHE, Ca' Foscari, Venice
2026 Heavy is the root of light, metaLAB FU x Harvard
2025 Keynote, Virtual Influencers, Influencer Ethnography Research Lab, Curtin University
2025 THE YOUNG BODY UNIVERSE, OnCurating Academy Berlin

2024 Future Ancestors: MMCA residency seminar with Jo-Lene Ong and Im Youngzoo, Seoul
2024 Cosmic Dialogues on Fiction Writing (with AFSAR), NBK, Berlin
2024 Non-conference: what if museums changed our notion of technology? (with AFSAR), ZKM, Karlsruhe
2023 NOX: Impulse lectures (with AFSAR), LAS Art Foundation, Berlin
2023 Oceanic Tides, Machinic Flows, The Diasporic Ordinary, Humboldt University, Berlin
2023 The Measurement of Being, Kaum x Unthaitled, Sinematranstopia, Berlin
2022 Artist talk, Vector #2, The Esplanade, Singapore
2022 How To Be A Little Girl On The Internet, Workshopables, Supernormal, Singapore
2021 Artsplaining, National Gallery Singapore (with Seng Yu-Jin)
2021 LSE Photography, Virtual
2021 SVR: (Re)Forming Methodologies, Humboldt University of Berlin, Virtual
2021 EASA (European Association of Social Anthropologists) conference, Virtual
2020 Speaker, Adobe MAX, Virtual
2019 Platform, Objectifs Centre for Photography and Filmmaking, Singapore
2019 Kuala Lumpur Photo Awards, The KL Journal Hotel, KL, Malaysia
2018 Institute of Policy Studies Roundtable on the Arts, Singapore
2018 Women in Photography, Objectifs Centre for Photography and Filmmaking, Singapore
2018 Nanyang Technological University, School of Art, Design, and Media, Singapore
2018 Singapore International Photography Festival artist talk, Singapore
2018 How She Loves artist talk, Exactly Foundation, Singapore
2018 All in Her Day's Work artist talk, NAFA and LASALLE students, Singapore

SELECTED WRITING
2026 Portals for Dreaming: A moving-image programme, Terra, Issue Art Journal
2026 Godmother, Artforum China
2026 The Moon is Wet: Threading Desire Lines Across History, Perspectives, National Gallery Singapore
2025 Singapore is not AI, Jom
2025 Queer histories anthology, MASP (print)

SELECTED PRESS & MEDIA
2026 Between the tide and the screen, International Journal of Performance Arts and Digital Media
2026 Feature, Juliet Art Magazine
2026 In conversation, CNTRFLD
2025 Make a travel deep of your inside, and don’t forget me to take, Kerber Verlag (monograph, print)
2025 Charmaine Poh, Artomity
2025 Resurrecting our past selves: Likenesses, Plural Art Mag
2025 Women suffer most from deepfake abuses..., Channel News Asia
2025 Technology and Tenderness, Berlin Art Link
2025 CURA. Issue 45: Blackout (print)
2025 Deepfakes against hypersexualisation, Missy Magazine
2025 Beyond the taboo, by Silke Hohmann, Monopol Magazin
2025 “I want to create dissonance”: Artist Charmaine Poh on her breakout year, The Berliner
2025 Softness as Method, Hyundai Artlab
2025 Singapore artist Charmaine Poh wins Villa Romana Prize, Germany’s oldest art award, The Straits Times
2025 數碼年代下的女性形象：傅秀璇以鏡頭聚焦賦權議題 提出平等新視野, Harper’s Bazaar HK
2025 The Young Body Talks Back, Yishu Journal of Contemporary Chinese Art (print)
2025 Ho Tzu Nyen, Charmaine Poh, and over ten galleries storm Hong Kong art week, The Straits Times
2024 Meet Charmaine Poh, the Singapore artist… Grazia Singapore
2024 傅秀璇被选为德意志银行2025“年度艺术家”, Art Forum China
2024 Singaporean artist Charmaine Poh named Deutsche Bank’s Artist of the Year for 2025, The Straits Times
2024 Charmaine Poh named Deutsche Bank “Artist of the Year”, ArtAsiaPacific
2024 Singapore’s got talent: Venice Biennale has given Charmaine Poh…, The Straits Times
2024 25 Essential AI Artworks, ARTnews
2024 Standouts from the 2024 Venice Biennale’s Foreigners Everywhere, Hyperallergic
2024 The Venice Biennale’s Foreigners Everywhere has global aims. But it’s at its strongest…, Cultured Mag
2024 Profile: New Currents, ArtAsiaPacific May/June
2024 Former Child Star Charmaine Poh Uses AI To Confront…, Art in America
2024 Queer art: from canvas to club…, Gemma Rolls-Bentley, Frances Lincoln & Quardo (print)
2024 Technology meets tradition in Singapore, ArtBasel
2024 In Singapore, Artists Lift the Lid on Hidden Technologies, Ocula
2023 Dreaming of Home podcast, with Whiskey Chow and Gemma Rolls-Bentley
2023 Dreaming of home, for queer art, ArtReview
2023 How queer artists are exploring notions of home, AnOther Magazine
2023 A portrait of home through the queer gaze, Huck
2023 At the Leslie-Lohman, queer artists transform our understanding of home, Artsy
2023 In the unsettling Proof of Personhood show, artists interrogate ideas…, Plural Art Mag

2023 Singapore Art Museum opens new gallery…,The Straits Times
2023 Women Photograph: What We See: Women and non-binary perspectives through the lens, Quardo (print)

TEACHING
2022 Lecturer, Year 3 students, Documentary Practice, NTU ADM, Singapore
2021 Lecturer, Year 4 students, Interdisciplinary Studies, NTU ADM, Singapore

EDUCATION
Ongoing PhD candidate, Freie Universität Berlin, under Dr. Annette Jael Lehmann
2019 MA Visual and Media Anthropology, Freie Universität Berlin, Berlin
2013 BA International Relations, Communications and Media Studies, Tufts University, USA