

Course Title (English)	Painting I
Academic Institution	University of Oaxaca (UABJO)
City	Oaxaca
Country	Mexico
Course Title (Spanish)	Pintura 1
Course Number	SP-P 255_I
Sessions (Terms)	Year Round
Instructional Language	Spanish & English
Contact Hours	45
Credits (semester credits)	3
Credits (quarter units)	4.5
Prerequisites	Language: Advanced Spanish I if taught in Spanish. None if taught in English.
Track	Electives

Course Description	<ul style="list-style-type: none"> • This is an advanced painting course in which the student will study the theory and role of color and composition in its various aspects: • Primary, secondary, and tertiary colors. Complementary colors. • Luminosity. The contrast of colors. Hot and cold colors. Neutral colors. • The effect of adjacent colors. Their intensity and temperature. Psychological perception. • The student will review the preparation of painting supports. The student will prepare paper, paints (water color, tempera and oil) and the preparation of the canvas for oil painting. The class covers the various painting techniques, methods and approaches: water color, tempura, oil, and acrylic. The course assists the student in the development of technique. Each of the exercises and projects will be reviewed and discussed for artistic advancement of the student.
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Course Content	<ul style="list-style-type: none"> • The exercises are based in the management of primary and secondary colors. The student will explore the chromatic contrast of the complementary colors (primary and secondary), with neutral colors (gray). The course looks at chromatic “attitudes”, function of intense illumination, emotional and introspective sensations; sensations of temperature, states of
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animation, surroundings, sensation of space, etc.

- The topics will be those that give a dynamic observation of the surrounding environment of Oaxaca: the vegetation and architectural landscape (with colonial buildings).
- The student will study and create copies of works by Mexican artists (such as Diego Rivera, José Clemente Orozco, Dr. Atl, Frida Kahlo, etc.) but giving special emphasis on Oaxacan artists such as Rodolfo Morales, Rufino Tamayo, and Francisco Toledo, etc.

Methodology

The student is guided through the course by gradual exercises that deal with the direct observation of the subject in order to discover the constitutive elements: material, tonal, composite and perspective. The course will work with the following aspects: spatial analysis in relation with the subject to be produced, real space and white space, the two-dimensional illusion, knowledge of the subject's form, design as an instrument of knowledge, frame, axis, proportions, signs of perspective, construction of an image by points, full and empty, symmetry and curves, initial notions of the arrangement of light and dark elements, shadow theory. The student should be able to reproduce a work of art of their choosing.

Materials

- All of these materials can be purchased very affordably in Oaxaca. The teacher always takes the students to purchase materials. These are not included as part of the program cost. Often, the price is reduced because the teacher lends some materials such as pastels, pigments or frames that past students have donated and it also depends on the techniques that the student prefers. In addition, there are occasions when they make trips such as "the trip for the grana cochineal" all with a learning objective.
- 3 canvases for oil painting, 40 x 50 cm approx. (you can choose another size but it shouldn't be too small)
- Double rectified turpentine
- Oil paints:
 - a. Ultramarine
 - b. Vermilion
 - c. Light cadmium yellow
 - d. Titanium white
 - e. Black
- 3 round brushes: fine, medium and thick

- 3 flat brushes: fine, medium and thick
- White acrylic pallet
- Burlap
- Pencil
- Eraser
- If you have experience in a particular technique, bring photos of examples.
- Other materials:
 - a. special paper
 - b. frame
 - c. primer or gesso
 - d. linseed oil
 - e. watercolor
 - f. pigments

The approximate cost of the materials for the 45-hour painting class is \$900.00 pesos (\$45 USD).

Assessment

- The student will submit for grading a portfolio made of 10 selected exercises. A time, place and hour will be set for the class to see the works and evaluate them.
- The final course grade is based on the final work, the assigned exercises throughout the course and class attendance and participation.