Islip Manor High School
Scheme of Learning Overview

Islip Manor
HIGH SCHOOL

This scheme of learning has been designed to ensure that you make progress, develop, and master key knowledge, skills, and ideas through academically rich content that reflects, values, and celebrates the diverse experiences, identities, and contributions of our school community.

Year group: Year 7	**Term:** Summer	**Unit duration:** 6 weeks	**Number of lessons:** 15	**Unit title:** **Poetry and Metaphor**

Assessment outcome: *Unseen Poetry Response - How has the poet presented…… in the poem……?*

Fertile question: *Are metaphors the most powerful poetic choice?*

Key skills/ concepts/ prior knowledge that students should have when starting this unit:	**Start RAG**	**End RAG**
1. Develop a response to an analytical question		
2. Select concise and relevant evidence to support ideas		
3. Craft cohesive analytical paragraphs that explore a writer's choice		
Key skills/concepts/knowledge that students should cover	**Start RAG**	**End RAG**
By the end of the scheme you should be able to:		
1. Explain how poems are different to plays and novels.		
2. Explain the difference between literal and metaphorical language.		
3. Identify metaphors in an unseen text.		
4. Label the parts of a metaphor using the terms *tenor* and *vehicle.*		
5. Annotate a quotation to explore the ground of a metaphor in detail.		
6. Use annotations to explore the meaning created by a metaphor		
7. Use annotations to develop my interpretation wider poem.		
8. Write extended analytical paragraphs to explore my understanding of a metaphor.		
9. Employ the three step approach to reading an unseen poem.		
10. Develop an overall interpretation of an unseen poem by making links between different metaphors		
11. Craft metaphors that create specific meanings		
Stretch - Key skills/concepts/knowledge that students should cover 1. Analyse how multiple metaphors work together to create meaning. 2. Offer alternative interpretations of a given metaphor.		

Literacy. Key vocabulary/subject terminology

- elusive
- delve
- scolded
- strutting
- striking
- clasp
- seize
- immortal
- literal
- metaphorical
- figurative
- metaphor
- interpretation
- tenor
- vehicle
- ground
- symbol
- stanza

Literacy. Key vocabulary/subject terminology to recall from previous units

- topic sentence
- quotation
- analysis
- essay
- connotation
- annotation
- exploration
- zoom

Suggested materials teachers could/should use
'Nature' Poetry Anthology. Knowledge Organiser. Secondary Anthology
Key home learning tasks students should complete
Google Form knowledge quizzes, Weekly 'Recall and Embed' home learning tasks

3. Comment on how similar themes present themselves in poetry and the other texts we have studied this year			

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