

Panel 2

Location

Organisers

Roman Poetry and Philosophy

TSI Level 0 43

Monica Gale, Trinity College Dublin

Leah O'Hearn, Maynooth University

Scan or click QR Code for panel abstracts



Tuesday JULY 14 th	Wednesday JULY 15 th	Thursday JULY 16 th	Friday JULY 17 th
Morning Registration 09.00-13.00	SLOT 3 (9.00-9.50) RICHARD SCHORLEMMER Empedoclean Philosophica: Doxographical Arguments in Ovid's <i>Met.</i> 15	SLOT 9 (9.00-9.50) CLOSED	SLOT 15 (9.00-9.50) BRIAN WALTERS <i>Cicero's Consulatus Suus</i> in and out of <i>De Divinatione</i> 1
	SLOT 4 (10.00-10.50) GIULIO CELOTTO Statius' Empedoclean Epic: Representations of Love and Strife in the <i>Thebaid</i>	SLOT 10 (10.00-10.50) VICHI-EUGENIA CIOCANI The Underworld in Roman Poetry and Philosophy: Myth and Philosophical Critique	SLOT 16 (10.00-10.50) BASIL NELIS Repetition in Seneca: Bridging the Gap Between Tragedy and Philosophy
	Coffee Break (20 mins)	Coffee Break (20 mins)	Coffee Break (20 mins)
	SLOT 5 (11.10-12.00) ANASTASIIA STAROVOITOVA Experiencing the Cosmos: Human Bodies and Nature in Lucan	SLOT 11 (11.10-12.00) XANDER TYSKA Caesar, Cleopatra, and Lucan's Epicurean Alexandria	SLOT 17 (11.10-12.00) AVA DADVAND <i>Vergilius Noster</i> : Poetry as Public Property in Seneca's <i>Epistulae Morales</i>
SLOT 1 (11.10-12.00) PETER KELLY Reading Beyond the Binary: Ovid and the Philosopher-Poets	SLOT 6 (12.10-13.00) GEORGE PREKAS The Consolatory Poetics of Fate in Manilius' <i>Astronomica</i>	SLOT 12 (12.10-13.00) LEAH O'HEARN Sex after Dining in Catullus 32: Satirising Epicurean Advice?	SLOT 18 (12.10-13.00) NICOLÒ CAMPODONICO How to Deal with a Philosophising Poet. Servius, Virgil, and the Sages
SLOT 2 (12.10-13.00) MYRTO GARANI Defining Genre in Seneca's <i>Naturales Quaestiones</i> 3: Didactic Natural Poetry in Prose			

Tuesday JULY 14 th	Wednesday JULY 15 th	Thursday JULY 16 th	Friday JULY 17 th
Lunch 13.00-14.30	Lunch 13.00-14.30	Lunch 13.00-14.30	Conference Dinner 14.30-16.30
WELCOME 14.00-14.30	SLOT 7 (14.30-15.20) ALISON KEITH Philosophical Questions in <i>Virgil's Aeneid</i>	SLOT 13 (14.30-15.20) FRANCESCA VITALI Philosophy under Elegiac Pressure: Ovid's <i>Amores</i>	
PLENARY SESSION 14.30-15.20	SLOT 8 (15.30-16.20) DONNCHA O'ROURKE Accidentally on purpose: a 'textbook' case in the consideration of moral responsibility in <i>Virgil's Aeneid</i>	SLOT 14 (15.30-16.20) MARCO GAY The Aesthetics of Pain: Poetic Decorum in Cicero's <i>Tusculan Disputations</i>	
OPENING RECEPTION 15.30-17.00	Coffee Break (20 mins)	Coffee Break (20 mins)	
	PLENARY SESSION 16.45-17.45	PLENARY SESSION 16.45-17.45	