

This performance resume template is a guide for INSTRUMENTALISTS to use for festival, competitions, and or auditions. Note: Do NOT put down masterclasses or solo recitals for professional auditions, rather focus on the experience you have with that type of ensemble, i.e. orchestras.

[Your First and Last Name, Instrument]

[Phone] • [Email]

EDUCATION

Eastman School of Music

[City, State]

[Bachelor of Music or Arts] [Major]

Anticipated [Graduation Month Year]

- [Performance-based Minor, Certificates, etc.]

PROFESSIONAL AUDITION EXPERIENCE

[Orchestra Name Audition]

[City, State]

[Instrument & Placement, i.e. Cello Semi-finalist]

[Year] – [Year or “present”]

[Military Band Name Audition]

[City, State]

[Instrument & Placement, i.e. Cello Finalist]

[Year] – [Year or “present”]

SELECTED [ENSEMBLE TYPE YOU ARE APPLYING FOR] EXPERIENCE

[Eastman School of Music]

[City, State]

- [Ensemble Name, Position Title]
- [Example: Eastman Philharmonic Orchestra, Rotating Principal Cellist]
- [Example: Graduate Conducting Orchestra, Substitute Cellist]

[Year] – [Year or “present”]

[Year] – [Year or “present”]

[Year] – [Year or “present”]

[Ensemble Name]

[City, State]

[Instrument & Position]

[Year] – [Year or “present”]

[Ensemble Name]

[City, State]

[Instrument & Position]

[Year] – [Year or “present”]

[Ensemble Name]

[City, State]

[Instrument & Position]

[Year] – [Year or “present”]

FESTIVALS [OR OTHER RELEVANT PERFORMANCE EXPERIENCE]

[Festival Name]

[City, State]

- [Ensemble, Position Title]
- [Example: Aspen Festival Orchestra, Section Member]
- [Example: Aspen Opera Theater Orchestra, Principal]

[Year] – [Year or “present”]

[Year] – [Year or “present”]

[Year] – [Year or “present”]

[Festival Name]

[City, State]

[Ensemble, Position Title]

[Year] – [Year or “present”]

COMPETITIONS & PERFORMANCE AWARDS

[Award, Organization]

[Year] – [Year or “present”]

[Example: Chaffer Music Scholarship]

[Year] – [Year or “present”]

[Example: Howard Hanson Scholarship, Eastman School of Music]

[Year] – [Year or “present”]

[Example: Concerto Competition Winner, Eastman School of Music]

[Year] – [Year or “present”]

[Example: Performance Certificate,, Eastman School of Music]

[Year] – [Year or “present”]

Do not include brackets [---] in your descriptions, these are meant to show how to highlight your information.

This performance resume template is a guide for VOCLAISTS to use for festival, competitions, and or auditions.
Note: Do NOT put down masterclasses or solo recitals for professional auditions, rather focus on your roles.

[Your First and Last Name, Voice Type]

[Phone] • [Email]

EDUCATION

Eastman School of Music

[City, State]

[Bachelor of Music or Arts] [Major]

Anticipated [Graduation Month Year]

- [Performance Minor, Certificates, etc.]
- Relevant Coursework/Training: [i.e. Acting, Dance, Stage Combat Training, etc.]

SELECTED [OPERA/THEATRE] EXPERIENCE

Eastman School of Music Opera Theater

[City, State]

- | | | |
|-----------------|-------------------------|----------------------------------|
| • [Position] | [Opera/Theater Piece] | [Year] – [Year or “present”] |
| • [Barbarina] | [Marriage of Figaro] | [Year] – [Year or “present”] |
| • [Chorus] | [Falstaff] | [Year] – [Year or “present”] |

[Organization Name]

[City, State]

- | | | |
|----------------|-------------------------|----------------------------------|
| • [Position] | [Opera/Theater Piece] | [Year] – [Year or “present”] |
| • [Maria] | [West Side Story] | [Year] – [Year or “present”] |

SELECTED [CONCERT/ORATORIO] EXPERIENCE

[Eastman School of Music]

[City, State]

- | | | |
|----------------|-------------------------|----------------------------------|
| • [Position] | [Concert Piece] | [Year] – [Year or “present”] |
| • [Soloist] | [Beethoven Mass in C] | [Year] – [Year or “present”] |

[Bach Cantata Series]

[City, State]

- | | | |
|----------------|--------------------|----------------------------------|
| • [Position] | [Concert Piece] | [Year] – [Year or “present”] |
| • [Soloist] | [Bach Cantata..] | [Year] – [Year or “present”] |

[Organization]

[City, State]

- | | | |
|----------------|-----------|----------------------------------|
| • [Position] | [Piece] | [Year] – [Year or “present”] |
|----------------|-----------|----------------------------------|

FESTIVALS AND YOUNG ARTIST PROGRAMS

[Festival Name]

[City, State]

[Ensemble, Position Title] [Year] – [Year or “present”]

[Example: Aspen Opera Theater]

[City, State]

[Young Artist] [Year] – [Year or “present”]

[Example: Songfest]

[City, State]

[Young Artist] [Year] – [Year or “present”]

PERFORMANCE SCHOLARSHIP, COMPETITIONS & AWARDS

[Award, Organization] [Year] – [Year or “present”]

[Example: Presser Award] [Year] – [Year or “present”]

[Example: Howard Hanson Scholarship, Eastman School of Music] [Year] – [Year or “present”]

[Example: Concerto Competition Winner, Eastman School of Music] [Year] – [Year or “present”]