

General Regulations for Higher Degrees in the Faculty of Arts and Humanities

The content of our courses is reviewed annually to make sure it's up-to-date and relevant. Individual modules are occasionally updated or withdrawn. This is in response to discoveries through our world-leading research; funding changes; professional accreditation requirements; student or employer feedback; outcomes of reviews; and variations in staff or student numbers. In the event of any change the University will consult and inform students in good time and will take reasonable steps to minimise disruption.

GENERAL REGULATIONS FOR PHD BY PRACTICE IN THE FACULTY OF ARTS AND HUMANITIES

1. Further to the Regulations for PhD by Practice in the General Regulations for Higher Degrees by Research, the practical element may take the following forms:
 - a) For a student within Music: public or recorded performance(s); a portfolio of original compositions; a development of new music technology; a critical edition of music; a film or documentary; the creation of educational materials; output for industry.
 - b) For a student within Theatre and Performance: public or recorded performance(s); a portfolio of original work in a specific aspect of theatre practice (e.g. direction; playwriting; acting; scenography; technical design). The creative work may be presented in a number of forms, including but not restricted to performance, text, score, exhibition, audio and video.
 - c) For a student within English Literature: creative writing in the form of fiction (e.g. a collection of short stories; a novel; theatre) or poetry.
 - d) For a student within East Asian Studies: a portfolio or substantial single piece of original work in a specific aspect of creative East Asian Studies practice (e.g. film, performance, writing, score, exhibition, audio or video); completion of a set of applied research outputs emerging from substantial experience in a non-governmental or government body related to East Asia; a substantial original annotated translation from East Asian language source material.

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Regulations are presented in programme code order. An alphabetical index of programme titles is as follows:

EASR301/LASR011 ELLR301/EGHR009 HSTR301/HPHR012 LITR301/EGHR010 MDLR301/LASR012 SLWR004	White Rose DTP	(PhD)
EASR302/LASR013 ELLR302/EGHR011 HSTR302/HPHR013 LITR302/EGHR012 MDLR302/LASR014	White Rose DTP	(PhD with Integrated PGCert)

[SLWR005](#)

EAS301/LASR011, ELLR301/EGHR009, HSTR301/HPHR012, LITR301/EGHR010, MDLR301/LASR012, SLWR004 White Rose Doctoral Training Partnership (PhD) (DTP)

1. During the programme a student will take FCS603: Research in Practice. This will normally be completed during Year Two.
2. In order to be eligible to attempt the viva examination, a student must have passed FCS603: Research in Practice.

EAS302/LASR013, ELLR302/EGHR011, HSTR302.HPHR013, LITR302/EGHR012, MDLR302/LASR014, SLWR005 White Rose Doctoral Training Partnership (PhD with Integrated PGCert) (DTP)

1. In Year One a student will take 60 credits from the following:

For students with an initial registration in 2024-25

SMI607	F7	Principles of Research Design I	15
SMI622	F7	Principles of Research Design II	15
SMI605	F7	Introduction to Qualitative Research	15
SMI606	F7	Introduction to Quantitative Research	15
SMI601	F7	Advanced Quantitative Methods for Social Research	15

SMI609	F7	Advanced Qualitative Methods	15
SMI613	F7	Working Beyond Disciplines	15

For students with an initial registration from 2025-26

EDC442	F7	Principles of Research Design	30
EDC473	F7	Introduction to Qualitative Research	15
EDC459	F7	Introduction to Quantitative Research	15
EDC466	F7	Advanced Quantitative Methods for Social Research	15

EDC460	F7	Advanced Qualitative Methods	15
EDC470	F7	Working Beyond Disciplines	15

For students with an initial registration from 2026-27

EDC442	F7	Principles of Research Design	30
EDC473	F7	Introduction to Qualitative Research	15
EDC459	F7	Introduction to Quantitative Research	15
EDC466	F7	Advanced Quantitative Methods for Social Research	15
EDC460	F7	Advanced Qualitative Methods	15

2. Following the successful completion of the 60 credits of units listed in (a), a student will take FCS603: Research in Practice. This will normally be completed during Year Two.
3. In order to be eligible to attempt the viva examination, a student must have passed FCS603: Research in Practice.
4. A student who has been awarded sixty credits in respect of units listed at (a) above and is ineligible for a research award, will be eligible for the award of PGCert in Social Research (White Rose DTP).
5. A student who is not eligible for the award of PhD and who has been awarded sixty credits in respect of units listed at (a) above may submit for the award of MPhil with Integrated PGCert in Social Research.
6. Any taught qualification made in an integrated form will not be classified.