

STRAY HEARTS ONLINE

A PET BOY CHATSIM

Romance | Slice of Life | Chat Sim

About Stray Hearts Online (SHO)

Unlucky in love? Sick of your usual dates that go nowhere? The Agency for Romancing Animalfolk needs you!

Seeking a hopeless romantic to trial the Agency's new Animalfolk Dating Initiative. Hot, eligible Animalfolk await, looking for sweet connections with single humans across the globe!

And at the end, one lucky couple will win the trip of a lifetime to solidify their connection.

SHO is a dating chat sim about joining a server for dating Animalfolk.

Details

SHO is an upcoming visual novel currently in development by [LunaMakaio Games](#), the creative minds behind other games such as [Good Boy! Burning Red](#), [Adopt a Boyfriend](#), and [Unleashed](#). **SHO** is being developed as part of the yearly Game Jam Festival: [Summer Novel Festival \(SuNoFes\) 2026](#), with voice over being recorded under a TIGHT recording schedule over the months of July/August 2026. If after all this information you are still interested in auditioning, please consider all of the information below carefully:

Breakdown

Project Terms: Non-Union, Non-Commercial Video Game

Compensation: Unpaid (As a Game Jam project with no commercial release, the following voice-over roles are unpaid.)

Estimated Recording Commitment: 4-10 hours of live directed sessions

Recording Timeframe: July/August 2026: We ask that you please refrain from auditioning if you have any major or significant scheduling concerns for the month of July/August 2026.

DEADLINE: 24th July 2026 @ 11:59PM PST

AI NOTE: This game is being developed **WITHOUT** involvement of Artificial Intelligence. We **DO NOT** like AI. [LunaMakaio Games](#) declare that we **WILL NOT** take your voice and use it for AI. Upon being cast and talent request, If you have an AI notice/rider from [NAVA](#), we will sign one! If you have any questions, such as consideration of other AI notices/riders upon being cast, please let us know!



Requirements

Talent Requirements: Auditioning talent must be 18+ years of age: Voiced lines may require a flirtatious, sexual or suggestive nature, but **WILL NOT** have explicit sexual lines/sound effects. Some voice lines contain profanity.

Recording Requirements: Your recording space and microphone should be of high quality and properly set up, and free of excessive noise, reflections, buzzing, etc. Talent will be expected to be available for scheduling and participating in live direction with the game's voice director and QA representative from [LunaMakaio Games](#). All recordings will be handled remotely, but talent is requested to run a local backup recording during sessions.

Audition Directions (Please Read Carefully!!)

- Please record your audition with the setup that would be used for final recording.
- You may audition for multiple characters.
- Please record one full pass of all audition lines in a single file per character. You're welcome to include additional takes after your first take (ABC-ABC-ABC), but please limit it to a max of 3 takes per character. **Please do not slate.**
- Save each character's audition as a .mp3 file using the following naming convention: "CharacterFirstName_YourName" (Ex. "Alexsandr_JohnDoe")
- Mp3 files should be formatted: 48000HZ, 24 bit Mono Encoded at 320kbps
- Please upload all auditions to the following link: [Audition Submission Form](#)
- Optional: Please feel free to include a link to your Demo Reel and/or Website, as well as provide any additional information you wish for the team to be aware of. Such information can be provided to the [Audition Submission Form](#) under the relevant response option.
- We will only contact successful candidates: The team will not provide any feedback/critique to applicants specifically about their performance, and will only contact those who are cast for each role to move forward with the recording process. **PLEASE DO NOT** solicit any information from members of the [LunaMakaio Games](#) team directly. Such acts may result in your audition being disregarded from consideration.
- We will otherwise be more than happy to assist you and answer any questions you may have about the game itself, expectations for the project, or submission instructions! If you do have any questions and/or concerns, please feel free to leave them under the social media post tied to this audition document, or reach out to the official business email at lunamakaio@outlook.com, where we will try to respond as soon as possible!

(Note: the provided voice references are to help provide ideas with how the team/writers hear each character, but not strict requirements. We encourage you to explore how you would make each character's voice your own!)





ALEKSANDR "SASHA" ILYIN **(HE/HIM)**

Age: 38

Accent: Russian or other Slavic preferably, otherwise General American

Specific Notes: We heavily encourage those of Russian or other Slavic nationality and/or heritage to try for the role of Sasha

Bio: The oldest of the group, Sasha, boasts a warm, welcoming aura sure to put anyone at ease, but despite his friendly nature, his heart is not as open as it seems.

KEY WORDS: COSY, WARM, WELCOMING, COMMANDER

Character Voice Notes

Medium-Low to Low - Older Adult - Warm & Deep Tone that invites you in and makes you feel like home, but also able to express a cold, distant demeanour from a stinging pain from many years past. Sasha's voice is commanding yet compassionate, he's a man who can very easily control the direction of each conversation, but also one who wishes to find trust and vulnerability; a trait he remembered once easily demonstrating but is now cautious and unfamiliar in embracing.

Voice Reference: [Colossus \(Deadpool - 2016\)](#)

<u>Line Description</u>	<u>Audition Line</u>
Caring, Understanding	"Tell me what is on your mind, and we will see what we can do to soothe your ails."
Flirtatious	"Do as you're told, and all will be well. This I guarantee you."
Melancholic	"It is hard, when you give your heart to the wrong person."





RYAN BARNES (HE/THEY)

Age: 27

Accent: General American

Specific Notes: Ryan is a non-binary/ENBY character. The team is encouraging that interested talent who are non-binary, genderfluid, agender, bi-gender and genderqueer to consider auditioning, however this is not a strict requirement for the role

Bio: Soft and silly in equal measure, Ryan brings an open heart that is perhaps shared a little too easily.

KEY WORDS: CHAOTIC, SWEET, SILLY. INSPIRATION, POTENTIAL

Character Voice Notes

Medium to Medium-High (Androgynous) - Young Adult - Energetic, Fun, & Lively, Ryan exhibits a very free-spirited personality who loves to flirt and play. Performative as though a social media influencer, yet still pleasant, cutesy, & comedic. Very open and charismatic, but can also be submissive and bratty, with his big heart and loose definitions on relationships causing trouble for those seeking deeper commitments.

Voice Reference: [Teddy \(Persona 4\)](#)

<u>Line Description</u>	<u>Audition Line</u>
Delighted, flirty, excited	“Oh you’re just the cutest aren’t you? I like you~!”
Semi serious, playfully threatening.	“You’re important to me, but if my plushies go on the floor, then so do you.”
Devastated, breaking up/heartbroken, trying to keep it together.	“If all you said was true, then you were never really my friend.”





CARDIN DUMONT DE SAINT-CROIX (HE/HIM)

Age: 32

Accent: French preferably, otherwise General American

Specific Notes: We heavily encourage those of French nationality and/or heritage to try for the role of Cardin

Bio: Cardin is a consummate flirt, one who pulls you in with his endless charm, but is there enough beyond the surface to keep someone's interest?

KEY WORDS: SASSY, BRATTY, TEASING. ORIGINAL, DRIVEN. RAGEBAITER!

Character Voice Notes

Medium High to Medium Low - Young to Older Adult - Cardin is a charmer who romanticises the idea of love, yet whose attempts to flirt may sometimes come across as pretentious. One who loves to play with the heart of others, yet feel challenged when such feelings become reciprocated. When pushed, battles for both control, as well as understanding his own desires.

Voice Reference: [Chamber \(Valorant\)](#)

<u>Line Description</u>	<u>Audition Line</u>
Playful, teasing	"Mes amis, settle down. The winner of this little competition has arrived."
Flirtatious	"Do not worry that pretty head, few can resist my charms."
Cynical	"It is not that simple. People want what I can give them, nothing more."





LUCA RAMIREZ (HE/HIM)

Age: 26

Accent: General American

Specific Notes: The team is specifically looking for Latino talent to read for the role of Luca.

Bio: Defensive and sarcastic, you can't help but wonder why Luca is here, but surely there's more beneath his rough exterior...

KEY WORDS: FERAL, SARCASTIC, PROTECTIVE OF SELF, HARDWORKING, TRUSTWORTHY

Character Voice Notes

Medium Low to Low (Husky) - Young Adult - Luca joins The Agency for Romancing Animalfolk after excessive time spent alone, yet remained a functional, if not stilted adult. Emotionally isolated and easily overwhelmed, Luca is reserved, blunt, yet sincere. His lack of previous connections makes it difficult for him to relate to others, despite his desire for intimacy.

Voice Reference: [Shinjiro \(Persona 3 Reload\)](#)

<u>Line Description</u>	<u>Audition Line</u>
Nervous, overthinking, embarrassed	"I'm just not good at... talking. Especially to a girl I like... Fuck. That sounded stupid."
Caught off guard, blunt, unintentionally playful	"Delete that, I'm being serious. Ugh, I hate you."
Sincere, Caring, Passionate	"I don't know if it's love yet. I mean, who's crazy enough to fall in love in just seven days? But one thing I know is that... I fucking <i>love</i> being with you."





MARTIN “MATTY” JOHNSON (HE/HIM)

Age: 30

Accent: General American

Specific Notes: We heavily encourage those of Canadian nationality and/or heritage to try for the role of Matty

Bio: Matty is puppy personified, sweet and energetic with so much to give, but too much

for the wrong person to handle.

KEY WORDS: EXCITABLE, NERDY, ENERGETIC, SHOWMAN

Character Voice Notes

Medium to Medium-High - Young to Older Adult - Matty speaks with a quick, over eager delivery, yet with clear diction. Matty can be snarky, childish, and immature, yet loyal, caring, and devoted once you’ve earned his trust. He very much enjoys when others take the lead, and embraces a very submissive personality in private to help facilitate such a relationship.

Voice Reference: [Jesse Eisenberg](#)

<u>Line Description</u>	<u>Audition Line</u>
Deadpan and matter of fact, but not sarcastic	“Oh yeah, I am extremely a dog boy. Arf arf, etcetera.”
Flirting, impressed with the player’s bossiness	“You know, I kinda like when you talk to me that way. You should keep that up for, like, forever.”
Stilted, nervous	“I just have a hard time loving myself sometimes. Doesn’t everyone?”



We look forward to hearing your auditions!

