

The Artists

Deja Morgan is a theatre maker, writer, and visionary. She is a Texas Native currently based in Philadelphia. The exploration of Blackness is the heartbeat of her artistic endeavors. She hopes that her work will encourage Black people to dream beyond their wildest dreams and then some. IG: @topnotchactress

Ang Bey (*they/them*) is a Black, Queer performer, producer, playwright, and activist from Southwest Philadelphia. Recently a college-graduate, Ang's work has premiered in Philadelphia, New York, Denver, San Francisco, and more. They are the co-creative director of Wings of Paper Theatre Co. and Shoe Box Theatre Collective. angbey.com Instagram: @theangbee

NIKI GEE is a writer and performer from Chicago. Her performances not merely entertain but are also enlightening, encouraging and sometimes erotic. Her energetic, heartfelt, soulful performances have been witnessed from many stages including the Goodman Theater. She is President of Quare Square a collective for Queer artists of Color.

Vida Malaika Landron revolutionary indigenous educator. Through art therapy I have been educating public, private and charter schools of the history of First Nations peoples and the origin of the United States of America. Program manager of Nitchen Inc. non profit family awareness/native education network. B.A In History Lehman College.

Directors

Marquis D. Gibson, an actor-writer-teaching artist-bookseller, hails from Durham, NC. He's performed in NYC, Washington, DC, Philly, the Bay Area, etc. Marquis has taught with Usanii Elite in Durham and Handful Players in San Francisco. International theatre exchange: Kenya and Australia. Training: Howard University. www.marquisdgibson.com

Lisa Strum is an award winning actor/solo performer, director, playwright, producer, and educator in New York City. Recent directing projects include a virtual adaptation of BALTIMORE by Kirsten Greenidge, FYIN' WEST at Five Towns College, and "All Hands On Deck", a virtual play festival with Project Y. Theatre Company.

Cinematographers

Ariel Taylor, Philadelphia PA is a videographer, editor, and educator. She is particularly driven to the intersections of media and social activism by creating advocacy. Through visual storytelling, she focuses on the lives of blackness and young folx. She holds a BA in Television and Journalism from Wilmington University.

Stephanie Malson is cinematographer, writer, and producer with over 16 years experience in developing content for varying independent, non-profit, and corporate entities. Her cinematography was recently featured in the short experimental film [*We Are Free Because of Harriet Tubman*](#), which was an official BlackStar Film Festival selection. Among many work-for-hire projects, she has produced work for The Debbie Allen Dance Academy, ARRAY, Metabook, and the forthcoming documentary, *Ulrick*. She holds an M.F.A. in Creative Writing from Rosemont College. Stephanie currently lives and works outside of Philadelphia, PA.