

WAKAKIRRI

AUSTRALIA'S LARGEST PERFORMING ARTS EVENT FOR SCHOOLS

STUDENT FUNCTION SCRIPT - AWARDS NIGHT "Pre-show Pump-up"

(KEY: [Stage Manager, lighting, sound cues](#) | [Host's instructions](#))

Overview:

The Awards Night version follows a similar format to the Pre-show Pump-up at the Performance Shows, with a few tweaks for this special occasion. The ceremony is led by our host, and features the Ambassador, Waka Crew, three student representatives, and a teacher from each school on stage. All other students and teachers will be in the audience, celebrating and participating in the excitement!

The Pre-show Pump-up is a fun time where the crew, teachers, and student reps celebrate on the main stage from 5pm to 5:30pm inside the auditorium. 15 mins prior, you'll rehearse with your host, ambassador, crew, student reps, and one teacher from each school on how to enter the stage, stand, and interact during the presentation ceremony.

Differences between the Performance Shows and the Award Shows:

One of the main differences is that we've created a video to play on a loop as students take their seats in the auditorium before the function begins. The video runs for approximately 2-3 minutes. Please continue looping it until you're ready to start the function.

Additionally, for regions where Kids Helpline is attending, there is a supporter segment included. They will present their own content, which will run for approximately 3 minutes.

Finally, for the Pre-show Pump-up, 1 or 2 teachers from each school are included on stage.

During the rehearsals:

- Crew to instruct schools to be in the auditorium in time for the function with their student reps side stage.

4.45pm: After the last rehearsal:

- The Host, Ambassador, and Wakakirri Crew help coordinate and rehearse what will be the opening of the presentation ceremony later in the evening at the close of the live show.
- Spend 5 - 10 minutes rehearsing how the student reps, Host, and Ambassador will dance onto the stage and line up neatly, as well as how to step forward for their certificate and bow all together at the front of the stage.
- Host and ambassador to remember to guide the kids/teachers on stage. This ensures the presentation ceremony looks polished and professional, as it's the last thing the audience remembers.
- As this is happening
 - School groups should be entering the theatre and taking their seats
 - The 'Pre-show Pump-up Montage' video is playing on screen on a loop.

[Stage Manager Cues](#)

1. Ensure the stage is well-lit with a 'party vibe'!
2. Play the 'Pre-show Pump-up Montage' video. Runs 2-3 mins long. loop until function is ready to commence.

5pm: Pre-show Pump-up commences

WAKAKIRRI

AUSTRALIA'S LARGEST PERFORMING ARTS EVENT FOR SCHOOLS

1: Video Introduction:

- As just rehearsed, the Host, Ambassador, Wakakirri crew, and student reps open the Pre-show Pump-up.
1. Cue 'Pre-show Pump-up Opening' video.
 2. Video commences with videos from sponsors and National Ambassadors.
 3. The voice over then invites the host and student reps onto the stage. This is the cue for the host, Ambassador, Wakakirri Crew, student reps and teacher to enter stage (as rehearsed).
 4. The Wakakiri logo appears.
 5. When everyone has their position on stage, fade out music and pause the video to leave the logo on screen.
 6. Host kicks off the Pre-show Pump-up.

2: Welcomes:

Host starts the Pre-show Pump-up event.

"Hello and welcome to Wakakirri! I'm [insert your name], and I hope you're all excited for tonight's show. You've already achieved something incredible by earning a State Award, and this evening is all about celebrating your outstanding efforts and accomplishments.

For the next half hour, we'll have some fun, enjoy a few games, and take a moment to relax before we get ready for tonight's show. Also on stage with me I have" [insert Ambassador's and any Special Guest's names]

3: Supporter Segment [If applicable]:

Host to invite the special guest to run their segment. The segment runs for approx. 3 minutes.

4: Waka Groove - Awards version

"Alright everyone, let's get up on our feet and watch the cyc for a super special treat! Our friend Sisqo is back with exclusive new moves just for you guys, our awards showcase schools. We're going to learn the 'Waka Groove – Awards Edition' together. [Insert Stage Manager's Name]... Let's get dancing!"

Stage Manager Cues

1. The host will ask everyone to stand/turn and face the cyc/upstage and verbally cue you to play the 'Waka Groove - awards edition' video.
2. When the video ends, pause the video to leave the Wakakirri logo on screen.

WAKAKIRRI

AUSTRALIA'S LARGEST PERFORMING ARTS EVENT FOR SCHOOLS

5: Dance Game Awards Version:

“Now it’s time to dance off with... your... TEACHERS!”

After the music ends, get the audience to cheer for the winner - the teachers or the students?

1. Macarena
2. Disco
3. Golden
4. Ballet
5. Hip-Hop
6. APT.
7. Nutbush (Tree of Wisdom)
8. Waka Groove

Stage Manager Cues

1. The host will verbally cue you to play the ‘Dance Game - Awards’ video.
2. When the video ends, pause the video to leave the Wakakirri logo on screen.

6: Running Orders

Host announces tonight’s running order.

“It’s time to announce tonight’s running order. When I call out the school name everyone yells chookas!”

7: Warm down / End of Pre-show Pump-up

Host invites the Show Day Coordinator to remind students of the Spirit of Wakakirri Award.

“Alright, everyone! Who remembers our awesome Spirit of Wakakirri award? We’re on the lookout again for schools that exemplify the spirit of Wakakirri through their uplifting camaraderie, and their genuine encouragement of one another. This award goes to schools that embody respect and encouragement – not just in performances, but throughout rehearsals and interactions.”

Host invites the Ambassador to close the function by conducting our ‘Pre-show Ritual.’

- Ambassador facilitates the Open Parachute Pre-Show Ritual.
- Ambassador congratulates the students and reminds them to exit the theatre silently and respectfully.

Stage Manager Cues

1. Wait for everyone to exit the auditorium, set up the slideshow and house music, ready for ‘doors’.