

## The Clore Ballroom



**Image Description (above):** The Clore Ballroom is shown with natural light coming from the outside. Performers are on a low stage in front of the draped balcony windows and a blank screen. The audience are on chairs, beanbags and on the floor as well as standing. The wooden floor is hidden in a patterned covering of different coloured shapes. There are white round pillars throughout the space. The balcony of level 2 foyer spaces are shown raised above the performance space with a view of the ballroom. There is a lighting and sound rig suspended from the ceiling, with spots and lighting directed across the space. There are also egg lights in the space, separate from the rig, positioned across the ceiling.





**Image Description (above):** The Clore Ballroom is shown in the evening, with artists seated on a low stage in front of the draped balcony windows with a projector screen either side of the stage. The audience are on chairs, on the floor and standing and there are 3 circular tables in front of the stage. There are white round pillars throughout the space. There is a lighting and sound rig suspended from the ceiling lighting the stage and audience.

**Clore Ballroom** is in the heart of Southbank Centre in the public space beneath the Royal Festival Hall.

**Space Description:** This space is a large wooden ballroom floor set on a lower level to Level 2 RFH, with a balcony all around the three sides with a view down onto it and 3 staircases and a ramp leading audiences onto the ballroom floor. At the rear of the space are black draped windows to a balcony. There are 8 pillars in the space.

**Stage:** A raised stage can be positioned in front of the draped windows, and up to 3 screens can be hung from the rig. Any stage here is built for purpose and therefore its location, size and formation is flexible depending on the needs of the work. Drapes can also be drawn around the ballroom to create a darker (though not entirely dark) space - this does reduce the space in size / capacity, and loses the audience from the L2 balcony.

**Lighting and Sound:** The PA & operators are positioned between the two central staircases leading down to the ballroom facing the stage area. There is a lighting and sound rig in place with a directional sound system to amplify the sound in the Ballroom. As it is within the open space of the Royal Festival Hall there is sound bleed from both the foyer spaces into the Ballroom, and from the ballroom into the Royal Festival Hall above it. This means it is a great space to draw crowds as it is open, however it is not a silent space.

**Capacity:** If used with chairs the capacity is around 350. This space is often used without furniture (though chairs are always available on request) and capacity goes up to closer to 600-700 (depending on stage size). Tables can be set up in this space for crafting activities. The space is visible from all three sides of the Level 2 foyer, so this creates another layer of viewing audience to be considered.

**Access:** Step free access for audience and artists via a ramp on the left side of the Ballroom. BSL can be used & staged / lit. Stage Text can be used on screens.

**Example events:** This space is very flexible, and in the past has worked well for performances, live music, talks, workshops.