Course Title:	**Language Arts 12**
Department:	**English Language Arts**
Grade Level:	**12**
Time Per Day/Week:	**42 minutes/every day**
Length of Course:	**180 days**

Course Overview:
Language Arts 12 is a full-year course that emphasizes the development of reading and writing skills through the use of a combined reading and English curriculum. Emphasis will be placed on comprehending and analyzing a variety of fiction and nonfiction genres as well as composing organized and well-developed essays.

Primary Resources:
Textbook: *Mirrors & Windows: British Tradition*; Carnegie Learning **Core Texts**: Novel: *Frankenstein* (Shelley); Drama: *The Tragedy of Macbeth* (Shakespeare); Poem: *Beowulf* (Unknown)
Secondary Resources (District Approved):
Keystone Literature sample passages from PDE

Unit 1 Name:	**Active Reading Strategies [Embedded throughout units]**
Days in Unit:	20 days
Representative Learning Goals	
● Recall and list previously used active reading strategies. ● Distinguish between active reading and annotative techniques. ● Apply recalled and distinguished reading strategies to newly introduced literature.	

Unit 2 Name:	**The Renaissance - *The Tragedy of Macbeth***
Days in Unit:	45 days
Representative Learning Goals	
● Compare and contrast the phenomenon of a hero as a changing societal construct	

(tragic hero).
- Analyze the way gender roles are portrayed in the texts, and what messages about gender are being conveyed.
- Interpret the changing effect that religion has on Renaissance literature.

Unit 3 Name:	**The Age of Reason - *Frankenstein***
Days in Unit:	60 days

Representative Learning Goals

- Develop generalizations about Man's pursuit of power.
- Interpret and analyze the effect of literary devices within and among texts and genres.
- Analyze and evaluate authors' use of conflict, theme, and/or point-of-view within and among texts.

Unit 4 Name:	**Comprehending and Analyzing Literature through Short Story, Poems and Nonfiction in *Mirrors & Windows: British Tradition***
Days in Unit:	30 days

Representative Learning Goals

- Analyze author's purpose, style, tone and target audience.
- Observe and connect present day usage of the pragmatic thinking of the age.
- Compare and contrast the works of different writers while focusing on historical significance.

Unit 5 Name:	**Keystone Literature Exam Preparation [Embedded throughout units]**
Days in Unit:	25 days

Representative Learning Goals

- Read and comprehend literary fiction and nonfiction on grade level, reading independently and proficiently.
- Distinguish among question types for multiple choice questions on standardized tests.
- Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing from a range of strategies and tools.
- Apply Point Evidence Analysis Link (PEALs) writing strategy in the analysis of text through a constructed written response.

Assessments - Classroom-Based

Curriculum-Based Assessments: Quizzes, Unit Tests, Individual & Collaborative Projects, Formal & Informal Writing Assignments, Midterm & Final Examination

Assessments - Standardized
Progress Learning Benchmark Testing, Classroom Diagnostic Tools (CDT) Sample Questions; Literature Keystone Exam (for applicable students)

Standards
Pennsylvania Academic Standards for English Language Arts Grades 6 - 12