

<b>Course Title:</b>	<b>Language Arts 12</b>
<b>Department:</b>	<b>English Language Arts</b>
<b>Grade Level:</b>	<b>12</b>
<b>Time Per Day/Week:</b>	<b>42 minutes/every day</b>
<b>Length of Course:</b>	<b>180 days</b>

**Course Overview:**

Language Arts 12 is a full-year course that emphasizes the development of reading and writing skills through the use of a combined reading and English curriculum. Emphasis will be placed on comprehending and analyzing a variety of fiction and nonfiction genres as well as composing organized and well-developed essays.

**Primary Resources:**

**Textbook:** *Mirrors & Windows: British Tradition*; Carnegie Learning

**Core Texts:** Novel: *Frankenstein* (Shelley); Drama: *The Tragedy of Macbeth* (Shakespeare); Poem: *Beowulf* (Unknown)

**Secondary Resources (District Approved):**

Keystone Literature sample passages from PDE

<b>Unit 1 Name:</b>	<b>Active Reading Strategies [Embedded throughout units]</b>
<b>Days in Unit:</b>	20 days
<b>Representative Learning Goals</b>	
<ul style="list-style-type: none"> <li>Recall and list previously used active reading strategies.</li> <li>Distinguish between active reading and annotative techniques.</li> <li>Apply recalled and distinguished reading strategies to newly introduced literature.</li> </ul>	

<b>Unit 2 Name:</b>	<b>The Renaissance - <i>The Tragedy of Macbeth</i></b>
<b>Days in Unit:</b>	45 days
<b>Representative Learning Goals</b>	
<ul style="list-style-type: none"> <li>Compare and contrast the phenomenon of a hero as a changing societal construct</li> </ul>	

(tragic hero).

- Analyze the way gender roles are portrayed in the texts, and what messages about gender are being conveyed.
- Interpret the changing effect that religion has on Renaissance literature.

**Unit 3 Name:** **The Age of Reason - *Frankenstein***

**Days in Unit:** 60 days

**Representative Learning Goals**

- Develop generalizations about Man's pursuit of power.
- Interpret and analyze the effect of literary devices within and among texts and genres.
- Analyze and evaluate authors' use of conflict, theme, and/or point-of-view within and among texts.

**Unit 4 Name:** **Comprehending and Analyzing Literature through Short Story, Poems and Nonfiction in *Mirrors & Windows: British Tradition***

**Days in Unit:** 30 days

**Representative Learning Goals**

- Analyze author's purpose, style, tone and target audience.
- Observe and connect present day usage of the pragmatic thinking of the age.
- Compare and contrast the works of different writers while focusing on historical significance.

**Unit 5 Name:** **Keystone Literature Exam Preparation [Embedded throughout units]**

**Days in Unit:** 25 days

**Representative Learning Goals**

- Read and comprehend literary fiction and nonfiction on grade level, reading independently and proficiently.
- Distinguish among question types for multiple choice questions on standardized tests.
- Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing from a range of strategies and tools.
- Apply Point Evidence Analysis Link (PEALs) writing strategy in the analysis of text through a constructed written response.

**Assessments - Classroom-Based**

Curriculum-Based Assessments: Quizzes, Unit Tests, Individual & Collaborative Projects, Formal & Informal Writing Assignments, Midterm & Final Examination

## Assessments - Standardized

Progress Learning Benchmark Testing, Classroom Diagnostic Tools (CDT) Sample Questions;  
Literature Keystone Exam (for applicable students)

## Standards

[Pennsylvania Academic Standards for English Language Arts Grades 6 - 12](#)