

# Meaghan Elliott Dittrich

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## **EDUCATION**

**Doctor of Philosophy**, English Rhetoric & Composition (May 2021)

University of New Hampshire, Durham, NH

*Dissertation: "Toward a Feminist Rhetorical Strategy of Sass: Sheila Hibben as America's Early 20th Century Culinary Influencer"*

*Committee Members: Dr. Cristy Beemer (Chair), Dr. Christina Ortmeier-Hooper, Dr. Alecia Magnifico, Dr. Robin Hackett, and Dr. Abby Knoblauch (Kansas State University)*

**Master of Arts**, English Literature (May 2013)

University of New Hampshire, Durham, NH

*2012 study abroad summer term at Cambridge University, England*

*Emphasis on Early English Literature/Poetry, including Shakespeare*

Non-Degree, English (2011)

University of Michigan, Ann Arbor, MI

*English literature emphasis*

**Master of Fine Arts**, Creative Writing (May 2009)

University of Wyoming, Laramie, WY

*Thesis title: "Half a House: Poems of Nova Scotia"*

*Secondary area: stage and screen writing*

**Bachelor of Arts**, Theatre and Creative Writing (May 2005)

Hope College, Holland, MI

*Study abroad term in Ireland. May 2004*

*Study abroad semester at Liverpool Hope University, England. Spring 2005*

*Emphasis on poetry and playwriting*

## **DISSERTATION SUMMARY**

*Toward a Feminist Rhetorical Strategy of Sass restores to the canon of women's rhetorical history the voice of Sheila Hibben. This dissertation defines and deconstructs Hibben's sass as a rhetorical strategy during two critical periods of economic crises—the Great Depression and World War II—to influence audiences of white working- and upper-class housewives to eat well during times of national hardship. Her cookbooks on American regional cuisine and thirty years of her food columns in The New Yorker magazine persuaded housewives to be proud of their American culinary identity, to embrace traditional regional cuisines, and to reject fancier fare for the sake of fashion. She changed consumer behavior by acting as an early twentieth century American culinary biographer. For Hibben, sass was not just a tone of sarcasm or bluntness, but a form of honesty. Hibben's sass impacted everyday household decisions made primarily by women as part of their everyday unpaid labor. Today, we can utilize strategies like Sheila Hibben's to influence*

*eating and consumer behavior by educating the larger public in order to provide access to people of all income levels so that they might eat well on a budget and thrive.*

## **WRITING PROGRAM ADMINISTRATION WORK**

*Director, University Writing Programs*

University of New Hampshire, 2021-present

- Oversee operations of the Connors Writing Center and of the University Writing Programs
- Work with faculty to develop resources for writing in their disciplines/courses
- Oversee the University Writing Committee and university writing requirements
- Work with colleges across the university on accreditations and program assessments
- Oversee Writing Intensive course proposals and WI student petitions in communications with the registrar's office
- Build and engage faculty across the university in supporting a Writing Across the Curriculum (WAC) network
- Facilitate the annual 3-day Writing Invested Faculty Retreat (offsite at Mt. Washington resort)
- Lead seasonal faculty workshops, sessions, and talks about teaching with writing in collaboration with CEITL (Center for Excellence in Teaching and Learning)
- Collaborate with organizations and services across campus to engage in student and faculty writing support
- Generate and distribute seasonal newsletter to writing faculty across the university.
- Train Graduate Writing Fellows for departments across campus

*Director, Connors Writing Center*

University of New Hampshire. 2018-present

- Instructor of record for annual undergraduate tutor training course: "Writing Consultation" (INCO 529)
- Hiring and training writing assistants on conferencing with students (both graduate and undergraduates)
- Working with students across the university with their writing process
- Communicating with faculty across campus to encourage their students' writing processes
- Overseeing special interest groups in the writing center, including Grammar Group ("Wordplay"), campus Outreach, Science Writers Group, and the Multilingual Writers Group
- Plan and implement staff meetings for core staff and all staff
- Coordinate scheduling of all staff
- Overseeing day-to-day functions of the writing center

*Acting Interim Director, Connors Writing Center*

University of New Hampshire. 2017-2018

*Assistant Director of Composition.*

University of New Hampshire. 2016-2017

- Teaching assistant for graduate-level course: “Practicum of College Teaching” (English 910)
- Curriculum development
- Training new TAs for their first semester of teaching first year college writing at UNH (includes facilitating one week orientation training)
- Conducting course observations for Teaching Assistants
- Bi-weekly mentorship to graduate TAs.

#### Previous Writing Center Work

*Core Staff* (Writing center graduate tutor, mentor, and shift leader)

Robert Connors Writing Center, University of New Hampshire, 2012-present

- Mentored undergraduate writing center assistants/tutors
- Writing center tutor and assistant
- Helping to facilitate bi-weekly staff meetings

*Special Interest Group participation in Writing Center work*

- “Wordplay” Grammar Group
- L2/ESL/MLL Group for multilingual writers

### **COLLEGE TEACHING EXPERIENCE**

#### Instructor of Record

University of New Hampshire.

- INCO 529: Writing Consultation  
Fall 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2025  
*Undergraduate training course for writing assistants in the UNH Connors Writing Center. Designed to help students gain an understanding of theories, methods, and strategies associated with peer conferencing in a writing center.*

#### Adjunct Faculty Instructor

University of New Hampshire-Manchester. Fall 2017

- ENGL 502: Technical and Professional Writing (cross-listed with Engineering 625). This course was run as a hybrid section (both online and on campus)  
*Teaching students to build professional writing skills and develop rhetorical techniques for analyzing situations for technical and business writing.*

Granite State College, NH. Fall 2013—Spring 2017

- ENGL 620: Multicultural Perspectives in Literature. Spring 2016  
(cancelled due to low enrollment, but curriculum and materials developed and available)  
*A survey of multicultural literature, ranging in variety of content, genre, and experience. Students engage in discussions about gender, race, class, nationality, heritage, and varying cultural viewpoints by reading from a broad spectrum.*
- ENGL 600: Expository Writing.  
Rochester campus, fall 2013 and fall 2015; and ONLINE Winter 2015, Summer 2016  
*The online version of the introductory college writing course. Emphasis is placed on rhetorical strategies, including rhetorical reading and rhetorical argument according to*

*audience awareness. Developed content, curriculum, and course materials for ongoing college and faculty use.*

- ENGL 601: Writing for the Professions  
Rochester campus, Fall 2014  
(cancelled due to low enrollment, but curriculum developed and available)  
*A technical writing course for students who need professional business writing skills such as memo writing, office emails, resumes, cover letters, etc.*
- ENGL 604: Introduction to Creative Writing  
Rochester campus, winter 2014, spring 2017; Portsmouth campus, spring 2015; and online Fall 2013, Spring 2014, spring 2015, spring 2016  
*A workshop-based survey of creative writing and the four major genre categories: poetry, fiction, nonfiction, and script writing, including some of the subgenres (sonnets, short stories, memoir, researched journalism, and ten-minute plays). Developed curriculum, content and course materials for ongoing college and faculty use.*
- ENGL 500: The Writing Process.  
Rochester campus, summer 2014, summer 2016; Portsmouth campus, summer 2015, fall 2015, winter 2016, fall 2016, winter 2017  
*Developed curriculum, content, and course materials for a basic writing course, used as prerequisite for all other English courses, with a focus on the recursive process of close reading, pre-writing, drafting, revising, and editing.*

College of Arts & Sciences, University of Wyoming. Fall 2008

- AS 1000: Arts & Sciences Course for Undeclared Majors  
*Co-Taught course with Student Director Beth McCuskey. Specifically designed for students who have not yet decided on a major in college, includes researching various fields in order to understand diversity of opportunity at the university.*

Graduate Teaching Assistant (Instructor of Record).

University of New Hampshire. 2011—2017

- ENGL 401: First Year Writing.  
Fall 2011, Spring 2012, Fall 2012, Spring 2103, Fall 2013, Spring 2014, and Fall 2015  
*Introductory course for college level writing, focusing on rhetorical strategies, critical thinking, textual analysis, personal writing, and research methods. Some sections were themed (political rhetoric; popular cultures; food writing), for which I developed my own content and course materials.*
- ENGL 501.02: Digital Creative Nonfiction  
Spring 2017  
*Develop students' understanding of nonfiction storytelling with added features of digital and multimodal composition. Students create unique pieces that incorporate such elements as radio, film, photography, hypertext, etc. while practicing the process of revision and the craft of narrative.*
- ENGL 501: Intro to Creative Nonfiction, special themed section on food writing  
Spring 2015  
*Course title: "Eat, Read, Write: Food Culture and Creative Nonfiction." Developed theme, course materials, and assignments for a workshop-based writing course, providing*

*students with several subgenres within the category of creative nonfiction, such as the restaurant review, the memoir or profile, recipe writing, and research journalism pieces.*

- ENGL 502: Professional & Technical Writing

Fall 2014, Spring 2016, Fall 2017

*Teaching students to build professional writing skills and develop rhetorical techniques for analyzing situations for technical and business writing.*

#### Assistant Instructor

Theatre Dept., University of Wyoming, Laramie WY

- THEA 3000: Playwriting/Screenwriting

Spring 2009

*Co-Taught writing workshop course with Prof. [William Missouri Downs](#). Playwriting & Screenwriting for students interested in learning the narrative and plot structures of script writing, as well as formatting and template requirements for each.*

#### Graduate Teaching Assistant (Instructor of Record)

English Dept., University of Wyoming. Fall 2007-Spring 2009

- ENGL 1010: Composition & Rhetoric—First Year Composition *Summer Session*  
Summer 2008

*An eight-week version of the first year composition course for college English writing.*

- ENGL 1010: Composition & Rhetoric—First Year Composition

Fall 2007, Spring 2008, Fall 2008, Spring 2009

*Introduction for college writing at UW, including textual analysis and synthesis, as well as researched argumentation.*

#### **SERVICE**

Member, [Alpha Alpha Alpha](#), or “Tri-Alpha” (Lambda Omega Chapter, University of New Hampshire) for First-Generation College Students, as of 2025.

Core member, “Digital Ethics” micro credential task force and content developer, University of New Hampshire, AY2025.

Conference Host & committee member for [Feminisms and Rhetorics](#), University of New Hampshire, July 17-19, 2025.

Member, Fulbright Campus Committee, University of New Hampshire, 2024-present.

Reviewer for [The Peer Review](#). Issue 9.2 (Spring 2024).

Conference Host & committee member for *North East Writing Centers Association* ([NEWCA](#)), University of New Hampshire, April 1, 2023.

Member, Online Advisory Committee, University of New Hampshire, 2023-present.

Co-President, North East Writing Centers Association ([NEWCA](#) - regional affiliate for the International Writing Centers Association ([IWCA](#))), term appointment 2022-2025.

New Hampshire State Representative, North East Writing Centers Association ([NEWCA](#) - regional affiliate for the International Writing Centers Association ([IWCA](#))), term appointment 2022-2024.

Member, UNH-Granite State College Merger Undergraduate Academic Integration Working Group, Writing Intensive subcommittee, 2021-present.

Steering Committee standing member, [CEITL](#) (Center for Excellence and Innovation in Teaching and Learning), University of New Hampshire, 2021-2024.

North East Writing Centers Association ([NEWCA](#)), term appointment 2021-2023.

NEWCA ByLaws Writing Subcommittee, 2021-present.

NEWCA Archival Subcommittee, 2021-present.

UNH Center for Writing, Research, Engagement and Teaching ([C-WRET](#)) standing committee member as Writing Program representative, 2021-present

Executive/Advisory Board Member, National Archives of Composition and Rhetoric ([NACR](#)), 2019-present.

Steering Committee member, North East Writing Centers Association ([NEWCA](#)), 2019-present.

Standing Member, [Undergraduate Research Conference](#) (URC) planning committee, University of New Hampshire, 2018-present.

[University Writing Committee](#) standing member, University of New Hampshire. July 2018-present.

Co-Founder and Co-President of UNH chapter, [Rhetoric Society of America](#), University of New Hampshire chapter. 2015-2016

Committee Member. English Graduate Organization, University of New Hampshire. 2014-2015

### **CONFERENCE PRESENTATIONS**

“Peer Review Remix: Remastering Demonstrations from the Writing Center.” Individual presentation. *Conference on College Composition and Communication*. Baltimore, April 2025. [Link to 2025 Program](#).

“Super Friends Crossover: Variations of Graduate Tutor Training across the Multiversity.” Panel presenter. *International Writing Centers Association* conference. Baltimore, October 2023. [Link to 2023 Program](#).



“Legacies of Composition & Rhetoric at UNH: Creating ‘Usable Pasts,’ Presents, and Futures with the NACR.” Panel presenter. [\*UNH 50th Anniversary PhD Celebration & Conference\*](#), University of New Hampshire, September 2023.

“Archiving for Life: Anticipating Histories to Preserve the Past and Craft Hopeful Futures.” NACR Workshop facilitator. *College on College Composition and Communication*. Chicago, February 2023. [Link to 2023 Program](#).

“Archives as Commonplaces: How We Listen to History and Create Collective Narratives.” Panel presenter. *Conference on College Composition and Communication*. Online. April 2021. [Link to 2021 Program](#).

“Making Modern Rhetorical Historical and Archival Work More Hospitable: Remaking the National Archives on Composition and Rhetoric.” Panel presenter. Biennial Conference of [\*The Rhetoric Society of America\*](#). Portland, OR. May, 2020. \*Conference Cancelled for COVID-19

“Archives as Commonplaces: How We Listen to History and Create Collective Narratives.” Panel presenter. *Conference on College Composition and Communication*. Milwaukee, WI. March 2020. (\*Conference Cancelled for COVID-19). [Link to 2020 Program](#).

“No One Talks About This: Embodied and Performative Challenges of Women in Graduate School.” Round table chair and panel presenter. *Feminisms and Rhetorics* conference. James Madison University, Harrisonburg, VA. November 2019. [Link to 2019 Program](#).

“Using Composition Archives in the Writing Classroom.” Workshop session presenter. [\*BRAWN \(Boston Rhetoric and Writing Network\) Summer Institute\*](#). Boston College, Boston, MA. June 2019.

“Legitimizing the Grad Experience: Institutionalizing Transdisciplinary Graduate Student Communication Support.” Co-presenter: Jovana Milosavljevic-Ardeljan. *Conference on College Composition and Communication*. Pittsburgh, PA. April 2019. [Link to 2019 Program](#).

“How’d It Go? The Conference After the Conference.” Roundtable panel for the *New England Writing Center Association* conference. Worcester, MA. March 2018. [Link to 2018 Program](#).

“Embodying the Nation: Michelle Obama’s Food Rhetoric,” as part of panel “From the Body Outward: Rhetorics of Embodiment.” *Conference on College Composition and Communication*, Kansas City, Missouri. March 2018. [Link to 2018 Program](#).

“On What Terms? The Rhetorical History of Revolutionary Food Activism.” *Feminisms and Rhetorics Conference*, University of Dayton, Dayton, OH. October 2017. [Link to 2017 Program](#).

“Practicing Reflective Modes: slowing down for metacognition in a multimodal class” *New England Summer Conference on College Composition and Communication*. Boston, MA. May 2017. [Link to Summer 2017 Boston Program.](#)

“Food Literacies: the rhetoric of meal-kits and how they cultivate culinary capabilities.” *Graduate Research Conference*, University of New Hampshire. April 2017.

“Rhetoric and Community Engagement: Implications for Food and Nutrition.” *Conference on College Composition and Communication*, Portland, Oregon. March 2017. [Link to 2017 Program.](#)

“The Case for Food Writing as WAC Catalyst.” *International Writing Across the Curriculum* conference, University of Michigan, Ann Arbor, MI. June 2016. [Link to 2016 Program.](#)

“The Rhetoric of Women’s Food Blogs on Affordable Food.” *Graduate Research Conference*, The University of New Hampshire. April 2016.

“Cooking Up Race: Racially Charged Language in Our Cookbooks.” *Conference on College Composition and Communication*, Houston, TX. April 2016. [Link to 2016 Program.](#)

“Blogging at the Kitchen Table: The Rhetoric of Women’s Food Blogs.” [Feminisms and Rhetorics conference](#), Arizona State University, Tempe AZ. October 2015.

“Defining ‘Thug Life’ in a White Kitchen.” *The Future of Food Studies* conference, Harvard University. Cambridge, MA, October 2015. [Link to 2015 Program.](#)

“Bollywood is the New Shakespeare: *Omkara* as Post-Colonial *Othello*.” The University of New Hampshire *English Graduate Organization* conference. April 2015.

“Learning in Fiberspace: How Physical Crafts Become Online Conversations.” *Graduate Research Conference*, The University of New Hampshire. April 2015

*Participant*, “Research Network Forum” at CCCC (*Conference on College Composition and Communication*). Tampa, FL. March 2015. [Link to 2015 Program.](#)

“Learning in Fiberspace: How Physical Crafts Become Online Conversations.” [LRA \(Literacy Research Association\) conference](#). Marco Island, FL. December 2014.

*Volunteer*, Northeast Writing Centers Association Conference. University of New Hampshire, 2013.

*Moderator*, “Writing in Transition,” *Teaching Creativity* conference, University of Wyoming. 2009

*Participant*, [American College Theatre Festival](#), Normal, IL. 2003



## **PUBLICATIONS**

### **Academic**

Dittrich, Meaghan Elliott, Cinthia Gannett, Donna Qualley, and Katherine Tirabassi. "As Things Fall Apart, Openings Can Emerge: Archival Emergencies and Emergency Archives." In Bibhushana Poudyal, Kathryn Manis, Ma-Ya, and Patty Wilde (Eds.), *This is an Emergency (Archive): Recording, Remembering, Resisting, Refusing Under Catastrophe*. (Forthcoming in 2026 from The WAC Clearinghouse *Across The Disciplines* series).

Dittrich, Bradfield and Meaghan Elliott Dittrich. "Between Metaphors: Fostering Collective Intelligence in Writing Program Administration." In G. Cusack, J. Christoph, & K. E. Wittman (Eds.), *Artificial Intelligence and Writing Program Administration*. essay. (Forthcoming in 2026, [Parlor Press](#))

Elliott, Meaghan. ["'Thug Life' in a White Kitchen: Exploring Race Work in the Language of Cookbooks."](#) *Graduate Journal of Food Studies* September 3.1 (2016): n. pag.

Elliott, Meaghan. "Praxis in Action: Why Rhetoric Is Important in My Writing." [Praxis: A Brief Rhetoric. By Carol Lea Clark. 3rd ed.](#) Southlake, TX: Fountainhead Press, 2016. p 1. V Series.

Elliott, Meaghan, with Christina Ortmeier-Hooper. "Introduction: Developing a Dialogue about Language and Politics." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*. 15.2 (April 2015): 383-386.  
DOI: <https://doi.org/10.1215/15314200-2845193>

Elliott, Meaghan. "Living Literacies of the Mountain Women." Rev. of *Whistlin' and Crowin' Women of Appalachia: Literacy Practices Since College* by Katherine Kelleher Sohn. *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*. 15.2 (April 2015): 397-402.  
DOI: <https://doi.org/10.1215/15314200-2845241>

### **Poetry**

"Stencils." *Kathmandu Tribune*. November 7, 2020. Web.

<https://www.kathmandutribune.com/stencils-by-meaghan-elliott-dittrich/>

"Pedestrian." *Open Window Review*, Issue 1 Wordpress, 20 Dec. 2011. Web.

<https://openwindowreviewezine.wordpress.com/2011/12/20/pedestrian-by-meaghan-elliott/>

"China Braid." *Open Window Review*, Issue 1. Wordpress, 20 Dec. 2011. Web.

<https://openwindowreviewezine.wordpress.com/2011/12/20/china-braid-by-meaghan-elliott/>

"How to Drown Kittens in 1958." *Rattle Magazine: Poetry for the 21st Century*. 35. Canadian Poets Issue (Summer 2011). [Print](#). or online:

<https://www.rattle.com/how-to-drown-kittens-in-1958-by-meaghan-elliott/>

"Ahora," "Después," and "Mañana." *Poetry Quarterly* (Spring 2010). [Print](#).

"Ruin." *Midwest Literary Magazine* (2010). (Defunct)

"Miles from Water." *The New Plains Review*. Special Cowboy Poetry Selection (Spring, 2010). Print.

"Slatch." *OCEAN Magazine*. (Summer, 2010). Print.

“Grand Manan Dulse.” *The Trombonist* (Spring, 2009). Print.  
“Red Songs for the Single Woman.” *Moon Journal* (2007). Web. (Defunct)  
“Driftwood Paradise.” *Hope College Poetry Project*. (April, 2003). Film.

## Journalism

[\*The Branding Iron\*](#) [University of Wyoming, Laramie] Summer 2008. Print.

Articles written:

- UW Summer Classes (22 May, 2008)
- Movie Review: *Indian Jones and the Kingdom of the Crystal Skull* (29 May, 2008)
- Sports write-up on Laramie Colts baseball (5 June, 2008)
- Article on “BioLife” (5 June, 2008)
- Feature article on Denver Int’l Airport’s Mustang sculpture (23 June, 2008)
- Sports write-up on Colts vs. Grizzlies (23 June, 2008)
- Stage-play review: UW Theatre Dept’s “Last Train to Nibroc” (24 June, 2008)
- Article on July 4 Fireworks Safety (3 July, 2008)
- Sports article on Laramie Colts MVP (7 July, 2008)
- Stage-play review: UW Theatre Dept’s “Rounding Third” (10 July, 2008)
- Feature article on Dangers of Highway 287 (July 2008)
- Feature article on Multiple Sclerosis Bike Tour (July 2008)

## Original Plays Produced/Staged

“New York Wieners.” dir. John O’Hagan. University of Wyoming Theatre Department. Spring 2009.

*Viewing Paradise*. dir. Jared Debacker. Hope College, Theatre Department. Fall 2004.

## AWARDS

*Travel awards: source | amount | year*

*University of New Hampshire Staff Professional Development Travel Grant, 2019 (\$500)*

*University of New Hampshire Graduate School. (\$200 per yr)*

*Years awarded: AY2015, AY2016, AY2017, AY2018, AY2019, AY2020*

*UNH English Department, 2019-2020 (\$250 per year)*

*Years awarded: AY2015, AY2016, AY2017, AY2018, AY2020*

*other awards and scholarships:*

- Summer Teaching Assistant Fellowship, University of New Hampshire. 2017 (\$3,150)
- Second Prize Poetry Award winner “Pending Migration” [\*Wyoming Writer’s Contest\*](#), 2009
- Clara F. McIntyre Scholarship for graduate writer, University of Wyoming. 2008 (\$1,000)
- Distinguished Artist Award Scholarship for Theatre, Hope College. 2001-2005 (\$10,000)

## EDITORIAL WORK

Section editor (analysis essays), [\*Transitions\*](#) (collection of published student essays). University of New Hampshire. Spring 2016.

Peer Reviewer for [\*The Graduate Journal of Food Studies\*](#). Spring 2016

Ambassador/intern, [\*Fountainhead Press\*](#) ambassador program. 2014-2015  
*Copy editing, book reviews, web design/development, book fair representative*

*Freelance editor*. Beijing, China. Spring 2010

Literary Sports Editor, *The Printer's Fork* online magazine. 2008-2009 (Defunct)

Assistant Editor and writer/contributor, *The Branding Iron* newspaper, University of Wyoming. 2008

Editorial Board Member, [\*OPUS literary magazine\*](#), [\*Hope College\*](#). 2002-2004

### **INVITED READINGS, LECTURES, & PRESENTATIONS**

*Presenter/facilitator*: CEITL faculty Talk About Teaching workshop, “[ChatGPT: what is it? Considerations for Embracing this Artificial Intelligence Technology in Your Course](#),” February, 2023.

*Presenter/facilitator*: CEITL faculty workshop on “[Designing Inclusive and Accessible Writing Prompts](#),” January, 2023.

*Presenter/facilitator*: CEITL faculty workshop on plagiarism “[Setting Students up for Citation Success in the Era of Plagiarism Detection Software](#),” January, 2022.

*Guest lecturer*: Intro to Shakespeare (English 657, junior level course)—“Henry V” for Prof. Douglas Lanier, University of New Hampshire. March, 2016.

*Guest lecturer*: Intro to Shakespeare—writing workshop and citing verse (English 657) for Prof. Douglas Lanier, University of New Hampshire. October, 2015

*Guest lecturer*: Intro to Creative Nonfiction (English 501, sophomore level course) for Prof. Christina Ortmeier-Hooper, University of New Hampshire. Spring 2014

*Guest lecturer*: Intro to Shakespeare (English 657, junior level course)—“Macbeth” for Dr. Cristy Beemer, University of New Hampshire. Fall 2013

*Reading/Performance* of “Timelines” by Annie Guzzo, based upon poetry of Kate Northrop, accompanied by British trombonist John Kenny at “New Works, New Worlds” conference, University of Wyoming. 2009

*Reading/Performance* of “Timelines” by Annie Guzzo, based upon poetry of Kate Northrop, accompanied by British trombonist John Kenny, as visiting guest artists at Hastings College, Nebraska. 2009

*Performance of original work “Grand Manan Dulse” accompanied by musician John Kenny on dual flutes at Hastings College. 2009*

*Performance of original work “Grand Manan Dulse” accompanied by musician John Kenny on dual flutes at the University of Wyoming. 2009*

*Reading of original work at Tree House Books, Holland, MI. 2004.*

## **OTHER TEACHING EXPERIENCE**

*Private ESL Tutor*

Beijing, China. Spring 2010

*Part time and free lance ESL tutor for high school aged students*

*Substitute Teacher*

[Hangzhou International School, China.](#)

Fall 2009

*Substitute for elementary, middle school, and high school aged students, including high school English & Language Arts classes*

*Private ESL Instructor*

Hangzhou, China. Fall 2009

*free lance SAT and TOEFL specialist, writing tutor, and college admissions advisor*

*ESL Coordinator*

Royal Queen’s Academy, Hangzhou, China. (Defunct)

Summer 2009

*Summer Writing Instructor, and Shakespeare Summer Camp Curriculum Designer*

*Assistant Teacher*

[The Discovery Center](#), Ann Arbor, MI.

2006-2007

*Assistant teacher for preschool children ages 2-5, including early childhood development activities, focusing both on large motor skills & fine motor skills, coordinating timed exercises, meal and snack planning, play time events*

## **OTHER PROFESSIONAL DEVELOPMENT PARTICIPATION**

Effective Feedback Workshop: Guest Presenter Nancy Sommers, April 2019.

“Meaningful Writing Project,” Guest Speakers Anne Geller and Neal Lerner, April 2018

## **VOLUNTEER WORK**

[Appalachian Service Project](#) (ASP) volunteer. Summer 2013, and Summer 2015

*Basic construction work on low-income houses in the Appalachian region*

[Ann Arbor District Library](#) (Westgate Branch) volunteer. 1998  
*Assistant to librarian, re-shelving, housekeeping, data entry*

University of Michigan Hospital office volunteer. 1997  
*Office assistant, administrative tasks, filing, answering phones, data entry*

### **Professional Organizations, Memberships, and Affiliations**

International Writing Center Association ([IWCA](#))  
Northeastern Writing Centers Association ([NEWCA](#))  
Northeast Writing Across the Curriculum Consortium ([NEWACC](#))  
National Archives of Composition and Rhetoric (NACR)  
Rhetoric Society of America ([RSA](#))  
Coalition of Feminist Scholars in the History of Rhetoric and Composition ([CFSHRC](#))  
National Council of Teachers of English ([NCTE](#))  
International Thespian Society ([ITS](#))

### **Relevant Graduate Coursework**

- Chaucer's Canterbury Tales (University of Michigan)
- The Epic Tradition (Dante, Faust, Homer–UNH)
- Shakespeare (Cambridge University)
- Shakespeare Adaptations (UNH)
- Early English Drama (UNH)
- Renaissance Poetry (UNH)
- 1600-1830 Literature (University of Michigan)
- Wordsworth (UNH)
- 20th Cent. British Poetry (UNH)
- Digital Literacies (UNH)
- Politics and the English Language (UNH)
- History of Rhetoric (UNH)
- History of Composition (UNH)
- The Personal Essay (UNH)
- Research Methods (UNH)
- Women's Rhetoric (UNH)

References available upon request