



## **Advanced Photography:**

### **Course Description, Syllabus & Contract**

**Instructor: Dawn Deming-**  
**dawn.deming@bvsd.org**

Credits: 5.0 Grad Requirements: Fine Arts

Grade Levels: 9th, 10th, 11th, 12th

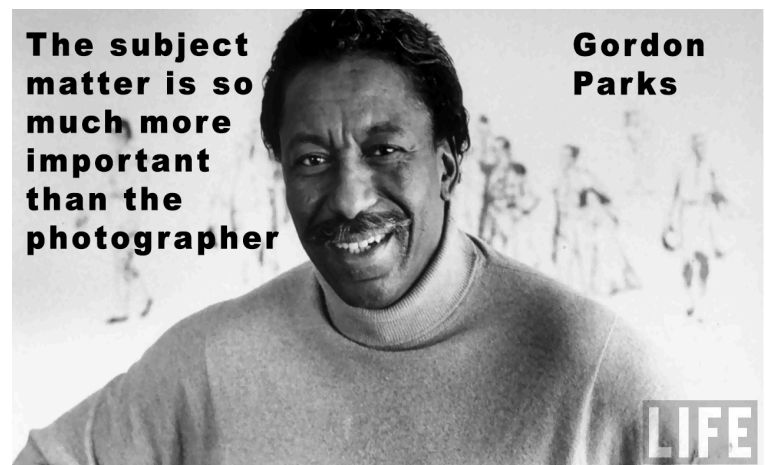
Term: 1 Semester

In this course, students are encouraged to work in depth to initiate and carry out photographic ideas on a more independent basis. Medium format, digital, and color photography may be introduced. This course deals with improving the student's ability to see, take, and create a photographic image. Students may be given opportunities to work with medium format, sepia toning, hand coloring, multiple images, special films, digital images, specialty lenses, filters, and other photo techniques and processes. Masters of photography may be studied. Large photo printing may be taught.

**Course Catalog Description:** This course will build upon experiences of level 1. This course deals with improving the student's ability to see, take, and create a photographic image. Students may be given opportunities to work with sepia toning, hand coloring, multiple images, special films, digital images, and other photo techniques and processes. Masters of photography may be studied. Special emphasis is placed on the critique.

### **Topics at a Glance:**

1. Interprets and applies intended meanings of visual images, themes, and ideas in a photograph.
2. Demonstrates an intermediate skill level and knowledge of elements of art and principles of design in a variety of photography media.
3. Demonstrates increased knowledge and attainment of intermediate-level photography skills, materials, techniques, technology, and safe practices.
4. Demonstrates introductory skills in technology
5. Analyze the relationship between art history, culture, and photography.
6. Critically and objectively analyze photography using comparison and contrast.



## Essential Questions:

- · How does a photographer communicate an idea, feeling, or message to the viewer?
- · How does a photographer use the elements of art and principles of design as building blocks to cohesively organize a work of art?
- · How does a photographer safely and responsibly use materials, tools, processes, and technology in creating a well-crafted work of art?
- · How do art history and culture relate to the creation of photography?
- · How are similarities and differences defined among works of art?
- · What is the difference between traditional and nontraditional photography?
- How can advanced technology be used to create and manipulate a photograph?
- How do we use visual images to document history?
- How are art elements and design principles used to organize and express ideas?
- How are art elements and design principles used to manipulate the viewer's response?
- How can your increased knowledge of camera usage and darkroom techniques help express your creative intentions?



*“If I knew what the picture was going to be like, I wouldn’t make it.” —Cindy Sherman*

## Required Course Materials

1. **\$35.00** fee- consumable materials AND **\$25.00** equipment fee: billed from the school treasurer and paid through RevTrak
2. Recommended: **Minimum 4GB SD camera memory card**

## GRADING

### GRADING

Grading is based on a student's personal growth as well as an accumulation of effort, participation, summative, and formative assignments. **Students should note that grades are a combination of:**

<ul style="list-style-type: none"><li>• <u>Planning and original ideas: all artwork for this course MUST be ORIGINAL</u> and taken during the time frame of the course.</li><li>• <u>Work methods and efforts that are observed daily in class.</u></li><li>• <u>Participation in critiques and discussions:</u> Participating in Critiques - Each project has a critique, and all students must participate in the critique <i>regardless of where they are at with an assignment.</i></li><li>• <u>Coming to class on time and prepared every day. Turning in work by due dates.</u></li></ul>	<p>Staying on task during class time – Students caught using class time to watch videos, play games, text message and view inappropriate websites will receive a 0 for their participation grade.</p> <p><b>Late or reworked projects will be accepted up to 5 days from the assignment date. (see school grading policies)</b></p> <p><b>Arriving more than 5 minutes may result in an unexcused absence (see school attendance policies)</b></p>
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### Grading Continued: Grading Rubric

*In this evaluation you will be graded on the following visual art content standards:*

Content Standards	A=Advanced	B=Proficient	C=Partially Proficient	D1=Unsatisfactory
<b>1. Observe and Learn to Comprehend</b> (Communicating Meaning & Understanding Assignment Goals)	The student goes above and beyond assignment goals in understanding and using the visual arts to	The student meets the assignment goals in understanding and using the visual arts to express,	The student is partially proficient in meeting the assignment goals in understanding and using the	The student is unsatisfactory in meeting the assignment goals in understanding and using the visual arts to express,

	express, communicate and make meaning.	communicate and make meaning.	visual arts to express, communicate and make meaning.	communicate, and make meaning.
<b>2. Envision and Critique to Reflect</b> <i>(Interpreting, Understanding &amp; Evaluating Works of Art)</i>	The student goes above and beyond assignment goals in interpreting, understanding & evaluating works of art	The student meets the assignment goals in interpreting, understanding & evaluating works of art	The student is partially proficient at meeting the assignment goals in interpreting, understanding & evaluating works of art	The student is unsatisfactory at meeting the assignment goals in interpreting, understanding & evaluating works of art
<b>3. Invent and Discover to Create</b> <i>(Demonstrate Competency in Art Media, Materials, Tools &amp; Methods)</i>	The student goes above and beyond assignment goals in demonstrating competency in art media, materials, tools & methods	The student meets the assignment goals in demonstrating competency in art media, materials, tools & methods	The student is partially proficient at meeting the assignment goals in demonstrating competency in art media, materials, tools & methods	The student is unsatisfactory at meeting the assignment goals in demonstrating competency in art media, materials, tools & methods
<b>4. Relate and Connect to Transfer:</b> <i>(Understanding the Value of Original Ideas, Artwork and Planning)</i>	The student goes above and beyond assignment goals for understanding the value of original ideas, artwork & planning	The student meets the assignment goals for understanding the value of original ideas, artwork & planning	The student is partially proficient at meeting the assignment goals for understanding the value of original ideas, artwork & planning	The student is unsatisfactory at meeting the assignment goals for understanding the value of original ideas, artwork & planning

Endnote:

I am looking forward to a fantastic semester teaching students to enjoy, appreciate, and create art. I teach from the perspective that all of us are creative and, while I have high expectations for each student, I recognize that all of us learn, create, and express ideas in different ways. As a result, strong efforts are made to correlate lessons with the academic core curriculum, as well as major works/styles of art from a variety of cultural perspectives.

I am providing the following information so you will know what my expectations are and how your child can be successful in class. Please take the time to discuss the information with your child because I believe that when we work together, your child's success is certain! If you have any questions or concerns, or if you would like to volunteer or join us in the classroom, you can contact me at [dawn.deming@bvsd.org](mailto:dawn.deming@bvsd.org) or 720-561-7799.

Sincerely,  
Dawn Deming, M. Ed.

### **Visual Art Classroom Safety Contract & Policies**

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#### **Cell Phones, Music Players, etc:**

Must be turned off when the student enters the classroom – If a student is seen wearing headphones without permission, playing games, watching videos, text messaging or surfing the web during a presentation from the teacher or another student, the student will be asked to put it away. If the behavior continues, they will be referred to the office for further action.

**Behavior:** Classroom Norms are: **Be Respectful:** towards others and equipment, **Be Responsible:** for your own actions and assignments/daily work, and **Be Ready:** come to class prepared and on time. In other words, be successful!

#### **Artwork Content:**

Students must use school-appropriate language, imagery, and resources in the creation of their artwork (no nudity, no violence, no vulgarity). All artwork is subject to administrator approval and BVSD policy.

#### **Studio Time:**

At various times throughout the semester, students will have studio time. Sometimes this means time to leave the classroom to take photographs or shoot video. Parents should be aware that during studio time, students may not be supervised by a teacher. Students are required to return to class at the end of studio time to check in with the teacher.

#### **School Equipment:**

At any point during the semester, students may be loaned and or using school equipment. It is the student's responsibility to use school equipment in a safe manner. *If equipment is broken, damaged, lost or stolen, it is the responsibility of the student or family to pay for any replacements.* Large items that are checked out to be borrowed overnight must be signed out in the teacher's equipment logbook. Students must turn in their student ID card in order to check out equipment. No food or cell phones are allowed in the darkroom.



### Office Hours & Contact info:

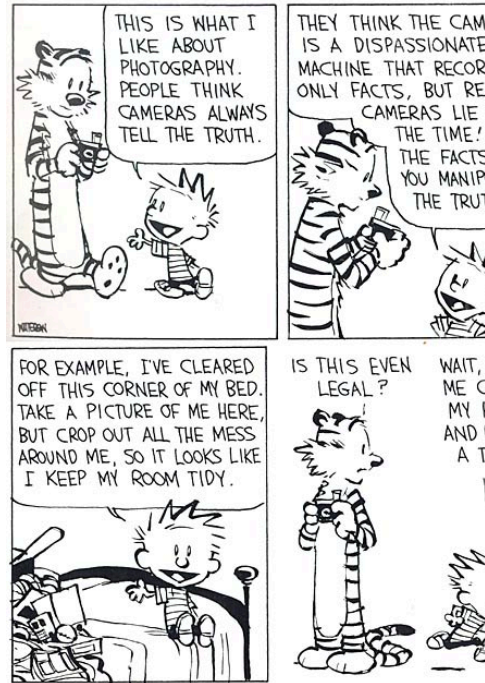
Ms. Deming -dawn.deming@bvsd.org

Office Phone: 720-561-7799

Office Hours: 8:30 am - 4:00 pm upon appointment.

**Please note that I am often unable to check email or phone messages outside of these office hours. Since I am in the classroom teaching most of the day, I try to return emails and phone messages within 48 hours during my planning periods excluding weekends and holidays.**

I understand that if equipment is broken, damaged, or lost it is my responsibility to pay for any replacements. I understand that by typing my name in the spaces provided below I agree to abide by all rules for visual art class. This contract must be signed by me in order to use materials and equipment.



[\*\*Click Here to digitally sign this form\*\*](#)



