



**Instructor:**

Ms. C. Schrader, Room E122  
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 (919) 918-2200 x25113

Instructional Time: Semester-Block

Prerequisite: Visual Art I or Mixed Media Art+Design

Grades: 10-12

**Required Materials Supplies:** One sketchbook or unlined journal (prefer book bound or spiral), a pencil (not mechanical, drawing pencils if you prefer-not required), and an eraser!

**Teacher will supply a supply pack!**

**Visual Art II** offers students an opportunity to develop concepts and techniques in a collaborative and individual based studio setting. Students will further explore ideas with greater depth allowing for more growth and independence. Students will develop ideas in sketches, research artists, and write reflections in an ongoing visual journal. Students will create a digital portfolio (creating a website) for a final exam grade and should exhibit the students best understanding on the work learned during the time frame designated. The course is designed to meet the needs of students interested in an advanced study of visual Art at the high school level and beyond.

**Grading:** Students will be assessed based on the quality of engagement and the degree to which the student meets the products' expectations. Students report card letter grade will be based on a combination of the following criteria:

-> **Projects:** (40%)- Each project will include objectives and assessment. Projects may vary in points value. This category will include assessment, objectives met, craftsmanship, and an overall understanding of the process and techniques being addressed within the work. ZEROES WILL BE ISSUED FOR ALL PROJECTS WORKED ON OUTSIDE OF THE CLASSROOM. Permission is given for exceptions. 5 points per day will be deducted after deadline/2 day grace period ex. Due Monday, turned in Wednesday 10 points will be deducted

-> **Sketchbook:** (30%)- This will include sketchbook notes, project ideas, and issued assignments that are to be placed within the sketchbook. Sketchbooks are to be completed outside of the classroom setting. 2 points will be deducted per day after the due date, NO sketchbook will be accepted after one week has passed

-> **Studio Habits+Critiques:** (30%)- class readiness, participation, use of material, studio upkeep, critique participation

### **\*What does engaged time mean?**

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**Expectations:** In addition to the rules outlined in the CHS Student Handbook, it is imperative that students understand, read, and respect all classroom rules:

1. Create art during class synchronous time, use time wisely
2. Use technology properly.
3. Respect the art space (remote) and everyone involved.
4. Pay attention during explanation/instruction.

**Bathroom Breaks/Leaving:** I will break through the class meeting to give time for a break where students are able to take a step away from the screen.

**Drink water and eating snacks is recommended for focus purposes.**

**Language:** All students are expected to use appropriate language at all times. No cursing, bullying, or teasing will be tolerated inside the class--especially in the chat box.

**Clean-Up:** ALL students are responsible for cleaning up their supplies and areas where they are working in their home. It is really important in order to keep track of

**Use of Materials:** Resources are limited to what I gave you and we will not have another supply pick-up, so PLEASE use the materials for class projects only. Do not waste materials or break materials. I will ask that all leftover materials are given back to the school after the semester.

**Discipline:** The student acknowledges the posted classroom expectations and school policies. If a student ignores these rules and chooses to act inappropriately, the student assumes responsibility for the following consequence:

1. Verbal Warning
3. Parent Contact
4. Administrative Referral

### **Courses recommended after Visual Art II year:**

Honors Visual 2D  
AP Studio Art