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UNIVERSITY OF NORTH CAROLINA ASHEVILLE

DEPARTMENT OF ART AND ART HISTORY

GUIDELINES TO PROGRAM TRACKS

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*Every effort has been made to keep this document current; however, the program continues to evolve, which means that students should keep abreast of changes and exceptions through close communication with their advisors.

WELCOME TO THE DEPARTMENT OF ART AND ART HISTORY

These Guidelines are designed to assist students during their studies in the Department of Art and Art History and must be used in conjunction with the official UNC Asheville [Course Catalog](#). Students who have questions or concerns regarding information in this document should see their **advisor or any member of the Art and Art History Faculty**. Please note: full course descriptions can be found in the [Course Catalog](#) and additional information can be found on the [Department Website](#).

A. GENERAL INFORMATION

- a. [Mission Statement and Student Learning Outcomes](#)
- b. Degrees and Concentrations
 - Bachelor of Arts in Studio Art (with concentration in ceramics, drawing, painting, photography, printmaking or sculpture)
 - Bachelor of Fine Arts in Studio Art (with concentration in ceramics, drawing, painting, photography, printmaking or sculpture)
 - Bachelor of Arts in Art History
 - Bachelor of Arts with K–12 Licensure
 - Minor in Art
 - Minor in Art History

B. FACULTY

The Department of Art and Art History faculty represents different media processes and philosophies concerning the creative production and historical understanding of art. Our faculty is diverse and attempts to accommodate every mode and style of creativity. Go to the [Department Website](#) for information about our faculty.

C. ELIGIBILITY TO TAKE CLASSES IN THE DEPARTMENT OF ART & ART HISTORY

Students and/or community members may attend art classes at UNC Asheville in the following ways, as long as all prerequisites are met:

- a. Degree-seeking student at UNC Asheville
 - Students who intend to declare Art or Art history as their major.
 - Students who are taking a Liberal Arts Core designated course
- b. Transfer student from another institution
 - Students who plan to complete their degree at UNC Asheville, or
 - Visiting students from other institutions who plan to return to their home institution to complete their degree.
- c. K-12 Licensure Program — See Section Art with Teacher Licensure (K-12).
- d. Other Options (visit the [Course Catalog](#) for complete admission information)
 - Non-Graded Enrollment (formerly Audit Status)
 - Non-Degree Seeking Unclassified Status
 - Certificate of Studio Art

D. APPLICATION & ADMISSION TO THE DEPARTMENT OF ART & ART HISTORY

- a. An admitted UNC Asheville student who meets established criteria (see below), can declare a BA in Art or Art History by filing a [Declaration of Major form with the Registrar](#).
- b. After meeting the criteria for the BA in Art and the additional criteria listed below for the BFA, students can apply to be accepted into the BFA program.

- c. Upon transferring into the department from another institution the criteria for declaring a major in Art or Art History are the same as those listed for a BA or BFA.
- d. A Post-Baccalaureate student can seek a Certificate of Art.
- e. An admitted UNC Asheville student who meets established criteria, can declare an Art Minor (studio) or an Art History Minor by filing the appropriate form with the Registrar.

E. DEGREE DESCRIPTIONS AND REQUIREMENTS

The information below is supplementary to the policies and requirements stated in the UNC Asheville [Course Catalog](#). BA & BFA candidates must be familiar with the contents of this document as well as the contents of the Catalog.

Students must satisfy the Liberal Arts Core (LAC) requirements listed in the Catalog for the academic year they enter the university and the Major Requirements listed in the Catalog for the year that they declare their major. Students who are absent from the university for two consecutive regular semesters (excluding summer term) must follow the Catalog for the year that they re-enter the university. This is true for both LAC and Major Requirements.

1. BACHELOR OF ARTS (BA) IN STUDIO ART

The BA with a major in Art provides students with a breadth of techniques and concepts as well as a concentration in one studio area. BA students also pursue art history interests and must engage conceptual and technical achievements to express personal interpretations of themes in visual media.

a. [Required courses for the BA Degree in Studio Art \(44 hours\):](#)

- Foundation Courses
- One (1) course from 2-D media level I courses
- One (1) course from 3-D media level I courses
- Twelve (12) hours of Art History courses
- Twelve (12) additional studio hours in one medium

b. Recommended Courses for the Bachelor of Arts Degree

- ART 499 Undergraduate Research (credit of 1- 4 hours varies) may be taken under the supervision of a faculty advisor.

c. BA Studio Art Capstone

- The requirements of the level IV capstone courses include: researching artists, maintaining a journal, writing a paper, producing a body of work, giving an oral presentation, and participating in the capstone exhibition.
- BA candidates are required to complete a thematically and technically cohesive body of work in their media concentration as a portfolio for professional career purposes. Requirements for participation in the [BA Salon Exhibition Requirements and Process](#) are listed here.
- A limited number of shared studio spaces are available for BA candidates while they are taking the capstone class. There is, however, no guarantee that a space will be available. The Department Chair and concentration faculty coordinate assignment of studio spaces.

2. BACHELOR OF FINE ARTS (BFA) IN STUDIO ART

The BFA visual arts degree is designed primarily for students who plan to continue with graduate studies or pursue professional careers immediately after graduation. The BFA program differs from the BA program in its expanded curriculum requirements and higher standards regarding the development of professional skills and theoretical knowledge. BFA candidates must comply with all rules, deadlines, and GPA requirements specified below.

Media Concentration Area: specific areas for concentration are ceramics, drawing, painting, photography, printmaking, and sculpture. As part of the required hours for the BFA, students will complete at least 20 hours in their chosen media (levels II-IV, 490 and 491).

a. Applying to the BFA program:

The following conditions must be met before students can apply for the BFA program (must be declared as a BA in Studio Art):

1. The applicant must have completed:
 - LANG 120 – Academic Writing and Critical Inquiry (4)
 - ART 122 – Two-Dimensional Design (4)
 - ART 133 – Three-Dimensional Design (4)
 - ART 144 – Foundation Drawing (4)
 - 12 additional hours of studio art courses at the 200 level or above
2. The applicant must have a minimum 3.0 GPA in ART & ARTH courses completed prior to the application date. In addition, a minimum 3.0 GPA must be maintained after acceptance into the program or probation and suspension from the BFA program will result.
3. Consideration for the BFA program includes the ability of the student to perform at a mature and competent level. The faculty will take this into consideration when evaluating the student's application for the BFA.
4. Application for the BFA program is scheduled once per semester. Information will be posted on the department website and bulletin boards in advance of the application date.
5. A student who has completed the requirements listed above and is interested in applying for the BFA must meet with their academic advisor and together, student and advisor will work through the [BFA Application Information document](#) to ensure all the requirements are fulfilled and all materials are provided.

b. Required courses for the BFA Degree in Studio Art (68 hours):

- Foundation Courses
- Four (4) courses from the six introductory level studio classes
- Sixteen (16) hours to include twelve in concentration area and four (4) hours in a level II not in the student's media concentration
- Sixteen (16) hours of Art History courses
- Eight (8) hours of Senior Exhibitions Capstone Courses

c. Recommended Course

ART 499 Undergraduate Research (credit of 1-4 hours varies) may be taken under the supervision of a faculty advisor.

d. BFA Senior Exhibitions Courses: ART490, 491, 492

Candidates must understand that because the creative process often

challenges preconceived ideas, it can be confrontational and challenging. Students in upper-level courses must be mature in the search for meaning and validity in their work.

1. Candidates must have completed twelve hours in their concentration above the 100- level foundation sequence before registering for Senior Exhibitions and must have been accepted fully into the BFA program track.
2. At least eight (8) hours of Senior Exhibitions are required of all BFA candidates. An additional four-hour course (ART 492) is available for students who have passed Candidacy Review and need extra time.
3. While enrolled in ART 490, BFA students will present a portfolio of artwork that was created during that semester for faculty review in the later part of the semester, the "Candidacy Review". There are two possible outcomes for this review: 1) The student passes the review and continues in the BFA program. 2) The student does not pass the review and may complete the requirements for the major in BA studio art by taking part in the BA Senior Group Exhibition.
4. ART 490 is a prerequisite for ART 491; ART 491 is a prerequisite for ART 492; therefore, no more than one Senior Exhibition course may be taken in a single semester. Successful completion of ART 490 and ART 491 demonstrates major competency.

e. **BFA Senior Exhibition Requirements and Processes**

3. BACHELOR OF ARTS (BA) IN ART HISTORY

The BA with a major in art history provides students with a broad-based, interdisciplinary understanding of the relationship of the visual arts to concurrent philosophical, social, and political developments. With an emphasis on visual analysis, research, critical writing, and oral communication, the discipline of art history is appropriate for students planning to continue with graduate studies in studio art, art history, museum studies, or to pursue professions related to art (such as law, business, or journalism) and working in archives or galleries.

a. **Required Courses for the BA Degree in Art History (40 hours):**

- ART 122 – Two-Dimensional Design (4) or ART 133 – Three-Dimensional Design (4)
- ARTH 201 - Introduction to Art History I (4)
- ARTH 202 - Introduction to Art History II (4)
- ARTH 484 - Senior Research Seminar I (4)
- ARTH 485 - Senior Research Seminar II (4)
- Sixteen hours of 300- or 400-level ARTH courses to include
 - 1) Four hours from Ancient to Medieval Art
 - 2) Four hours from Renaissance to Present Art
 - 3) Four hours from World Art
 - 4) Four hours from a 300- or 400-level ARTH course in the area of focus

NOTE: Courses from other departments may be substituted with prior approval of the department chair.

b. **BA Art History Capstone Courses**

In order to complete the senior capstone project, the consecutive courses ARTH

ARTH 484 and ARTH 485 are required of all students seeking a BA in Art History. In becoming familiar with the process of art historical research, each student will produce an original paper on an approved topic and present their research at the bi-annual Undergraduate Research Symposium. For specific requirements of the paper and process as well as capstone learning outcomes see the [BA Art History Senior Capstone Project document](#). Specific style and format requirements for the thesis are highlighted on the capstone course syllabus.

c. Recommended Courses and Study

Study of a foreign language (especially French and German) beyond the University requirement is highly recommended, particularly for students intending to continue in graduate school. Students are encouraged to take advantage of university-sponsored Study Abroad (typically during their junior year). Students must arrange with the art history faculty and department chair in advance to receive course credit.