

[Catacombs intro music plays.]

Sage G.C.: [eerie, deep] Welcome to the *CATACOMBS*.

[Music fades out.]

Pirates Session Zero

Sage:

Hello, and welcome to the Pirates of the Public Domain Session Zero! This was recorded about a week before the cabin trip where we met up in person again and recorded just about the whole season in a single weekend out in the woods.

If you haven't heard or partaken in a TTRPG session zero before, think of it as a trial run for the real deal so that everybody is comfortable.

You will meet and hear the wonderful Christian Baltazar in this episode because he was in fact cast to be part of our leading pirate crew but, unfortunately, Christian caught COVID and was still testing positive by the time we hit the road. Super, super sad. We missed him so much. But you did hear him on the teaser trailer, as well as the world introduction trailer, which is sort of my way of making sure he was still aboard the cast 'cause I just loved him so much. And hopefully we can get him back on to guests on a future episode as well.

Christian hosts a great podcast called *It Can't Be That Bad* and many of us have guested in on it. You should go check it out after this. But for now, we're going to talk shop on all things characters as each cast member shares their ideas, however loose or concrete at the time. Keep in mind there are a lot of things mentioned that either got changed or dropped by the time we dove into Episode One. So don't consider any of it really canon. More of a behind the scenes look into how we got our sea legs in the world and prepared for the voyage ahead.

Last note, this was recorded remotely and the lag was pretty bad that night. I tried to edit it around it but I also didn't have local clean backups, unfortunately, of everyone. So there might be some awkward pauses and, like, quality dips but hopefully nothing super major. Anyway, thank you for your support as always. Enjoy.

[Pirates of the Public Domain Intro plays, then fades out.]

Greg Reasoner:

When you say fucking money, do you mean, like...

[Laughter.]

Fuckable money?

Sage:

All right. Wow! Welcome to 20 Sided Stories. Holy shit! My name is Sage G.C. I'm the director and I am joined by the *entire* cast and crew of Pirates of the Public Domain. When I say your name, give me a cool quip. We got Greg Reasoner!

Greg:

Uh, drive safe.

[Laughter.]

Sage: Got Emily Ervolina.

Emily Ervolina: Don't forget to drink your milk.

Sage: We got Hendo Bendo! Henry Benny.

Henry Benny: Howdy, folks. I just hope that you're all having a good time.

Sage: [chuckles] So nice. Everyone's so wholesome.

[Laughter.]

Greg: Everyone's so polite.

Sage: Jessica Dahlgren!

Jessica Dahlgren: Uh, consult with your doctor before you get interested in supplements and vitamins.

[Giggling.]

Sage: Travis Reaves!

Travis Reaves: Are we gonna have to hire writers for an improv season?

[Giggling.]

Emily: Ow.

Sage: Kate Pursley!

Kate Pursley: I love you and your mom.

Sage: Oh.

Henry: Oh.

[Giggling.]

Kate: Think about it.

Emily: Yeah, you do.

[Kate laughs.]

Sage: Christian Baltazar!

Christian Baltazar: Oogiee, oogiee, oogiee!

[Laughter.]

Sage: And last but not least, David Michmerhuizen.

David Michmerhuizen: Uh, God loves violence. And that's why there's so much of it.

[Shocked laughter.]

Christian: Damn.

Jessica: That's-

Christian: We went from "drive safe" to *that*.

Emily: All valid. All valid observations.

Henry: Um...

Sage: Yeah.

Jessica: Mm-hmm. Mm-hmm.

Sage: Uh, we are doing our Session Zero. Session Zeros have always been an interesting on 20 Sided Stories because this show is nothing like playing a casual tabletop game. Somewhat. But generally speaking, we've done these as character pitch sessions. This is our opportunity for everybody to get on the same page with the themes of the story as they've been laid out, kind of with the ideas of the design of the world, but then figure out where in a distinct sense everybody fits in this story. And do the characters know each other? Do they not? What type of role would they be playing amongst the party? And this one is especially different because we have a *huge* party.

And I'm really excited to have an ensemble cast for the pirate crew of this story. And everybody is going to have a kind of primary character that they play in addition to the hilarious NPCs that I know you're going to fucking throw at me all of a sudden, as you're already doing in these one on ones, and they're great.

So with that said, we're gonna go through everybody, one by one. Just want to hear your general idea. I already know it, but we want to share it with the rest of the class. Greg Reasoner. What's your main character idea right now?

Greg: Hello! All right, so right now, I'm working with Prince Edmund or Prince Ronald. Not sure.

Emily: McDonald?

[Giggling.]

Greg: Uh, he's actually a junior. He's, uh, his- his father is a- would be Edmund or Ronald the First. And he would be like Ron Jr. Um, bit of a spoiled brat, grown up. He's sort of dealing with losing his kingdom to capitalism and large corporations. And so it's- it's looking like he's not going to become king after all. And so he's going to leave the royal life to become a pirate to stick it to the corporations.

Sage: You did say that you had, like, a main inspiration historically that this character is based around. Right?

Greg: Yes. Yeah. Stede Bonnet who was the, uh, arguably the financial backer for Blackbeard?

Henry: Oh, wow.

Sage: Right.

Greg: He was sort of a wannabe pirate.

Sage: There's something genius there about having a character who is upper class on this pirate ship. I think it will get ev- get everybody, like, you know, a lot to talk about. [chuckles] So to speak.

Greg: Yeah, it- I mean, he can- he can bring credibility to the, uh, to the ship. And also a little bit of a nuisance, but hopefully not too much.

Sage: Right. Emily!

Emily: Yeah.

Sage: Tell us your idea.

Emily: What up? Uh, so what I'm rocking with right now is a little frog folk lady named Sabine Odette Zephyryne de Grenouille. Uh, who- *[giggles]* 'cause I need to be-

Sage: Gonna be so easy to pronounce.

Jessica: That's like-

Travis: Can you use that in a sentence?

[Chuckling.]

Emily: No. I told Sage I was going to pick an obnoxious amount of names.

Sage: No, it's really good.

Emily: We'll settle on something fun. I chose the first name Sabine because Bean is a cute nickname, uh, and I want to be a little frog.

Henry: Aw.

Sage: That's good. Yeah.

Emily: Uh, already been looking at lots of pictures of frogs. Sage could attest. I think I would like to be...

Sage: You settled on the...

Emily: The Cuban tree frog.

Sage: Yup.

Emily: 'Cause it's facial expressions are wonderful.

Greg: Googling.

Sage: And we also establishing that it's, uh, you have a very particular sleeping spot.

Emily: Oh, yes. Because I found lots of pictures of them sleeping in little holes in trees. So I want to sleep in the, uh, the gun ports on the ship.

Henry: Aw.

Christian: Aw. Nice.

Jessica: Cute.

Emily: Curled up.

Sage: So be careful. *[chuckles]*

[Chuckling.]

Christian: So scary.

Emily: Uh, so yeah, I'm a little- little bombastic gun-totin' frog lady.

Greg: Oh, that is a cute frog.

Emily: Oh, and also we talked about the idea of me being from-

So I've been thinking about this for a while this season, 'cause I've known it was going to happen for a while. But I wanted her to come from, like, a religious order that she ran away from. And the idea of a religious order of frogs, like, frogs in little monk robes make- made me laugh so hard when I first thought of it that I was like, gotta do it.

[Jessica chuckles.]

Sage: Absolutely.

Emily: And also Sage and I talked about the idea of me being potentially a hallucinogenic frog if licked.

Jessica: Oh!

Greg: Whoa!

Henry: Oh.

Greg: Whoa!

Henry: Wow.

Jessica: That will be fun.

Sage: Good reaction. It's canon.

[Chuckling.]

Emily: Yeah. So... So yeah, that's- that's what I'm- I'm working with right now. I think she's gonna like the guns and the high seas and having a really thick French accent.

[Chuckling.]

Henry: Oh, very good.

Sage: 'S what I'm very excited for. Okay, and Hendo Bendo, making a 20 Sided Stories debut.

Emily: Whoo hoo!

Henry: Yeah.

Sage: And a little bit of a unique role, I've had every season one of these, you know, I guess you call them plants, uh- *[chuckles]* People who work with me to voice other NPCs so that I don't have to voice every single one of them. Because, uh, I mean, it's just not good for an audio medium to do that. But tell us about the main character you've been developing, which you talked extensively about last night and it's pretty good.

Henry: Yeah. So the character I wanted to bring on board was Montegue Arwen, or Monte as you can call him. And he- he- and I'm thinking, I'm not quite sure how old the rest of you are, but I was thinking that perhaps mid-30s, late-30s. But I wanted this character that had been through a lot, and at the same time had done not quite a lot, and that this was his second chance at ambition, which is what drives him on to joining this crew.

Sage: I want the word-for-word TLDR. You told me. *[chuckles]*

Henry: Oh, okay, yes. The- the word-for-word TLDR that I gave for Monte was that he, I heard this, he was a drug addict has-been turned cuckold priest turned town cartographer turned the ship cartographer. So yeah, he's got an ex-wife and he's got all- all- all this stuff. So...

[Stifled laughter.]

Emily: Can- can we go back to the cuck thing, real quick?

[Chuckling.]

Henry: Yes, he is a cuck. And I wanted him to be a cuck.

[**Jessica** laughs.]

And-

Travis: Did that lead him to cartography or is that something that happened independently?

[Chuckling.]

Henry: No. Cartography, uh, he's kind of rich backstory. I felt like I- I feel like a lot of his richness has- is- has to do with his- with his backstory and about, you know-

Travis: Being a cuck?

[Chuckling.]

Henry: You know, it's an unrepresented sexual kink, I think, in- in the storytelling. So...

[Stifled laughter.]

Yeah, I just think that- I just think cucks are neat.

Travis: In podcasting, I agree.

Henry: Yeah, I just think it's so neat. So yeah, he's a cuck. You know?

David: Underrepresented in its, uh, narrative. Not really necessarily underrepresented in the people who make them.

Henry: Yes.

[**Travis** stifles a cackle.]

[*amused*] Correct. Um, yes. So, um, yeah, I just think cucks are neat. And I really wanted him to be one.

[Stifled laughter.]

Yeah. So-

Sage: And- and you- and-

Emily: We're not kink-shaming because we're laughing, everyone. Uh- [*stifles laughter.*]

Jessica: No, I just love-

Christian: Nah!

Jessica: I've never heard someone say cucks are neat. So...

Christian: Put it on a shirt!

[Henry laughs.]

Emily: Yeah! Yeah- [gasps]

Sage: No, it- it's...

Travis: Just the Marge- the Marge Simpson, I just think they're neat.

[Laughter.]

Christian: It's so wholesome. That statement's so wholesome, except for the first word.

[Chuckling.]

Sage: What I find- what I find really interesting about, you know, 'cause we talked about it, Hendo-

Travis: In fact, there's no holes implied in that.

[Stifled laughter.]

Sage: About this character. As you've said, he's had- he has a chance for, you know, a second opportunity to, like, live life and experience things!

Henry: Yes.

Sage: But still decided he's going to stay celibate and not break-

Henry: He's going to stay celibate. Yes. He's- he's a major flirt. You know, he appreciates just how sexy everything is. *But* at the same time, celibacy suits him. You know, alcoholism, no. He loves, you know, rum to calm the nerves, but he has maintained his celibacy. And, yeah, I just, I want Monte to be kind of a character that just is kind of on board, kind of keeping track of both the places we've been and- but also keeping track of the rest of the crew and just kind of being someone, uh, can be an earpiece.

Sage: As a cartographer, something useful too is, you know, we hope to make, like, canonical maps—

Henry: Yes.

Sage: —for locations is that we discover in The Public Domain. Now, these will be subjective to the character. So they'll be factually inaccurate, so to speak, but I think- I think having you on board for that would be really fun.

Henry: As a cartographer, I'm- it's a blend of science and art. So... And I also, you know, considering this as a second chance and ambition, I see him being inspired by a lot of a- lot of you. So just as someone to bounce things off of and-

Sage: No, don't speak so soon. *[stifles laughter]*

Henry: Yes. Well, yes. Yeah, that's true. But I see it happening.

Sage: Though, though, *though*, next up might be exactly potential- well, okay.

Henry: Oh?

Sage: So Jess, you briefly men- you mentioned one word. I don't know if you're still down, or what you have to say, but I'm very excited, Jessica Dahlgren, where are you at with your character idea right now?

Jessica: Um, I'm still wanting to go down the one word road, the word being influencer.

Emily: Pardon? [stifles laughter]

Henry: [dismayed] No.

Jessica: Yes. So the idea Sage and I were talking about, I was struggling to like pinpoint, like what- what is the goal here? What's my role in this? And with the world I was like, you know what? We need a little bit of like a- an influencer type. So the idea of I would like to be, like, the first influencer to, like, voyage and, like, be a pirate and, like, live that pirate life and, like, let all my fans I guess know, like, what I'm up to sending them little letters throughout the sea, or whatever. I don't really know what kind of technology we have in this world. But, um...

Sage: [chuckles] I mean, not-

Emily: She's gonna blog.

Jessica: Yeah.

Kate: Oh, write a letter and put it in a bottle and send it off.

[Giggling.]

Jessica: Yeah.

Emily: [amused] Yes. Oh my god.

Sage: [amused] That's TikTok, is sending a messages in bottles.

Greg: Or- or carve- carve your letters onto a log and drop the log into the sea.

[Giggling.]

David: You've heard of a digital nomad. We've got an analog nomad.

[Chuckling.]

Kate: [amused] I just imagined every time someone, like, chugs a bottle and throws it down on the ground, you're behind them, like snatching- [giggles]

Jessica: I gotta keep- Yeah, I gotta make sure-

Christian: Your followers.

Henry: Gotta keep inventory.

Greg: That's another post!

Jessica: That's another post. Yeah.

Sage: There it is.

Jessica: Her name's Milena. Um, and I don't really have that much. I'm- I'm still kind of being open to like, what else. But I imagine her, like, archetype being kind of an influencer of that time. I'm thinking like, Emma. I think she's sheltered too. So I think it's going to play on someone who is excited about the world and thinks everything's, like, rad and also thinks that she knows everything. Sort of. Or she's- she's knowledgeable about.

Sage: Which is an exciting parallel, similar to Greg's character idea of kind of being the wannabe pirate who can just kind of pay for it. You're kind of the younger version of

that. And, uh, [chuckles] as we observed observe in 2022, a lot of times influencers think they know what the fuck they're- they're doing when they go and they travel. And- and I don't think The Public Domain will necessarily be as- the pirate life. I shouldn't say The Public Domain. The pirate life probably won't be as easy as maybe she thinks it is.

Jessica: Yeah. 100%.

Sage: This is an interesting question. We'll come back to. Just, like, what job would she end up with?

Jessica: On the ship?

Sage: [amused] Yeah. 'cause, like-

Jessica: I like to imagine she's just, like, I would- I would wanna work- I—

Travis: [amused] Social media.

[Chuckling.]

Jessica: Whatever- Yeah. I would like to be the-

Greg: Posing in front of sunsets.

Jessica: [stifles laughter] I wanna be the person who's at the very top of the bow, right? Or what is it? The thing- the tallest-

Greg: The crows nest?

Henry: The crows nest?

Jessica: I'm gonna hang out in the crows nets and, like, let everybody know—

Travis: Brand partnerships.

Jessica: Yeah. And just, like—

Greg: Do a bunch of self portraits.

Emily: [stifles laughter] Yeah.

Jessica: And then I'll be, like, on the- I need to be in the know of, like, what's going on in the sea. So if I'm at the bird's eye view, I can, like, see what everybody else, like, all the other pirates are doing. I'll have, like, a really good spyglass and just, like, make sure that—

Sage: See, this is all implying that she'd be the navigator.

Henry: Navigator. [stifles laughter]

Christian: Ah. Yeah.

Sage: Who are- who were- I need- mind you, [chuckles] those were the most *intelligent* people on pirate crews.

Jessica: That's exactly why I'm gonna do it.

Sage: They were- no, no, no. But, like, often—

[Henry chuckles.]

[chuckles] They were employed *against their will* because they were smarter than the rest—

Jessica: Yeah, but I'm the first to be like, I'm would love to do it.

Sage: So this is why we just end up getting lost all the time. [giggles]

Emily: I mean are the previous navigator could die.

Greg: I don't know if navigators were up in the crow's nest.

Sage: No, they weren't. They weren't.

Jessica: Oh.

Sage: But- But—

Jessica: Who's in the crow's nest?

Travis: That's where crows- the crows.

Henry: The crows.

Sage: [chuckles] The crows.

Greg: Spotters.

Jessica: Spotters?

Sage: Yeah.

Greg: Yeah.

Jessica: Well- yeah. While I will pick your guys' brains on-

Henry: Oh, you're- she's just gonna be spotting a bunch of stuff.

Jessica: Yeah, I wanna- I'm—

Greg: Spotters looked for land hoes.

Jessica: Land hoes? Alright, I'm gonna- [stifles laughter] be a spotter spotting all the land hoes, letting everybody know where to go.

[Giggling.]

Christian: I imagined your version of sending tweets while you're up there is just catching birds out the sky and forcing letters on them.

[Laughter.]

And then, like, you're like...be free!

Jessica: [amused] Yes! Yes.

Christian: Then it just goes wherever the fuck and no one gets your tweet.

Henry: Someplace.

Jessica: I'll be in the crow's nest.

Sage: I think it's a great niche to explore in this world. And the reason I was so immediately taken aback and like nope, we're not gonna talk about it here. We're gonna talk about

it in the recording 'cause I was just, like, immediately like yep, that's the thing I didn't put in the document that absolutely needs to exist. [chuckles]

Greg: Your signature is two lines going down and then two lines crossing them.

Jessica: [stifles laughter] Hashtag?

[Chuckling.]

Christian: Pft. Jesus.

Greg: That's how you sign all your letters.

Jessica: That's perfect. Yeah,

Sage: Yeah. There's so much to play with there. Alright, well, how about you Trav? What have you been cooking up? 'cause we only talked last night. Right? So, uh...

Travis: Yeah, we- I, per our conversation, in which I entered with absolutely nothing, am planning to be a... Smuggler isn't the right word. The character back story starts in line with that bit in the game guide about that spend seven or whatever. The- the workers that blew up a mountain or something because it was being used as an off shore—

Sage: Sven's Sveven.

Travis: That's what I said.

[Chuckling.]

An off-sore tax shelter or something like that. The idea is, I like the idea of being a character that starts off operating within the margins of the system, just trying to skim off the top. I'm just skimming. I'm just- I'm just running stuff here. And then I'm skimming. Basically shoplifting but, like, systemically.

[Chuckling.]

And the- the issue being, though, is that the character doesn't really necessarily know when to stop. It's always like oh, what can I get away with? Just big what can I- *I can probably get away with that* energy. Like I could- I could take that. I could- I could do that. I could have that.

Sage: Yeah, we, uh- we referenced Robin Hood but like you see that, like, that- those kinds of moral motivations not quite developed yet. It's more just...

Greg: More- more Han Solo-y?

Travis: In a sense, yeah. But instead of—

Henry: I thought of Han Solo too.

Travis: Han Solo-y. But not so much of a one-to-one as like I'm working in, you know, exports for this guy and, you know, every- every order comes up- I over ordered by ten barrels of this and I did- and then whatever and sell them to this person and that person. Just- just somebody just kind of taking from everybody.

[Stifled laughter.]

Sage: This is all you—

Travis: Yeah, no, real- no- no, not a huge comedy arc. I figured that part will come later.

Sage: Yeah. Chaotic neutral.

Travis: Yeah. Oh, but as far as comedy pitches, I think anything that we refer to as canon we should refer to as cannon ball.

[Stifled laughter.]

Sage: Yep.

Travis: Yeah. Yeah.

Sage: That's canon.

Travis: Alright. great.

Greg: That's cannon ball.

Sage: Right on. Do- do you know, like, regionally where you want him to be from?

Travis: Yeah, I think the, uh, that, like, Great Britain-y area. You know, just like the... Just- I mean, like, look at me. I'm just- just that, you know. Just—

Henry: Gelndala.

Greg: Galndala?

Travis: Yeah. Yeah. Glendale.

Sage: Look, look, I'm not saying this- you have to do this. Okay? I'm just gonna put it out there and we'll come back to it.

Travis: Yeah.

Sage: [amused] We don't have any German voices in the cast, I don't think. I know you've done that before.

Henry: Ooo.

Sage: Just think about it. [stifles laughter]

Travis: It's been years. And it wasn't that good. [stifles laughter]

[**Sage** laughs.]

Greg: No, he's gonna shoot himself.

Jessica: No, the beauty of this is that you don't actually have to be-

Travis: Ha!

[**Jessica** stifles laughter.]

Jessica: You don't have to be, like, fully German. In this world, it could be whatever accent—

Kate: You could be half German.

Emily: Yeah.

Jessica: You can mix- you can mix whatever accent kind of German quasi-German.

Emily: Yeah.

Jessica: Quasi-Russia—

Emily: Pan-European.

Jessica: Yeah.

Christian: It's a new world, man.

Sage: We'll come back. We'll come back. Just think about it.

Travis: I'll get in the lab and we'll see what comes out.

Christian: You have Tommy Wiseau's accent, man.
[Chuckling.]

Kate: Tommy Wiseau.
[Laughter.]

Christian: If I did not hear ther.

Kate: I did not!

Christian: I did not! I just skimmed a little, dude.
[Laughter.]

No problem in that. What?

Sage: [amused] Is this your character, Christian?

Christian: No, I'm not gonna be Tommy Wiseau. What're you talking about, man? [chuckles]
[Chuckling.]

Sage: Okay, well, before we figure out what it is, let's move on to Kate Pursley.

Kate: Hello.

Sage: Who we're very excited. Your idea is very fun. Has anything changed?

Kate: Not really. I'm either gonna do a Minnesota accent or a Scandinavian accent. 'cause my character is gonna be from the north, *[accent]* don'thca know.
[Chuckling.]

Henry: Haha, yeah.

Christian: Ah, don'tcha know.

Kate: Don'tcha know?

Christian: Absolutely.

Kate: I am 29 years old. I was betrothed. And, uh, I was told I had to, you know, make children or whatever the hell that is. And I was like, oh, I don't know about this. I've seen cows do that.
[Giggling.]

And I left. Uh, yeah. [laughs] Just trying to figure things out. You know.

Sage: I mentioned to Jess when we were talking about that, you're trying to prevent a midline- midlife crisis. [chuckles]

Kate: I'm trying to prevent a midlife crisis 'cause people in my village die at about—

Sage: By *fulfilling* a midlife crisis.

Kate: Yeah!

Jessica: Yeah, when he said that to me, I'm like, isn't that a midlife crisis? If you're, like, going... Yeah. [chuckles]

Greg: [amused] Becoming pirate.

Kate: You know, I'm avoiding a midlife crisis later on, when I'm about to die. Okay? People usually die on average between the age of 50 and 60 in my villiage.

Jessica: Yeah, yeah.

Kate: I'm 29. Alright?

Sage: You're getting ahead of the curve here.

[Chuckling.]

My favorite- my favorite thing I think of that whole session with you, Kate, was that I said, well, why- why would- why would she move from Bjordland? What is- what's gonna draw her down? And you're just like, she's bored!

[Chuckling.]

Kate: Bored. I- I go out, I milk the cows. I feed the ducks. I don't do anything. [giggles] I don't do anything!

Sage: But, you do have one skill, though, that's very useful on a pirate ship.

Kate: I- Oh, yeah! I know how to fence.

Sage: Yes. Drawing upon your- your, uh...

Christian: Whoa.

Kate: I can fence.

Sage: Your dad's influence.

Christian: Wow.

Sage: Which is super interesting.

Kate: Oh yeah. My dad, uh, is- my dad grew- well, he originally wanted to be a competitive skier and he was usually ranked 18th or 17th, 15th. So he was, like, lower on the scale. And he had been training since he was, like, twelve or whatever. And to get in shape for skiing, on the off seasons, he started picking up fencing when he was like eighteen, and he started- he was really good at it. So he started professionally competing with, like—

Greg: Oh, this is the real...stor—

Jessica: IRL. IRL. Mr. Pursley.

Kate: This is my real dad. This is my real dad.

Greg: I thought- I wasn't sure if this was cannon ball or not.

Kate: Mr. Pursley. No, the- well, this is cannon ball in real life.

[Laughter.]

Christian: Nice.

Henry: IRL.

Kate: But yeah, he- I know how to- I know how to fence, I know how to- I- there's- like, I know all the forms and, like, the different weapons you use and, like, the techniques. That kind of stuff. So...

Sage: Which will be great to throw out, 'cause that's something—

Henry: I hear that.

Greg: Perfect for- [CROSSTALK]

Kate: Yeah.

Sage: Does anybody else here know how to fence? Or know fencing—

Kate: Absolutely. Hey!

Henry: Hey.

Sage: Em, you do? What don't you fucking know? Jesus Christ.

Emily: Yeah. Just a little.

Kate: Yeah!

Emily: Yeah, more stage stuff than, like, actual fencing.

Kate: Yeah.

Emily: But I was once in a show where I had to *play* a fencer. [stifles laughter] So...

Sage: Nice.

Kate: Yeah!

Sage: Well, there we go.

Kate: Well, like, you- you- and in stage combat fencing it's like similar. You just stand different.

Emily: Yeah, I mean, the parries and the—

Kate: Yeah.

Emily: Yeah. All that's vaguely the same. And it's just a little bit of different stance.

Kate: Yeah, exactly. Yeah.

Emily: Kate and I are gonna sword fight in the woods. It's gonna be great.

Kate: Whoo! Yeah!

Jessica: Nice.

Kate: [chants] Fighting! Fighting!

Sage: And on deck to practice. Sounds like you two are the weapons experts, or the- the combat experts.

Kate: [chants] Fighting! Fighting!

Henry: I know. It's the swashbucklers.

Kate: I'll bring swords!

[Chuckling.]

Sage: [hesitant] Mm...

Emily: Please!

Henry: Put these swords in my car.

Emily: Fuck cereal. Bring swords!

[Chuckling.]

Kate: I'll bring dice, and I'll bring swords. [giggles]

Sage: The two essentials.

Henry: Yeah.

Sage: Kate, did this character have a name yet?

Kate: Una.

Jessica: Una.

Sage: Una!

Henry: Una.

Christian: Oh, I thought she was saying, ooo, nah. Not yet.

Greg: Like that was her catchphrase. Ooo, nah.

Kate: Una.

[Chuckling.]

Sage: Una's good! I really like that.

Henry: It's great.

Emily: Ooo-nah-nah.

Kate: Yeah.

Sage: Yeah, that's great.

Emily: It's a good one.

Kate: Una. And I'm gonna go basic Bjornson. [laughs]

Henry: Una Bjornson.

Kate: Una Bjornson.

Sage: I love it. I love it. And I love the idea that- 'cause I was thinking, you know, the Bjordlandic accent would be drawing from Scandinavia. And you said Minnesota kind of comes from that a little bit.

Kate: Minnesota accents derived from Norwegians and Swedes because they settled in the Midwest.

Sage: So I think that works perfectly. It's a whole island. There's lots of villages. Who's to say this isn't one of the dialects on the island? I think it's great.

Kate: That's why a lot of Midwesterners say oofta.

Sage: Mm.

Henry: Oofta.

Kate: That means like, "oh shit" in Norwegian.

Jessica: I didn't even know that.

Sage: Yeah, yeah.

Kate: Oofta!

Emily: Oh, I've been saying that all the time. My whole life.

[Laughter.]

 Hmm.

Sage: Alrighty, next up, Christian Balthazar.

Greg: Woogie, woogie, woogie!

Christian: Hi, hello.

Greg: Woogity, woogity, woogity.

Christian: Woogie, woogie, woogie.

[Laughter.]

Sage: Where are you at right now? 'Cause it's been a while since we checked in. I'm excited.

Christian: Yeah, dude. We spoke last week, and it's gonna be wildly different than what we talked about when I texted you about it.

Sage: Okay. So that's what I was wondering. Yeah, yeah. 'cause you told me that after the conversation, you're like, well, maybe we should lean a different direction. So...

Christian: Well, originally I wanted to be from the West. And I was like, nah, let's do something else. And then you had, like, shoved into my mind, um, well, I guess shove is more aggressive word.

[Chuckling.]

Sage: [amused] I hope that's not what it felt like.

Christian: I'm sorry. Crammed it into my skull!

Henry: [mock aggressive] Take this, Christian!

Christian: Um, you said, like, you could be from somewhere else and have traveled to the West, which is like, I don't know where, or traveled to wherever all the characters are gonna meet.

And so I started thinking about that. And I was looking at the PDF that you had sent us. And we talked about, like, oh, how the East has certain countries like Indonesia

and Philippines. And you- and it's been a long time. And I usually stray away from, like, a Filipino accent 'cause it's something that I did all the time.

But I'm gonna lean into it because I wanna be comfortable when I'm improvising. And I wanna focus more on character development and, like, my relationship with the other characters. But it won't be fully, like, it's not gonna be like an super cartoonish Filipino accent. It's gonna be- it's gonna have sprinkles of other stuff, like a sprinkle of Ignacio, from Nacho Libre if I can.

[Chuckling.]

But one, essentially, I will be a chef from the eastern city states of this world.

Henry:

Ah, yes.

Jessica:

[intrigued] Mm.

Christian:

And basically, like, in my village, I'm the most average chef there is.

[Chuckling.]

And I'm the type of guy, uh, my name is gonna be Federico Agbayani. And I'm so average, but I'm very confident I'm like Guy Fieri.

[Laughter.]

But it's just, like, *so basic*. And then whenever someone doesn't like my dish, I get mad at *them*. And then behind closed doors, I get mad at the spices.

[Laughter.]

And I wanna tra- I wanna travel to other parts of the world because I gotta find fresh ingredients, you know? I gotta find different spices, you know?

Sage:

Wow, this is wildly different. Exactly the word.

Christian:

So diffiernt.

Kate:

Why have you not been baptized?

Sage:

But I love this a lot.

Travis:

A little Scarface in that.

[Laughter.]

Henry:

[amused] Ah, man.

Christian:

Basically- and like, I'm not a great fighter, but I'll beat the shit out of someone with a frying pan.

[Chuckling.]

And, like, if I have a cleaver. I've gotten into a lot of kitchen fights because all of my, like, sous chefs are just like, you're not a great chef.

[Chuckling.]

And I'll be like, hey, fuck you, man. I'll beat the fuckin' shit outta you. My name's Federico. I'm the best- [chuckles] fuck. Eh, we'll figure it out.

Greg:

I'm the best fuck.

[Laughter.]

Christian: Basically that.

Sage: [amused] You got a week. You got a week.

Christian: I've got a—

[Laughter.]

My name's Federico. I'm the best fuck here. I fuck you, I fuck you, I fuck all of y'all.

Kate: I love this accent!

Christian: Federico Agbayani.

Jessica: I spot- I spotted a land hoe.

[Laughter.]

Christian: I'm gonna fuck that land hoe. I'm the best fuck!

Greg: I really did like him, but he's the best fuck.

[Laughter.]

Sage: I'm so excited that you have confidently declared you're the chef.

Christian: Yeah!

Jessica: That's a—

Sage: 'Cause that- that's kind of, like I said, a goal that I wanna have tonight is, like, what are the jobs gonna be? 'Cause, you know, we maybe can discover them, but I think it- I think uh, I think some of that we can kinda see already, as Emily has said. Like, I wanna be a rootin' tootin' gun-shooting frog. Kinda seems like she'd be the master gunner.

Emily: Yeah!

Jessica: How big are you as a frog?

Greg: Tell me when to stop.

Emily: I think I'm still person-size. Right?

[Chuckling.]

Jessica: A person-size frog? Okay.

Emily: But, like, I'm, like, lil'. I'm like a small person. Right?

Jessica: Like—

Sage: Yeah.

Emily: This is- in my mind, I'm like five feet tall.

Jessica: Yeah, yeah.

Sage: Yeah, I would like the amphibians in the world to be...

Greg: Five feet tall's not that small.

Sage: Not tiny- little tiny frogs. They can st- you know, they're- they're anthropomorphic.

Kate: What? Why can't we have a small frog?

Sage: Well- well, they're shorter. They're certainly shorter.

Travis: Jimminy Cricket ass, just on our shoulders.

David: The poison arrow frogs from the Far Side cartoon.

Christian: I'm gonna try to cook Emily.

[Laughter.]

Kate: Nooo!

Christian: Here, get in this pot of warm water!

Emily: I'm going to shoot you with a gun. [giggles]

Jessica: This is so good.

[Chuckling.]

Christian: I'm gonna see her, I'mma be like, that's fresh ingredients.

[Laughter.]

Greg: Don't lick her, don't lick her!

Emily: Whoever said to put me in a pot of warm water and bring it to a boil, fuck you.

[Laughter.]

Christian: I'm gonna eat ya.

Emily: Fuck you, Travis. [chuckles]

Sage: That's good.

Emily: I won't jump out. I don't have the instinct.

Kate: What if we just have, like, a song sequence like *Les Poissons* from Ariel, but instead of a crab, it's a frog?

Jessica: Yeah, yeah, yeah.

[Chuckling.]

Greg: You have an ungodly amount of cleavers that you can throw.

[Laughter.]

Sage: Nice.

Christian: Oh, shit. Yeah, I just have a bunch attached to me.

Kate: She hides her face under a bed of salad.

Sage: Hell yeah.

[Chuckling.]

Christian, for this character, before I move on to the last but not least, were you thinking of, like, inventing a new city state that he's probably from or do you have any like thought of, like, specifically—

Christian: Like specifically from the East?

Sage: Yeah, 'cause I didn't know, like, how specific you wanted to get with that. But I—

Christian: I mean—

Sage: 'Cause you definitely don't have to use the city states that I put in the doc. You know, there's that last section where it's like you can invent, you know, villages and other towns that your characters might be from.

Christian: I could think I'm thinking of like a small village with a population of maybe 60 where everyone's related.

[Chuckling.]

And since there's not too many people, you don't get enough, like, Yelp reviews for how good your food is.

Sage: Yelping in the world being just how loud you shout about how good the food is.

[Chuckling.]

Christian: Yeah.

David: How do you handle the inbreeding problem?

Kate: The woman across the street, hey, that was garbage!

[Laughter.]

Greg: Hey, you! Don't go in that restaurant! Stop!

Sage: Last bit of lore. Can you answer David's question?

Christian: Wait, what was David's question?

David: You got 60 people, they're all related. How do you handle the inbreeding problem?

Christian: Oh, they, uh, um...

David: Um, um.

Henry: My god.

[Chuckling.]

Christian: No, they just go to the—

Travis: There's your answer.

Christian: They go to other villages that have 60 people and then we just figure it out. I don't know, man. I haven't gotten that far. God damn it.

Travis: I recommend reading Kurt Vonnegut's *Galapagos*.

[Chuckling.]

Sage: That's the game. That's the game. There's no wrong answer.

Christian: That's why I'm trying to *leave* the village so that, you know.

[Laughter.]

Because I can't be a good fuck over there.

Travis: Wait, how did you become the best fuck?

Christian: Because I went to another village. And they- they were like, did you hear Federico's a good fuck, many.

Greg: His me- his food is okay.
[Chuckling.]

Christian: But his food's okay. Yeah, basically. I don't know.

Sage: Right on, man.

Travis: But his fucking...

Sage: No, that- that's- that's super good. I love the new direction. All for it. Alright.

Christian: Thank you, thank you.

Sage: David Michmerhuizen. It's great that your last because I think your one-on-one was the longest.

David: Yeah.

Sage: And you've also—

David: Sorry about that.

Sage: No, no, I had a- honestly.

David: I- I noticed that.
[Chuckling.]

Sage: It was so wonderful conversation because you are the first person I thought of casting in this, like, three years ago. And it was literally just I wanna do a pirate series. That'd be fun 'cause David, look at that beard and your low voice, you just ooze pirate captain energy.

David: I've had that beard for three years now.
[Chuckling.]

Sage: So tell us about your character. Where's he at?

David: Well, we're gonna- I'm gonna be the captain. Alright? Of the ship. The pirate captain. And I want my name- I've changed my name since we had our conversation.

Sage: Mm-hmm.

David: 'Cause I don't think you were jazzed about the first name.

Sage: [giggles] No, it was intere—

Jessica: What was it?

Kate: What was it?

Henry: Let us know.

David: Yeah, I was gonna be, uh—

Travis: Rocket Sperm McGillicutty?

David: No, it was gonna be Captain- no, that was in the B pile remember? No, there was gonna be a captain Horatio von Turd Flinger.

[Stifled laughter.]

The name—

Henry: Close.

Travis: [amused] Oh, hey.

David: A name that strikes fear in all the- all those who hear.

Christian: Oh, man.

[Chuckling.]

Sage: Horatio von, 10 out of 10. Turd Flinger... I mean...

[Chuckling.]

Travis: Oh my god. That is the best name I've heard in my entire life.

Greg: All of his victims get pinkeye.

Sage: I- if you wanna do it, I won't say no. But what's—

David: Well, you know, it's—

Sage: What's the other- what's the other idea?

David: So this new one I've got- I'm brewing 'cause you like Horatio, is gonna be Horatio Hephaestus Bombastus von Goughderfasensen.

Greg: Von Godafaffenfen?

[Chuckling.]

Jessica: Von hav- havgafen?

Emily: Can you spell that?

Sage: Yeah, what was the end of that?

David: H-O-R-A-T-I-O. H-E-P-H-A-S-T-U-S. B-O-M-B-A-S-T-U-S. V-O-N. G-O-U-G-H-D-E-R-F-A-S-E-N-S-E-N.

Sage: So what—

[Chuckling.]

David: The name that all pirates fear to speak aloud!

Christian: Holy shit.

Jessica: I'm excited for that to be transcribed.

[Chuckling.]

Emily: Sorry, Tiffany.

[Chuckling.]

Henry: Yeah, we should type out all these names real quick.

Sage: That's really funny 'cause when you said the last name, like the very end of it, I thought you were starting to just make stuff up.

[Chuckling.]

David: No, I—

Christian: Wait, say it one more time.

Emily: Yeah, what was that?

David: So that's H-O-R—

[Stifled laughter.]

Christian: No, don't spell it! Just say the full name.

Emily: Say it.

[Chuckling.]

Sage: Just say it. Say it.

Christian: It's not a spelling bee.

David: A-T-I-O. H-E-P-H—

Christian: He's kee—

David: What?

[Chuckling.]

Christian: Just say your name! Don't spell it again.

David: Oh, alright. Horatio Hephastus Bombastus von Goughderfasensen.

Greg: Van Goughderfasensen.

Christian: Fantastic.

Kate: Okay, now spell it.

Christian: That shit was fire. That's a rap song.

David: H-O-R-A-T-I-O.

[Laughter.]

H-E-P-H-A-S-T-U-S. B-O-M-B-A-S-T-U-S. V-O-N. G-O-U-H-D-E-R-F-A-S-E-N-S-E-N.

Sage: That it?

David: The name that all pirates fear to speak.

[Laughter.]

Travis: M-D. D-D-S—

David: T-H-E. N-A-M-E!

Sage: So I got- thank you. Thank you for—

David: T-H-A-T.

[Stifled laughter.]

A-L-L. P-I-R-A-T-E-S. F-E-A-R. T-O. S-P-A, uh, E-A-K.

Travis: HGTV. S-A-T-A-D-R-I-V-E.

Sage: ESPN.

David: Correct!

Sage: So I gotta ask- thank you for presenting with a voice. I'm gonna ask then, what are the inspirations for it? Do you know, like, regionally where he's from or what you're drawing from?

David: Uh, he's from whatever the corresponding nation was to the Netherlands, born there.

Sage: Oh, okay.

David: Oh, and admiralty in her majesty's highest navy. Raised on the sea. Seaboard biscuit and saltwater are my bed and breakfast. Honorably discharged at a lower rank due to war injury. And now pursuing a life of privateerhood at the behest of the trading company.

Sage: Wow. Okay, so that's good. Damn. Okay. So- so from Nouveau, then.

David: Ah, yes. I can quote the Nouveau national anthem. I can spell it for you if you want.

[Chuckling.]

Sage: No. We'll save that—

David: [sings] E-W-S-I—

Sage: We'll save that- save it—

David: No, wait, sorry. Go ahead.

Sage: We'll save that for a different episode. Uh—

David: I get wrapped up in nationality.

Sage: Okay, so you mentioned—

David: I'm a true patriot!

Sage: You mentioned, though, privateering.

David: Aye.

Sage: So that's—

David: But I am brewing, in my frontal cortex, a secret mission.

Sage: [intrigued] Mm.

David: Far too secret to mention here.

Sage: M'kay.

David: Secret. And I am recruiting for this mission.

Sage: Okay.

David: And I will be extremely discerning about the people I bring aboard. Pun intended.

Sage: Okay, okay. There's- there's a good- so this is gonna start to open this up, right? We don't wanna prescribe the first couple episodes too hard. This is an improvised show, we wanna let it kinda guide itself.

That said, this is a lot of characters. And we gotta- I'm gonna totally steal what *One Piece* did 'cause I think it worked really well, which is, like, one by one, this crew gets kinda recruited.

Travis: An anime, for the uninitiated.

Sage: Yeah.

Henry: Yes.

Sage: And I am seeing, immediately, an opportunity for people being drawn to The Pirate Bay. This is a- obviously, it's a reference to the real website. It's still pretty new in this world. It was on an island that was originally rumored to be called the Royal Atoll, and then it was totaled, and it blew up from the eruption of the No Bueno Volcano, which happened at the same time that a group of pirates, who decided kind of in their job to switch from being ship workers and sailors to overthrowing the inhabitants of the island. So now this is like a Nassau situation is kinda my inspiration there.

And all sorts of people who are drawn to the idea of piracy, because there's all sorts of resources, there are abandoned houses and blown up ships and- and if you wanna get something for free, that's where you go. So everyone's trying to get over to the Pirate Bay.

At the same time, there's kind of a war going on where the trading companies are trying to get their shit back. And they're working with the governments to send privateers and Em Pirates, which are Empira's Pirates, over there to stop the scene that's starting to boom.

So perhaps there's something in there where, David, your character is Horatio etc. 'cause I'm not gonna try to remember that yet. I'll write it down. I'll get it from you.

Henry: Horatio von.

David: I can spell it if you need to write it down.

Sage: It's okay. It's okay. Uh—

[Chuckling.]

David: H-O-R...

[Chuckling.]

Sage: Perhaps you're sent over there. And that certainly would be, I'd imagine, Travis, where your character was if- if he was a part of his Sven's Seven.

Travis: You did that to yourself.

Sage: Yep, I did. That's my fault. I just love alliteration. But the rest of you, kinda depends on where you wanna be. There's a good mix, though, which I'm really excited about. Una from The North. And, Christian, what was your character's name again?

Christian: Federico.

Sage: Federico.

Christian: You can call me Fed. Or Freddie.

Sage: That with an R or an L?

Christian: Federico.

Sage: Federi- okay. Okay, I gotcha.

Christian: F-E-D-E-R-I-C-O.

[Chuckling.]

Travis: Freddie wap.

Christian: Agbayani III, twice removed.

Sage: Gotcha.

[Stifled laughter.]

So we gotta start asking some questions here. And that is, why would your characters be drawn to The Pirate Bay, piracy, or how would they perhaps get entrapped in such a thing? Because we're going all across the world here.

Does anybody have any particular ideas as to- to speak to their own character, why- why a voyage to The Public Domain would seem attractive?

Kate: Beats childbirth. [cackles]

Travis: Fuckin'...

[Chuckling.]

Jessica: Say that again!

Emily: Got 'em. Ha!

[Laughter.]

Travis: What's the- What's it called when- there's like a subreddit for it. Like, no- like, r/nochildren and people just posting vacation pics.

[Chuckling.]

Kate: That's it.

Travis: I, uh, my character's motivated by making sure rich people don't have things. I don't even want things. I just wanna make rich people sad and upset. So I take things from them. It's just fun. It's like a sport.

Sage: Perfect.

Travis: So the idea of finding ways to block, you know, dignitaries and large corporations, which are aplenty in this world, from accessing The Public Domain is like, oh, this is the biggest game of all. This is great!

Sage: Right. Which sets up Jess and Greg for a perfect... tea?

Greg: [accent] I say, thank you.

[Chuckling.]

Kate: Ah! I love that voice!

Sage: It's back.

Greg: Prince Ronald.

Sage: And I- so you're picking Ronald?

Greg: Well- well, Edmund. It all depends.

[Chuckling.]

Kate: Edmund! Edmund! Edmund!

Greg: I don't know, if I- if I told you guys the other inspiration behind this character is Don Jr. As in Donald Trump Jr.

Jessica: Oh my god!

[Collective groaning.]

Greg: My father—

Emily: Or, as Donald Trump senior would say, who?

Greg: Excuse me!

[Laughter.]

My father is the most important man in all of Galndala, the king, who knows the true art of the deal.

Kate: Was.

[Laughter.]

Greg: He taught me everything he knows.

Sage: Oh god.

Greg: And my kingdom was taken from me before I ever got to take it over, even though it's my right by birth.

Sage: So we did a little bit of a mock scene about that, but like the- the granular details, I wanna figure out real quick. Like, when you say it was taken from you, are we gonna establish that Empira, like, basically- like, how did they kick you off the throne?

Greg: I wanna say that it- I wasn't even in the room when it happened. I wanna say it was like, Amazon bought the White House.

Emily: Election fraud.

Greg: And I was- I was out, I don't know, like playing polo. And then I hear that like, oh, the family is no longer in charge. And I was set up to be next in line.

Sage: Yeah. Okay. Part of it is definitely that it's at the point where, yeah, like all the governments in the city states are basically not doing anything. It's just lobbyists kind of controlling everything.

Greg: Bunch of rogues with pens. Quills.

Sage: Yeah. So they just put somebody kind of else in line. Yeah?

Greg: Yeah. Or like my sister.

Sage: Instead of you. Yeah.

Greg: Like, all of a sudden she's- she's in charge, but through the company.

David: You've been watching a lot of *Succession*, haven't you?

Greg: I've never seen the show, but it sounds popular. So it's a bunch of bullshit. And so I'm going to go buy a boat and cause havoc. Except I don't know how to cause havoc, so I have to hire people to do that. But I will be on the ship.

Sage: Right.

Greg: And we will be a black specter of death to my enemies.

Sage: So clearly, pretty early on you and Horatio gotta meet.

Greg: Perhaps a sketchy bar? Something where there's- the silverware's already on the table when you arrive.

Sage: Now, Jessica.

Jessica: Yes.

Sage: You're rolling with the name Milana right now?

Jessica: Yes. Milena.

Sage: Which every time you say that, I'm just gonna think of the Mortal Kombat character. So...

Christian: [chuckles] Mileena.

Travis: Mileena.

Greg: Melania?

[Chuckling.]

Jessica: No!

Travis: Yeah, she is DLC.

[Laughter.]

Jessica: No!

Sage: Maybe we should change it.

Greg: Mother? Is that you?

[Chuckling.]

Kate: I like it. It reminds me of millennial.

Henry: Yeah.

Jessica: Ooo!

Sage: It's- no, it's a good name. It's a good name.

Greg: Oh, it's a great name. It's a tremendous name. It's the best name.

[Chuckling.]

Sage: It's the best name.

Greg: It's a *huge* name.

Sage: Yeah, I'm wondering how, uh, do you think that m- I almost said Melania.

Jessica: Milena.

Sage: Milena. Goddamnit. Well, it's begun. Do you think Milena would, like, go to The Pirate Bay to be like, oh, this is exciting. I'm gonna film, uh—

Jessica: So yeah, I imagine- I don't know how well-versed some people are in the world of TikTok, but there is a young man who moved to New York City recently in the smallest apartment- what he calls the smallest apartment in New York City.

I would like to imagine I am, like, wanting to displace myself from my, you know, I imagine I'm probably upper class. My dad's probably like a CMO or something. And I just think it'd be interesting. I just think it'd be really interesting to live there, in The Pirate Bay.

Greg: To slum it.

Sage: [amused] Okay. So you're—

Jessica: [accent] I think- no- no other influencer has gone over there. So I think it's, like, my time to do it. You know?

Sage: Mm-hmm.

Greg: Oh my god, you're so brave.

Jessica: Thank you. I know. Everyone's like, I've heard terrible stories. But, like, you know.

Greg: I follow all of your bottles.

[Chuckling.]

Jessica: Oh, thank you!

Greg: You've been making copies and sending them out.

Sage: Okay. What about you, Em? 'Cause I'm thinking, like, it's tricky 'cause you're the one character who's technically from The Public Domain out of this line up.

Emily: Yeah, is nobody else- is everyone else playing a human?

Sage: That's a good question.

Greg: I'm royal blood, so I'm above.

[Laughter.]

Christian: You fucker.

[Chuckling.]

Emily: Nobody's playing an ape folk or a bird folk or a frog folk? Just me?

Sage: It would be cool to get a bird and a monkey on the ship. But I'm not gonna—

David: Or a goat.

Sage: Or a goat.

[Laughter.]

Henry: The greatest of all time.

Sage: Or a goat.

Greg: Billy.

Sage: I think we could meet a goat.

Emily: I'd like to meet a goat.

David: Goat folk!

Henry: Goat folk, yeah. I like it.

Greg: Goat folk yourself.

David: [sings] I wanna go where the goat folk live.

Christian: [sings] I wanna go where the goat folk live.

Travis: [sings] Go where the goat folk live.

David: Yeah, we got it.

Christian: We got a shanty coming up, y'all.

David: Podcast over.

[Chuckling.]

Christian: Boom.

Sage: Nailed it. And wipe.

David: [sings] Hey, goat folk live.

[Chuckling.]

Christian: I think it'll be cool, though. That'll leave space for- for NPCs to show up, and we can say what's up to some goat folk.

Sage: Does nobody wanna play a bird?

Emily: Yeah, it would be cool if someone's a bird.

Greg: Okay. I'll make the prince a bird.

Sage: Kate, wanna—

Greg: [high-pitched] Hello?

[Chuckling.]

Hello?

Kate: If I was- no. I'm not gonna play a bird. Laying an egg isn't as terrifying as pushing out a whole baby.

Sage: It's true.

Jessica: Uck. Yeah.

Henry: Yeah.

Sage: I mean, though, birds- a lot of birds have multiple- many eggs. So that could be extra ter—

Emily: You gotta sit on that egg.

Kate: Yeah, one at a time, and they're small.

Henry: Yeah. It's a big commitment.

Kate: And I don't have to sit on them. I could just let them die.

Greg: Oh my god.

Christian: Oh shit.

Kate: Babies, I have to give birth to. [chuckles]
[Chuckling.]

David: You just cook 'em.

Emily: Makes a point.

David: Just hand them over to the chef. He'll make some delicious scrambled egg.

Travis: Oh, yeah.

Greg: This breakfast is wonderful. Where did it come from?

Kate: Exactly! Thank you.
[Chuckling.]

Christian: Yeah, give me that frog and give me some bird eggs.

Emily: Hey. [chuckles]

Christian: I'm sorry.

Emily: Stay away from my legs.

Christian: I'm sorry. [chuckles]

Sage: No, that's okay. My number one was the frogs. And so Emily, thank you for being so brave as to pick an amphibian character.

Emily: Well, I had to do a French accent. And when I read frog folk, it just- it just made sense.

Sage: Yeah.

Emily: So yeah, I guess I'll be from The Public Domain. But I've been not in The Public Do- I was taken from The Public Domain. My family immigrated here as a child or something. I wanna say that—

Sage: Yeah, I imagined you'd be, like, I guess you'd call that first generation. Right? Like...

Emily: I'm first generation. But I imagine that I was still in, like, a community of frog folk, and the religious order of frogs that I was a part of was in this world. But I- it kinda makes sense that if I- if I don't remember The Public Domain, and that I ran away from this construction of this religious order, that I would want to go to The Pirate Bay and, like,

figure out how to get back to The Public Domain and, like, reconnect with my roots as a little frog person.

Sage: Yeah.

Emily: I was also thinking that perhaps I had, like, a hallucination. Like, when I was part of the religious order and we did, like, our- like, you know, 'cause I imagined we—

Travis: Lick yourself.

Emily: —also were tripping balls.

Greg: Just, like, in a- in a row. Like a circle.

Emily: Yeah, we were licking each other.

Christian: Like, holy shit.

Emily: Yeah, to see God though. [chuckles] So I like to imagine that I was, like, given a vision where, you know, Frog God came to me and was like, your must return to The Public Domain.

[Chuckling.]

Sage: And it'd be interesting, because then, yeah, you're somebody who's kind of speaking on both sides of the coin. And...

Emily: Yeah.

Sage: Which I've imagined the frog folk being. At least, the first, like, three regions that are closest to The Private Isles are gonna be there. Archipelagogo, and the Deep Vine, and the Ampersand. And those are definitely locations we're gonna go beyond that, which we will definitely go. I don't have an order. I don't have a crazy long list because I want us to be encouraged to invent stuff. But I definitely imagine that was how you emigrated. You know, one of the first three voyages came over, and you- you were some sort of stowaway or escapee, and grew up in Nouveau. And here you are now.

Emily: Yeah. Frog refugees. Maybe we were persecuted in our home country for our religion. And so that there was like a- like, a- we were religious refugees to The Private Isles. Uh, yeah, I'm going back.

Greg: I feel like I'm Dutching- I'm—

Sage: Gotcha, gotcha. 'Cause it's not much better here. [chuckles]

Greg: I feel like I'm doing such a good job bringing this frog person back to where they came from.

[Chuckling.]

Just helping- I'm just helping out the world.

Emily: Whooooa.

Henry: Whoa.

[Chuckling.]

David: Why don't you just put her in a jar with a stick?

[Chuckling.]

Travis: With a stick and a leaf.

Jessica: No, I need to save the jars for my tweets.

[Chuckling.]

Sage: Wow.

Travis: Mitch Hedberg, everybody look it up.

Greg: R.I.P.

Sage: Truly. Okay. Well, let's talk about jobs, then. 'Cause Endo and Christian.

Christian: Hi.

Henry: Hi.

Sage: You guys are both established pretty confidently.

Christian: Yeah, yeah.

Henry: Yeah.

Sage: Cartographer and chef. At the very least, you have a week to think of any other reason or even the episodes themselves can help inform what you wanna do in terms of your spine and where you wanna take your character.

Henry: Mm-hmm.

Sage: But at the very least, it's a job.

Christian: Yeah.

Sage: Right? I mean, that's how a lot of pirates came to be. They had a job. And then they're like, well, this is all I know how to do. So I'm taking the ship. [chuckles]

Christian: Mm-hmm.

Sage: Or they just got a job with a pirate ship anyway. So I think that's figured out. And then, Em, I mean, are you still, like, master gunner? I'm good with weapons, I like guns?

Emily: Yeah. I like the idea of being a little pistol totin' frog.

Sage: Yeah, that one picture, legendary artwork.

Emily: Yeah, the one with the- Yeah. I have to recreate that. That- it- that's what I want my character to be.

Sage: Yeah. I'll make sure that pose is on the top of the reference feed.

Henry: Very good.

Emily: It's gotta be in the references.

Sage: Yeah, yeah.

Emily: Um, yeah, I'm thinking master gunner. I also think it's funny the idea, like, of me lighting all the cannons and, like, hopping from one to the other being like, light the fuse, hop, light the fuse.

Greg: I can see that. That's cool.

Henry: That is cool imagery.

Emily: Hop to the next cannon.

Sage: I am disappointed that the- I have a, you know, a roll called powder monkey and there's nobody who's a monkey on the ship, but it's fine. We'll- we'll shove that into optionals. 'Kay. But somebody's gotta load the powder.

Greg: The frog is the powder monkey.

[Chuckling.]

Very confusing.

Emily: [French accent] I am ze powder frog.

[Chuckling.]

Sage: Well, we can certainly invent other- other things. But these, you know, I liked how the main jobs kind of covered, you know, all the, like, main duties you would need to navigate a ship.

Christian: Mm-hmm.

Sage: So still got the boatswain.

Jessica: I already know 'im.

[Chuckling.]

Kate: Are you calling that out so that someone claims it or are you just saying it?

Sage: I'm gonna go through what's free right now.

Kate: Okay.

Sage: So David—

David: Yeah?

Sage: —will be the captain. She—

Kate: Yeah.

Sage: You are- you are the one who, hopefully, will be recruiting folks. I would like to play your first mate as of now. He is First Mate McMuffin, and we can talk about that.

[Laughter.]

Kate: Do you know the McMuffin Man?

[Chuckling.]

Greg: I was thinking of the guy with the glasses from Superbad.

Christian: McFogell?

Sage: Oh, McLovin.

[Laughter.]

Yeah, not him.

Christian: Fogell McLovin.

Sage: Not him. Not him.

[Chuckling.]

But we don't have a boats-sin. Bow-sin. Bow-swain. Boats, Swain.

Henry: Boatswain.

Sage: We don't have—

Christian: No, no, you got it.

Travis: So is that—

Sage: Boat—

Travis: Is that the mechanic?

Sage: Kind of, right? It- they're a little bit of a carpenter and a little bit of like a, you know, housekeeper so to speak. Like, they're making sure the ship fuckin' works.

Travis: Alright, yeah.

Sage: And the navigator, like I said, traditionally was, like, the smartest person on the ship. Obviously, this wouldn't be one person doing any of these roles. You have other people, they have assistants and hundreds of people sometimes on pirate ships. But we're gonna streamline it. But we don't have a surgeon either. Or a doctor. Funny fact, the doc—

Travis: You can lump that in with chef, right?

[Chuckling.]

Christian: I'll do it!

[Chuckling.]

Just put some jam on your wounds.

Greg: Oh, Emily, don't get injured.

Christian: Just rub it in.

Travis: Yeah, you know, spices.

[Laughter.]

Christian: We're gonna just make her a tasty frog.

Greg: We had to amputate the leg.

Emily: I'm gonna wake up in the middle of the night, you're gonna be there just trying to saw my legs off.

[Chuckling.]

Sage: I guess traditionally, like, pirates didn't really have doctors on the ship. So if you were a doctor, like, you were also the carpenter. Like, that was just commonly a shared job.

Christian: Whoa.

Kate: I feel like that's something that Una could do 'cause traditionally, Scandinavians are boaters. And also, you know, she's seen a lot of things give birth and stuff.

[Laughter.]

Christian: A lot of things give birth.

Horatio: Lot of things.

Travis: Scared her away.

Emily: Give her a big saw.

Kate: Yeah. Give me a big saw, give me a needle or something, I don't know. A hammer.

Sage: Okay.

Kate: I'll figure it out.

Sage: So you're down to play, like, a doctor who's, like, not necessarily an expert.

Kate: I'll just have tools in my hand at all times, looking at something a little confused. Like...

Christian: I don't trust you. Shit.

[Laughter.]

Kate: Whatever.

Christian: You're gonna fucking kill us.

[Laughter.]

Travis: Nobody die. Nobody die.

Christian: You're gonna *fucking* kill us.

Greg: She has- she has, um—s

Henry: I have complete faith in Una.

Greg: She's got the experience with, like, healing animals. Like farm animals.

Kate: Yes.

Sage: Yeah. That's good.

Kate: Also, I have six siblings.

Christian: Mmm.

Greg: A bone setter.

Jessica: Okay.

Kate: I've seen a lot of stuff.

Jessica: Are you the oldest? Are you the oldest?

Sage: Yeah, where are you on the—

Kate: I am not. I am not. That's why I've seen women give birth. It's not pretty.

Jessica: Okay.

Kate: I'm the fifth of the sixth.

Sage: Gotcha. Okay.

Henry: Right.

Sage: Other random roles, like I said, assistant to the gunner, powder monkey, or you can just have some- someone be a swabby. I mean- [chuckles]

Kate: I'll help! What if I just do odd jobs?

[Chuckling.]

I'll help.

Sage: That's kinda, yeah, what it is. Yeah, I mean, that- that's kind of it. Unless anybody has any- wants to invent jobs that don't exist.

Greg: [Prince's accent] Ships owner. Financial backup for the venture.

[Chuckling.]

Travis: A venture capitalist.

Greg: The, uh, the symbol, um, the, uh, representative for the higher dignitaries that the captain cannot have the patience for.

Sage: I guess I can't say if the crew is gonna put up with that for very long. [chuckles]

Henry: Is there a bookie? I guess is there someone who, like, keeps track of the money?

Christian: Oh.

Greg: The accountant.

Travis: Bookie. You mean the treasurer?

Henry: The treasurer.

Christian: Someone that can clean the money.

[Chuckling.]

Greg: Sage, could you also play my personal assistant who comes with me?

Sage: Sure.

[Chuckling.]

You got it.

Travis: Yeah. Alright!

David: Wait, no, I wanna be the personal assistant.

[Laughter.]

Sage: No, you're the captain.

David: [high-pitched] And I'll do this voice!

Sage: Oh, god.

Greg: Ferguson!

[Laughter.]

Sage: Which is already—

Greg: Ferguson, I can't stand the captain. You talk to him.

David: [high-pitched] Okay, I'll go talk to him.

Christian: He has to talk to himself.

[Laughter.]

David: Uh, Captain Hora? Captain Hora. Captain Hora?

Christian: Who's Captain Hora, man? Finish it.

David: I can't do it! Sorry, just can't do it!

Greg: Get out of my way.

[Chuckling.]

Sage: Okay, I will- I will allow it, Greg. You don't technically have a job on the traditional list, but you are- you- we'll say your character is the reason that this- this voyage has any sort of monetary backing to be possible.

Christian: Mm.

Travis: Oh, I love that.

Sage: Because a voyage to The Public Domain this early on is very dangerous.

Travis: It's like when a producer gets in the room. It's like when the person who's financing just, like, starts- It's just like there. Even though they're not necessarily doing anything.

Sage: [slow] Yuuup.

Travis: Like, I'm kinda nervous, but also—d

Jessica: You're hitting a sore spot for Sage.

Greg: Yeah, I'm like a- I'm like one of the execs on, like, an HBO show where it's like, you guys, the writers, directors, you guys are doing a great job. Put more sex in it.

Sage: Yup. No, this makes a lot of sense.

[Chuckling.]

Greg: I hate those people by the way.

Emily: I love network executives.

[Chuckling.]

I've never had any issues with a network executive.

Jessica: That's cannon ball.

Travis: It's gonna be great.

Sage: I'm gonna call the financier for now. If you wanna come up with your own names, go for it.

Greg: Oh, also, I'm okay with the character, the prince, eventually falling into a job on the ship.

Sage: Right, right, right.

Travis: AdVenture Capitalist?
[Chuckling.]

Sage: That's good! That's good. I like that.

Emily: That is good.

Travis: I don't mind being the boatswain, the- the boatsman.

Sage: Boatsman.

Christian: Bow- boatswain.

Henry: Boatswain.

Travis: Boat swan. Swan boat.

Emily: [enunciates] Boatswain.

Greg: Boston. [chuckles]

Sage: I think that works.

Travis: Swan boat.

Emily: [enunciates] Boatswain.

Henry: Boatswain.

Sage: You know, if you- if you were- if you were somebody who- it seems like, of this bunch, you'd probably know the most about sailing so far. Other than maybe David.

Travis: Yeah. And I'm a- I'm rounding third, depending on how the- the lore works and I'm rounding third on doing the monkey folk thing. I just have to figure out how that works with the lore of the world real quick.

Greg: Oh my god, I'm picturing a Harrison Ford looking monkey folk.
[Laughter.]

Emily: Yes!

Sage: Pretty good.

Greg: Super handsome monkey.

Travis: That's a handsome monkey.
[Chuckling.]

Sage: Yeah, I like it.

Greg: Travis, you're a handsome monkey.

Christian: Cutie patootie monkey.

Travis: Every wrench is a monkey wrench.
[Laughter.]

Every tool. Monkey hammer.

Christian: Stop monkeying around.

Travis: Monkey tape.

Sage: I like it. Cool. Okay, yeah, you could think on it. You don't have to commit to it now, but I definitely think it's a great idea.

Jessica: That's awesome.

Sage: Yeah, in terms of, like, we could do something similar to Emily's char- what is the short name for your character, Em?

Henry: Bean!

Emily: Uh, her first name is Sabine.

Sage: Sabine! Right.

Jessica: Bean.

Greg: Bean! Little bean. Little bean frog.

Emily: We can decide if we wanna call her Bean.

Christian: Aw, Bean!

Henry: We can call her Bean. I wanna call her Bean!

Christian: I wanna call her Bean!

[Laughter.]

Can I call her Bean?

Emily: No! You wanted to eat me!

Jessica: And you're like, mm, beans.

Christian: I want to eat Bean!

[Laughter.]

Sage: No, we gotta- you gotta play into the dynamic.

Christian: Bean looks so good. [chuckles]

Sage: And over time, you know, your rivalry will- will...

Jessica: Okay.

Sage: I don't wanna say boil over.

[Chuckling.]

Simmer to- whatever.

Emily: This is discrimination.

[Laughter.]

Sage: Yeah, but you could- Travis, you could do something similar to Em where, you know, you're first generation from The Public Domain. Or, you know, you could've already, like, this could be super recent. You know, maybe- maybe that's what got you to The

Pirate Bay was, like, a super recent pirate ship that went back and forth. And this is just where you're stalled up right now. It's up to you.

Travis: Yeah. And this- this, you know, if we think about the- the parallels of the real world, what do monkeys love but taking shit from tourists?

[Chuckling.]

No real reason.

Henry: Yeah.

Christian: Like the monkey from *The Hangover*? Is- am I referencing the right movie?

Travis: Yeah.

Christian: Am I just- right? Yeah.

Travis: I don't know. Yeah.

Christian: Okay. Well, thank you for "yes and"ing that.

Travis: No problem.

Greg: I think you're thinking of a handful of episodes of *Friends*.

[Chuckling.]

Travis: Yup.

Christian: Oh, that's right. Ross's monkey.

Sage: There's a monkey in that show?

Christian: Yeah, man. Everyone on the-

Greg: Yeah.

Travis: For a time.

Christian: Everyone on set hated that monkey. [chuckles]

Jessica: Yeah.

Christian: Yeah, very difficult to work with.

Greg: Marcel.

Jessica: Yeah.

Henry: Such a diva, that monkey was.

Christian: Yeah.

Jessica: Oh, Marcel. So—

Sage: Well, who doesn't have a job? Is it just Jess?

Travis: Yeah, 'cause she's an influencer.

[Sage laughs.]

Jessica: Yeah, I'm an influencer. So I don't- I don't really, like, I didn't think that that was a thing. You know? I just show up. Just hang out. Like, just do some outreach and all that.

Emily: It's exposure for us. She's paying us in exposure.

[Chuckling.]

Jessica: Yeah! I'm doing it- Yes. I'm doing this for exposure. You guys can have the exposure. So...

Greg: I hired her because I felt like we needed a bit of image.

Sage: Mm.

Greg: Is that what pirates do? Do they...

Travis: Yeah.

Sage: It could work out. Jess, are you still- do you wanna do the thing where, like, your parents were North, South came to the middle?

Jessica: Yeah.

Sage: 'Cause that could work if you're- if you, you know, were raised in Gala, which is where Greg's characters from, you know, you guys probably know of each other, being two upper class people. And that would definitely lend itself pretty well to being recruited by him as in like, oh, we need better marketing. You know? So to speak.

Greg: I know just the person.

Travis: If anyone at home is doubting the existence of things like this happening in business, I used to work for a startup company that spent 80% of their marketing budget on hiring people who used to be on *The Bachelor* to do 15-second Instagram ads.

[**Sage** snickers.]

Henry: Holy shit.

Christian: Whoa.

Greg: Yikes.

Emily: Did it work?

[Beat.]

Travis: Yeah.

[Laughter.]

Emily: That's the worst part, isn't it?

Travis: Yup. Yup.

Greg: You're welcome.

Jessica: Yeah.

[Laughter.]

Sage: This is reminding me now why I'm just- this is so recent. This is probably such an old fucking reference now, for anybody listening by the time this comes out, but the *Halo* trailer came out recently and they use the fucking cover of Phil Collins's *In the Air Tonight*.

[Laughter.]

For some fucking reason. And then me and my friend- my friend was like, why did they do that? It's so fucking *weird*.

David: That song is due for a Renaissance.

Sage: And I'm like, because fucking, unfortunately, it works. It actually fuckin' works every time.

Greg: If Sonic can use Gangster's Paradise...

[Laughter.]

Sage: Yes! It's the same fuckin' thing! It's god damn annoying! 'Cause it works.

Christian: Holy shit, that's right, huh?

Emily: I mean Sonic is a G.

Sage: Fair. That is fair.

Greg: Knuckles is a G!

[Chuckling.]

Emily: I accept that.

Sage: Did you have something, David? Were you trying to chime in? Sorry.

David: I was laughing at the fact that it was Phil Collins *In the Air Tonight*.

Sage: Did you see it? Did you like it?

David: No.

[**Sage** laughs.]

Sage: Is it both or just...

David: No, no, I saw it, and I didn't like it.

Sage: [amused] Okay. Yeah, just- cool.

David: Guess how much, uh, guess how much shooting was in that trailer? Like, how many people were shooting at each other.

[Chuckling.]

Emily: How many, David?

David: Not a whole lot.

Sage: Not a whole lot? Yeah.

David: There's just wasn't a whole lot of people shooting each other in the *Halo* trailer.

Sage: Anyway, we already did *Halo*. Back on pirates.

Christian: I wanna be in charge of game night.

[Chuckling.]

I feel like we're gonna get bored.

Greg: Oh!

Henry: Shanty man.

Greg: I would love that!

David: I killed a man over an Uno game.

Christian: We're gonna have pirate Twist or something.

[Chuckling.]

Sage: Pirate Twister. Yeah, not liar's dice. Pirate Twister.

[Chuckling.]

Christian: Yeah, left peg on the red or something like that.

Travis: Left peg. You sunk my battleship!

Emily: I do have a pirate board game that I actually might be able to bring.

Christian: I wanna play that.

Jessica: Ooo.

Emily: Dread Pirate.

Kate: I can bring cups with dice.

Sage: Yeah, I have—

Kate: These are them.

[Dice rattle.]

Sage: I have, I have one for each of us. But if you have your own dice cup, or you wanna get your own dice cup, I encourage it. We'll definitely be playing some liar's dice. And in part, that's, like, the main inspiration for the mechanics and how they work.

You will be slamming down your dice cups, keeping them facedown, until you need to spend. And it's basically what's under there is your- how- it's your endurance. Right now, it's just number of dice. I am thinking of calling it wherewithal, but I just kinda hate when games, like, name everything. So just keeps- just- it's more to memorize. So I don't know, I'm debating it. But either way, you're spending your dice. It shows you what you can and can't do and how good it is. And you will roleplay based off of the results as it is in your character sheet. And I can also challenge you and set minimums for certain things.

Christian: That's so stressful.

[Chuckling.]

I don't know. I'm just scared. I'm just always scared.

Sage: Yeah? Do you think that's part of your character? 'Cause you said he's very confident.

Christian: No, no, no, no, no. Me, myself, and I as Christian Baltazar.

[Laughter.]

Is very scared and startled by everything.

Sage: Right.

Greg: His character is the best fuck. He's super confident.

Henry: Oh, yeah. He's the best fuck.

Christian: Oh, yeah. My character knows how to fee.
[Laughter.]

Henry: I'm gonna watch you fuck too.

Christian: Oh! Hey, you can't watch. This is just for me, man.

Travis: Is this pillow talk?

Emily: He's a cuck, don't shame him.

Greg: He's a cuck.

Christian: Yeah, but if he still has his priest's collar on, it's weird. [chuckles]

Henry: I- No, no, no. I walked away from that.

Travis: Was he- I don't think he was ever a priest ,was he?

Henry: Yeah, I was. I was a priest.

Christian: He wa- Yeah, he was a priest cuck.

Emily: Ooo.

Travis: Oh.

Henry: I was a priest.

Jessica: He's a cuck priest.

Henry: Yeah.

Jessica: Or priest cuck.

Emily: You know what would be fun? 'Cause I- I was like a frog drug nun. And you were a cuck priest.

Henry: There we go. And I was a priest.

Sage: There's probably an overlap. There you go.

Emily: Wow.

Henry: Ah, that'll be fun.

Greg: I know this joke! It's a setup for a joke.
[Laughter.]

Travis: What's the set- gotta get you to walk into a bar.

Greg: A frog nun and a cuck priest.

Henry: I would definitely walk into a bar.

Christian: [laughs] Walk into a bar.
[Chuckling.]

Sage: I think there's an interesting opportunity for you guys to have different religions.

Emily: Yes.

Sage: Well, I mean, it's the ru- I don't necessarily know if your character, Em, is like religious *now*, obviously. But—

Greg: Catholic and Episcopalian.

[Laughter.]

Emily: [pained] Oh.

No, um, but mine would be more like what's the- what's the sect of- of Christianity where they like to speak in tongues? Pentecostals!

Christian: Mm.

Henry: Mm.

David: Amphibiocostal.

Henry: Amphibiocostal.

Emily: Yes, Amphibiocostal.

[Chuckling.]

Sage: Pretty good. Pretty good.

I don't know. It's just stuff like that, that I think it'd be fun conversation. Because, you know, again, my whole vision for this is that you guys can just make shit up on the spot, and it's cannon ball. And that's gonna be written down in history, on the wiki, if we make one.

Emily: Yeah! Someone make a wiki!

Sage: Yeah. So I think- I think that'd be a fun thing. But- But how would- how would- how would the priest end up to The Pirate Bay, you think? 'Cause obviously, you're seeing this as a- as an act of ambition, Monte, but, like, what- what, uh... With- with all these threads we've set up of how these characters might know each other, I guess we haven't quite established maybe how, Christian, your character and Monte would kind of go there. To The Pirate Bay at first.

Henry: Yeah, why would we even be at The Pirate Bay?

Sage: Before The Public- Public Domain. Maybe- maybe that's- it's- it's a very common first stepping stone.

Christian: Yeah.

Henry: Mm-hmm.

Sage: But it's the first stop before you go there. That's also where you can stock up and get shit.

Greg: Tortuga.

Christian: Tortuga.

Henry: I'm also thinking that perhaps, and we already have this base covered, so perhaps we might wanna go another route, but because I dedicated my life to cartography, I'm, in my eyes, the best cartographer. Unchart- like, I just wanna document what has been undocumented. And so I imagine that, you know, I've acquired some money just from selling my pristine maps all around Gelndala. And, you know, maybe I have some stock and U-boat that- or something. And I take a U-boat to The Pirate Bay because I'm assuming, you know, people can't own ships in this world.

Sage: Yeah.

Henry: So, you know, where would I go to find someone to take me out into The Seventh Sea? You know, maybe The Pirate Bay is the only place I can truly find someone who's willing to, you know, break the rules and- and go out.

Sage: It's good to get some U-boat representation in there as well. I even myself almost forgot. That's one of the bigger companies, which, yeah, is—

Greg: I forgot that that was the U-Haul thing. I was thinking submarines, 'cause that's what the Germans called them.

[Chuckling.]

Sage: Yeah.

Travis: Mm-hmm. U-boats.

Henry: A few- oh, it was a U-boat.

Emily: Uh, I was also picturing a U-boat.

Christian: I was- I was like, whoa, that's crazy!

Sage: I know. I- yes.

Emily: Oh, really?

Henry: A submarine. A U-boat

Sage: But, no, it's- it's like Uber. [chuckles] Is why- is the way I'm thinking of it.

Christian: Dive! Dive!

Greg: [German accent] Undervasser boat.

Henry: Yeah. So I put my, like, investments in U-Boat. I will- I'm gonna try to find a crew that- and that's the thing is I feel like, as a cartographer, I don't bring maybe a lot onto the boat. So props need to be a swabby or I need to be something else that can really, um...

Sage: Well, everybody's swabbing a little bit.

Henry: That's true. Everyone's swabbing a bit.

Greg: Even Ferguson!

Henry: Yeah.

Sage: We have to figure out too, I mean, that's gonna be some questions I'll look into, and, David, feel free to look into as well, like, exactly what kind of ship for this, you know, small of a crew. It doesn't have to be, like, fully historically accurate, because who

cares? But also, like, you know, still wanna have, like, some semblance of believability with, like, the size of it, and just our lingo. Study up! Look up pirate glossaries or maritime glossaries.

Greg: Bigger than a swoop. Right, guys?

Sage: A swoop. [chuckles]

Henry: Oh, yes. We want-

Emily: A sloop?

Henry: A sloop.

Greg: A sloop.

Sage: No, it's called a swoop. [chuckles]

Greg: It's a swoop.

Henry: Oh, a swoop.

Sage: It's a swoop.

Greg: It's cannonball.

[Chuckling.]

Sage: I like it. I like it. Cool.

Henry: Yes.

Christian: Real quick, for myself, I just wanna explain how I would get from my village of 60 people all the way to the West is that I left, obviously, because- well, if, you know, if the economy is, like, horrible, right?

Sage: Mm-hmm.

Christian: Uh, we're not getting much at that village and what, like, we- we don't have the freshest crops and we- we really don't have the best ingredients, so we can't really get that great of food. So I'm going looking for better opportunities to enhance my abilities as a chef.

And so I go from, like, village to village and eventually, like, try to work at cities, but I kept getting fired because it kinda stuck at my job and the food's not that good.

[Chuckling.]

Eventually end up at the West. And I'm hoping at least one of you guys is somewhat intrigued by my cooking enough to convince me that there are better spices, you know, to make this journey to The Public Domain to find some exotic spices.

Sage: Right. You gotta get a better recipe out there. Okay.

Christian: Yeah.

Sage: That's fun. And go nuts, man.

Henry: Yeah.

Sage: Invent all sorts of fruits and meats.

Christian: I'm gonna say so much random shit, yeah.

[Chuckling.]

Sage: Okay.

Greg: Oranges. Grapes!

Henry: Apple blossom.

[**Christian** laughs.]

Sage: Lot for me to think about. I think it's gonna be a fun time.

Emily: Oh, what's everybody's alcohol preference? Are we-

Christian: Bordeaux.

Emily: 'Cause I have too much of that.

David: Rum!

Sage: Rum! Rum only. [chuckles]

Kate: Uuuuuuhh.

Christian: Uck, rum only? Okay, that's fine. I'll drink whatever.

Sage: Not rum only, but rum preferred.

Kate: Uuuuuuhhh.

Christian: Kate's over here singing into the mic.

Kate: [chuckles] La, la, la.

Christian: Instead of saying the alcohol of choice.

[Chuckling.]

Sage: Cider or rum.

Henry: White Russians.

Kate: I'm down for cider rum or any type of wine.

Sage: Wine is also allowed.

Greg: More coffee.

Kate: Oh!

Jessica: Ooo!

Kate: [gasps] I could make us-

Emily: I do think I have a lot of wine.

Kate: Um, if you bring rum, I can bring us juice.

Jessica: Hell yeah.

Kate: And we can make Mai Tais.

Henry: Ooo.

Emily: Mm.

Jessica: Hell yeah!

Sage: We gotta- we gotta make grog. Like, authentic grog.

Emily: Yeah.

David: Uh, ew. [Chuckles]

Travis: No.

[Chuckling.]

David: We have a lot of liquor.

Travis: We got so- yeah. Yeah, no, we'll bring the kit.

David: Yeah.

Sage: Okay. With a little bit of time we have left, 'cause we were getting there, let's try a non-cannonball, non-cannonball scene on the deck of a ship. Don't worry about naming the ship yet. Doesn't matter. Nope. Nuh! Something we'll do together in the story.

Christian: [breathless and eager] It's ready.

[Laughter.]

Sage: Save it. [chuckles]

Christian: It was a good one.

Sage: I believe it! I know it is. But non-cannonball. Really quick. Let's have the voices. I'll set the scene.

[Adventure music. A ship creaks, waves lapping at the hull.]

This ship that has not yet been named, has departed into The Seventh Sea. And it's a long journey. A lot of ships don't make it back from The Seventh Sea because of how unfathomably big it is. You need to be very stocked up, you need to be very brave. Need to be ready, willing, and able. And you have been out at sea for several months. Pretty much just seeing nothing but wide blank, empty blue, maybe even losing faith at the fact that there even is some fucking land at the other side of this endless ocean. But nevertheless, you're trying to make the best of it.

It is nighttime. All the duties have been done, and we are sitting in the lower deck. Drinking.

David: How much duties got done?

Sage: Uh, enough.

[Chuckling.]

Roleplay Session

Horatio: Alright, everybody, have you done your duties?

Una: Yeah.

Valora: Aye.

Federico: Yes.

Monte: Aye, Captain.

Horatio: I'll say it again. Alright, everybody, have you done your duties?

Valora: Aye, aye, Captain.

Ronald: Aye.

Monte: Aye, Captain.

Federico: Aye, Captain. Aye

Horatio: That's more like it! I want a status report from every individual one of you. Yeah, you first, frog.

Sabine: Uh, yes, Captain. Ze, uh, cannons have all been cleaned. Uh, ze one on ze support side in ze back still misfiring. I do not want to lose another pirate monkey like this.

Horatio: MVP, right here, ladies and gentlemen! You just aim that cannon at something else, and it'll hit what we're looking for. Cookie, what have you brought us for dinner tonight?

Federico: What- what did you call me? The name's Fed!

[Chuckling.]

Horatio: Eh, uh, yeah, that's a sailing term.

[Laughter.]

Sailing carries cookie.

Federico: Well, alright, is everyone full?

Horatio: What?

Federico: Everyone had a good time? I brought out the cake with the sugar and I brought out the rice with the sugar and the- everyone's full, right?

Horatio: Everybody had enough sugar? Everybody's spirits are high?

Valora: I'm- I'm good.

Federico: Alright, no complaints. That's five starts for me.

Sabine: I can feel it expanding in my stomach.

Federico: No complaining. That just means you need to work out, frog.

Valora: Um, I do have, um, I do have, like, IBS. So, like, if you can maybe do next time little less rice and maybe just, like, some leaves or something.

Federico: Well, how 'cause this, you eat less rice that's on your plate. And you find leaves all by yourself.

[Chuckling.]

But guess what lady? We're not in a jungle. We're in the middle of the ship, so there's no leaves! No fresh ingredients. Get outta my face.

Valora: [disappointed] Okay. Well...

Horatio: Little lady, little lady, don't mind him. Now let's- how our metrics doing on our social media account?

[Laughter.]

How many followers have we gathered?

Valora: So we're a really steady increase lately. So-

Horatio: Numbers!

Valora: Um, we're at a 20% increase from last time.

Horatio: Boom!

Jessica: Yeah.

Horatio: That's what I'm looking for, people!

Federico: It's so vague.

Horatio: The only way this ship is gonna get where it needs to go.

Valora: I sent out 25 tweets today. I've heard that if you just- just spam it, it really worked. So I'm trying something new. It's been really great. Got a tan at the, uh, up in the crows pit.

[Stifled laughter.]

Horatio: And what news do we have from our young Scandinavian girl?

Una: Oh, well, no one, uh, no one looks to be pregnant yet. I'm still looking at, uh, the—

Horatio: Don't worry, we'll change that soon enough.

[Stifled laughter.]

Una: You got it. Thank you.

Federico: I'm on it.

Una: I'm- I'm still looking—

Horatio: Deletant! Deletant, the young man, how are you doing? How are you finding life at sea?

Valora: [irked] She wasn't finished.

Horatio: Are you finding what you were looking for out here?

[Chuckling.]

Valora: She didn't finish her report.

[Laughter.]

Una: No, no, it's o- it's okay. It's okay.

Sage: Also, where's Scandinavia?

[Chuckling.]

Una: Uh, yeah, no, everything's good. Patched up some wounds. I'm pretty sure the fancy one is pregnant. But that's just a rumor.

Valora: What?

Horatio: Is that true, fancy one? Are you pregnant?

Valora: Um, no. That is such a nasty rumor to spread.

Una: Oh, no, no, no, no. The *other* fancy one. Not you.

Sabine: Which one is the fancy one? I do not think it is I.

Una: Oh, not you! The *other* other one.

Horatio: Who is fuckin' the frog?

[Laughter.]

Monte: Her friends?

Sabine: Nobody is, uh, how you say fucking ze frog.

Horatio: There's this rule on-

Una: No, no. not- no.

Horatio: There's a rule aboard the sea. There's a rule that you're not allowed in each other's cabins. It's a very, very strict rule.

Valora: Who is the fancy one? I want to know.

Sabine: Is it not the fancy one over there wearing ze tights and ze velvet coat on a boat?

Una: The frills.

Ronald: Excuse me, excuse me. Could you—

Una: Yes, that one! That one's pregnant.

Ronald: Could you all quiet down? I'm trying to practice my cello.

[Giggling.]

Ferguson has been working on his violin. We're trying to do a duet. So if you could down, I would appreciate it.

Horatio: Desmond! Desmond, as the ship's musician, do you know the bars to the Goat Folk Song?

Ronald: First of all, it's Prince Ronald.

[Chuckling.]

Second of all, let's find out.

[A triangle clangs.]

Horatio: [signs] Oh!

I wanna go where the goat folk, well

I wanna go to the barnyard, swell

Salmon: I wanna go to the, barnyard, swell.

Valora: Ba! Ba! Ba!

Horatio: Polish horns and whales on hair

Children strong and ladies fair

Lead the way to the village where the goat folk have their circus!

Sabine: Hey!

Horatio: Goat folk, goat folk, goat folk, goat folk, goat folk, goat folk.

[The crew claps rhythmically and joins the chant "goat folk".]

[Scattered applause from the others when the singing stops.]

Yeah, we're gonna have to work on that theme. I mean...

Salmon: I think they're pretty okay.

Horatio: I hope you're better at sailing than you are at singing.

Greg: Sage, you're gonna add that in in post.

[Chuckling.]

Sage: Oh. Maybe.

[Laughter.]

Emily: Maybe?

Sage: Well, there's still two people we haven't heard from.

[Beat.]

Horatio: Go ahead.

[Laughter.]

Monte: Oh, uh, I'm just busy tending to my own work. I'm documenting the, uh, last seven months of nothing but ocean water.

Horatio: See, these are the admiral qualities in the sailor. You should all be trying to emulate him.

Monte: Oh. Thank you, Captain.

Federico: I don't know. He keeps looking at me.

Horatio: Diligent, attention to detail, hard working, nose to the grindstone. Otherwise, I'm very disappointed at all.

Valora: I'm—

Horatio: And then finally...

Salmon: Uh, y-yeah I got under the hull today, and we've got a slow saltwater leak. We need to replace the exterior of the anchor. That's where—

Horatio: [horrified] You got under the hull?!

[Giggling.]

Salmon: You know, inside- under the- the—

Horatio: *What?*

Salmon: There's a hatch in the front. That's where you- look—

Horatio: You opened up a hole in the bottom of the ship?!

[Stifled laughter.]

Salmon: Not—

Horatio: What's wrong with you?!

[Chuckling.]

Salmon: We're still floatin'! Aren't we? We're still floatin'.

Valora: Oh, that's what the water rise—

Horatio: I'm ba—

Valora: I noticed, at the lower deck—

Salmon: No- I-look, I'm—

Horatio: There's a rule at sea that you're not allowed to open holes in the bottom of the ship!

Salmon: I am—

Horatio: No more opening holes on the bottom of the ship!

Salmon: I- I now aware of it. The point is, she's still throwing codes and I can't get them to clear. I don't know what to do.

Una: Hold on! I'll listen.

[Beat.]

Una: Not pregnant.

[Stifled laughter.]

Horatio: Alright.

Salmon: Thank you.

Horatio: You heard her, lads! Not pregnant.

Sabine: Perhaps I can plug it up with my sticky little fingers when you fix the hole.

[Stifled laughter.]

Salmon: That sounded oddly sexual. And I would rather you not.

Sabine: It was not sexual at all.

Valora: No one fucks a frog.

Sabine: Nobody is fucking ze frog!

Horatio: You're not allowed in each other's cabins! How many times do I have to say it?

Una: I already—

Federico: Well, someone tell that to the priest because, when I go to sleep, he just hovers over me.

[Stifled laughter.]

And then I wake up because he's drooling on my face.

Horatio: Is that true? Catechist? Are you doing this?

Monte: Uh, n-no. No no no.

Horatio: Good! Because you're not allowed in each other's cabins!

Federico: That sounds like a liar. Did no one else believe me? We're just gonna let that be?

Sabine: Captain—

Una: Hold on, hold on.

Valora: Aye—

Monte: Um...

Horatio: Let's- hold, hold, hold, hold on! Hold on! This is a democratic ship. Who believes that the priest is innocent? Raise your hand.

[Beat.]

[Laughter.]

Federico: Everyone's hands not up. Fuck you.

[Laughter.]

Una: You're not pregnant, though, are you?

Federico: I'm not- What, drooling on the face does not cause pregnancy.

Una: You would be surprised.

Federico: What kind of village are you from?

Una: I don't wanna talk about it.

Ronald: Excuse me. Excuse me. We are trying to work on this duet, alright?

Horatio: Are you ready? On two. Alright, here we go!

[sings] Oh!

I want a trip to the goat folk town

Feast on cheese and world run down

Drink their famous malted beer

Brewed from hot springs crystal clear
 Soon we'll all be drawing near
 The goat folks famous circus!
 [normal] You guys suck!

[*Laughter.*]

Valora: [defensive] It was a duet!

Federico: I don't know the words.

Una: [claps] Even better this time.

Salmon: It changes. It—

Horatio: [sings] Goat folk, goat folk.

Salmon: Goat folk! This part, okay. Goat folk, goat folk.

Horatio: Goat folk, goat folk.

[The crew joins the singing chant "goat folk".]

Federico: Goat fuck, goat fuck.

Sabine: Goat folk. Goat fuck?

Salmon: [normal] Goat *folk*.

Sabine: Goat fuck? Goat fuck.

Monte: Goat folk.

Federico: Can we change the words? Because it sounds like goat fuck. So...

Valora: I think it's- yeah.

[*Laughter.*]

Horatio: We can't change the words.

Salmon: That's my favorite part.

Horatio: We're not allowed to change the words! You can't change the rules to a shant- words to a shanty once you shung the shanty.

[*Chuckling.*]

It's a very important rule.

Valora: No, I do think that if we do it, we *should* change it because if we send *that* song out, it's gonna get censored. We might not get monetized by it. So if we do it something a little bit more PG...

Sabine: All we are saying say goat folk. It is not- zer is nothing wrong with saying goat folk.

Federico: There's a lot of things—

Salmon: And this is why I thought that, when you said the thing with your hands, this is exactly what I'm talking about. It's just—

Sabine: I cannot help it! I am- this is just how I speak.

Ronald: I just want to let everyone know I'm going to sleep. Cook, if you could come up, it would help.

[Stifled laughter.]

Horatio: We're not allowed in each other's cabin!

Federico: We're not allowed. And even if I tried to leave, the priest over there covers my door.

Monte: I'm not a—

Horatio: If you- if you wanna fuck, you have to fuck on the deck.

[Stifled laughter.]

Ronald: Very well. I need to go to sleep.

Federico: We- wait, we have to fuck in public?

Horatio: Yup.

Monte: Yeah.

Federico: It's so cold outside.

Horatio: There are no secrets at sea, Cookie!

Federico: My name is Federico!

Valora: It's rather dark outside. So no one would see.

Ronald: Cookie, I'm waiting upstairs.

Federico: But it's cold outside.

Horatio: Everybody turn around.

Federico: Why me? Take the priest.

Ronald: I tried with the priest, but he only would watch.

Federico: Oh, that's right. He's what- what do you call? He salary?

[Laughter.]

[Gentle music plays and fades out.]

Credits

Captain Horatio played by David Michmerhuizen.

Prince Ronald played by Greg Reasoner.

Valora played by Jessica Dahlgren.

Una played by Kate Pursley.

Salmon played by Travis Reaves.

Monte played by Henry Benny.

Sabine played by Emily Ervolina

Federico played by Christian Baltazar

Editing, Sound Design, and Music by Sage G.C.

Transcripts by Tiffany Chapman.