## She Had To Go And Lose It At The Astor - 1939

## John Doe and Joe Doaques (aka: Don Raye and Hughie Prince)

SPOKEN: This is the sad and tragic story of a young girl about to go out on her first party. As it's her first time out alone among gentlemen, her mother calls her into the room and says: "Now, Minnnie, you're dressed up in all your finery and you look beautiful. You're going to run into a lot of temptation so I want you to remember everything I've always told you and above all I want you to be very, very careful!"

Cdim G7

But  $\underline{\phantom{a}}$  she had to go and lose at the Astor,

She didn't take her mother's good advice.

E7 Am Am7

Now there aren't so many girls today who have one.

07 G7

And she'd never let it go for any price.

G7

They searched the place from, penthouse to the cellar.

C C7 F - A7 - Dm

In ev'ry room and underneath each bed.

 $F ext{Fm} ext{C-Gm-A7}$ 

Once they thought they saw it laying on a pillow,

D7 G7 C

But they found it belonged to someone else in-stead.

Cdim G7

But she had to go and lose at the Astor,

 $\mathcal{C}$ 

She didn't know exactly who to blame.

E7 Am Am7

And she couldn't say just how or when she lost it.

D7 G7

She only knew she had it when she came.

G7 They questioned all the bellboys and porter. C7 F - A7 - Dm The chef appeared to be the guilty guy. Fm C - Gm - A7 And the doorman also acted quite susp-icious, G7 But he coyly said: "I'm sure it wasn't I". But she had to go and lose at the Astor, She nearly killed her mother and her dad. Αm Am7 Now they felt as bad about the thing as she did. After all it was the only one she had. They just about completed all their searching. (SLOWING) C7 F - A7// - Dm// When the chauffeur walked up with it in his hand. F//Cdim// All they did was stand and gape, C// Gm// A7// There was Minnie's sable cape...

(In Tempo)

G7 C G7//-C//

And she thought that she had lost it at the A - stor\_\_\_\_,