

I CAN...

CREATE

I can...

- Design and develop musical compositions for voices or instruments.
- Improvise rhythmic, melodic, and harmonic variations in a variety of genres while following a harmonic progression in a specified style of music.
- Compose pieces in a distinct style, using standard and/or alternative notation and technology, demonstrating creativity in the use of the elements of music for expressive effect.
- Arrange short pieces using standard and/or alternative notation with symbols and/or technology means using specified guidelines to demonstrate creativity in the elements of music.

PERFORM

I can...

- Rehearse and demonstrate the ability to sing and/or play expressively, on pitch, in rhythm, and with proper technique and maintaining a steady beat.
- Perform using expressive qualities and techniques with the composer's intent.
- Discuss own ideas and feedback of others to develop and implement strategies to address technical challenges.
- Illustrate how the setting, and elements of music, contribute to the context and expressive qualities of the music.
- Interpret and perform music from aural traditions and through standard and alternative notation with stylistic accuracy.

General Music 9-12

I CAN...

RESPOND

I can...

- Illustrate understanding of contrasts and similarities of expressive elements in artistic work through discussion and written reflections.
- Express musical ideas through verbal, movement, written, artistic, or technological means.
- Analyze, critique, and evaluate musical performances, recordings, and compositions using appropriate music terminology, theory, and technology.
- Demonstrate proper concert/audience etiquette for a variety of musical settings.
- Reflect upon and critique performances using grade-appropriate music vocabulary.

CONNECT

I can...

- Interpret the historical and cultural relationships between music and other disciplines.
- Explain the relationship between performer and audience using grade-appropriate music vocabulary.
- Analyze connections, similarities, and differences in a musical context.
- Identify how the influence of two or more cultural traditions impact the genre and style of a piece of music.

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