

Course Prefix	
Course Title	Book Study for Music Educators <i>The Joy of Inspired Teaching</i> by Dr. Tim Lautzenheiser
Course Materials	Each Participant needs to obtain their own copy of <i>The Joy of Inspired Teaching</i> by Dr. Tim Lautzenheiser
Course Prerequisite	Must be current member of the Wyoming Music Educators Association
Beginning Date:	September 20, 2026
Ending Date	December 13, 2026
Location	Online Asynchronous Course w/ Online Educator Interaction
Credit(s)	<u>1.0</u> University of Wyoming Transcript Enrichment Credit(s) OR <u>1.0</u> Professional Teaching Standards Board (PTSB) Credit(s) requested Credit for this course may not be used in a UW degree program.
Instructor/Facilitator email	Katrina Rooney president@wyomea.org
Office Location Address	Wyoming Music Educators Association 6571 E. 2nd St Casper, WY 82609
Office Hours	As needed per appointment
Telephone	307-315-5453 (Instructor Cell Phone)

Course Description:

This course is designed to support Wyoming music educators in reading, understanding, and applying the ideas presented in *The Joy of Inspired Teaching* by Dr. Tim Lautzenheiser.

Music educators face unique challenges. In addition to providing meaningful musical instruction, they often serve as mentors, community leaders, event producers, fundraisers, program advocates, and organizational managers. They collaborate with community members and booster organizations, produce musicals and plays, coordinate marching band shows and concerts, and manage extensive inventories. Within these many responsibilities, it can be easy to lose sight of the reasons they became music educators in the first place. This course invites educators to pause, reflect, and reconnect with the joy of teaching music. Participants will examine their personal philosophy of music education, consider how that philosophy influences classroom practices, and explore ways to create learning environments that inspire students to take ownership of their musical experiences. A central focus of the course will be inspiring leadership within the classroom. Educators will explore strategies for developing student ownership, responsibility, confidence, collaboration, and leadership while creating a culture in which students are empowered to contribute meaningfully to their ensembles and musical communities. Ultimately, this course is an opportunity for Wyoming music educators to step back from the demands of the profession, reconnect with their purpose, and discover practical ways to bring greater joy, inspiration, leadership, and intentionality into their teaching.

Participants will use Google Forms and Google Documents to answer book study questions. Participants are expected to read and respond to other book study participants' answers. All course work is virtual and asynchronous. All assigned questions and peer to peer responses are due no later than December 13, 2026.

Meeting Dates	Duration	Description
<u>PART 1</u> September 20, 2026 Virtual/ Asynchronous <i>See “Assignment Due Dates”</i>	5 Hours	<i>The Joy of Inspired Teaching</i> by Dr. Tim Lautzenheiser OVERVIEW & PART 1: Philosophy of Music Education Read PART 1: • A Rewarding Lifetime Goal • Success in Music Education, Chop Wood, Carry Water • The Question Is The Answer • The Best Advice Is: Don’t Take Anyone’s Advice...Find Out for Yourself • The Solution to Success Is in the Mirror • The Importance of Role Models: My Starting Five • The State of Your Art • Waving the Flag for Music: A Useful Tool for Advocacy • The Future of Music Education: The Harmony Begins at Home <u>ASSIGNMENT #1:Written Response:</u> Answer book study questions and write at least two responses to another participant's answers.
<u>PART 2:</u> Virtual/ Asynchronous <i>See “Assignment Due Dates”</i>	5 Hours	PART 2: Achieving Excellence in Teaching Music Read PART 2: • Creating a Positive Learning Atmosphere • The Secret Ingredient of Master Teachers: Enthusiasm • The Wisdom of Enthusiasm or the Enthusiasm of Wisdom • Criticize in Private, Praise in Public • Being Instrumental in Opening Your Music Possibilities • Time Management Equals a Successful Music Program • You Make the Call • Proper Care and Feeding of Music Boosters • High Tech vs High Touch: The Best of Both Worlds • Visually Musical? Musically Visual? One in the Same <u>ASSIGNMENT #2: Written Response:</u> Answer book study questions and write at least two responses to another participant's answers.

<u>PART 3:</u>	5 Hours	PART 3: Student Leadership Read PART 3: ● Personality Traits of the Effective Student Leader ● Silence is Golden ● I-Me vs. We-Us: A Look at Consistency ● Obeying the Three Laws of Student Leadership ● Getting Serious about Being Positive ● The Price of Leadership: Commitment! ● A Message to Students: How Does Your Band Live? ● Playing in the Band
Virtual/ Asynchronous		
See “Assignment Due Dates”		<u>ASSIGNMENT #3: Written Response:</u> Answer book study questions and write at least two responses to another participant's answers.
<u>FINAL</u>	1 Hour	FINAL ASSIGNMENT - Written Response & Course Evaluation
TOTAL	16 Hours	

Instructional Facilitator, Instructional Procedures, Assignments Katrina Rooney (WMEA President & Music Educator) will provide clear targets and assignments for online homework. Teachers will complete assignments in a shared class Google Form & Google Document for the assignments required through the selected study book. Participants will also be asked to follow up by reading other participants' responses and replying to them.

ASSIGNMENT DUE DATES:

- October 18, 2026: PART 1 Study Questions
 - Participant answers made available to all course participants October 19th
- November 15, 2026: PART 2 Study Questions
 - Participant answers made available to all course participants November 16th
- December 6, 2026: PART 3 Study Questions
 - Participant answers made available to all course participants December 7th
- December 13, 2026: All Peer-to-Peer Responses & Final

Grading and Participation

1. Evidence of in-depth personal reflection
2. Active participation response to other participants.
3. Satisfactory/Unsatisfactory

Who is your Target Audience:

The members of Wyoming Music Educators Association

Is this course open to the district or building only:

This course is only available to the statewide members of Wyoming Music Educators Association.

