

Okegom OC 1

Name: Persephone ‘Kore’ May

Nicknames: Perse/Persie, Rosie, Red-Rose, Little Crimson Flower, Kore (pronounced like Cora and is an epithet for the Greek Goddess Persephone), Phira (Human Disguise), Phee, Περσεφόνη (her pen-name), Despoina, The Dreaded One, Hostess of Undead Banquets, Mistress of Death.

Gender: Female.

Relations/Family: Satanick (Father), Ivlis/Ivlin (Father or Mother), Lil (Stepmother), Licorice (Older Brother), Glasses (Older Half-brother), Crea Flankenstein (Older Adoptive Sister), Fumus (Uncle), Siralos (Grandfather), Igls Unth (Aunt), Siranul (Great-Aunt), Poemi (Half-sister), Adauchi (Half-brother).

Species: Demon.

Rank: Regular (Formerly), Devil (Currently).

Occupation: Ruler of Yomi.

Appearance: Persephone’s eyes are purple like Satanick’s, but a slightly brighter shade. Her powers/the temperature in the Flame Underworld allow them to turn golden similar to Ivlis. Persephone’s childhood height is said to be at 3’1” (95cm). During late teenhood, Persephone’s height is 5’2.5” (158.75), but she grows overtime. The demoness’ height, in adulthood, is taller than Satanick’s, being at 6’6” (198.12cm). In adulthood, Persephone has an hourglass figure and a large chest size. Her skin is a raceless white with demonic markings on her body, one noticeable marking being a small flame art on her cheek. Her hair is also pitch black like Satanick’s, though operates like Ivlis’ whenever she’s angered, but her hair turns into flame or lava instead of being colored like flame (it also cannot be put out). While her hair is black, there are faint dark red undertones. By default, her hair is long. However, it can be lengthened at will, being a sort of weapon. Like Satanick, her horns are elegantly curved and are shaped like his, but have Ivlis’ sharpness. The color of her horns is a deep purple-red (or a pale purple), and can glow when she is angered or can become sharper, they burn at the tips. While her horns have the same shape as Satanick’s, they also have the same texture as Ivlis’ horns: They feel like obsidian. When furious, Persephone’s horns gained a swirly, lava pattern. She is able to make her main horns look like Satanick’s horns with shapeshifting, or make them look like lava—filled tree prongs. When she gets older, Persephone gains two more pairs of prong horns just like Satanick:

Her main horns remain the same, but the two new pairs look more tree-like with flowers. Persephone has a tail similar to her mother's, but it is purple with a sharp tip.

When angered, Persephone shifts into a different form. Her height shifts into a whopping 7'11" (241.30 cm), and her body is halfway covered by a shadow. Whatever clothes Persephone wears are said to change too, either become longer and prehensile, or darker and able to cast harmful magic. Her hair levitates behind her, the ends able to shift into red spikes. Horns change as well, and they begin to burn. Evil spirits are able to shoot from her back.



((Please ignore Nick's stupid face. Persephone's horns do have these phases as well, but only if she is angered, flustered, or feeling a new emotion)).

Clothing: She prefers to wear elegant clothing often. However, Ivlis' taste in clothing also led her to dress a bit tomboyish as well. She prefers to cover her hands with black gloves, unable to stand them being bare. Normally, she is seen in boots, ankle-high or knee-high. Whenever she wears dresses, she wears long leggings underneath sometimes. She does love buckled clothing because of Ivlis. She also does wear cloaks with gothic flower designs on them. She loves wearing small accessories in her hair, usually those gifted to her by Satanick. Her dresses are normally long-sleeved, but she wears a formal jacket/casual sweater over them if they're short sleeved. Her pajamas are often dark with flower patterns, but she does have some with cute animal/bright patterns too. They can mostly be nightgowns. As Persephone grows older, she will appear more elegant and beautiful (especially her horns). Her hair will be much longer, and her horns will have grown. She will develop a stern gaze, similar to Ivlis' look. Her pupils will become sharp like Ivlis' when she is angered. Her cloak can shift much like Satanick's.

In adulthood, Persephone wears a Morticia Addams-esque dress with violet roses on the top trim of the bodice. her shoulders are bare. around her neck, Persephone wears a choker with an attached necklace, a red pin-gem hanging from it. her hips have a black, vine-like sash with a

medium-sized purple rose on the side. the dress covers her feet and the back trails behind as she walks. the dress's sleeves are thick and cover up until Persephone's scaled hands. worn over those sleeves are underneath transparent, sparkling black "sleeves" that drape like curtains at the bottom. those sleeves have a silver arm clip-ons that are equipped just below her shoulders. the bottom-half of her dress has a transparent, sparkling violet "skirt" that trails down the back as well. underneath, Persephone wears rose-designed pantyhose that are connected (by a clip) to thick, black spandex shorts for safe measure. her footwear consists of black heels with ribbon-like straps tied in a bow around her calves. the bottom of Persephone's dress has violet roses in haphazard order. some of Persephone's dress has root patterns, seen on the underneath-sleeves and bottom of her dress. those patterns sometimes sparkle. over the dress, she wears a black cloak similar to old Satanick's, except it has a dark violet interior with a thick, moving black flame-effect on the bottom of it. Persephone's hair is much longer with a crown of thorns around her head, its vines wrapping around her hair in a ponytail-like style. aside from her original horns, two new pairs of wood-textured horns grow next to those. all three pairs of her horns as well as parts of her hair have rose charms decorating them. Persephone often wears a decent amount of black, red, or violet makeup. she is often accompanied with a trident, battle ax, or imbued chakrams as her light weapons. Persephone also seems to step as if she is floating, and carries a black fan with fluffy violet trim similar to Lil.

Maintaining representation of her Flame demon roots, Persephone would turn to wear military-like attire. It would be similar to her mother's, though black with violet rose accents/red flame patterns (changes depending on her choice). her. the clothing itself would be a black, long-sleeved coat-esque dress that is above her knees, with the same buttons Ivlis wears. She keeps her hands uncovered. She wears dark gray leggings with a sun's brooch on both their sides. She wears combat boots with buckles that reach exactly at her knees. Over her outfit, she wears a black trenchcoat-like article of clothing with gold-buttoned black cuffs, the back of it reaching her knees. at the back of the trenchcoat, there's a decent-sized red bow tied in the back, ribbon ends shorter than the coat. around her neck, she wears a necklace that bears her mother's symbol.

Persephone's alternate outfit: white dress shirt with rose patterns, dark purple overcoat with a long train (the train has vines designs on it, & it's frilly at the hem. The frills are red) and golden buttons with flame initials on them. The front of the overcoat has curly red fire designs. a black skirt with red trim (& a sun brooch on the side) that stops above her knees. black spandex shorts underneath connected to flowery stockings. footwear is either military boots with golden buckles, or black platform heels with purple soles. Her hair is held in a ponytail by dark vines & sunflowers (or roses). Sometimes she wears a light ribbon or bow tie.

records of the deep sea: she wears a dark purple kimono with a decorative fire—flower pattern, and a medium—sized black flower obi. she wears the traditional tabi (Japanese socks) & black

geta sandals with fire patterns. her hair is put into an elegant bun with curls flowing freely, & a flower in her hair.

Personality: Being the youngest of the family, Perse is frustrated that she gets babied and from Satanick's overprotective nature. That being said, her temper is significantly worse than Ivlis', making her slightly volatile. From Satanick, Persephone has hints of sadism and flirtatiousness, being a bit intimidating without realizing. She is fiercely protective of her brothers despite being the youngest. Perse was occasionally blunt and aloof as a child, but cheerful given her extreme excitement. She is able to be easily excited, and she has trouble keeping it a secret. She is fond of animals and will smile upon seeing one, showing a softer side to her. Perse is a family girl, and is usually joyous around her parents unless Satanick and Ivlis are up to argumentative shenanigans. Perse was non-confrontational as a child, but it shifted if her family was threatened. In her teen/adult years, she is said to display a bit of sadomasochistic tendencies. However, this is something she "cannot help", as Persephone is unable to control this trait most of the time. As Persephone lives through late teenhood and general adulthood, she displays scary traits similar to that of the Old Satanick, a certain madness/darkness that would come in different levels of sadism, insanity, masochism, and hatred. She inherits this. However, in Persephone's case, it is triggered by circumstances such as copious personal loss, torture/torment. Combined with Ivlis' temper that she inherited, Persephone's form of madness can be extremely volatile if not kept in check.

She is also musical like Satanick. Like Ivlis' younger self, Perse is slightly naïve. However, as opposed to hating jokes, she simply does not understand most of them. Her humor, at best, is bland or dark. It only starts to become somewhat sexual when she's older, specifically stupid innuendos. Strangely, Perse can be a morning person unless she shows otherwise (i.e. emanating a dark aura or death glaring). Perse is also mischievous, often using certain (bland) jokes to attempt to agitate Ivlis. She is also a bit of a risk taker, doing certain things that can likely get her killed or exerting herself. Furthermore, Perse refuses to ask for help if something does not operate well with just her action. As she grows older, her shyness & timidity does fade away, and she grows more mature and outgoing. Persephone is also known to be a tease. Though during adulthood, Persephone displays a more threatening and intimidating aura due to acquiring her mother's tough nature, but she is also said to display some nature similar to the old Satanick. There are also 'issues' that Persephone is reluctant to be open about.

Relationships:

Kumo-No-Kuni Canon Characters:

- **Fumus:** At first, Fumus did not know of Persephone's existence due to lack of information from Satanick. While he doesn't care much about her, Fumus has displayed

slight interest in Persephone due to the secrecy of her existence. As of now, he is focused on gathering information about her through his subordinates. Similarly, Persephone didn't know about Fumus' existence either, but instantly had a bad impression of him when she spotted him attacking her Father.

- **Taffy:** Persephone and Taffy are on negative terms. The two have met under harsh circumstances, Taffy attempted to prevent her from stopping Fumus' attack on Satanick. In turn, Persephone scratched his eyes out. The two share a hatred for one another.
- **Yuu:** Yuu shows fear instead of hatred towards Persephone. She has attempted to speak to Yuu once, only for him to run away from her. Persephone holds sympathy for Yuu, and keeps her distance out of respect.
- **Lei Hitotose:** The two are on tense terms. With Lei being a *self-proclaimed* expert on demons, Persephone has quizzed him on that out of spite towards that claim. Lei believes Persephone to be an 'insulting fool', as she once called him a schmuck.
- **Zero Hitotose:** *Persephone stays far away from this angel.* Purely due to his easy-to-irritate disposition and obsession with killing Roc. Zero despises Persephone due to bias against demons, but she has told Zero on numerous occasions to "shut the fuck up about Roc."
- **Engetsu:** Surprisingly, Persephone and Engetsu are on slightly decent terms. Due to his cheeky personality, Persephone finds him endearing rather than annoying. Though Engetsu has reservations about demons, he has kindly teased Persephone before.
- **Fiore:** Even more surprisingly, Fiore and Persephone are on respectful terms with one another. Due to his peaceful nature, Persephone finds Fiore the most welcoming amongst the seraphim. Fiore does hold bias against demons, but is one of the few (besides Engetsu) that hasn't insulted Persephone.
- **Inga:** *Staying very far away from this man.* The two are on awful terms, with Inga finding it necessary to occasionally target Persephone as a torment victim. While he rarely does physical harm, he does make descriptive threats towards her.
- **Tsurugigozen:** To Persephone, Tsurugigozen is just plain annoying, pure and simple. The two argue the most. Persephone once called him a "coward who cries when a pretty patch of skin on his face is touched." She hardly cares about his opinion of her, and thinks of him as pathetic. Tsurugigozen makes attempts to point out her insecurities in a negative light.
- **Youran:** The two share a mutual hatred for one another. They incessantly insult each other's looks out of spite. Youran had cut her hair suddenly, to which Persephone responded by drawing on his face while he slept.
- **Aes:** Surprisingly enough, the two are on somewhat decent terms. Persephone holds sympathy for Aes due to the backlash he receives from the others (because of Fumus' favoritism). Aes does keep his distance from her, though has spoken to her cordially.
- **Aconita:** Persephone has met Aconita through Kyou's introduction of her. She frequently visits Aconita and her family. Aconita welcomes Persephone happily, and has watched

her grow up over the years. Aconita enjoys the friendship Persephone has created with her children.

- **The Rainbow Angels (Rosemary, Charlotte, Lasafam, Egmont, and Elwine)**: Like all other angels in Kumo-No-Kuni, the Rainbow angels bear a negative bias towards Persephone due to her status as a demon. As with Olive, Persephone does not fault them for this and treats them with diplomatic respect.
- **Chlomaki (Nadine)**: Persephone has met Chlomaki before, with the help of her familiars. Due to Chlomaki's influence, Persephone believes witches to be intriguing and beautiful. Chlomaki seemed happy to also have a visiting demon that wouldn't harm her.
- **Nemofi**: Persephone has heard of Nemofi from her daughter Mertensia. She believes her to be a gentle, sweet soul judging from what Mertensia says about her.
- **Cosmea**: Persephone has heard of Cosmea due to Daimonji's conversations. If the two had met, Persephone would've held Cosmea in very high regard.
- **Olive**: Olive has a negative bias towards Persephone due to her status as a demon. However, Persephone does not hate her for this, due to understanding that angels were made with this hatred.
- **Linaria**: Persephone has also met Linaria when she was a baby. Being a nurse, Linaria was one of the few able to hold her after Ivlis held her. The two are friendly towards one another, and the demoness is quick to visit her. She has formed an unbreakable attachment to her.
- **Bear Claw**: Persephone and Bear Claw have met only once. Bear Claw gave Persephone a mysterious impression, and the two haven't met since.

Ne-No-Kuni Canon Characters:

- **Satanick**: Satanick is Persephone's father. The two love each other very dearly, Persephone being one of the few of Satanick's children that actually care about him. She has always been attached to her father since childhood, and even takes after some of his behaviors. Satanick is overprotective over his daughter, to the point where it is a bit irritating for Persephone. However, Persephone deeply appreciates her father's love, and wishes to be strong to protect him as well. Her fashion is similar to his as well. As a baby, Persephone has never wanted to leave her Father's side. She enjoys making things for Satanick whenever he is downtrodden.
- **Lil**: She is Persephone's stepmother. The two get along fairly well, with Lil having taught Persephone how to dress and doll herself up. They sometimes go shopping with one another, Lil having made a fan for Persephone as well. Lil was also the one who taught Persephone manners and how to be a proper lady, but still encouraged her to speak freely and use her independence. However, Lil is also rather protective of Persephone, and stresses whenever she gets hurt.

- **Licorice:** Licorice is Persephone's older brother. He is protective of her as well, and makes attempts to keep Persephone away from their father. Though, they do have moments of contention, in which Licorice has expressed disdain for Persephone's love for Satanick. They have fought about matters such as this, but they do cherish each other's company. Licorice assists Persephone in training her power to develop, and has taught her useful tricks. She visits the Flame Underworld to spend time with Licorice.
- **Glasses/Glassine:** Glasses/Glassine is Persephone's older half-sibling. They have the fond sibling relationship where Glasses/Glassine affectionately calls Persephone a twerp every now and then. The elder sibling often has to remove Persephone from situations the younger girl is naïve in. Glasses/Glassine is hesitant about allowing Persephone to have a relationship, and is the type of sibling to warn her: 'No boys, no girls, no significant others until you're older.' The two are commonly known to irritate each other, but relate on a decent level as well.
- **Crea Flankenstein:** Crea, by technicality, is Persephone's older sister due to Persephone being born way after. However, the two still share a very close knit relationship. The two are often seen drawing together or sharing sweets with one another. Both Persephone and Crea also pick flowers together in the Castle gardens, or occasionally have small picnics with one another. Persephone insists on carrying Crea around whenever they go around Castle Town together. The two also make each other gifts. Crea was one of the few who got to hold Persephone as a baby.
- **Anten, Daimonji, & Maekami:** Persephone is on cordial terms with these three. She is rather close with Maekami, and visits his bar often for a simple (non-alcoholic) drink or two, while chatting with him. The demoness doesn't talk much to Daimonji, but checks in on him due to learning about his grief from Maekami, sitting with him to chat. She is seen sharing candy with him periodically. Persephone believes Anten to be somewhat pathetic, but doesn't outright say this. She still treats him with some level of respect, and tries to instill the confidence that he can be strong. The three respect Persephone, and two speak to her casually (except Maekami, he is more formal to Persephone).
- **Ltha San Lili, Mel Seno Lili, and Per Sema Lili:** While they and Persephone are on decent terms, the demoness believes them to be a little odd for her liking. She speaks with them casually, and the three subordinates act quite sensible around her. If Lil cannot, the three subordinates often help Persephone with shopping or fashion choices. Sadly, they occasionally treat Persephone as if she's still a child, which brings irritation to the demoness. Mel Seno got to hold Persephone as a child, having shown the baby to her two sisters.
- **Envi:** Persephone and Envi are on bad terms. This is due to Persephone being the daughter of Ivllis, the Devil the butler despises. Persephone only tolerates Envi, but has thought of him as an unwelcoming grouch, especially due to his mistreatment of Licorice. The two have quietly argued on numerous occasions, one argument had nearly gotten

physical when Envi was spotted mistreating Licorice. The two only pretend to address each other politely, mostly for Satanick's sake. The only reason she would protect Envi is because Satanick cares for him. However, they do share a commonality when it comes to worrying deeply about Satanick's well-being.

- **Yagi:** The two are on decent terms with one another. Yagi does acknowledge Persephone, and in turn the demoness finds his work to be rather intriguing. They often interact with one another whenever Glasses/Glassine brings Persephone to work with him/her. As a baby, Persephone would follow Yagi around and snatch his gas mask every now and then. Persephone has shown a clear protectiveness over Yagi, but also gently addresses his treatment of Jork.
- **Lec Hijoushiki:** The doctor is shown to care the most about Persephone, often panicking whenever she disappears and becoming overprotective. While the demoness appreciates his efforts to help, she finds it a bit tiring. Lec was one of the few who held Persephone as a baby, and was often the one who saved her from ridiculous falls. Persephone often confides in Lec and conversates with him like an equal, venting to him as well. As a child, Persephone hid behind Lec's legs the most.
- **Roc Hijoushiki:** The two are on decent terms. While Roc appears not to care as much, he still treats Persephone with respect. Persephone does express worry and concern for Roc, as she does with the other subordinates. The demoness believes him to be strong, and idolizes his abilities. As a child, Persephone has worn Roc's hat every now and then. Persephone was small enough to even hide under Roc's head as a game they would play.
- **Benihotaru:** The two are on friendly terms with one another, though Benihotaru does not show this frequently. He does display concern for when she is hurt, though it mostly appears as if he is standoffish. Persephone does know that he cares, however, and thanks him for caring whenever she can. The demoness finds Benihotaru to be the most aesthetically pleasing, and finds him funny to be around. She respects his boundaries, and does share some of his penchant for cleanliness.
- **Edabane:** The two are on friendly terms. Persephone teases Edabane about his height, though it is not out of ill will. He has been known to insult her for such jokes, but still shows respect for Persephone. The demoness does not mind Edabane's insults, and deeply cares for him as she does with the other subordinates. Like with Roc, Persephone has hid under Edabane's hat as a baby/child. As a baby, Persephone would follow Edabane around, usually holding his hand. She is close to him.
- **Hidou:** The two are on friendly terms with one another. Persephone is a frequent visitor of Hidou's shop, and has helped him out with the business periodically. The demoness speaks with Hidou formally, and he is one of the subordinates that she has hugged the most. Persephone has also met Linaria through Hidou, helping him take care of her. Though, Hidou has to allow it, due to being unable to lay hands on the Devil's child. Despite this, Persephone and Hidou get along quite swimmingly.

- **Kyou:** The two are closely knit with one another. While it appears that Kyou shows no care, he does deeply care for the demoness. He especially respects her enough to simply feel for her pulse beating as opposed to listening to her heart outright. Persephone does show some agitation at Kyou for treating her like a child, but she believes him to be one of her favorite subordinates. She has looked to him for advice or pep talk, and appreciates that he makes attempts to comfort her. Persephone visits Kyou's wife, Aconita, and their children frequently, and has made friends with the two fiends. Kyou was able to fit Persephone in his hand when she was a baby.
- **Hitoki:** The two are on chaotically friendly terms with one another. They speak to each other as equals, and play games with each other. Persephone was instantly close to Hitoki as a baby, and he would often 'kidnap' her from the other subordinates to play harmless games. The two are currently engaged in a not-so-secret prank war, said to cause a bit of chaos around the castle. In the end, it is all in good fun. Hitoki was the one who had taught her ways of sneaking around.
- **Dokugai:** The two are on friendly terms with one another. Dokugai allows Persephone to tinker with his least harmful chemicals, and watches over her whenever she explores his area of experimentation. Persephone, in turn, finds Dokugai's profession to be enlightening, looking to him for advice to create effective poisons. As a baby, Persephone at first found Dokugai intimidating, but slowly grew closer to him as she grew up. She's often been known to hide in his coat from time to time.
- **Yofunochimori:** The two are on decent terms with one another. Unlike most of her peers, Persephone is very polite and formal with Yofunochimori. Whenever she is willing to learn something new or out-of-the-ordinary, Persephone often ventures to him for guidance. She holds him in great esteem, and enjoys being in his presence. They had met when Persephone disappeared as a baby, having popped up at the border which he lived in.
- **4545:** Persephone and 45 are rather close with one another, the demoness rather intrigued by the robot's capabilities. She would play around with him as a baby, gently tugging at his ears rather often. The robot has watched Persephone grow up, and has become quite protective of her. In his humanoid form, he has sometimes taught Persephone how to walk. The demoness is known to squeeze hug the robot, but had nearly broken his once because of it. Thus, Persephone rendered her hugs more gentle for him.
- **Albino:** The two met when Persephone came of age to attend school. While the demoness is a little timid around Albino, Albino's boldness greatly contrasts. The two have a 'polar opposites' friendship and often share lunch with one another. Persephone assists with Albino's homework, and occasionally helps her study to get ahead. Albino has helped Persephone socialize, partly the reason why she became more talkative.
- **Apricot:** The two are on slightly negative terms, Apricot having nearly bit Persephone after mistaking her for food. While Persephone has forgiven her for this, she still flinches

a bit whenever Apricot is nearby. Apricot has since tried to mend things as well, and Persephone makes an attempt at being polite since they are still peers.

- **Bis:** The two are on friendly terms. Persephone finds Bis to be adorable, but forgets that giving headpats frustrates the deity. They both share common curiosity, and never fail to question strange things together. Because of this, the two are said to discuss possibilities of their curiosities together. The two are chatterboxes around one another. Much to Bis' dismay, Persephone sometimes carries her like she were a dog.
- **Brandy:** Persephone and Brandy are on decent terms, sharing the trait of silence when Persephone was a child. They are said to communicate through simple stares alone, which makes them look creepy to those who don't know what's going on. The two share laughs about this.
- **Candla:** The two met through Anten. While they do not interact much, Persephone is known to recover Candla's flame whenever it burns out. She finds Candla to be cute, while the familiar finds Persephone eccentric.
- **Chikemuri:** The two are classmates and on decent terms. Persephone is protective of Chikemuri, stubbornly protecting him from Hanten's constant bullying. Despite Chikemuri's protests, Persephone is insistent on keeping him safe. The two cling to each other, with Persephone attempting to make him laugh, and Chikemuri visiting the castle to spend time with her.
- **Chishibuki:** The two had met through Chikemuri, and are on fair terms. Persephone visits often to say hello, but Chishibuki is insistent on her staying for dinner most of the time. Persephone's speech is formal towards Chishibuki, and the two are respectful towards one another. For Chishibuki's sake, Persephone attempts to be civilized with Hanten, showing that the demoness is considerate of Chishibuki's household.
- **Chloe:** The two have only interacted once before. They had bumped into each other, and Persephone had offered to help carry Chloe's things home as an apology. They ended on a good note, but haven't interacted much since then.
- **Chocolatecake:** As a child, Persephone nearly bit off a piece of the cake on Chocolatecake's head out of hunger. While the fairy had scolded her, she had made Persephone a little cake to sate her hunger for the time being. After growing up, Persephone has been apologetic about this ever since. Chocolatecake only brings the event up to tease her. The two are on friendly terms.
- **Eaudevie:** The two met through Brandy. The undead male is always known for messing up Persephone's hair, much to her playful irritation. Their interactions are mostly playful, and Eaudevie has introduced Persephone to his daughter Kumori.
- **Eimin:** The two are on neutral terms, having met through Yagi. However, Persephone scolds Yagi whenever he attempts to shave Eimin, showing she cares about him at least a little.
- **Elena:** The two are on cordial terms, meeting through Edabane's wife, Zigzag. Persephone speaks gently around Elena and is known to do her hair often. Elena, in turn,

does Persephone's hair as well. They are often seen giggling together about silly little topics.

- **Fides:** The two are on negative terms. Fides had attempted to bite Persephone's wrist, only failing due to her armor-like scales. For this, the demoness has called him an 'idiot' twice before kicking him in the knee. Fides keeps a distance from Persephone whenever she is near.
- **Fungas Crocodile:** Persephone and Fungas are on cordial terms. Fungas had helped Persephone when a painful fall injured her shoulder. The two have spoken frequently since then, and have become friends with one another. The two sometimes enjoy teasing Chlomaki together.
- **Giltz:** The two are on fairly negative terms, though it is mostly a one-sided hatred on Persephone's part. She shows some hostility towards Giltz for stalking Albino. Persephone had once broken Giltz's camera while he wasn't looking. Towards him, the demoness is generally a bit spiteful.
- **Gyakuten:** The two are on decent terms. However, Persephone shows clear reservations about Gyakuten's violence. When Persephone visits Chishibuki, she mostly keeps some distance from Gyakuten. However, she has been known to chastise him for being violent towards Sullivan. Unbeknownst to Gyakuten, he can be a little patronizing towards Persephone, telling her she'll "learn eventually." She is respectful to Gyakuten, but mostly on a diplomatic level rather than a friendly one.
- **Hakua:** The two are neutral terms. Persephone has attempted to interact with her a few times, but has only gotten a blank stare in response. Hakua disturbs the demoness just a little, though Persephone still makes attempts to speak with her.
- **Hanten:** The two are on negative terms, with a one-sided dislike on Persephone's end. Hanten often teases her for hanging out with Chikemuri, and asks why she'd hang out with someone like him. In turn, Persephone chastises Hanten and has bluntly told her to do something else with her time. However, she shows some diplomatic respect towards Hanten around Chishibuki, since she does not believe in quarreling within a household. On two occasions, however, Persephone has swatted Hanten like a fly.
- **Herluga:** The two are on friendly terms, sharing a penchant for enjoying sweets. They had once met when Herluga was following Persephone around, to which the demoness asked if they wished to spend time with her. The two have bonded over sweets, with Herluga growing quite protective of Persephone whenever she is near their family.
- **Hermione:** Due to meeting through Herluga, Persephone and Hermione are on respectful terms with one another. They speak with each other formally, sharing small tidbits of gossip whenever the opportunity presents itself. Hermione is happy with Persephone, thanking her for being one of Herluga's friends.
- **Hersilia:** The two have also met through Herluga, and have bonded from similar tastes in clothing. After associating with Herluga, Persephone quickly made friends with Hersilia. The two are seen sharing tea together and interacting energetically.

- **Hibuki:** The two are on fair terms. The two met when Chishibuki had once spoken to him about Persephone. Because of this, Hibuki often ‘kidnaps’ Persephone to visit his sister and her family, displaying a very energetic disposition around her. Persephone is a little disturbed by Hibuki’s energy, believing that no one is *that* cheerful without hiding something. Despite this, she treats him very kindly.
- **Higan:** Persephone has met Higan before on multiple occasions, having heard about her from Daimonji. She treats Higan gently, and admires her creepy aura. Being the daughters of demons, the two have bonded over the love they have for their Fathers. The two take walks in the woods together, and they chat about their family lives together. Persephone always seems to comfort Higan, being her shoulder to lean on.
- **Hinomaru:** Persephone had nearly stepped on Hinomaru once, healing him when she had damaged one of his legs. The two have interacted in a somewhat friendly manner since then. However, Hinomaru has teased Persephone about whether she’s stepped on other bugs.
- **Ico:** Persephone met Ico through a walk through the woods once. They exchanged conversation for quite a while, eventually becoming friends with one another. She lets Ico in through her window, and has occasionally made little paintings of her. Persephone has given Ico tours of Satanick’s castle, and even allows the silkmoth to rest in her hair if need be. They have ladylike traits in common.
- **Iduberga:** The two met upon bumping into each other in the woods. Persephone had been training her powers and caught Iduberga spectating, teasingly accusing her of being a spy. Though the two became friends, Persephone shows reservations about being around Idu’s father, Fides. She had explained the incident to Iduberga, who compromised to have one-on-one interactions with Persephone. They are seen reading together.
- **If:** Persephone has met If on a few occasions. The two are on respectful terms, with Persephone providing If with some cooking lessons to help her out. Persephone has ushered Killisaki away from If multiple times, showing a protectiveness over her. Though If is somewhat distrusting of her, she has not shown signs of disliking Persephone.
- **Isara:** Persephone met Isara with Apricot’s help. Despite Isara’s circumstances, Persephone doesn’t treat her any differently. In fact, the demoness makes attempts to make her feel welcome, eating out with her periodically. Isara, while seeming a bit aloof around her, does enjoy having a friend around to visit.
- **Jork:** Persephone has met Jork through Yagi when she was a small child. She and Jork are childhood friends, and are seen walking together to school with Chikemuri. As a child, she scolded Yagi for teasing Jork about being weak. She is protective of Jork even now. Persephone carries Jork around on her shoulders to play around with him.
- **Jyuurinmaru:** Persephone and Jyuurinmaru share a mutual rivalry. Due to his hatred for Glasses/Glassine, Persephone keeps a very close eye on the kanabō and warns him to never attack her older sibling. “Attack my big brother/sister and you won’t be having fun.”

- **Kagari:** The two have only interacted once, meeting up with Lilium's allowance. She displays concern for Kagari being locked in their basement, and has attempted to coax Lilium into letting him go. However, this was quickly shut down.
- **Kiheki, Kiki, & Kiku:** Persephone is on tense terms with Kiheki, mostly due to Kiheki's generalization against demons, but also for her hatred of Glasses/Glassine. The only reason Persephone has not quarreled with Kiheki yet, is due to not wanting to make Glasses and Kiku upset. "Keep that *thing* away from Glasses/Glassine, and we could keep this diplomatic. Also, Onis are demons too. You sayin' you hate yourself too?" Persephone is on friendly terms with Kiki, and respects him for his open-minded nature towards demons. They are seen interacting together and chatting in Maekami's bar. Kiku and Persephone are also on friendly terms with one another, but has made Kiku promise to take care of Glasses/Glassine. The two girls interact with one another whenever Persephone joins her older sibling.
- **Killie:** Persephone and Killie are on cordial terms with one another. Out of respect for Killie, Persephone remains diplomatic towards her son, Killisaki. The two share a bit of wine with one another and frequently chat about their families.
- **Killisaki:** The two are on mutually negative terms with one another, due to Persephone's dislike towards Killisaki's treatment of If. She has shooed Killisaki off multiple times. Though, she only treats him in a neutral manner whenever Killie is around.
- **Kizuzaki:** The two have interacted a few times. Persephone once visited Lec's hospital, meeting Kizuzaki when she had bumped into him while searching for Lec. She has helped Lec take care of Kizuzaki before, and has learned to assist him by herself. The two share friendly conversation with one another.
- **Kogetsu:** Persephone displays a one-sided hatred towards Kogetsu. She is often teased by him for her lack of power. Because of this, the demoness has beaten him up on numerous occasions and called him a 'mud-cloaked piece of shit mutt.'
- **Koyomi:** Persephone and Koyomi are on awkward terms due to Fides' attempt to bite her. They treat each other with genuine respect and speak normally.
- **Kumori:** The two met through Eaudevie, and immediately became great friends with one another. She is seen walking about Castle Town with Kumori, enjoying sweets together near Ne-No-Kuni's park.
- **Kurostuno:** Persephone and Kurustuno met during a game with Bis. The two share ladylike mannerisms in common. Persephone shares some pictures of the full moon with Kurustuno, and speaks with her in a polite manner. They two also share a sweet tooth, and Persephone drops by to share a bag of chocolate with her.
- **Kurumi:** Persephone has seen Kurumi around, but does not know where she comes from. Since Kurumi is a human, the demoness is patient and careful with her. Persephone is concerned with Kurumi's depressive state, though not knowing the cause of it until the two bump into Sirius. Since then, the demoness has grown protective of Kurumi.

- **Laurentia:** The two are on friendly terms, mostly on Laurentia's side. Persephone finds Laurentia's excitement to be somewhat off-putting, but doesn't mind Laurentia snatching her to travel around every now and then. Laurentia is partly the reason why Persephone knows about the Sea Kingdom, as Laurentia had taken her there to show her around. The two are side-by-side with one another, Laurentia finding Persephone to be adorable.
- **Laetitia:** Persephone has only heard of Laetitia through Laurentia talking about her. Persephone is eager to meet Laetitia, but so far has been unsuccessful in getting Laurentia to reveal anything else.
- **Lilium:** The two are on somewhat tense terms. Persephone is a little disturbed by Lilium's action of locking away her husband as a prisoner. Lilium has shut down multiple of Persephone's attempts to compromise for his release. Despite Persephone not knowing what actually occurred, Lilium will not divulge much. This makes Persephone rather suspicious of her.
- **Lobco:** Persephone has met Lobco on multiple visits to Roc's house. The two share common insecurities and listen to each other about what they might feel. She often lets Lobco out for a little while for small outings to allow her some freedom. Persephone brings Lobco new books to enjoy if she is unable to visit. The two are on friendly terms.
- **Luno:** The two seem to be on respectful terms with one another when interacting. However, there is a slight awkwardness due to Luno's father, Fides, attempting to bite her once. Persephone finds Luno's appearance to be akin to Fides', and keeps some distance from him.
- **Meduoco:** Persephone and Meduoco and friends with one another, and often enjoy little tea parties with her and Crea. Meduoco is one of the few that Persephone confides in, looking to her for emotional support and advice. Meduoco is also one of the few that have seen Persephone cry on multiple occasions.
- **Memez:** Persephone has spotted Memez on multiple occasions, mostly due to the worm's association with Satanick. Persephone gives Memez headpats or carries him around while he coils in her arms. The worm sticks close to Persephone, adamant about guarding her.
- **Met:** Persephone and Met are acquainted with one another. The DJ had Persephone practice interviews to alleviate her speech fright, often making positive remarks about her improvement. Persephone considers Met to be quite helpful and finds her positivity inspiring.
- **Mikaduki:** The two have met through Chlomaki, sharing training sessions with one another. Mikaduki is one of many who has helped Persephone with reaching her true strength. Because of this, Persephone is grateful to Mikaduki and on great terms with her.
- **Mitsuki:** The two met each other through Ico. Persephone admires Mitsuki due to bees being her favorite bug. Persephone creates drawings of both Ico and Mitsuki, or lets them in through her window to speak with them. She makes tiny little dresses for Mitsuki as well.

- **Montblanc:** Luckily, Persephone has never attempted to eat Montblanc out of hunger as a child. She finds Montblanc's existence to be surprising, as she hadn't known that fairies related to food could be possible. The two share silly food jokes with one another, and Montblanc teases Persephone for nearly eating Chocolatecake before. They have known each other since Persephone was a baby.
- **Odea:** Mantises are Persephone's favorite predator bug, so she instantly took a big liking to Odea. She admires his gentlemanly nature, and often grows vines for him to rest on. The demoness meets him in the Castle Gardens to speak with him whenever he has time.
- **Oniyuri:** Oniyuri's existence surprised Persephone once the two met one another. Oniyuri came to find Persephone once the demoness became close friends with Isara. The two have spoken a few times, with Persephone taking a liking to her. She does not yet know about Oniyuri's affair with Kagari.
- **Pasta:** The two have known each other since Persephone was a baby. Pasta and the other food fairies usually go to play with Persephone whenever no one is around. Pasta has seen Persephone grow up, and maintained a steady friendship with her throughout her life. Pasta once fed Persephone a noodle, to which the other food fairies criticized her for due to Persephone being unable to chew as a baby.
- **Plum & Prune:** Persephone is on cordial terms with the two fiend siblings. She has interacted with them on numerous occasions, having seen Plum's family and visited a few times after. The demoness finds their way of dressing adorable, and has drawn art for them a few times before.
- **Reina:** The two are on cordial terms, having met through Bis' introductions. Persephone was introduced to traditional Japanese clothing due to Reina's influence, and has taken on creating her own. The two speak with each other formally, and on a weekly basis.
- **Reley Lo:** Persephone met Reley Lo with Meduoco's assistance, and was timid around her at first. However, Persephone warmed up to the mermaid after learning more of her species and origins. Reley Lo was one of the reasons Persephone had some knowledge on the Sea Kingdom.
- **Satsukugi:** Persephone and Satsukugi are on decent terms, but the demoness finds her a little off-putting. Satsukugi has nearly cut off Persephone's arms due to the accidental swinging of her scythe. While the demoness is forgiving about these incidents, it has made her a bit wary of Satsukugi.
- **Scor:** Persephone met Scor when he had attempted to sting her, due to her accidentally grabbing him instead of a nearby flower. She was properly introduced to Scor by Mituski. The two are on decent terms. But due to Scor's moody nature, it has taken a while for Persephone to befriend him. She lets Scor sit on her shoulder, and he delivers a surprise sting to anyone who attempts to hurt you.
- **Shiduku:** The two met during a training session with Mikaduki. Persephone finds Shiduku to be rather majestic, and has trained with her as well to hone her power. The

owl has supported her in her down moments, and Persephone confides in her about her issue with her power.

- **Shikabone:** The two are on friendly terms. They met when Persephone gently coaxed him out of his hiding spot. The two often chat alone in the forest, with Persephone protecting Shikabone from Hanten's torment on occasion.
- **Shortcake:** Persephone has known Shortcake since she was a baby. Shortcake was one of the fairies who played with her when nobody was around. Persephone still speaks with Shortcake and the other food fairies, enjoying their company whenever she feels lonely. She has drawings of Shortcake and the food fairies in a childhood box.
- **Silone:** Persephone and Silone are on very friendly terms. She is often seen carrying Silone in her arms, giving her headpats due to Silone being described as a "goddamned dog." In addition, Silone is said to dart up to Persephone in excitement, to which the demoness allows and happily picks her up. The two also met through Mikaduki.
- **Singetsu:** The two met through Herluga's help, and quickly formed a friendship with one another. She visits Singetsu in her spare time, though often stays for longer due to Herluga's encouragement. Persephone sometimes shows concern due to Singetsu's tired appearance, though he is reassuring to her.
- **Sirius:** Persephone holds an unbridled hatred for Sirius, mostly due to his treatment of Kurumi. She has quarreled with Sirius and he has teased her, continuously disrespecting her personal space. "You're revolting, unhand me, you bastard!"
- **Suimin:** The two hold a mutual prank war rivalry, though it is friendly. The two met through Yagi, and they frequently play around with one another. Persephone carries Suimin on her shoulders on occasion, and thinks she is cute. They share a mischievous nature, and cause some trouble for their peers together.
- **Sullivan:** Persephone has heard of Sullivan through talk from Kurutsuno. She once spotted and met Sullivan with Yagi, but it took them a bit to form a friendship. Sullivan confuses Persephone, as fathers who love their daughters are normally loved back...right? Persephone has yet to understand Sullivan's situation, but attempts to give him advice on speaking with Kurutsuno.
- **Suzkilli:** *Staying far away from that man. Persephone finds him incredibly disturbing.*
- **Syura:** Persephone and Syura share an energetic friendship with one another. The two met when Persephone was younger and visiting Hidou. Syura held Persephone as a baby often, Syura having met her early on.
- **Tsukimitsu:** The two met when Persephone had nearly squashed Hinomaru. Tsukimitsu once attempted to grab Persephone's attention, only to accidentally smack him out of being startled. However, the two seemed to have talked it out, Tsukimitsu pointing out her oddity with nearly killing bugs accidentally.
- **Tsumuri:** Tsumuri is the only bug that Persephone has purposefully attempted to kill. Due to his sadism reminding her of Fumus, Persephone shows a very direct hatred towards him. She only maintains neutral terms with him whenever Ico is around.

- **Yatsuzaki:** Killie has introduced Persephone to Yatsuzaki before. She speaks to him formally and respects him enough to control her disdain for Killisaki. The two seem to be on cordial terms.
- **ZigZag:** Persephone met ZigZag while visiting Edabane as a young child. ZigZag instantly took to babying her and still acts as a cheerful peer towards her. Persephone finds ZigZag safe to be around, and has clung to her a few times.

Flame Underworld/Land of Sun Canon Characters:

- **Ivlis:** Ivlis is Persephone's mother. Naïvely, the demoness gives her Mother the nickname 'Burimama', to which Ivlis responds in confusion. While Persephone does not cling to Ivlis as much as Licorice, she enjoys seeing and visiting her Mother whenever she can. Persephone is seen to show a likeness to Ivlis whenever the Flame Underworld affects her appearance, even inheriting his bad temper. She learned of her light abilities from Ivlis, who taught her since she was child. Ivlis was protective of Persephone when she was a baby, keeping her close to him. Persephone is known to be calmed by Ivlis' warmth and heartbeat.
- **Emalf:** Persephone has met Emalf when she was a baby, as he was one of the few allowed to hold her. Along with Licorice, Emalf is also sent to chaperone Persephone whenever the two are out and about. Endearingly, Persephone has deemed him 'Uncle Emalf, and has always ran to him whenever he visits.
- **Poemi:** Poemi is Persephone's half-sister. The two get along quite well and share a fondness for games. They met when Persephone was a baby, Poemi occasionally 'kidnapping' her to spend time with her. Poemi has learnt elder sibling responsibility upon interacting with Persephone over the years.
- **Rieta:** Persephone has been unable to meet Rieta, but knows her due to Ivlis speaking about her. She thinks of Rieta in high regard due to Ivlis' words, and does wish to meet her one day.
- **Adauchi:** Persephone has heard of Adauchi from Poemi, and thinks a little highly of him. She wishes she could've met him, and wonders of his whereabouts.
- **Igls Unth:** *Fortunately, they shall meet someday. Just not now.*
- **Siralos:** *Unfortunately, they WILL meet. No matter how much Persephone wishes to run from fate.*

Miscellaneous Worlds (Totsusa Kingdom, Sky Kingdom, Sea Kingdom, etc.):

- **Artamos:** Artamos and Persephone have met through Satanick. Artamos has known Persephone ever since she was a baby, and was able to hold her before he was turned into a robot. The bunny king surprisingly welcomes Persephone whenever she visits Totsusa Kingdom.

- **Totsusahime:** The two girls have met when Persephone visited Artamos multiple times. They've grown up with one another, so it is no surprise that they socialize with one another without fail. They both share their childish traits.
- **Aounabara:** Persephone has not met Aounabara, but has learnt of him while exploring the Sea Kingdom with Laurentia. She thinks of him as mysterious, but also a little cruel.
- **Uomihime:** The two met while on one of Laurentia's ventures to the Sea Kingdom. Uomi is the one who introduced Persephone to her court, and the two speak with each other politely. Persephone finds Uomi's fish servant, Jiiya, rather adorable.
- **Mikotsuhime:** Persephone has heard of Mikotsuhime. While she feels somewhat sympathetic for her, she believes her actions to be inexcusable.
- **Kigisu:** Persephone met Kigisu when she was a baby, and he has shown her around his kingdom twice. She finds Kigisu to be her favorite divine beast, willingly visiting him the most.
- **Gokuen:** *Absolutely not.* Multiple times in Persephone's life, she has been kidnapped by Gokuen or one of his subjects for the purpose of making Satanick miserable. She detests Gokuen for this, and keeps her distance away from him.

OC Characters (All Worlds):

Hobbies/Interests:

- ***Reading:*** Taking after Licorice, Perse took an interest in books. Specifically horror and fantasy novels. She reads books on magic and spells, as she is still training her abilities.
- ***Cooking/Baking:*** Perse is a rather excellent cook, taking an interest in culinary arts and foods from different regions.
- ***Language Learning:*** Perse enjoys learning different language. She currently speaks a bit of Latin, French, and Russian. She is proficient in Spanish and English.
- ***Singing:*** Being musical like Satanick, Perse enjoys singing and practicing vocals. She uses this talent to sing her brothers to sleep often or to comfort her father.
- ***Writing/Studying:*** Perse loves occupying herself in strengthening her vocabulary or gathering as much knowledge as she can.
- ***Caretaking:*** Perse loves taking care of animals, even rescuing them and often keeping them.
- ***Fashion/Tailoring/Costume Designing:*** Persephone loves making elegant clothing from fabrics and such. She does this to save her family money.
- ***Theatre:*** Persephone adores watching plays or acts.
- ***Painting:*** As a child, she developed this hobby, but would be too enveloped in it to the point of her room being an abnormal mess of colors. She'd usually paint horrific landscapes, Alice In Wonderland-esque portraits, or horror skits.
- ***Gardening:*** Persephone developed this hobby with the use of her powers, but only specifically grows roses, orchids, or lilies. She learned to grow her own types of flowers, dangerous ones.

Fears:

- ***Aichmophobia*** – Fear of pointed objects, like needles.
- ***Atelophobia*** – Fear of imperfection.
- ***Athazagoraphobia*** – Fear of being forgotten or ignored.
- ***Atychiphobia*** – Fear of failure.
- ***Bufonophobia*** – Fear of toads.
- ***Catagelophobia*** – Fear of being ridiculed.
- ***Cleisiophobia*** – Fear of being locked in a space that is enclosed.
- ***Cremnophobia*** – Fear of steep cliffs.
- ***Dementophobia*** – Fear of going insane.
- ***Agoraphobia***- Fear of a situation where escape may be difficult.
- ***Autophobia***- Fear of being alone.

Her hands are like Ivlis', she just uses special black gloves she created to make her hands seem normal, and because her flame demon hands (which are a dark purple) sometimes scratch her accidentally. Insecurity is also a prominent reason.

Powers: Persephone is a late bloomer, which often makes her feel insecure due to being powerless for a while.

Perse's gardening: Her plants are also more alive than normal plants. She does have creation like Satanick, but it isn't as big. The plants help her and sometimes she uses a bit of her blood to grow them, which is why she gets hurt when someone would cut it up.

Added: Persephone often has nightmares or odd dreams about Kumo-no-kuni/her deity uncle, Fumus, but is often confused by them since she doesn't know who he is. Sometimes the nightmares involve the Land of the Sun/her god grandfather, Siralos. Similarly with Fumus, Persephone is confused and knows nothing of the sun god either. On occasions where Persephone's dreams are peaceful, she sees her aunt, Igls Unth, often, but merely thinks of her as a dream-like friend since she does not know who she is either. Adding onto her nightmares, Persephone's dreams sometimes are clips of her loved ones' trauma(s).

Baby Persephone: As a child, Persephone's horns were quite small. Her eyes were shiny, curious, but had a slightly stern gaze. She was smaller than Licorice, and had smooth, fluffy hair. Her powers were out-of-control, and her laughs would sometimes cause windows to shatter. She was quite attached to her father, not letting go of him whenever he would leave. Persephone did love Ivlis as well, and usually hid under his hair or snatched his scarf on occasion.

Abilities:

- ***Flaming Hair:*** While Persephone's hair colors like Ivlis' when she is angered, it also does turn into a strong flame that cannot be extinguished by certain opponents. Gods, since they are powerful, can extinguish it. If it were to be extinguished, Persephone's hair would look a pure black, representing the charred results of fire displays. After a while, it returns to normal.
- ***Resurrection:*** Persephone has a powerful power to resurrect herself or another person. Similar to how her Father creates, Persephone can give new life. However, it takes a major toll on her body (minor results are some body pain, drowsiness, depressiveness, headaches. MAJOR effects involve fainting, extreme body pain, nose-bleeding, migraines, etc.)
- ***Lava Hair:*** Persephone's hair becomes dangerous and weaponized, burning whatever it can in her path if she is truly angered. It oozes/drips lava the angrier she becomes.
- ***Lengthening Hair:*** At will, Persephone can lengthen her hair in order to tie/choke an opponent or simply keep them in a grasp. However, it can be used to warm one up, as her hair feels naturally warm.
- ***Plant Growth:*** Persephone's power of creation is similar to Satanick's but not as powerful. She is able to grow plants/gardens (by default or magically) that are more sentient than the average plant and range from different colors, sizes, and dangerousness. These special plants protect Persephone, talk and listen to her, and have an unbreakable bond. Some plants are completely different because Persephone uses a bit of her blood to help them grow. Cutting these specific plants or killing them causes her to feel immense pain, or even makes her cough blood due to these plants having a bit of her lifeforce.
- ***Flame/Light Weapon:*** Similarly to Ivlis and Licorice, Persephone is able to conjure a weapon out of flame/light. One weapon being a sharp, curved naginata for close range. For far range/projectiles, it is a lance.
- ***Shockwave Stare:*** Persephone's purple eyes glow whenever she glares at an opponent, the sudden gaze sending a wave of violet energy that sends them back. On weaker opponents, this stare may induce fainting.
- ***Flight/Levitation:*** Persephone is able to fly herself whenever she wishes.
- ***Flame/Lava Immunity:*** Like Ivlis, Persephone is immune to fire and lava, being able to safely swim or stay in it.
- ***Lava Tread:*** Persephone is able to walk/run on lava, allowing her to give chase or flee.
- ***Form Change:*** If Persephone plunges into lava, her hair becomes colored like Ivlis and her horns have streaks of lava rivers faintly glowing on them. Her scaly, clawed hands that she inherited from Ivlis begin to glow as well. Her eyes also become colored like Ivlis' as a temporary effect.
- ***Human Disguise:*** Persephone is able to temporarily disguise as a human: One of them is a girl with dark brown hair, leafy-green eyes, and naturally tan skin. The disguise's name is Steph/Stephanie. This is derived from the 'Seph' part of Persephone's nickname: Add a 't' to 'Seph' to get 'Steph.' Stephanie also means crown/garland, which can be made from flowers, and the meaning fits Persephone's gardening characteristic. She might also take alternate names like Phira/Phee, Kore, Despoina, Hana, etc.

- **Scorching Steps:** When angered, Persephone's footsteps burn whatever is under her. This works for torturing opponents.
- **Singing:** Her vocals can be used to induce trickery. This can be resisted and/or combated by temporarily silencing her.
- **Vocal Tremors:** Sometimes, Persephone's shouts can cause shaking to a certain extent.
- **Fire Form:** Persephone can turn into a fireball or hide her physical form by becoming a flame entity. Though, this causes her to become mute/unable to speak as a result. Her eyes glow a bright yellow.
- **Trauma-mares:** During slumber, Persephone's nightmares are mostly terrible events of past, forgotten, or current trauma(s) experienced by those she is really close to. This often makes her unable to sleep, or wake up drained. Persephone's dreamscape is akin to Ne—No—Kuni's sea: a sea of stars in her mind.
- **Outfit Transformation:** With a snap of her fingers, Persephone can change/alter her outfits.
- **Nigh-Absolute Immortality:** Being a demon, Persephone cannot die from natural causes such as aging or disease.
- **Regenerative Healing Factor:** Being a demon, he is able to regenerate body parts, even guts and bones.
- **Teleportation:** Despite being young, Persephone possesses enough power to travel between worlds as she pleases. Though, this power happens spontaneously or haphazardly.
- **Flame Traits:** Whenever plunging into Lava, Fire, or lingering in extremely hot climates/temperatures, Persephone gains physical attributes of Flame Demons (like Ivlis): The red-orange hair, golden eyes, the urge to show her claws, etc.
- **Animal Communication:** She is able to speak with bats and with Pooch. The bats only make a high-pitched squeal, but Persephone can understand what they are saying.
- **Color-Changing Blood:** She also bears the "special blood" with immense magical power. It changes color from red to purple under currently unspecified circumstances, heavily implied to be tied to lovesickness similar to her father Satanick.
- **Empathic Weather Manipulation:** Persephone's emotions influence the weather in Yomi; like Satanick, her world rains when she is melancholic, or erupts with fire or lava when angered.
- **Linguistics Mastery:** Persephone speaks the language of her realms, educated by her father at a very young age. However, since she is a devil, she could probably speak English and other languages with her father's tutoring.
- **Monster Summoning:** Persephone is able to summon gory card monsters, flame atronachs, dryads, etc.
- **Furious Shockwave:** When Persephone's anger reaches its maximum, a shockwave emits from her and enlarges its radius for as long as she screams. This can cause major damage to an area. *(Tip: Persephone's anger level can be measured by the tips of her hair turning a flame—like color at first. Then, the entirety of her hair gradually turns from her black & red undertones to a yellow—orange fire color. Then her eyes shift from violet to amber. Next, Persephone's hair begins to flail. Lastly, black thorny vines grow around her hair, tail, body, head & horns.)*

- ***State of Recovery/Decay:*** Persephone sings a song that causes whatever her long hair touches to heal/wither away. When healing, her hair shifts into a more golden flame color, flailing gently and curving like flames. When causing decay, Persephone's hair flails erratically, before turning completely black and becoming still in order to swirl similar to Ne—No—Kuni's roots.

- ***Insect Manipulation:*** Persephone has the ability to turn into various insects, but mainly turns into butterflies. She also is able to bind them to her will.

- ***'Butterflies in your stomach':*** Whenever Persephone becomes extremely panicked, fearful, or nervous, actual butterflies will begin to magically manifest inside of her stomach. They will cause great pain to her, and the more butterflies take up space, it's highly likely that she will expel them through one of three ways: a burp (only when it's a minor amount of nervousness), coughing/vomiting (when her fear or panic becomes horrendously bad, sometimes accompanied by purple or red blood expel alongside the butterflies and dripping off of them), or burrowing (Persephone's butterflies are carnivorous, so if they're held in for too long, they will eat their way out of her stomach to devour whoever is near). ***Be grateful they're already formed.***

Sometimes intense anxiety forms a grossly large chrysalis within her stomach.

- ***Fluttery manifestation:*** On a lighter note, Persephone can turn into butterflies herself.

Past/Background:

Persephone is the second child of Satanick and Ivlis, being their youngest daughter. This makes her the younger sister of Licorice and the half-sister of Glasses due to having the same father. She is the stepdaughter of Lil, whom she is rather close to. In the past, Persephone was a Regular type demon, and was considered a late bloomer due to her powers not surfacing until she grew into her late teen years. While her powers developed, Persephone was struck with sudden waves of dreams that revealed to her just what occurred between Satanick & his old flame, Victor Flankenstein. She had come to Fumus' "garden" that was formerly Victor's world with her cousin Spiros, discovering his corpse still buried within its coffin. Persephone escaped with Spiros & did not speak of it to anyone. All seemed calm, until she began to get threatening phone calls from Fumus after her dreams showed her his wicked deeds towards Satanick. When the dreams hit a precipice, Persephone & Spiros were kidnapped by Fumus & tortured to ensure their secrecy. Spiros had attacked Fumus and freed Persephone from her binds, fleeing to Ne—No—Kuni to bring her back safely to Satanick. After that, the girl endured tireless nights of sleep & made a slow recovery. At an unknown point in time, Persephone was then abducted by a version of Ivlis who had succeeded in the Gray Garden invasion, and was forced to remain as an informant due to her knowledge of other worlds. But there are gaps in her memory of the worlds that were harmed during that time, *the guilt still lingers*. When Persephone became old enough, the demoness soon grew rather powerful, and became the Devil of her own world, Yomi, a world she created with her blooming, overwhelming power. During her adulthood, Persephone established her world as the underworld that deceased souls would visit for eternity. While she does retain her kindness & fairness as a ruler, she has shown to be dreadful enough to terrify those who harm her world & people.

Added:

When Persephone attempted to push herself too far to develop her power, her blood begins to boil to an uncomfortable, *hurtful* degree. Thorny vines would be wrapped around her torso and arms, a violet fire seems to pose as her visible aura. There would always be a frightened, pained expression on her face, and she appears out of breath. With how hot her body becomes, Persephone is stricken with a terrible fever. Though it is not lethal, it is dreadfully agonizing. When emotionally overwhelmed, she fails to control her power enough that it causes destruction to a part of her general area. Her eyes appear to shift into a pale phlox color, flickering between that and its normal color. Her hair also shifts between normal and flame color. Persephone's body suffered immense pain, sometimes making it difficult to move.

Persephone invites other Devils to attend balls/banquets she throws. Gods can attend too if they wish, though she doesn't allow... *certain* gods. Justim learnt of the existence of Persephone's world from gossip of other worlds about her. They wouldn't use her name to describe the now—powerful demon queen. They'd use epithets, such as 'Despoina', 'The Dreaded One', 'Hostess of Undead Banquets', 'Mistress of Death', 'Nestis', etc. Persephone had grown up much since she was last seen, & Justim wanted to peek juuust a little into the affairs of Satanick's youngest daughter.

Persephone doesn't hide her purple Ivlis-like hands/claws as often as she did during her childhood, and even regularly attends Devil meetings since her father Satanick insists on it.

She will appear more elegant, wearing long-sleeved dresses that do not hide her purple Flame Underworld hands/arms. Her dresses will appear more Morticia Addams-like.

If Persephone were to feel an extreme amount of a negative emotion, her fire would burn so hot that she would be unable to control herself as she burns/descends through the ground. If left within the ground too long or if not woken up in time, it is said that she may burn a world out from the inside, as her power is in-between the threshold of God & Devil when she is older. (The Flame Underworld and Land of Suns/Moons seem to be the only exceptions to this).

- scar ideas: diagonal one across her face and shoulder from a deep slash, back/foot scars in similar fashion to ivlis though not exactly, rigid scar over/across her chest, horizontal scar on left hip when someone tried cutting her in half, jagged arm scar when she lost one of her limbs, etc.



Princess' Portraits:

art by fluffycloudz:





art by slaughtemus/Twitter:





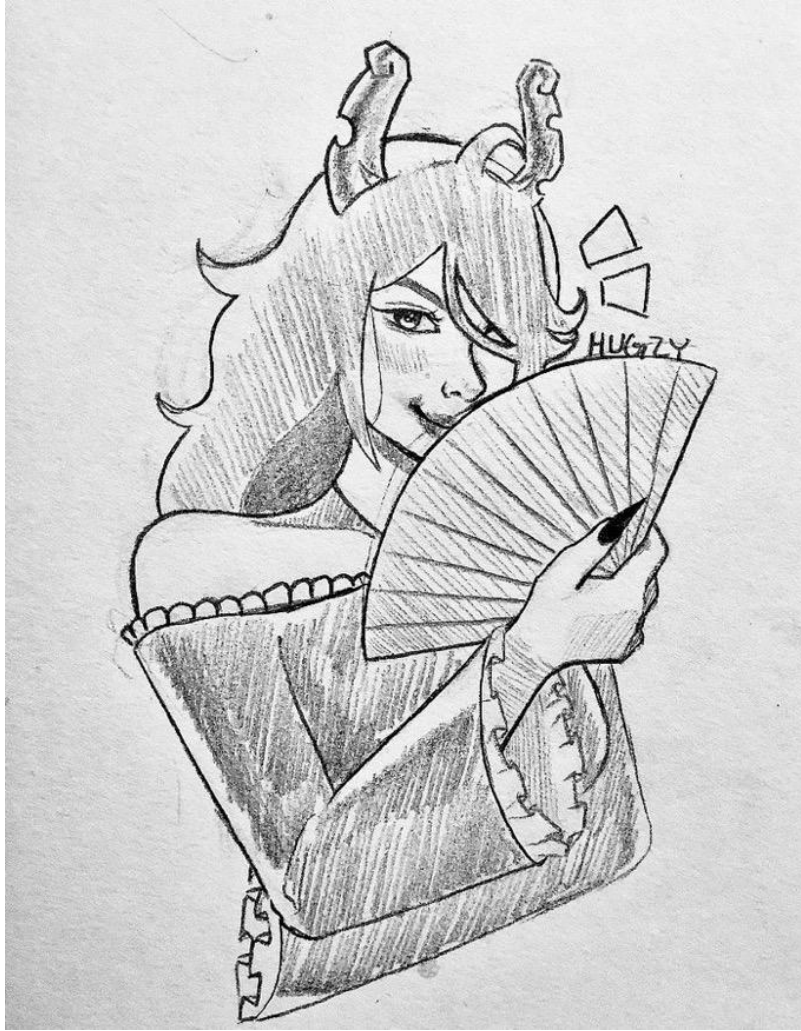






art from Reddit:

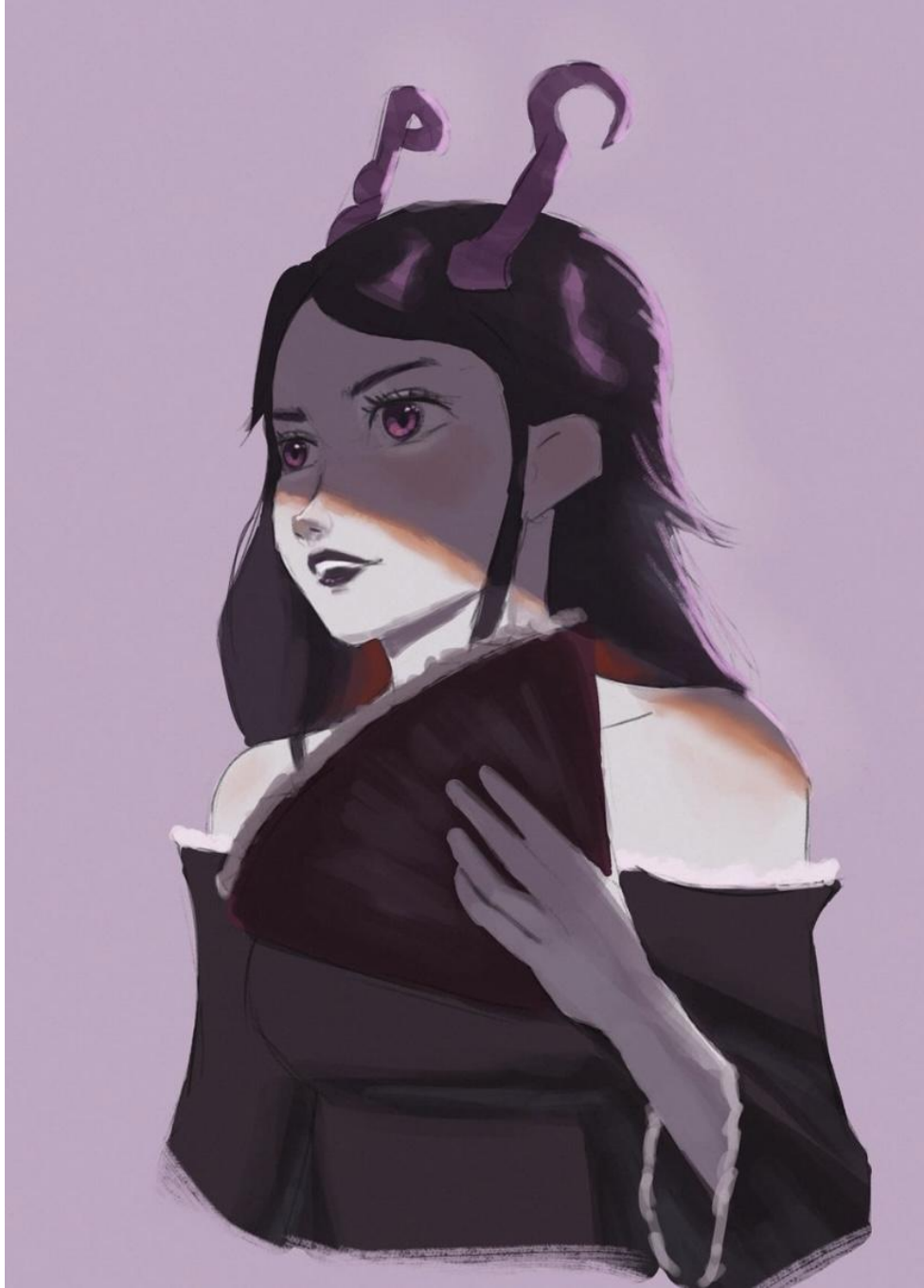
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