








<Intro text>

Questions

1. How do you often do you use the following types of wrapping?

	Type	Frequently	Occasionally	Rarely	Never heard about
	Wrap off (menu) None (sidebar, dialog)				
	Page wrap (menu) Parallel (sidebar, dialog)				
	Optimal page wrap Optimal				
	Wrap left Before				
	Wrap right After				
	Wrap Through Through				
	In Background				
	Contour				
	First Paragraph				

2. What type of anchoring do you prefer?

() left

() right

...

Issues

- Contour editor buggy: left corner of image is in the middle of the editor, horizontal scaling moves it to the right
- Icons terrible and maybe wrong: `lc_wrap*` from tango is different to what is shown in the menu (prb. tango exp.)
- Contour is not an alternative option as it adds into most of the others
- Was looking for spacing in the menu but it is there only in the sidebar

- spacing = small does not affect the spacing in the image properties dialog → wrap spacing is another option => confusing;
- spacing to border stretches the content → bug?

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 im mean that one of many li
 n and just waiting to
 wrists? He nervously looke
 alley. Like lightning
 l between the two
 h can lying in the middle of th
 ously tap his way
 stiffened: it was a dead-end, he woul
 nder. he saw the black outline of a

(small spacing to text plus 2cm spacing to border from left)

- same for first paragraph and “outside only” (?) that are correctly added as checkbox in the dialog

Examples

... with the greenbacks. Was there another crook who'd had
 and waiting for a chance to grab the fruit of his labor? Or
 any law officers in town was on to him and just waiting to
 his wrists? He nervously looked off to the left and disappeared
 he darted off to the left and disappeared into the middle of the
 the trash can lying in the middle of the alley. Like lightning
 e inky darkness and suddenly stiffened: it was a dead-end, he would
 way he had come. The steps got louder and louder, he saw
 a figure coming around the corner. Is this the end of the line? he thought pressing
 pressing himself back against the wall trying to make himself invisible in the dark, was all that planning and energy wasted? He was dripping with sweat and wet, he could smell the fear coming off his clothes. Suddenly

Page wrap:

... part of town: And at this particular moment, just after he
 off with the greenbacks. Was there another crook who'd had
 a and waiting for a chance to grab the fruit of his labor? Or
 mean that one of many law officers in town was on to him and just waiting to
 to him and just waiting to cuff on his wrists? He nervously looked off to the left and disappeared
 Suddenly he saw the alleyway almost immediately. He tried to go back the way he
 off to the left and disappeared into the middle of the alley. Like lightning
 warehouses almost immediately. He tried to go back the way he had come. The steps got louder and louder, he saw
 way along in the inky darkness and suddenly stiffened: it was a dead-end, he would
 re way he had come. The steps got louder and louder, he saw the black outline of a figure coming around the corner. Is this the end of the line? he thought pressing
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Optimal page wrap:

...king off with the greenbacks. Was there another crook who'd had
 ng him and waiting for a chance to grab the fruit of his labor? Or
 ne of many law officers in town was on to him and just waiting to
 ounced and snap those cuffs on his wrists? He nervously looked off to the left and disappeared
 idenly he saw the alleyway almost immediately. He tried to go back the way he
 ared between the two warehouses almost immediately. He tried to go back the way he had come. The steps got louder and louder, he saw
 middle of the sidewalk. He tried to go back the way he had come. The steps got louder and louder, he saw the black outline of a figure coming around the corner. Is this the end of the line? he thought pressing
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Contour: