

SEMESTER LESSON PLAN

JAVANESE TRADITIONAL SONGS



Lecturer:

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BALINESE LANGUAGE EDUCATION STUDY PROGRAMME
FACULTY LANGUAGE AND ARTS
UNIVERSITAS PENDIDIKAN GANESHA
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Lecturer	Assurance of study programme academic quality	Coordinator of Balinese Language Education Study Programme
<p align="center">SEMESTER LESSON PLAN</p> <p>1. Course Identity</p> <p>Study Programme Name : Balinese Language Education</p> <p>Course Name : <i>Wirama</i></p> <p>Course Code : BLIS120408</p> <p>Course Group : Study Programme Specific Courses</p> <p>Credit Hours weight : 2</p> <p>Level : Bachelor degree</p> <p>Semester : Odd</p> <p>Prerequisite : <i>Tembang//Kidung</i></p> <p>Status (required/optional) : Required</p>		

Lecturer name and code : Ida Bagus Made Ludy Paryatna, S.S., M.Pd

2. Course Description

This course is a course that aims to equip students with knowledge and competence in the field of *wirama/kakawin* as part of Balinese literature using the Old Javanese language. Several aspects are emphasized in this course: the concept of *kakawin* as part of literature, the study of kakawin texts, techniques, and practice of reading *wirama*.

In the practical aspect, students are invited to read kakawin according to the correct rules (*guru laghu*). Several types of rhythms (*wirama*) are the minimum competencies that must be achieved, namely *wirama Sronca*, *Mandamalon*, *Swandewi*, *Indrawangsa*, *Basanta Tilaka*, *Widara Gumulung*, *Wirat Jagadhita*, *Mredukomala*, *Pratwitala*, and *Sardula Wikridhita*.

3. Learning Outcomes of the Referred Study Programme

ATTITUDE

- PLO1** Demonstrate scientific, educative, and religious attitudes and behaviors that contribute to improving the quality of life in society, nation and state based on academic norms and ethics;

KNOWLEDGE

- PLO2** Mastering educational theory, Balinese language science, and Balinese language education in general;
- PLO3** Mastering the learning theory and content of Balinese language in depth which includes the Balinese language curriculum, learning methodologies, media and technology, evaluation according to the characteristics of the material (content knowledge) of Balinese language science;
- PLO4** Mastering research and development theory to improve the quality of Balinese language education in schools;

GENERAL SKILLS

- PLO5** Able to integrate learning and innovation skills, mastery of technology and information, career development, and life skills to become lifelong learners;

PLO6 Able to apply logical, critical, systematic, and innovative thinking in the context of the development or implementation of science and technology that pays attention to and applies humanities values by their field of expertise;

SPECIFIC SKILL

PLO7 Able to plan, implement and evaluate/assess Balinese language learning by utilizing various science and technology-based learning resources;

PLO8 Able to design learning technology systems/models, produce learning media, utilize learning media, control learning systems/models, and be able to evaluate the application of Balinese language learning systems/models;

PLO9 Applying, studying, designing, utilizing science and technology, solving problems in Balinese language education.

1. Course Learning Outcomes

ATTITUDE

PLO1. Demonstrate scientific, educative, and religious attitudes and behaviors that improve the quality of life for the community, nation, and state based on academic norms and ethics based on THK values.

KNOWLEDGE

PLO2. Mastering the concept of educational philosophy (pedagogics) of language to improve the quality of language learning processes and outcomes.

PLO3: Mastering knowledge of pedagogic content in language to generate innovations to solve language education and learning problems.

PLO4: Mastering knowledge related to scientific ethics in implementing and communicating knowledge and research by utilizing developments in technology and communication.

GENERAL SKILLS

PLO5: Able to integrate learning and innovation skills, mastery of technology and information, career development, and life skills to become lifelong learners.

PLO6: Able to develop and publish logical, critical, systematic, and creative thinking through scientific research with an interdisciplinary or multidisciplinary approach, which pays attention to and applies humanities values according to language expertise and learning.

SPECIFIC SKILL

PLO7: Able to solve language problems and their learning through interdisciplinary and multidisciplinary approaches.

PLO8: Able to analyze language and its learning through inter or multidisciplinary research as a manifestation of the ability to adapt to the environment to produce innovative and tested work.

2. Description of the Lesson Plan

Meeting	Indicators of Learning Outcomes of Courses	Study Material	Learning Form	Duration	Assignments and Assessments	Reference
1	Describe <i>kakawin</i> as Balinese literature	Balinese Literature	Lectures, discussions, questions and answers, presentations	2 x 50 minutes of learning, 2 x 60 minutes structured, 2 x 60 minutes independently	Work in a group, Assessment of assignments and presentations	2. Tim Penyusun (2017). Pedoman Pasantian 3. Sugriwa, I G.B (1977). Penuntun Pelajaran Kakawin 4. Zoetmulder (1990). Kalangwan.
2	Describe the development history of <i>kakawin</i>	<i>Kakawin</i> development history Central Java, East Java, and Bali Period	Lectures, discussions, questions and answers, presentations	2 x 50 minutes of learning, 2 x 60 minutes structured, 2 x 60 minutes independently	Work in a group, Assessment of assignments and presentations	1) Tim Penyusun (2017). Pedoman Pasantian 2) Sugriwa, I G.B (1977). Penuntun

						Pelajaran Kakawin 3) Zoetmulder (1990). Kalangwan.
3	Analyzing the structure/rules of <i>kakawin</i>	Kakawin Text <i>Guru laghu wreta matra</i>	Lectures, discussions, questions and answers, presentations	2 x 50 minutes of learning, 2 x 60 minutes structured, 2 x 60 minutes independently	Group work, assessment of written assignments (analyzing <i>guru laghu</i> on the <i>kakawin Ramayana</i> text), and presentations	1) Tim Penyusun (2017). Pedoman Pasantian 2) Sugriwa, I G.B (1977). Penuntun Pelajaran Kakawin 3) Zoetmulder (1990). Kalangwan.
4	Studying <i>Kakawin</i> Text	<i>Kakawin Ramayana, Arjuna Wiwaha</i> and <i>Bharatayuddha</i> texts	Lectures, discussions, questions and answers, presentations	2 x 50 minutes of learning, 2 x 60 minutes structured, 2 x 60 minutes independently	Group work, assessment of written assignments (analyzing <i>guru laghu</i> on the <i>kakawin Ramayana</i> text), and presentations	1) Tim Penyusun (2017). Pedoman Pasantian 2) Sugriwa, I G.B (1977). Penuntun Pelajaran Kakawin

						3) Zoetmulder (1990). Kalangwan.
5	Free practice of <i>ngwacen and negesin</i>	Order guide Free Practice	Lectures, discussions, questions and answers, presentations	2 x 50 minutes of learning, 2 x 60 minutes structured, 2 x 60 minutes independently	Practice/performance Project	1) Tim Penyusun (2017). Pedoman Pasantian 2) Sugriwa, I G.B (1977). Penuntun Pelajaran Kakawin 3) Zoetmulder (1990). Kalangwan.
6	Developing <i>Wirama Sronca</i>	<i>Wirama Sronca</i> text	Lectures, discussions, questions and answers, presentations	2 x 50 minutes of learning, 2 x 60 minutes structured, 2 x 60 minutes independently	Practice/performance Project	1) Tim Penyusun (2001). Ramayana
7	Developing the <i>wirama Mandamalon</i>	<i>Wirama Mandamalon</i> text	Lectures, discussions, questions and answers, presentations	2 x 50 minutes of learning, 2 x 60 minutes structured, 2 x 60 minutes independently	Practice/performance Project	1) Menaka, Made (1983). Kakawin Arjuna Wiwaha

8	MIDTERM EXAM					
9	Developing <i>Swandawi Wirama</i>	<i>Wirama Swandewi</i> text	Lectures, discussions, questions and answers, hands-on practice	2 x 50 minutes of learning, 2 x 60 minutes structured, 2 x 60 minutes independently	Practice/performance Project	1) Tim Penyusun (2001). <i>Ramayana</i> 2) Menaka, Made (1983). <i>Kakawin Arjuna Wiwaha</i>
10	Developing <i>Wirama Indrawangsa</i>	<i>Wirama Indrawangsa</i> text	Lectures, discussions, questions and answers, hands-on practice	2 x 50 minutes of learning, 2 x 60 minutes structured, 2 x 60 minutes independently	Practice/performance Project	1) Menaka, Made (1983). <i>Kakawin Arjuna Wiwaha</i>
11	Developing <i>wirama Basanta tilaka</i>	<i>Wirama Basantatilaka</i> text	Lectures, discussions, questions and answers, hands-on practice	2 x 50 minutes of learning, 2 x 60 minutes structured, 2 x 60 minutes independently	Practice/performance Project	1) Tim Penyusun (2001). <i>Ramayana</i> 2) Seregeg, I Wayan (2008). <i>Kakawin Bharatayuddha</i>

12	Developing <i>wirama Widara Gumulung</i>	<i>Wirama Widara Gumulung</i> text	Lectures, discussions, questions and answers, hands-on practice	2 x 50 minutes of learning, 2 x 60 minutes structured, 2 x 60 minutes independently	Practice/performance Project	1) Tim Penyusun (2001). Ramayana 2) Seregeg, I Wayan (2008). Kakawin Bharatayuddha
13	Developing <i>wirama Wirat Jagadhita</i>	<i>Wirama Wirat Jagadhita</i> text	Lectures, discussions, questions and answers, hands-on practice	2 x 50 minutes of learning, 2 x 60 minutes structured, 2 x 60 minutes independently	Practice/performance Project	1) Seregeg, I Wayan (2008). Kakawin Bharatayuddha
14	Developing the <i>wirama Mredukomala</i>	<i>Wirama Mredukomala</i> text	Lectures, discussions, questions and answers, hands-on practice	2 x 50 minutes of learning, 2 x 60 minutes structured, 2 x 60 minutes independently	Practice/performance Project	1) Menaka, Made (1983). Kakawin Arjuna Wiwaha
15	Developing the <i>wirama Sardula Wikridhita</i>	<i>Wirama Sardula Wrikidita</i> text	Lectures, discussions, questions and answers, hands-on practice	2 x 50 minutes of learning, 2 x 60 minutes structured, 2 x 60 minutes	Practice/performance Project	1) Tim Penyusun (2001). Ramayana 2) Menaka, Made

				independentl y		(1983). Kakawin Arjuna Wiwaha
16	FINAL EXAMS					

1. List of References

- 1) Adnyana, Gede Agus Budi.2004. *Susastra Hindu Nusantara*. Denpasar: Gandapura
- 2) Medera, Nengah.1997. *Kakawin dan Mabebasan di Bali*. Denpasar: Upada Sastra
- 3) Menaka, Made.1983. *Kakawin Arjuna Wiwaha*. Singaraja: Toko Buku Indrajaya
- 4) Seregeg, I Wayan.2008. *Kakawin Bharatayuddha*.Buleleng: Desa Patas
- 5) Suarka, I Nyoman.2009. *Telaah Sastra Kakawin*.Denpasar: Pustaka Larasan
- 6) Sugriwa, I G.B.1977. *Penuntun Pelajaran Kakawin*. Denpasar: Pimpro Sasana Budaya Bali
- 7) Tim Penyusun.2017. *Pedoman Pasantian*.Denpasar: Dinas Kebudayaan Provinsi Bali
- 8) Tim Penyusun. 2001. *Ramayana*. Denpasar: Dinas Pendidikan Dasar Propinsi Bali
- 9) Tim Penyusun.1993. *Sutasoma*. Denpasar: Dinas Pendidikan Dasar Propinsi Daerah Tingkat 1 Bali
- 10) Zoetmulder.1990. *Kalangwan*. Jakarta: PT Gramedia Pustaka Utama.

2. Appendix 1: Teaching Resources: Books, Modules, Power point Handouts, etc

3. Appendix 2: Test questions, performance tests, rubrics, observation sheets etc.

ASSESSMENT (criteria, indicators and weights)

A. Process Assessment (weight 60%)

1. Attitude (refers to the elaboration of a general description)
2. Participation and activities in the learning process

3. Completion of tasks

B. Product Assessment (40% weight)

1. Midterm Exam
2. Final Semester Exam

C. Assessment Reference: using the Five Scale Range

Skor Persentil	Nilai Skala	Nilai Huruf
85 - 100	4,00	A
81 - 84	3,75	A-
77 - 80	3, 25	B+
73 - 76	3,00	B
69 - 72	2,75	B-
65 - 68	2,50	C
61 - 64	2,00	C+
40 - 60	1,00	D
0 - 39	0,00	E

OBSERVATION SHEET

No	Name of the	Meeting															
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

e s t u d e n t																															
Description :																															
a = Active																															
t = Non-active																															

a = Active

t = Non-active

Assessment rubric (Midterm Test and Final Semester Test)

Question Form: Essay

Number of Questions: 5 Questions

No.	Description	Score Range
1	Not able to answer questions accompanied by reasons/evidence	0-5
2	Able to answer questions, but not accompanied by reasons/evidence	10-15
3	Able to answer questions with reasons/evidence	17- 25
Skor Maksimal		100
Skor Minimal		25