

The unknown truth
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Characters

-Alicia
-Lenny/doctor 1
-Ashley/doctor 2

Opening

(Alicia sits in a room alone repeating a sequence of movements (twitching, scratching, breathing heavily, rocking and shaking) and quickening the pace each time, her facial expression should become more and more stressed with every completed sequence, her clothes should not reveal anything about her character (actor black). **The lights should be a general wash with a blue undertone. This should enhance the depth of her action. After about 20 seconds of that sequence being repeated the stage space should fall dark (complete sudden black-out) the cast then sets up for scene 1)**

Scene 1

(General wash lights fade on to reveal Lennie kneeling on stage over a pond looking at his reflection in the water, park ambience plays in the back).

(enter Alicia skipping and singing a joyful tune)

(Lennie looks over his shoulder to see the young girl, mesmerized by her voice he begins to follow her. Occasionally Alicia looks back but Lennie cannot be seen.)

Scene 2

Enter Alicia

(Alicia sits down to brush her hair)

Alicia: la la la la laaaaa

(Lennie leans in through the 'window' dropping an item)

Alicia: AAAAAHHHHHHHHHHHHHHH!!!

(Lennie runs off stage left)

(the sound of running downstairs is played)

(Enter Ashley stage right holding a knife with a spliff in his mouth)

Ashley : What... what happened?!

(Alicia point toward the window)

Ashley: And what are you pointing at exactly?

(Ashley looks at Alicia with a discombobulated look)

Alicia: Can't you see him?

(Alicia seems worried)

Ashley: Weirdo, **(he laugh)** stop playing.

(Alicia begins to chuckle as if it was all in her head)

(they laugh together until Ashley's face suddenly goes dead serious)

Ashley: I'm gonna need you to keep outta the room for abit while I go out, understand?

(alicia looks blankly into space)

Ashley: I said do. You. Understand. Me?! **(with a harsher tone)**

(Alicia nods compliantly)

Ashley: Ight take your toys and go stay in the lounge. You remember the rules right?

Alicia: **(mumbles)** No touching your-

Ashley: Speak up

Alicia: No touching your bags, no going in your room, stay outta the room and...

Ashley: When someone knocks?...

Alicia: Hide your bags under the floorboards, cut off any noise and stay low.

Ashley: Good, now be a good girl and stay in the lounge.

Alicia: Can't i come with you?...

Ashley: I've already told you that you can't...ever.

Alicia: **(mumbles)** Dad would have taken me out

Ashley: Well dad ain't here is he!? Just shut up and get on with your shit.

(Ashley storms out and when off stage a door is slammed)

(Alicia sits on stage alone, twitching)

Scene 3

(Alicia sits in the stage space playing with her dolls)
(Enter Ashley rolling a blunt)

Alicia: What's that in your hand?...

(Ashley looks at alicia condecenently stopping what he's doing, then continues rolling the blunt)

Ashley: **(completely ignoring the question)** I need to do something right quick, stay inside.

Alicia: Mmmm-hmmm **(not even looking up)**

(both exit stage in opposite directions and general wash becomes a spotlight creating a night street vibe)

(Enter Ashley)

Ashley: where is this fool?

(Enter 'Lennie' from centre upstage)

'Lennie': I'm pretty sure that's not how to say hello

Ashley: Yoooo, what it is Rocky

'Lennie': Nothing much bro nothing much **(they do a handshake)** what you sayin doe G

Ashley: Nothing much, nothing much just looking out for the sis ya get me.

'Lennie': Yeah yeah. You know what you're doing is a great thing. Keep it up G

Ashley: Man's sounding a bit fruity still... **(they both bust out laughing)**

'Lennie': Yo you got my stuff doe yeah?

Ashley: Woah... keep your fucking voice down man's not tryna go down out here buh yhyh 30 blunts rolled and ready to go.

'Lennie': You're a fucking life saver bro the kotch was getting dead... that reminds me are you coming out tonight.

(Alicia pokes her head out from off stage)

Ashley: Nah I promised Alicia I'd stay home tonight...

'Lennie': Ay man bun her let's just gooo

Ashley: That's my sister man y'know what ... just gimme my money and go

'Lennie': Fine but just know you're missing the chance to get with Rosely.

Ashley: Bun her my sister's more important

'Lennie': lght cool, bless bro

(Alicia quickly brings her head back in)

(‘lennie’ holds out his hand waiting for a fist bump from Ashley, Ashley completely ignores him and turns towards where Alicia was poking out her head)

Ashley: Bye(!)

(both exit in opposite directions)
(lights fade back to a general wash)

(Ashley walks in and Alicia immediately runs to him and hugs him)

Alicia: That's the guy! Who is he and how do you know him?!

Ashley: What do you mean... That's rocky... you know Rocky, We've known him for years... Are you okay??

(Alicia starts scratching her neck showing nerves)

(lights fade to black out showing passage of time)

Scene 4

(lights come on to show Ashley searching for something)

Ashley: Alicia! Get down here!

(enter Alicia)

Alicia: Yep

Ashley: Have you seen my hat? I can't find it anywhere and I need to go out.

Alicia: Have you checked under the table?

Ashley: Ight i'll look under the table and you check the windowsill.

Alicia: Alrihtyyy

(Alicia skips over to the other side of the stage)

Alicia: I can't see it... **(starts to breath heavily)** ... it's... it's...it's him!

(Alicia points out the window)

Ashley: Okay this shit is getting tiring now... **(he gets up and looks out of the window)** ... who the fuck is that...?

Alicia: Do you see himmm?

Ashley: Yeah, and i'm going to deal with this shit right now.

(Ashley pulls out a flip knife from his back pocket and grabs his bandanna and runs off stage)

Alicia watches the area where ashley ran off

(after Ashley has ran off a car screech noise is played and then a thud)

Alicia: ASHLEYYYY!

(Alicia drops to the floor and sits curled up into a ball, she shakes as she rocks back and forth)

Scene 5

(general wash fades to spotlight on Alicia, filler lights should add a blue undertone)

(Alicia is still sat on stage, twitching, scratching, breathing heavily, rocking and shaking)

(enter doctor 1 and doctor 2 from opposite sides of the stage)

Doctor 1: It's time to go back to the IPU ma'am...

(Alicia doesn't respond she remains on the floor as if traumatised)

(doctor 2 pulls out a syringe and injects Alicia with a clear substance)

(ALicia screams, while the doctors hold her down, her screaming soon fades and she lies down as if she is unconscious)

(the two doctors then link their arms with Alicia's and drag her off stage)

(lights fade to complete blackout)