

## Student Group Presentation schedule

<b>Week One</b>	<b>The Music-Cultures</b>	
January 3		
	<p><b>The Meaning and study of Culture</b></p> <p><b>Introduction:</b> the class and the instructor Review the syllabus</p> <p><b>Lecture/Presentation</b></p> <p><b>Assigned readings:</b> Levin/Daukeyeva, eds., <i>The Music of Central Asia</i> pp. 3-38 &amp; Sultanova/Rancier, eds., <i>Turkic Soundscapes</i> p. 1-15</p> <p><b>Recommended readings:</b> Timothy D. Taylor, <i>Beyond Exoticism</i>, pp. 1-13</p>	<b>Group 1</b>
<b>Week Two</b>	<b>Culture and Environment</b>	
January 10		
	<p><b>What is Music? The Study of Music in Culture</b></p>	
	<p><b>Assigned readings:</b> Jeff Todd Titon, <i>Worlds of Music</i>, pp. 1-32</p> <p><b>Recommended readings:</b> Timothy D. Taylor, <i>Beyond Exoticism</i>, pp. 17-42</p>	<p><b>Group 2</b></p> <p>Xina Guo (<a href="mailto:rinag@uw.edu">rinag@uw.edu</a>)</p>

<b>Week Three</b>	<b>Music and Ethnic Diversity</b>	
January 17		
	<p><b>Ethnic Diversity in the Music of the Silk Road Group 3</b></p> <p><b>Lecture/Presentation</b></p> <p><b>Assigned readings:</b> Levin/Daukeyeva, eds., <i>The Music of Central Asia</i> pp. 41-106</p> <p><b>Recommended readings:</b> Timothy D. Taylor, <i>Beyond Exoticism</i>, pp. 44-72</p> <p><b>Guest Speaker:</b> Eric Johnson (History, UW) Images and Empires of the Silk Road (I)</p>	<p>Aiden Chan (<a href="mailto:athechan@uw.edu">athechan@uw.edu</a>)</p> <p>Tony Wu (<a href="mailto:twu425@uw.edu">twu425@uw.edu</a>)</p>
<b>Week Four</b>	<b>Constructing and Conveying Cultural Identity</b>	
January 24		
	<p><b>Lecture/Presentation</b></p> <p><b>Assigned readings:</b> Levin/Daukeyeva, eds., <i>The Music of Central Asia</i> pp. 109-138 &amp; Razia Sultanova, ed., <i>Turkic Soundscapes</i> pp. 75-230</p> <p><b>Recommended readings:</b> Timothy D. Taylor, <i>Beyond Exoticism</i>, pp. 73-110</p> <p><b>Guest Speaker:</b> Eric Johnson (History, UW) Images and Empires of the Silk Road (II)</p>	<p><b>Group 4</b></p> <p> Evelyn Westby (<a href="mailto:ewestby@uw.edu">ewestby@uw.edu</a>)</p> <p>Isabella Frias (<a href="mailto:ifrias@uw.edu">ifrias@uw.edu</a>)</p> <p>Austin Yung (<a href="mailto:austiyun@uw.edu">austiyun@uw.edu</a>)</p>

<b>Unit 3</b>		
<b>Week Five</b>	<b>Social Structure of Musical Practice</b>	
January 31		
	<b>Music and Muqam</b>  <b>Lecture/Presentation</b>  <b>Assigned readings:</b> Levin/Daukeyeva, eds., <i>The Music of Central Asia</i> pp. 317-378  <b>Recommended readings:</b> Timothy D. Taylor, <i>Beyond Exoticism</i> , pp. 113-139	<b>Group 5</b>  Katie Tran ( <a href="mailto:tkatie24@uw.edu">tkatie24@uw.edu</a> )  Hayden Kirkley ( <a href="mailto:hbk6@uw.edu">hbk6@uw.edu</a> )  Matalie Krause ( <a href="mailto:nmk2003@uw.edu">nmk2003@uw.edu</a> )  Ignaci Misiuda ( <a href="mailto:ignacym7@uw.edu">ignacym7@uw.edu</a> )
<b>Week Six</b>	<b>Music and Religion</b>	
February 7		
	<b>Lecture/Presentation</b>  <b>Assigned readings:</b> Levin/Daukeyeva, eds., <i>The Music of Central Asia</i> pp. 379-420 & Sultanova/Rancier, eds., <i>Turkic Soundscapes</i> pp. 59-73  <b>Recommended readings:</b> Timothy D. Taylor, <i>Beyond Exoticism</i> , pp. 140-160	<b>Group 6</b>  Julienne Asuncion ( <a href="mailto:jaoa@uw.edu">jaoa@uw.edu</a> )  Melanie Nakatsu ( <a href="mailto:melnakat@uw.edu">melnakat@uw.edu</a> )  Yousif Abuhamad ( <a href="mailto:ya2848@uw.edu">ya2848@uw.edu</a> )  Albert Weng ( <a href="mailto:aweng593@uw.edu">aweng593@uw.edu</a> )
<b>Week Seven</b>	<b>Music and Politics</b>	
February 14		

	<b>Music and Cultural Transformation</b>  <b>Lecture/Presentation</b>  <b>Assigned readings:</b> Sultanova/Rancier, eds., <i>Turkic Soundscapes</i> pp. 214-230 & Levin/Daukeyeva, eds., <i>The Music of Central Asia</i> pp. 521-576  <b>Recommended readings:</b> Timothy D. Taylor, <i>Beyond Exoticism</i> , pp. 161-183	<b>Group 7</b>  Akshitha Sriperambudhuru  Neev Chattopadhyay ( <a href="mailto:neevc@uw.edu">neevc@uw.edu</a> )  George Zhang ( <a href="mailto:g Zhang99@uw.edu">g Zhang99@uw.edu</a> )
<b>Week Eight</b>		
February 21		
	<b>Music and Cultural Expression</b>  <b>Lecture/Presentation</b>  <b>Assigned readings:</b> Theodore Levin, ed., <i>Music of Central Asia</i> pp. 577-595; Jeff Todd Titon, <i>Worlds of Music</i> , pp. 495-558  <b>Recommended readings:</b> Timothy D. Taylor, <i>Beyond Exoticism</i> , pp. 184-212	<b>Group 8</b>  Emily Pinneo ( <a href="mailto:pinnemi@uw.edu">pinnemi@uw.edu</a> )  Sara Jacks ( <a href="mailto:saraj22@uw.edu">saraj22@uw.edu</a> )  Rohan Raj ( <a href="mailto:rohanr04@uw.edu">rohanr04@uw.edu</a> )
<b>Week Nine</b>	<b>Diversity and Musical Practice</b>	
February 28		

	<p><b>Activism and Marginalized Music</b></p> <p><b>Lecture/Presentation</b></p> <p><b>Assigned readings:</b> Rachel Harris "Affective Rituals in a Uyghur Village"</p> <p><b>Recommended readings:</b> Pettan, S. &amp; Titon, J. eds., <i>De-colonization, Heritage, &amp; Advocacy</i>, pp. 20-271</p> <p><b>Group Cultural Presentations</b></p>	<p><b>Wilson Schwartz</b> (<a href="mailto:wilsosch@uw.edu">wilsosch@uw.edu</a>)</p> <p><b>Ryan Tang</b> (<a href="mailto:rjtang@uw.edu">rjtang@uw.edu</a>)</p> <p><b>Owen Conde Raggett</b> (<a href="mailto:owencond@uw.edu">owencond@uw.edu</a>)</p>
<b>Week Ten</b>	<b>Discovering Culture of Music</b>	
<b>March 6</b>		
	<p><b>Lecture/Presentation</b></p> <p><b>Assigned readings:</b> Rachel Harris "Song and Dance and the Sonic Territorialization of Xinjiang"</p> <p><b>Recommended readings:</b> Pettan, S. &amp; Titon, J. eds., <i>De-colonization, Heritage, &amp; Advocacy</i>, pp. 272-318</p>	<p><b>Devin Adams</b> (<a href="mailto:devindca@uw.edu">devindca@uw.edu</a>)</p>
<b>March 11</b>	<b>Final paper due on March 11 (Monday)</b>	